

Education

Master of Fine Arts, University of Colorado, Film Studies, Boulder, CO, 2015
Bachelor of Arts, Columbia College, Film and Video, Chicago, IL, 1997

Work Experience

Producer and Director, Kartemquin Films, Chicago, IL, 2009-2016
Radio Host/Producer, Chicago Public Radio, Vocalo, 89.5 FM, 2007-2009
Digital Archivist, Chicago History Museum, Chicago, IL, 1998-2007

Academic Positions

Teaching Associate Professor, Colorado State University, Fort Collins, 2020-present
Assistant Professor, Colorado State University, Fort Collins, 2017-2020
Visiting Assistant Professor, University of Colorado, Boulder, 2017-2018
Special Instructor, Colorado State University, Fort Collins, 2015-2017
Visiting Lecturer, University of Colorado, Boulder, 2015-2016
Adjunct Professor, Columbia College Chicago, Chicago, IL, 2006-2007

Classes Taught at Colorado State University

SPCM 360 The Personal Lens—Making Media
SPCM 354 History and Appreciation of Film
SPCM 350 Evaluating Contemporary Film
SPCM 341 Evaluating Contemporary Television
SPCM 342 Critical Media Studies
SPCM 100 Communication and Popular Culture

Classes Taught at the University of Colorado Boulder

FILM 4021 Directing/Acting for the Camera
FILM 4500 Cinema Production II (BFA course)
FILM 3400 Cinema Production I
FILM 2000 Moving Image Foundation I

Honors and Awards

2016 Arab Fund for Arts and Culture
2013 The Center for Asian-American Media Grant
2012 The Illinois Humanities Council Grant
2011 John D. and Catherine T. MacArthur Foundation Award
2011 Best Feature Film, Boston Underground Film Festival
2010 Playboy Foundation Grant for Documentary Film
2009 Kartemquin Films Diversity Fellowship
2006 Best Documentary Feature, Chicago Underground Film Festival
2005 Tribeca All Access Creative Promise Award
2005 Creative Capital Foundation for the Arts Grant

Television Broadcast

American Arab, a Kartemquin film, broadcast on American ReFramed, PBS, February & September 2016, Canadian Broadcasting Corporation (CBC), May-December 2015, Japan Broadcasting Corporation, Nippon Hoso Kyokai (NHK), September 2015 and VGTV in Norway, January-December 2015

Arab American Stories, directed "Mother Mosque" & "Elkader, Iowa." PBS series produced by Detroit Public Television and broadcast nationally, June-December 2012

Nice Bombs, documentary shot in Iraq in early 2004, broadcast on Sundance Channel, broadcast on March 19, 2008-2009

Selected Bibliography

Jack Sargeant, *Flesh and Excess: On Underground Film*, Amok Press, 2015

Angele Ellis, "(Un) hyphenated Complexities?", *Al-Jadid Magazine*, Vol. 19, No. 69, 2015

Mohamed Moussa, "We Wrote our Wills Before Going to Iraq", *Al Jazeera*, July 13, 2014

Louis Cainkar, *Homeland Insecurity*, Russell Sage Foundation, 2009

Ronnie Scheib, *Nice Bombs* review, *Variety*, July 10, 2007

Bruce Bennet, "Going Home to Understand War", *New York Sun*, July 11, 2007

Michael Phillips, "Filmmaker visits his native Iraq" *Chicago Tribune*, August 11, 2006

Studs Terkel, *Hope Dies Last*, The New Press, 2003

Media Appearances

Colorado Public Radio, Colorado Matters, February 23, 2016

Chicago Public Radio, WBEZ Worldview, interview with Jerome McDonnell, February 9, 2016

Community Public Radio, KGNU News, Boulder, interview with Maeve Conran, February 9, 2016

Radio Islam, WCEV Chicago, interview with Janaan Hashim, February 6, 2016

WGN Morning News, television interview, August 17, 2006

PBS, Chicago Tonight, WTTW 11, television interview with Phil Ponce, August 15, 2006

