# **CURRICULUM VITAE**

## NAME Steven Weiss

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## **EDUCATION**

- 1978 BA, Speech Communication TV-Radio Production Emphasis Colorado State University
- 1983 Graduate Studies 30 Hours of Completed Coursework GTA in Broadcast Production, 2 years Communication Studies Department University of Nevada, Las Vegas

## **ACADEMIC POSITIONS**

ACADEMIC EXPERIENCE

- 2021-2023 Master Teaching Appointment, Department of Journalism and Media Communication, Colorado State University
- 2011-2022 Special Projects Coordinator and Instructor, Department of Journalism and Media Communication, Colorado State University
- 1992-2010 Adjunct Instructor, Department of Journalism and Technical Communication, Colorado State University

## **OTHER POSITIONS**

## PROFESSIONAL EXPERIENCE

- 2021-2023 Owner of University Documentary Productions, a Colorado video production company managing and producing documentary programs specializing in informational and educational topics.
- 1987-2021 Owner of Clubhouse Productions, Inc., a Colorado video production company offering clients video and multimedia services. Clubhouse Productions, Inc., specializes in corporate marketing presentations, training and informational videos, video news

releases, media training, television programs, commercial production and a variety of corporate multimedia projects.

Producer, Writer, Editor and On-Air Personality for Clubhouse Productions, Inc. Responsible for all aspects of producing government and corporate marketing and training videos, television programs and commercials, video news releases and news staffing assignments for network news and sports departments. Also responsible for all company public relations and website/Internet management. Conducted media training for Denver area corporations and government entities.

Reporter, host and producer of national cable television programs. Producer/host of "Protruck Race Series" on OLN (Outdoor Life Network), Outdoor Channel and reporter for "World Business Review" on PBS and MSNBC. Sports anchor and reporter covering motorsports for cable networks ESPN, Outdoor Channel and TNN.

- 2006-2008 Director of Communications, World Series of Off-Road Racing (WSORR) National closed-course off-road race series based in Crandon, Wisconsin. Director of Communications provided contact with national and local media, managed 16 national race events across the country, acted as PA announcer and awards banquet host, produced video and news releases and designed and managed the series website.
- 1985-1987 Television News Reporter/Anchor, KWGN-TV, Denver, Colorado
- 1984-1985 Television News Reporter/Anchor, KTBS-TV, Shreveport, Louisiana
- 1980-1984 Television News Reporter/Anchor/Producer, KTNV-TV, Las Vegas, Nevada
- 1979-1980 Television News Reporter/Anchor/Producer, KPVI-TV, Pocatello, Idaho

## **CURRENT JOB DESCRIPTION**

CURRENT TITLE Master Teaching Appointment Special Projects Coordinator and Instructor Colorado State University

CURRENT DUTIES Instructor of journalism, production and professional communication courses Advisor to the Music, Stage and Sports Production (MSSP) Minor Coordinator of LB 386E Live Practicum, RAMProductions Student Live Event Production Team

## HONORS AND AWARDS

## AWARDS

2023 Western Film Festival Short Film Winner for "Hollywood's Last Real Cowboy" 2023 Tucumcari Film Festival People's Choice Award Winner for "Hollywood's Last Real Cowboy" 2023 Horsetooth Film Festival Selection for "Hollywood's Last Real Cowboy" 2023 Horsetooth Film Festival Selection for "Co-Existing with Wildfire" 2022 Political Film Festival Best Feature Film for "Democracy vs. The Big Lie: The Truth About Mail-in Voting"

2022 Awareness Film Festival Courage Award for "Democracy vs. The Big Lie: The Truth About Mail-in Voting"

2022 BEA On-Location Festival Media of Arts Documentary Award of Excellence for "Hemp: Colorado's Next Green Rush"

2021 Heartland Emmy Nomination for Best Topical Documentary for "Tuning Out the Pandemic"

2021 BEA Festival of Media Arts Best Short Form Documentary "Tuning Out the Pandemic"

2021 UFVA New Media Exhibition and Presentation Gallery Documentary "Tuning Out the Pandemic" 2020 BEA Festival of Media Arts Faculty News Story "Award of Excellence"

2020 BEA Festival of Media Arts Faculty Advisor for RamProductions "Best of Show"

2019 BEA Festival of Media Arts Faculty Sports Feature "Award of Excellence"

2016 BEA Festival of Media Arts Faculty Documentary Competition: Long Form Documentary Category "Award of Excellence" for "Hollywood's Last Real Cowboy"

