Dance
INTERNSHIPS

WHO NEEDS TO BE INVOLVED IN AN INTERNSHIP?

Intern/Student (aka YOU!)
You are responsible for finding your experience provider, completing work hours, and submitting assignments to your faculty sponsor.

Site Supervisor (Experience Provider)
This is the company and/or supervisor who you will be interning with.

Course Instructor (Faculty Sponsor)
This is the professor who will be setting and grading assignments.

Director of Dance (Internship Coordinator)
This is the departmental faculty/staff member who will coordinate internship paperwork.

WHAT ARE YOUR NEXT STEPS?

Find an internship! Use your resources!
- Dance Faculty
- Handshake

Job/Internship Search Toolkit Topics:
- "What Do I Want?"
- "How Do I Find and Apply for This?"

Meet with Director of Dance to review internship site and requirements.

Complete Learning Agreement for final approval of internship.

Register for D 487 on RamWeb.

HOW DOES ACADEMIC CREDIT APPLY TO INTERNSHIPS?

Is an internship for credit required for your degree?
- Yes; both BA and BFA

What class credit do you receive for a qualified internship?
- D 487; can be used for Upper Division Dance electives or free electives

How many hours must you work to earn internship credit?
- 45 hours of work = 1 academic credit

What is the maximum number of credits you can receive for your internship?
- 3 credits

Can your internship be paid?
- Yes

Are there any other restrictions or requirements?
- Sophomore level standing or higher; 2.25 minimum GPA; C or better in Dance courses

PREVIOUS INTERNSHIPS DONE BY DANCE STUDENTS

- Education in Motion
- Bates Dance Festival Internships
- CSU Dance Lab
- Jacob’s Pillow Dance Festival Internships
- American Dance Festival
- Vail Dance Festival Internships

Job/Internship Search Toolkit

Internships on Handshake!

Liberal Arts Job and Intern Board