Selected Filmography

The Shadow, short film, 15:14 minutes, 2020

The Muslim Meme, short film, 4:30 minutes, 2017

The Flowering, short film, 4:25 minutes, 2017

Baghdad, Iowa, short narrative film, 34:00 minutes, 2015

American Arab, feature documentary, 60:00 minutes, 2013

Profane, feature film, 78:00 minutes, 2011

Nice Bombs, feature documentary, 76:00 minutes, 2006

Muhammad and Jane, feature film, 80:00 minutes, 2003

Bombshell, short film, 15:35, 2004

My Mother Paused by My Father, short film, 1:05, 2009

Dream of Samarra, short film, 1:00 minute, 2007

Signal Cross Over, short film, 3:24 minutes, 2007

Qawliya Dance, short film, 8:05 minutes, 2006

Allahu Akbar, short animation, 5:10 minutes, 2003

Soak, narrative feature, 60:00 minutes, 2002

Selected Screenings

Filmmakers Unite group show, Roxie Theater San Francisco, 2018
Mizna Arab Film Festival: Experimental Arab Film, 2018
Aurora Picture Show's Extremely Shorts Film Festival, Texas, 2018
DOK Leipzig, Germany, 2017
ACT Human Rights Film Festival, 2016
Internationale Kurzfilmtage Winterthur Switzerland, 2015
The 15th United Nations Association Monterey Bay International Film Festival, 2014
Arab Film Festival, San Francisco, 2014
Big Sky Documentary Film Festival, 2014
International Documentary Film Festival Amsterdam (IDFA), 2013
Chicago Underground Film Festival, 2011
Boston Underground Film Festival, Boston, 2011
Kunstfilmtag in Düsseldorf, Germany, 2010
Pacific Cinematheque, Vancouver, 2010
The National Museum, Performance Intermedia, Poland, 2010
BUTFF in Netherlands, 2009
Extrapool in Nijmegen, Netherlands, 2009
Printers' Ball, Museum of Contemporary Art, Chicago, 2008
New Filmmakers, Anthology Film Archive, New York City, 2008
Pioneer Theater & Gene Siskel Film Center, *Nice Bombs* Theatrical Release, 2007
New York Underground Film Festival, Anthology Film Center, 2007
Chicago Underground Film Festival, 2006
Coding: Decoding: Nikolaj, Copenhagen Contemporary Art Center, 2006
Gene Siskel Film Center, Chicago, 2004
The 8th Rencontres Internationales Paris, Berlin, 2004
Lausanne Underground Film & Music Festival, Switzerland, 2004
Channel 83 festival of media, Florence, Italy, 2004
Select Media Festival—Regime Change For U.S., Rotterdam, Paris, Chicago, 2003
Cinema of Transgression Retrospective, Pioneer Theater, New York, 2003
eKsperim[E]nt3 Film Festival, Manila, Philippines, 2003
Microcinema International, Paris, Mexico City, New York City, San Francisco, 2002
Coney Island Short Film Festival, New York, 2002
Microcinefest, Baltimore, 2002
Melbourne Underground Film Festival, Australia, 2002
Featured Director, Brighton Cinematheque, England, 2002
Pink Bubble Bath: The Sexy Film Festival, San Francisco, CA, 2002
Chamber of Pop Culture, Horse Hospital, London, England, 2001
Featured Director: Light Plays Tricks Short Film Festival, Kingston, Ontario, Canada, 2001
Museum of Contemporary Art, Summer Solstice, Chicago, 2001
Digital Talkies, New Delhi, India, 2001
Boston Underground Film Festival, 2001
Aurora Picture Show, Houston, TX, 2000
Eyeball Music Showcase, Athens, Georgia, 2000
Euro Underground Film Festival, Krakow, Poland, 2000
New York Underground Film Festival, 2000
Chicago Underground Film Festival, 1999