2016 Telly Award for "Hollywood's Last Real Cowboy" Documentary Program

1990-2011: 30 national and regional awards in news and marketing presentations including Associated Press, United Press International, National Press Photographer's Association, PRSA, BMA and 15 national Telly Awards for Corporate Video Production and National Cable TV programs

**TEACHING HONORS** 

2020-21 College of Liberal Arts "Excellence in Teaching Award", CCA Faculty

2012 Teledyne Water Pik Excellence in Education Award

2002 Nominated for the CSU Alumni Association "Best Teacher" Award

## PERFORMANCES, EXHIBITS, PRODUCTIONS (Visual/Performing Arts):

## PUBLISHED WORKS

1987-Present 200+ Technical, marketing, educational, entertainment, and informational corporate video productions and multimedia presentations as Clubhouse Productions

1990-Present 50+ National broadcast network television programs as Clubhouse Productions and University Documentary Productions

2023: Television documentary "Co-Existing with Wildfires" airing on RMPBS in Denver. Co-produced with the Colorado Office of Film, Television and Media.

2023: Television documentary "Hemp: Colorado's New Green Rush" airing on PBS-12 in Denver. Coproduced with the Colorado Office of Film, Television and Media.

2021-23: Television documentary "Democracy vs. The Big Lie: The Truth About Mail-in Voting" airing on Free Speech TV. Co-produced with the Colorado Office of Film, Television and Media.

2020: Television documentary "Tuning Out The Pandemic" aired on Rocky Mountain PBS on 2020 New Year's Eve prime-time. Co-produced with the Colorado Office of Film, Television and Media.

2015-23: Television documentary featuring World Trick Roping Champion titled: "Hollywood's Last Real Cowboy". Airing at various film festivals.

2013: Television documentary featuring Colorado State University Marching Band's trip to Dublin, Ireland for the 2013 St. Patrick's Day Parade.

## **CONTRACTS & GRANTS**

## **Externally-Funded Projects as PI**

2020, Tuning Out the Pandemic, a TV documentary examination of Colorado music production during the pandemic. Colorado Office of Film Travel and Media (COFTM), \$3000

## **Externally-Funded Pending Projects as PI**

2021, Hemp in Colorado, a TV documentary examination of hemp production, COFTM, \$5000

# Externally-Funded Pending Projects as Investigator or role other than PI or CO-PI

2021, Wildfires in Colorado, a TV documentary on wildfires, COFTM, \$15000, Co-Producer

# PAPERS AND PANELS PRESENTED/ PROFESSIONAL MEETINGS/ WORKSHOPS

PROFESSIONAL PRESENTATIONS

2023 BEA Conference Panel Presentation on Documentary Productions at Universities 2022 BEA Conference Panel Presentation on Funding for University Media Projects 2022 BEA Conference Panel Presentation on Documentary Funding 2021 UFVA Conference Panel Presentation of Integration of Students in Documentary Production 2021 BEA Conference Presentation on Faculty/Student Documentary Collaboration 2020 BEA Conference Presentation on Safe Production Protocols during COVID 2020 UFVA Conference Presentation on Safe Production Protocols during COVID 2020 JEA Conference Presentation on New Production Techniques and Equipment 2020 J-Day CMSA Presenter on New Production Techniques and Equipment 2019 BEA NPPA Video/Photojournalism Workshop Moderator 2019 JEA Advisors Conference Attendee 2019 JEA National Fall Conference Presenter on Video Equipment Technology and Student Portfolios 2019 J-Day CMSA Conference Session Presenter 2018 BEA Panelist on Teaching Audio to Video Students, Moderator for panel on PhotoJournalism 2018 J-Day CMSA Conference Session Presenter 2017 BEA Panelist on 2016 BEA Panelist on Campus Affiliations/Collaborations 2016 CSU Media Festival panel host 2015 BEA Panelist on Extreme Videography Techniques 2014 BEA Panelist on Documentary Programs Building Community Relationships 2013 BEA Panelist on Live Sports Event Coverage 2013 CSU Media Festival panel host 2012 BEA Panelist on Documentary Program Funding 2011 CSU Media Festival panel host

2009 CSU Media Festival panelist

## TEACHING:

2023	Spring JTC 345	Video Production	Enrollment: 17
2023	Spring JTC 342	Online- Writing for Visual Media	Enrollment: 5
2023	Spring JTC 540	Online- Corporate Video Editing.	Enrollment: 4
2023	Spring JTC 340	Online- Video Editing	Enrollment: 4
2023	Spring JTC 490	Public TV Production Workshop	Enrollment: 8

