Theatre
INTERNSHIPS

WHO NEEDS TO BE INVOLVED IN AN INTERNSHIP?

Intern/Student (aka YOU!)
You are responsible for finding your internship provider, completing work hours, and submitting assignments for your associated classes.

Site Supervisor (Experience Provider)
This is the company and/or supervisor who you will be interning with.

Course Instructor (Faculty Sponsor)
This is the professor who will be setting and grading assignments.

Director of Theatre (Internship Coordinator)
This is the departmental faculty/staff member who will coordinate internship paperwork.

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WHAT ARE YOUR NEXT STEPS?

☐ Find an internship! Use your resources! Theatre Faculty
   Handshake
   Job/Internship Search Toolkit Topics:
   "What Do I Want?"
   "How Do I Find and Apply for This?"

☐ Meet with Director of Theatre to review internship site and requirements.

☐ Complete Learning Agreement for final approval of internship.

☐ Register for TH 487 on RamWeb.

HOW DOES ACADEMIC CREDIT APPLY TO INTERNSHIPS?

Is an internship for credit required for your degree? Yes, for all concentrations

What class credit do you receive for a qualified internship? TH 487

How many hours must you work to earn internship credit? 45 hours of work = 1 academic credit

What is the maximum number of credits you can receive for your internship? 3 credits

Can your internship be paid? Yes

Are there any other restrictions or requirements? Sophomore level standing or higher; 2.25 minimum GPA; C or better in Theatre courses

PREVIOUS INTERNSHIPS DONE BY THEATRE STUDENTS

- Open Stage
- Bas Bleu Theatre
- Denver Center for the Performing Arts
- Lighting Design International
- Sante Fe Opera
- Glimmerglass

Job/Internship Search Toolkit
Internships on Handshake!
Liberal Arts Job and Intern Board