

Curriculum Vitae

DR. ELIZABETH V. STEINWAY

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EDUCATION

Ph.D. in English Literature The Ohio State University, Columbus, Ohio	August 2018
Graduate Interdisciplinary Specialization in Sexuality Studies The Ohio State University, Columbus, Ohio	August 2014
M.A. in English Literature The Ohio State University, Columbus, Ohio	June 2013
B.A. in English with Minor in History of Art, Summa Cum Laude Miami University, Oxford, Ohio	May 2011

EMPLOYMENT

Assistant Teaching Professor, Department of English, Colorado State University	2025 – Present
Instructor, Department of English, Colorado State University	2019 – 2025
Graduate Administrative Associate, Center for Medieval and Renaissance Studies, The Ohio State University	2017-2018
Graduate Teaching Associate, The Ohio State University	2011-2017

SELECTED PUBLICATIONS

Refereed Journal Articles:

“In Search of Alternative Kinship: Pregnancy Without Proof in *All's Well That Ends Well*.” *Medieval and Renaissance Drama in England*, vol. 33, 2020, pp. 274-296.

“Narrating Pregnancy and Childbirth: Infanticide and the Dramatization of Reproductive Knowledge.” *Humanities*, vol. 7, no. 4, 2018, <https://doi.org/10.3390/h7040120>.

“Reproducing the Nation: Royal Wombs in *Henry VIII*.” *Nationalism and Royal Women in Early Modern England*, edited by Elizabeth Hodgson and Sarah Crover, Palgrave Macmillan, 2026, pp. 235-251, https://doi.org/10.1007/978-3-032-03386-4_14.

Non-Refereed Articles:

“Why Weren't Women Allowed to Act in Shakespeare's Plays?” *The Conversation*, 21 March 2022, theconversation.com/why-werent-women-allowed-to-act-in-shakespeares-plays-177804.

Essays Accepted for Publication

“The Queen of the Goths and the Reproduction of Race in *Titus Andronicus*: Play, Ballad, and History.” *Race/Queer/Queens, Race/Queer/Queens*, edited by Mira ‘Assaf and Urvashi Chakravarty, Arizona Center for Medieval and Renaissance Studies Press, forthcoming 2026.

TEACHING

2019 – 2025

Colorado State University

Courses Designed and Taught as Instructor of Record:

Composition 150: College Composition

Composition 300: Writing Arguments

Composition 301A: Writing in the Arts and Humanities

English 142: Reading Without Borders

English 238: Contemporary Global Fiction

English 242: Reading Shakespeare

English 277: British Literature After 1800

English 332: Modern Women Writers

English 344: Shakespeare

English 355B/Honors 392/492: Study Abroad – Oxford: Literature and Culture

English 370: American Literature in Cultural Contexts (Special topic: Mothering in the Margins)

English 495: Independent Study (Emotion, Sexuality, and Power: Unlikeable Female Archetypes in American Literature, 1960s-1980s)

Graduate Teaching Associate, The Ohio State University

2011 – 2018

Courses Designed and Taught as Instructor of Record:

English 1110.01/110: First-Year English Composition

English 2367.01: Language, Identity, and Culture in the U.S. Experience English

2367.02: Literature in the U.S. Experience

English 2220: Introduction to Shakespeare

HONORS, GRANTS, & AWARDS

Thomas Mark Scholar, Department of English, Colorado State University. 2023-2024

Shakespeare Association of America Travel Grant 2022, 2023

CCAF Professional Development Grant, Department of English, Colorado State University. 2021-2025

Arts and Humanities Small Research Grant, College of Arts and Sciences, The Ohio State University. 2016-2018

Estrich Fellowship, Department of English, The Ohio State University Spring 2017

Howe Travel Award, Center for Medieval and Renaissance Studies, The Ohio State University. April 2016