2023	Spring LB 386		Enrollment: 8	
2023	Spring JTC 46	·	Enrollment: 18	
2023	Spring JTC 49	· ,	Enrollment: 2	
2023	Spring JTC 69	· · · · ·	Enrollment: 1	
2023	Summer JTC 34		Enrollment: 5	
2023	Summer JTC 5	5	Enrollment: 13	
	-	ver Masters Program)		
2023	Fall JTC 4	•	Enrollment: 14	
2023	Fall JTC 49	5	Enrollment: 16	
2023	Fall JTC 34	0	Enrollment: 18	
2023	Fall LB386		Enrollment: 7	
2022	Spring JTC 34		Enrollment: 18	
2022	Spring JTC 34	6	Enrollment: 5	
2022	Spring JTC 34	12 Writing for Visual Media	Enrollment: 18	
2022	Spring JTC 34	40 Video Editing	Enrollment: 18	
2022	Spring JTC 49	5 Independent Study	Enrollment: 4	
2022	Spring LB 38	6E Live Arts Practicum	Enrollment: 15	
2022	Summer JTC 34	45 Online- Electronic Field Production	Enrollment: 9	
2022	Summer JTC 5	45 Organizational Media Production	Enrollment: 8	
	(Den	ver Masters Program)		
2022	Summer LB38	6E Live Arts Practicum	Enrollment: 4	
2022	Fall JTC 34	5 Online- Electronic Field Production	Enrollment: 2	
2022	Fall JTC 34	16 Narrative Filmmaking	Enrollment: 16	
2022	Fall JTC 34	42 Writing for Visual Media	Enrollment: 18	
2022	Fall LB386	E Live Arts Practicum	Enrollment: 12	
2022	Fall JTC 4	95 Independent Study	Enrollment: 1	
2021	Spring JTC 34	5 Electronic Field Production	Enrollment: 18	
2021	Spring JTC 34	5 Online- Electronic Field Production	Enrollment: 3	
2021	Spring JTC 34	12 Writing for Visual Media	Enrollment: 18	
2021	Spring JTC 34	15 Online - Writing for Visual Media	Enrollment: 8	
2021	Spring JTC 49	-	Enrollment: 4	
2021	Spring LB 38		Enrollment: 18	
2021	Summer JTC 3	45 Online- Electronic Field Production	Enrollment: 6	
2021	Summer JTC 5		Enrollment: 15	
		ver Masters Program)		
2021	Summer LB38	<b>C</b>	Enrollment: 4	
2021	Fall JTC 3		Enrollment: 12	
2021	Fall JTC 34	5	Enrollment: 18	
2021	Fall LB386	-	Enrollment: 20	
2020	Spring JTC 3		Enrollment: 18	
2020	Spring JTC 3	-	Enrollment: 18	
2020	Spring LB 38		Enrollment: 30	
2020	Spring JTC 4		Enrollment: 9	
2020	Spring JTC 4	•	Enrollment: 7	
2020	Summer JTC 54	. ,	Enrollment: 8	
(Denver Masters Program)				
2020 Summer LB386E Live Arts Practicum Enrollment: 7				
2020	Summer JTC 34		Enrollment: 8	
2020	Jummer JTC 34			

