

CURRICULUM VITAE (brief)

Tobi Jacobi
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EDUCATION

- 1998 – 2003 Ph.D. Syracuse University, Composition and Cultural Rhetoric
Dissertation: “Contraband Literacies: Incarcerated Women and Writing-as-Activism”
1996 – 1998 M.A. University of Illinois at Chicago, Creative Writing: Specialization in Poetry
1991 – 1995 B.A. University of Wisconsin at Stevens Point, English Education with Honors

ACADEMIC POSITIONS, COLORADO STATE UNIVERSITY

- 2020 – present Assistant Department Chair and University Composition Program Director, English Dept.
2016 – present Professor, English Department
2005 – present Director, Community Literacy Center
2010 – 2016 Associate Professor, English Department
2003 – 2010 Assistant Professor, English Department

RECENT HONORS, AWARDS AND GRANTS

- 2023 Global Teaching Scholar, Semester at Sea
2022 SpeakOut Writing Workshops. Pharos Fund/Bohemian Foundation. (\$10,000).
2021 Education & Engagement Project, Colorado Water Center (\$10,000)
2021 SpeakOut Writing Workshops. Pharos Fund/Bohemian Foundation. (\$5,000).
2020 Nancy A. Myers Research Award, Feminist Scholars in the History of Rhetoric & Composition.
2020 SpeakOut Writing Workshops. Pharos Fund/Bohemian Foundation. (\$5,000).
2019 Outstanding Engaged Scholarship Award, College of Liberal Arts, Colorado State University.
2019 SpeakOut Writing Workshops. Pharos Fund/Bohemian Foundation. (\$5,000).
2018 SpeakOut Writing Workshops. Anschutz Family Foundation. (\$10,000).
2018 SpeakOut Writing Workshops. Pharos Fund/Bohemian Foundation. (\$10,000).
2017 SpeakOut Writing Workshops. AJL Foundation. (\$7,000).
2017 SpeakOut Writing Workshops. Pharos Fund/Bohemian Foundation. (\$5000).
2016 SpeakOut Writing Workshops. AJL Foundation. (\$10,000).
2015 Faculty Development Fund Award, College of Liberal Arts, Colorado State University.

SELECTED PUBLICATIONS

- Tuthill, Shelby, and Tobi Jacobi, 2023, “Self-Care as Ethical Practice for Teachers and Volunteers Working Behind Bars,” *Teaching Literature and Writing in Prison*, eds, Patrick Alexander and Sheila Smith-McKoy. Modern Language Association Press: 289-301.
Davis, Constance; Dotson, Grace; Manfredi, Mia; Palacios, Ainhoa; Sopkin, Tanya; Jacobi, Tobi; and Sanger, Mary Ellen, 2023, "SpeakOut! CLC," *Community Literacy Journal* 17.2: 144-149. Available at:
<https://digitalcommons.fiu.edu/communityliteracy/vol17/iss2/20>
De Greef, Marina, Tobi Jacobi, and Sarah Neve, 2023, “A Writing Center at Sea,” *Another Word Writing Center* blog, University of WI, Madison. <https://dept.writing.wisc.edu/blog/a-writing-center-at-sea/>.
Bain, Grant, Genesee M. Carter, Virginia Chaffee, cookie egret, Tobi Jacobi, and Kiley Miller-Dickerson, eds, 2023, *Writing our Worlds: College Composition and Rhetoric in Context*. Top Hat Monocle Corp.
Rogers, Laura, and Tobi Jacobi, 2021, “Representing Lila: Telling Stories from the 1920s Hudson Training School for Girls,” *Ethics and Representation in Feminist Rhetorical Inquiry*, eds, Jennie Vaughn and

- Amy Dayton. Pittsburgh: University of Pittsburgh Press: 89-107.
- Jacobi, Tobi, 2020, "Complicity and Compassion: Meditations on Writing and Researching with Incarcerated Women," *Prison Stories: Women Scholars' Experiences Doing Research Behind Bars*, ed, Jennifer Schlosser. Lanham, MD: Lexington Books: 87-100.
- Jacobi, Tobi, and Wendy Wolters Hinshaw, 2019, Guest Editors of special issue of *Reflections: A Journal of Community-Engaged Writing and Rhetoric* focused on prison writing, literacies, and communities 19.1 (Spring/Summer 2019): 320 pages.
- Von Weller, Chandera, Joni Joplin, Sam Pecchio, Larissa Willkomm, Kate Miller, and Tobi Jacobi, 2018, "Mothering through Addiction and Jail," *Mothers, addiction and recovery: Finding meaning through the journey*, eds, Wendy Peterson, Laura Armstrong, and Michelle Foulkes. Bradford, ON: Demeter Press: 49-66.
- Jacobi, Tobi, 2018, "Public Memory behind Bars: Speaking Out with Writers at a County Jail," *Prison Pedagogy*, eds, Sherry Rankins-Robertson and Joe Lockard. Syracuse, NY: Syracuse University Press: 109-26.
- Curry, Michelle, and Tobi Jacobi, 2017, "Just Sitting in a Cell, You and Me": Sponsoring Writing in a County Jail," *Community Literacy Journal* 12.1 (Fall 2017): 5-22.
- Rogers, Laura, Wendy Hinshaw, Cory Holding, and Tobi Jacobi, 2017, "Bending Bars: A Dialogue between Four Prison Teacher-Researchers," *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine* 3.1 (2017): 73-90.
- Jacobi, Tobi, 2016, "Against Infrastructure: Curating Community Literacy in a Jail Writing Program," *Community Literacy Journal* (Fall 2016): 64-75.
- Jacobi, Tobi, and Lara Roberts, 2016, "Developing Self-Care Strategies for Volunteers in a Jail Writing Program," *The Voluntary Sector in Prisons: Encouraging Institutional and Personal Change*, eds, Laura Abrams and Emma Hughes. New York: Palgrave MacMillan: 331-361. Authorship share: 60%.
- Jacobi, Tobi, 2016, "Austerity Behind Bars: The "Cost" of Prison College Programs." *Composition in the Age of Austerity*, eds. Anthony Scott and Nancy Welch. Logan, UT: Utah State University Press: 154-174.
- Yenne, Elise, Lauren Alessi, and Tobi Jacobi, 2015, "Lockstep Trauma: The Challenge of Social Justice Literacy Work behind Bars," *Peace and Social Justice Education on Campus: Faculty and Student Perspectives*. Eds, Laura Finley and Kelly Concannon Mannise. Cambridge Scholars Publishing: 133-152.
- Jacobi, Tobi, and Ann Folwell Stanford, Eds. 2014. *Women, Writing, and Prison: Activists, Scholars, and Writers Speak Out*. Lanham, MD: Rowman and Littlefield.

