

Art and Art History INTERNSHIPS

WHO NEEDS TO BE INVOLVED IN AN INTERNSHIP?

Intern/Student (aka YOU!)

You are responsible for finding your experience provider, completing work hours, and submitting assignments to your faculty sponsor.

Experience Provider

This is the company and/or supervisor whom you will be interning with.

Faculty Sponsor

This is the professor whom will be grading assignments.

Internship Coordinator

This is the departmental faculty/staff member who coordinates walking interns through the academic part of the internship process.

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WHAT ARE YOUR NEXT STEPS?

- Find an internship! Use Handshake and the Job/Internship Search Toolkit for tips on topics such as: "What Do I Want?" "How Do I Find and Apply for This?"
- Identify a Faculty Sponsor in your chosen area or discipline and ask if they are willing to serve as sponsor.
- Contact Internship Coordinator for approval and to provide override.
- Register for ART 487 on RamWeb.

HOW DOES ACADEMIC CREDIT APPLY TO INTERNSHIPS?

Is an internship for credit required for your degree?

No (BFA students in Art Education must complete student teaching)

What class credit do you receive for a qualified internship?

ART 487; can be used as Upper Division Art elective or free elective

How many hours must you work to earn internship credit?

45 hours of work = 1 academic credit

What is the maximum number of credits you can receive for your internship?

4 credits

Can your internship be paid?

Yes

Are there any other restrictions or requirements?

Must be enrolled in 300- or 400-level ART coursework



Job/Internship
Search Toolkit



Internships on
Handshake!



Liberal Arts Job
and Intern Board

PREVIOUS INTERNSHIPS DONE BY ART/ART HISTORY STUDENTS

- Off The Hook Arts
- Carbondale Arts
- Rocky Mountain Collegian
- Gregory Allicar Museum of Art
- Artworks Loveland
- Fort Collins Museum of Discovery