2020	E . U		Construction Mandian Developments	<b>E 1</b>
2020	Fall	JTC 544	Corporate Media Production	Enrollment: 12
2020	Fall	JTC 342	Writing for Visual Media	Enrollment: 18
2020	Fall	JTC 345	Online- Electronic Field Prod.	Enrollment: 1
2020	Fall	LB386E	Live Arts Practicum	Enrollment: 28
2019	Spring	JTC 345	Electronic Field Production	Enrollment: 18
2019	Spring	JTC 352	University Public Relations	Enrollment: 10
2019	Spring	JTC 460	Senior Capstone	Enrollment: 18
2019	Spring	LB 386E	Live Arts Practicum	Enrollment: 27
2019	Spring	JTC 490	Drone Production	Enrollment: 12
2019	Spring	JTC 495	Independent Study	Enrollment: 7
2019	Summe	r JTC 495	Independent Study	Enrollment: 5
2019	Summe	r JTC 545	Organizational Media Production	Enrollment: 11
		(Denve	r Masters Program)	
2019	Summe	r LB386E	Live Arts Practicum	Enrollment: 13
2019	Fall	JTC 470	Transmedia Storytelling	Enrollment: 18
2019	Fall	LB386E	Live Arts Practicum	Enrollment: 31
2019	Fall	JTC 495	Independent Study	Enrollment: 6
2018	Spring	JTC 460	Senior Capstone	Enrollment: 18
2018	Spring	JTC 345	Video Field Production	Enrollment: 20
2018	Spring	LB 386E	Live Arts Practicum	Enrollment: 26
2018	Spring	JTC 490	Drone Production	Enrollment: 17
2018	Spring	JTC 495	Independent Study	Enrollment: 8
2018		r LB 386E	Live Arts Practicum	Enrollment: 8
2018	Summe	r JTC 495	Independent Study	Enrollment: 2
2018	Fall	LB 386E		Enrollment: 21
2018	Fall	JTC 495		Enrollment: 1
2018	Fall	JTC 340	Digital Video Editing	Enrollment: 37
2018	Fall	JTC 544		Enrollment: 14
2018	Fall	JTC 490	Drone Production	Enrollment: 12
2018	Fall	JTC 490		Enrollment: 9
2017	Spring	JTC 460	Senior Capstone	Enrollment: 18
2017	Spring	LB386E	Live Arts Production	Enrollment: 30
2017	Spring	JTC 345	Electronic Field Production	Enrollment: 19
2017	Spring	JTC 345	Independent Study	Enrollment: 7
2017	Spring	JTC 495	Independent Study	Enrollment: 1
2017	• •	r JTC 084	Independent Study	Enrollment: 1
2017		r LB386E	Live Arts Production	Enrollment: 4
2017	Fall	LB386E	Live Arts Production	Enrollment: 27
2017	Fall	JTC 495	Independent Study	Enrollment: 6
				Enrollment: 19
2017 2017	Fall	JTC 460 JTC 470	Senior Capstone	Enrollment: 16
	Fall		Transmedia Storytelling	
2016	Spring	JTC 345	Electronic Field Production	Enrollment: 20
2016	Spring	JTC 440	Advanced Media Production	Enrollment: 11
2016	Spring	LB386E	Live Arts Practicum	Enrollment: 26
2016	Spring	JTC 495	Independent Study	Enrollment: 4
2016	Spring	LB 495	Independent Study	Enrollment: 2
2016	Sum	LB 386E		Enrollment: 4
2016	Fall	JTC 345	Electronic Field Production	Enrollment: 13

2016	Fall	JTC 544	Corporate Media Production	Enrollment: 12
2016	Fall	LB 386E	Live Arts Practicum	Enrollment: 24
2016	Fall	JTC 495	Independent Study	Enrollment: 5
2016	Fall	JTC 684	Independent Study	Enrollment: 1
2015	Spring	JTC 345	Electronic Field Production	Enrollment: 20
2015	Spring	JTC 440	Advanced Media Production	Enrollment: 18
2015	Spring	LB386E	Live Arts Practicum	Enrollment: 26
2015	Spring	JTC 495	Independent Study	Enrollment: 3
2015	Sum	LB 386E	Live Arts Practicum	Enrollment: 11
2015	Sum	JTC 495	Independent Study	Enrollment: 2
2015	Fall	JTC 345	Electronic Field Production	Enrollment: 19
2015	Fall	JTC 496	Group Study: Project X	Enrollment: 9
2015	Fall	LB 386E	Live Arts Practicum	Enrollment: 28
2015	Fall	JTC 495	Independent Study	Enrollment: 7

#### **Development of New Courses**

Three JMC on campus courses were developed while a senior and instructor: JTC 342 Writing for Visual Media, JTC 470 Transmedia Storytelling and JTC 346 Narrative Filmmaking (also contributed to the online development of JTC 340). Developed a new online course JTC 348 Producing Podcasts. Developed and continues to teach three JMC online courses: JTC 345, JTC 544, and JTC 342.

#### **STUDENT ADVISING**

### UNDERGRADUATE STUDENTS:

Currently advising approximately 60 Current Undergraduate Advisees in the Music Stage and Sports Production Minor in 2023

61 Advisees in the Music Stage and Sports Production Minor, 2022

60 Advisees in the Music Stage and Sports Production Minor, 2021

62 Advisees in the Music Stage and Sports Production Minor, 2020

58 Advisees in the Music Stage and Sports Production Minor, 2019

55 Advisees in the Music Stage and Sports Production Minor, 2018

57 Advisees in the Music Stage and Sports Production Minor, 2017

#### **Descriptions of Mentoring Activities**

Since 2016, acted as primary faculty advisor for 68 undergraduate and 3 graduate students in their Independent Study projects (as detailed in the list of classes cited earlier in this document) and as an honors thesis project advisor for an additional 11 undergraduate students.