SELECTED RECENT CONFERENCE PRESENTATIONS

- 12-14 Oct 2023, "Pop-Up Community Writing" and "Promotion and Tenure Clinic for Community Engaged Scholars." Conference on Community Writing. Denver, CO (refereed).
- 2 Oct 2023, "Productive Fragmentation: Restorying Narratives from an early 20th Century Girls Training School." Feminisms and Rhetorics Conference. Atlanta, GA (refereed).
- 27 May 2022, "Community Listening." Rhetoric Society of America Annual Conference. Baltimore, MD (refereed).
- 9 March 2022, "Writing toward Belonging: Crafting Prison Pedagogies and Partnerships that Bridge the Educational Divide" CCCC Prison Writing and Pedagogy Standing Group annual workshop. Virtual (refereed workshop).
- 21 October 2021, "Prison Writing Workshops as Brave Spaces." Conference on Community Writing. Virtual.
- 7 April 2021, "Prison Archives and Public Memory: Disrupting Cycles of Incarceration." Conference on College Composition and Communication. Virtual (refereed).
- 21 November 2020, "Community-Engaged Writing and Literacy in a Time of Crisis: A Workshop." National Council of Teachers of English Conference. Virtual (invited panelist for college session).
- 6 March 2020, "Writing as Community Engagement." Teaching Ethnography for Social Engagement Pedagogy Workshop. Boulder, CO (invited speaker).
- 15 November 2019, "Archival Appropriation & the NYS Training School for Girls." Feminisms and Rhetorics

Conference. Harrisonburg, VA (refereed).
18 October 2019, “Prison Writing, Literacies, and Community.” Conference on Community Writing. Philadelphia, PA (refereed).
30 March 2019, “Making Words Work: A Jail Writing Program as Transformation.” Wyoming Transformative Education in Prison and Beyond Symposium. Laramie, WY (refereed).
16 February 2019, “Collaborations, Complicities, and the Radical Work of Community Writing.” Rocky Mountain Writing Center Conference. Denver, CO (keynote address).

SELECTED TEACHING

IU 193 Zine Writing: Underground/Subversive Texts	E 465: Prison Literature and Writing
CO 150: College Writing	E 487: Center for Community Literacy Internship
CO 300: Writing Arguments	E501: Theories of Composition
CO 301a: Writing in the Arts and Humanities	E 502: Language, Literacy, and Learning
E 306a: Writing Stories of Community in Mexico	E607: Seminar in Composition Pedagogy
E 311C: Creative Nonfiction: Travel Writing	E608: Integrating Writing into the Disciplines
E 406: Literacy, Borders, & Counternarratives	E 633: The Politics of Literacy
E465: Global Narratives of Freedom and Confinement	E 633: Rhetorics of Resistance and Change
	E 692: Rhetoric and Composition Colloquium

SELECTED ADMINISTRATIVE LEADERSHIP & SERVICE

Administrative Leadership

University Composition Director, 2020-present
Provost’s Engagement Council, 2017-2022
English Executive Committee, 2010-12, 2015-2018, 2020-present
gtPathways Writing Integration Director, 2014-2018
English Department, Asst. Chair, 2015-2018, 2020-24
University Writing Center Director, 2012-2014
Women’s Studies Executive Board, 2004-2007, 2015-17
Composition Faculty Committee, 2003-present
Community Literacy Center, Director, 2005-2007, 2009-present; Co-Director, 2007-2009
Composition Program Committee, Chair, 2020-present

Memberships and Leadership in Professional Societies + Service on Editorial Boards

Coalition for Community Writing, 2017-present, Executive Board, 2018-present
Literacy in Composition Studies, Editorial Associate (2020-present)
Reflections: A Journal of Community-Engaged Writing & Rhetoric (2005-present)/Review Editor (2012-2017)
The Community Literacy Journal (2006-present)
Prison Teaching and Research Standing Group, 2011-present, Co-chair, 2019-2022
Coalition of Women’s Scholars in the History of Rhetoric & Composition, 2002-2008, 2017-present
College Composition and Communication, 1996-present
National Council of Teachers of English, 1996-present