

## Tracy R. Stuckey

www.tracystuckey.com

tracystuckey@gmail.com

### Education

2005 **MFA** University of New Mexico, Painting

2001 **BFA** Florida State University, Studio Art

### Teaching Experience

2013 – Present **Adjunct Faculty**, Colorado State University – College of Liberal Arts, *Teaching 2D Visual Fundamentals, Intermediate Drawing I, Introduction to Figure Drawing, Advanced Painting, Beginning Painting*

2014 **Adjunct Faculty**, Front Range Community College – Creative Arts, Design & Humanities, *Teaching Drawing I*

2008 – 2013 **Part Time Lecturer**, West Virginia University – College of Creative Art, *Teaching Figure Drawing, Drawing I and II, Advanced Drawing, Painting 3, Advanced Painting*

2008 – 2012 **Adjunct Faculty**, Fairmont State University – School of Fine Arts, *Teaching Drawing I and II, Design II: 3D*

2007 – 2008 **Adjunct Faculty**, University of New Mexico – Art Department, *Teaching Painting I and II, Outdoor Studio, Wilderness Studio*

2002 – 2005 **Instructor of Record**, University of New Mexico – Art Department, *Teaching Drawing I and II, 2 Dimensional Design, Painting I*

### Solo Exhibitions

2017 **“Stranger in These Parts: Recent Paintings by Tracy Stuckey,”** NAU Art Museum, Flagstaff, AZ

2016 **“The Western CinemaScape,”** Visions West Contemporary, Denver CO

2015 **“Suburban Cowboy,”** Visions West Contemporary, Denver, CO

2013 **“Tracy Stuckey: Refashioned Fables: Icons & Tribes of the Disbanded West,”** Visions West Gallery, Denver, CO

**“Pecos Bill and Other Tall Tales,”** Schmidt Dean Gallery, Philadelphia, PA

2012 **“New Paintings: Tracy Stuckey,”** Annex Gallery, Charleston WV

2010 **“Tracy Stuckey: New Work,”** Schmidt Dean Gallery, Philadelphia, PA

**“Tracy Stuckey: New Paintings,”** James David Brooks Memorial Gallery, Fairmont State University, Fairmont, WV

2008 **“Tracy Stuckey: New Work,”** Inpost Artspace, Albuquerque, NM

2005 **“The Higher the Marble Content, the Better the Meat.”** Bivouac Artspace, Albuquerque, NM

2003 **“Meaty, Beaty, Big, and Bouncy,”** The Walls, Albuquerque, NM

2001 **“BFA Graduation Exhibition,”** Florida State University Museum of Fine Art, Tallahassee, FL

### Selected Group Exhibitions

2017 **“Superstar,”** Elizabeth Houston Gallery, New York, NY

**“New Frontier,”** Curtis Center for the Arts, Denver, CO

**“Faculty Art Show,”** Clara Hatton Gallery, Fort Collins, CO

2015 **“The Snow Show,”** Visions West Gallery, Denver, CO

2014 **“The New West: Contemporary Perspectives of the Rocky Mountain Region,”** McNichols Civic Center Building, Denver, CO

**“Fixation,”** Zhou B Art Center, Chicago, IL

**“Into the West,”** Strohl Art Center, Chautauqua, Institution

**“New Visions of the West,”** Patrajdas Contemporary, Ogden, UT

**“The Real Draw,”** Community Creative Center, Fort Collins, CO

2013 **“Contemporary Couples: A Creative Life Together,”** Strohl Art Center, Chautauqua Institution, Chautauqua, NY