## COMMITTEE AND DEPARTMENT SERVICE

Serves on 7 JMC department committees: Scholarship Committee Technology Equipment and Library Resources (chair) Committee for Non-Tenure-Track Instructors Capstone, Internship Practicum and Placement Curriculum assessment for video/audio (chair) National Academy of Television Arts and Sciences

JMC representative on the College of Liberal Arts Undergrad Council.

CLA Undergrad Council Student Engagement Committee.

CLA Undergrad Council Interdepartmental Co-Teaching Assessment Committee.

CLA Dean's committee to develop a streaming platform with site visit to Montclair State.

Colorado Student Media Association liaison. Acted as interim board member Spring, 2019.

Rocky Mountain PBS liaison. Provides content to RMPBS program as an independent

producer/university professor partner. Taught a class in Spring 2020 and 2021 directing students to provide content for Arts District program.

Colorado Office of Film, Television and Video liaison.

Represents CSU and JMC as a member of the Northern Colorado Music and Video Producers (NoCoMuVi) committee.

Attends JEA Advisors annual national meetings to promote JMC interests and to conduct presentations. Communications Institute instructor for high school students during summer term.

Registered FAA 107 licensed drone pilot for the purpose of administering JMC's drone production workshops and program.

Serves as search committee member for JMC office staff job searches.

Acts as faculty marshal at College of Liberal Arts undergraduate ceremony.

Administrator and provides content for JMC Facebook page.

Assists with the promotion of the JMC department by participating in J-Day and providing tours of the department in the recruitment of prospective students throughout the year.

Produces various videos for Ram Welcome, department recruitment and general JMC marketing efforts featuring internship students, current students and alumni.

Researches, coordinates and purchases all video and technical equipment for JMC from fee paying classes each fall and spring semester.

Helps supervise JMC video equipment checkout room and work study employees.

Coordinates/assists in Denver Startup Week partnership with CSU.

## **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Broadcast Education Association (BEA) Member National Press Photographers Association (NPPA) Member Journalism Education Association (JEA) Member University Film and Video Association (UFVA) Member Colorado State University Alumni Association Member FAA 107 Drone Pilot's License

## OTHER ACTIVITIES/ACCOMPLISHMENTS – SERVICE/OUTREACH

2022 Judge for Horsetooth International Film Festival 2022 BEA Faculty Judge for Student Documentary Programs 2022 BEA Faculty Judge for Faculty Documentary Programs 2022 BEA Faculty Judge for Student News Category 2021 BEA Faculty Judge for Student Documentary Programs 2020 BEA Faculty Judge for Student Documentary Programs 2019 BEA Faculty Judge for Student Documentary Programs 2019 CMSA Faculty Judge for Student Media Submissions

2018 Completed Poynter-Cronkite Certificate Program for Adjunct Instructors

2018 Assisted in Coordination for JMC 50th Anniversary Celebration

2018 BEA Faculty Judge for Student Documentary Programs

2017 BEA Faculty Judge for Faculty Documentary Programs

2016 BEA Faculty Judge for Student Documentary Programs

2016 Committee Member for CSU Stadium Construction Project- Video Equipment

2015 Partnered with the Department of Commerce, Institute for Telecommunication Sciences to launch a marketing/video national campaign

2015 Faculty representative for the CSU Stadium Technology Subcommittee

2015 BEA Faculty Judge for Student Documentary Programs

2014 BEA Faculty Judge for Student Documentary Programs

2014 CSU Faculty Representative for Admissions Department student recruitment trip to Arizona

2013 CSU Faculty Representative for 3 Admissions Department student recruitment trips to California, Arizona and Nevada

2013 Participant in CSU Master Teacher Initiative Luncheon Series

2012 JTC Representative for CSU Writing Center "Writing in the Disciplines" Panel

2012 Faculty Invited Guest to Ram Scholar-Athlete Banquet

2012 Selected Faculty Member for CSU Meet and Greet Program

2012 Participant in CSU Master Teacher Initiative Luncheon Series

2012 Gamma Phi Beta Outstanding Teacher Award

2012 CSU Athletic Academic Services Guest Football Coach Program

2012 Greek Faculty Appreciation Outstanding Faculty Member Participant

2011 Faculty Invited Guest to Ram Scholar-Athlete Banquet