

# Theatre INTERNSHIPS

## WHO NEEDS TO BE INVOLVED IN AN INTERNSHIP?

### Intern/Student (aka YOU!)

You are responsible for finding your internship provider, completing work hours, and submitting assignments for your associated classes.

### Site Supervisor (Experience Provider)

This is the company and/or supervisor who you will be interning with.

### Course Instructor (Faculty Sponsor)

This is the professor who will be setting and grading assignments.

### Director of Theatre (Internship Coordinator)

This is the departmental faculty/staff member who will coordinate internship paperwork.

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## WHAT ARE YOUR NEXT STEPS?

- Find an internship! Use your resources! Theatre Faculty Handshake Job/Internship Search Toolkit Topics: "What Do I Want?" "How Do I Find and Apply for This?"
- Meet with Director of Theatre to review internship site and requirements.
- Complete Learning Agreement for final approval of internship.
- Register for TH 487 on RamWeb.

## HOW DOES ACADEMIC CREDIT APPLY TO INTERNSHIPS?

Is an internship for credit required for your degree?

Yes, for all concentrations

What class credit do you receive for a qualified internship?

TH 487

How many hours must you work to earn internship credit?

45 hours of work = 1 academic credit

What is the maximum number of credits you can receive for your internship?

3 credits

Can your internship be paid?

Yes

Are there any other restrictions or requirements?

Sophomore level standing or higher; 2.25 minimum GPA; C or better in Theatre courses



Job/Internship  
Search Toolkit



Internships on  
Handshake!



Liberal Arts Job  
and Intern Board

## PREVIOUS INTERNSHIPS DONE BY THEATRE STUDENTS

- Open Stage
- Bas Bleu Theatre
- Denver Center for the Performing Arts
- Lighting Design International
- Sante Fe Opera
- Glimmerglass