**“Summer Invitational,”** Annex Gallery, Charleston, WV

2012 **“Summer Mixer,”** 101/Exhibit, Miami, FL

- 2011 **"Human Form: An Enduring Inspiration,"** Ann Street Gallery, Newburgh, NY  
**"Drawing Discourse,"** curated by Alex Kanevsky, S. Tucker Cooke Gallery, UNCA, Asheville, NC  
**"Summer Exhibition,"** Schmidt Dean Gallery, Philadelphia, PA
- 2010 **"FSU Art Faculty,"** Fairmont State University, Fairmont, WV
- 2009 **"Cool Stuff, New People,"** Schmidt Dean Gallery, Philadelphia, PA  
**"Guilty Pleasures,"** Projects Gallery, Philadelphia, PA  
**"Sketchbook Project,"** Art House, Traveling Exhibition
- 2008 **"Spring Training,"** SCA Contemporary, Albuquerque, NM
- 2007 **"Yummy,"** NEXUS, Philadelphia, PA  
**"In the Cut,"** Donkey Gallery, Albuquerque, NM
- 2006 **"Bodies In Motion, Bodies at Rest,"** Ingham Chapman Gallery, Gallup, New Mexico
- 2005 **"Juried Invitational,"** curated by Joel Peter Witkin, Jonson Gallery, Albuquerque, NM  
**"Sensual... or Erotic?"** Katrina Lasko Gallery, Bernalillo, NM  
**"Land Arts of the American West 2004,"** Traveling Exhibition, John Sommers Gallery, Albuquerque, NM, Creative Research Lab, Austin, TX
- 2004 **"Poverty and Abundance,"** Trevor Lucero Studio, Albuquerque, NM  
**"Juried Invitational,"** curated by Linda Durham, Jonson Gallery, Albuquerque, NM
- 2003 **"Unsalted,"** Trevor Lucero Studio, Albuquerque, NM  
**"7th Annual GAA Small Works Exhibition,"** John Sommers Gallery, Albuquerque, NM.  
**"Collect: Inside 8<sup>3</sup>,"** Center for Contemporary Arts, Santa Fe, NM  
**"Small Packages,"** Harwood Art Center, Albuquerque, NM
- 2002 **"Graduate/Faculty Silent Art Action,"** Harwood Art Center, Albuquerque, NM  
**"6th Annual GAA Small Works Exhibition,"** John Sommers Gallery, Albuquerque, NM.  
**"Incoming,"** Group Exhibition, Jonson Gallery, Albuquerque, NM  
**"Creative Tallahassee 2002,"** Annual Juried Exhibition, City Hall, Tallahassee, FL  
**"Images of People,"** Group Exhibition, City Hall, Tallahassee, FL
- 2001 **"Creative Tallahassee 2001,"** Annual Juried Exhibition, City Hall, Tallahassee, FL  
**"Anywhere But Here,"** Group Exhibition, Ogelsby Gallery, Tallahassee, FL
- 2000 **"Rollin's Juried Exhibition,"** Juried Exhibition, Ogelsby Gallery, Tallahassee, FL
- 1999 **"The Unfair,"** Group Exhibition, Club DownUnder, Tallahassee, FL

## Selected Bibliography

- Speer, George, "Stranger in These Parts: Tracy Stuckey," NAU Art Museum 2016 – 2017 Exhibitions
- Smith, Colleen, "Painting the West in Satirical Style as a Wily Frontier, *Colorado Expression*," December 2017, pages 58-61
- Muller, Seth, "The West Unraveled: New NAU Exhibit Explores Western Paradox," *Flagstaff Live*, v. 23, issue 8 February 16 – 22, 2017, pages 14-16
- Muller, Seth, "NAU Exhibit Juxtaposes Tradition and Change on the Range," *Arizona Daily Sun*, January 29, 2017
- Rinaldi, Mark, "'New Frontier' a Cheeky Show that's Right at Home in a Western Suburb," *The Denver Post* January 12, 2017
- Belsito, Rochelle, ed., "The Snow Show," *American Art Collector*, December 2016, pages 106 -107
- Dahlby, Erika, "Contemporary Gallery Opens on Jackson Street," *Jackson Hole News & Guide*, September 7, 2016
- Daly, Meg, "Creative Peaks: Creatures of the New West," *Planet Jackson Hole*, August 9, 2016
- Rooney, Ashley, *Painted Sky: 106 Artists of the Rocky Mountain West*, Schiffer Publishing, 2015
- Zevitas, Steven, "Tracy Stuckey," *New American Paintings*, #120, October 2015, pages 17, 138-141
- Larkins, Zoe, "Suburban Cowboy," Exhibition Catalog, Visions West Gallery, February 2015
- Cambell, Spencer, "Your Guide to LoDo's Art Galleries," *5280 Home*, September 2015, page 62
- Buntich, Karly, "Strohl Exhibition Showcases Iconic Images of the West," *The Chautauquan Daily*, 15 July 2014
- Bannon, Anthony, "Review: 'Into the West' is Sexy Self Righteous," *The Chautauquan Daily*, 25 July 2014
- Sanchez-Melean, "Jesus, Vista With New Eyes," *Casa Magazine*, March 2014
- Brooks, Karen, "Tracy Stuckey at Visions West," *New American Paintings Blog*, November 2013
- Rose, Joshua, ed., "Refashioned Fables," *Western Art Collector*, November 2013, pages 94-95
- Bannon, Anthony, "Together or Apart?: VACI's 'Contemporary Couples' Troublesome on the Whole, but Features

Stellar Individual work," *The Chautauquan Daily*, 20 July 2013  
 Zevitas, Steve, ed. *New American Paintings* 106, pages 17, 132 – 135, June 2013  
 Mangravite, Andrew, "One Wild Man's Wild West," *Broad Street Review*, 7 May 2013  
 Menendez, Didi, "Tracy Stuckey," *Poets and Artists*, Issue #33, March 2012, pages 32-33  
 Busse, Sara, "Stuckey at Annex Gallery," *The Charleston Gazette*, 3 March 2012  
 Woods, Lynn, "*On the Cover: Tracy Stuckey*," *Chronogram*, November 2011: page 10  
 Menendez, Didi, "Tracy Stuckey," *Poets and Artists*, v. 4 no 1, February 2011: pages 76 – 82.  
 Mangravite, Andrew, "Stuckey and Cope at Schmidt Dean Gallery," *Broad Street Review*, 15 May 2010  
 Rosof, Libby, "Schmidt Dean Tries Some New Stuff," *The Art Blog*, 9 July 2009  
 Taylor, Chris and Bill Gilbert. *Land Arts of the American West*, Austin: University of Texas Press, 2009  
*Yummy: An Artists Cookbook*, Exhibition Catalog, Nexus, Philadelphia, PA  
 Allen, Steve Robert, "Live From Albuquerque: It's the Top 10 Local Arts Events of 2005!" *Alibi*, v. 15 no 46, 5 January 2006: page 18.  
*The Higher the Marble Content, the Better the Meat*, Exhibition Catalog, Bivouac Artspace, Albuquerque, NM  
 Salem, Nancy, "Sly. And Rib eye," *Albuquerque Tribune*, 18 November 2005  
 Allen, Steve Robert, "Meat Puppets," *Alibi*, v.14 no 46, 17 November 2005: page18.  
 Fox, William, "Land Arts of the American West," *Sculpture Magazine*, v.24 no 8, Oct 2005: page 80.  
 Staff, "Media Merge in Grad Show," *The Daily Lobo*, 30 March 2005: page 8.  
 Zimmerman, Eric, "Land Arts of the American West," *Glasstire*, January 2005, Online Journal.  
 University of New Mexico Press, Cover Award, *Conceptions Southwest*, 2004.  
 Jackson, Amanda, "Artwork a 'Sensual' Experience," *The Daily Lobo*, 21 Oct. 2003: pages 1, 6.

## Grants and Awards

2016 **Professional Development Grant**, Colorado State University, Colorado  
 2014 **Professional Development Grant**, Colorado State University, Colorado  
 2011 **Professional Development Grant**, West Virginia Division of Culture and History, West Virginia  
 2010 **Top 100 Artists**, "*A Year in Review 2010*," Juried Exhibition, Artists Wanted, Brooklyn, NY  
**Top 25 Artists**, "*Summer 2010 Open Call*," Juried Exhibition, 3<sup>rd</sup> Ward, Brooklyn, NY  
 2009 **Artist in Residence**, Center for Land Use Interpretation, Wendover, NV  
 2005 **Graduate Research and Development Grant (GRD)**, Graduate and Professional Students Association, University of New Mexico (For support of "*Meat Paintings Project*")  
 2004 **RPT Grant**, Office of Graduate Studies, University of New Mexico (For support of "*Meat Paintings*" Project.)  
**Raymond Jonson Prize**, University of New Mexico  
**Graduate Research and Development Grant (GRD)**, Graduate and Professional Students Association, University of New Mexico (For support of *Skinscapes* Project.)  
 2003 **SRAC Grant**, Office of Graduate Studies, University of New Mexico (For *Skinscapes* Project.)  
**Materials Grant**, Graduate Art Association, University of New Mexico  
 2001 **First Place Award**, "*Creative Tallahassee 2001*," Juried Exhibition, City Hall Tallahassee, FL  
 2000 **Rollin Award**, "*Rollin's Juried Show*," Ogelsby Gallery, Tallahassee, FL  
**Purchase Award**, "*Rollin's Juried Show*," Ogelsby Gallery, Tallahassee, FL

## Permanent Collections

Florida State University, Ogelsby Gallery, Tallahassee, FL  
 Howard Tullman, Tribeca Flashpoint Academy, Chicago, IL  
 Theodore R. Aronson, Aronson+Johnson+Ortiz, Philadelphia, PA  
 Ann Saville, Annex Gallery, Charleston, WV  
 Sprouse and Ferguson, Charleston, WV

## Professional Experience

2008 – 2012 **Preparator**, *Laura and Paul Mesaros Galleries*, West Virginia University  
 2006 – 2008 **Fine Arts Handler**, *Untitled Fine Arts Service*, Albuquerque, New Mexico  
 2002 – 2005 **Gallery Manager**, *John Sommers Gallery*, University of New Mexico

2002 – 2005    **Area Coordinator**, *University of New Mexico*, Painting and Drawing

## **Curator**

2007    **Wilderness Studio (Cont.)**, John Sommers Gallery, University of New Mexico

2006    **Wilderness Studio (Cont.)**, John Sommers Gallery, University of New Mexico