Society for the Study of Early Modern Women Travel Grant Oct. 2015

Estrich Paper Prize, Department of English, The Ohio State University April 2015

SELECTED PRESENTATIONS

“Student Annotations for <i>The Changeling</i> .” Practical Pedagogy for Early Modern Literature Workshop, <i>Shakespeare Association of America Conference</i> . Portland, OR.	April 2024
“Maternity, Queenship, and the Royal Womb in <i>Henry VIII</i> .” <i>European Shakespeare Research Association Conference</i> . Budapest, Hungary.	July 2023
“Visualizing the Royal Womb: Pregnancy and Queenship in <i>Henry VIII</i> .” <i>Shakespeare Association of America Conference</i> . Minneapolis, MN.	April 2023
“Mothering in Early Modern Culture.” Seminar co-leader with Amanda Zoch. <i>Shakespeare Association of America Conference</i> . Jacksonville, FL.	April 2022
“‘Had nature lent thee by thy mother’s look’: Tamora and Racialized Reproduction in <i>Titus Andronicus</i> .” <i>Shakespeare Association of America Conference</i> . (Remote)	April 2021
“‘A Vent of Blood...An Aspic’s Trail’: Reading the Reproductive Body in <i>Antony and Cleopatra</i> .” <i>Shakespeare Association of America Conference</i> . (Remote)	April 2020
“Roundtable Discussion, Directors and Producers.” “ <i>Wives may be merry, and yet honest, too</i> ”: <i>Shakespeare’s The Merry Wives of Windsor in Context</i> . The Ohio State University. Columbus, OH.	April 2018
“Narrating Bodily Status: Infanticide and the Dramatization of Reproductive Knowledge.” <i>Shakespeare Association of America Conference</i> . Los Angeles, CA.	March 2018
“Pregnant Women on Trial.” <i>Shakespeare Association of America Conference</i> . Atlanta, GA.	April 2017
“‘Thy words condemn thy brat and thee’: Pleading the Belly in <i>1 Henry VI</i> .” <i>Renaissance Society of America Conference</i> . Boston, MA.	April 2016
“In Search of Alternative Kinship: The Childless Mother in <i>All’s Well That Ends Well</i> .” <i>Shakespeare Association of America Conference</i> . New Orleans, LA.	March 2016
“Teaching Shakespeare in 2016.” Roundtable discussion participant. <i>Popular Culture and the Deep Past: Shakespeare’s Day – 1616/2016</i> . The Ohio State University. Columbus, OH.	Feb. 2016
“Configuring the Pregnant Body in Renaissance Drama.” <i>Sixteenth Century Society Conference</i> . Vancouver, Canada.	Oct. 2015
“Between Birth and Death: Navigating Reproductive Sexuality in <i>All’s Well That Ends Well</i> .” <i>The Ohio Valley Shakespeare Conference</i> . The Ohio State University. Columbus, OH.	Oct. 2014

PROFESSIONAL DEVELOPMENT

Conference Participant, “Faculty Success is Student Success.” Colorado State University, College of Liberal Arts.	August 2025
Participant, “Designing and Assessing Meaningful Writing Assignments in the Age of AI,” Colorado State University, Assessment at CSU, The Foundations Project.	2024 – 2025
Workshop Participant, “Generative AI and Writing Assessment,” Conference on College Composition and Communication, Baltimore, MD.	April 2025
Workshop Participant, “Towards and Anti-Capitalist Composition,” led by James Daniel, Colorado State University Composition Program.	April 2025

Workshop Participant, “Rethinking Information Circulation: Critical Literacy in the Digital Age,” led by Kely Bradbury, CSU College of Liberal Arts.	Feb. 2025
Workshop Participant, “Designing and Assessing Meaningful Writing Assignments,” led by Kelly Bradbury and Genesea Carter, Colorado State University, Assessment at CSU, The Foundations Project.	Nov. 2024
Conference Participant, “Faculty Success is Student Success.” Colorado State University, College of Liberal Arts.	August 2024
Workshop Participant, “Re:Vision Workshop: A Cooperative Learning Space for Composition Colleagues,” Colorado State University, Composition Program.	June 2024
Workshop Participant, “Rhetorics of Overcoming: Rewriting Narratives of Disability and Accessibility in Writing Studies, led by Allison Harper Hitt, Colorado State University, Composition Program.	April 2024
Course Participant, “Accessible and Inclusive Electronic Content,” Colorado State University, Institute of Learning and Teaching.	Feb. – March 2024
Workshop Participant, “Annual Evaluations and Reflective Teaching,” led Nancy Wright, Colorado State University, Department of English.	Oct. 2023 by
Conference Participant, “Faculty Success is Student Success.” Colorado State University, College of Liberal Arts.	August 2023
Workshop Participant, “Antiracist Assessment for Writing Courses,” led by Asao Inoue, Colorado State University, Composition Program.	April 2023
Course Participant, “Best Practices in Teaching at CSU: Rethink the Syllabus,” Colorado State University, Institute of Learning and Teaching.	Mar. – April 2023
Workshop Participant, “Strategies for Lessening Your Workload,” led by Nancy Wright, Colorado State University, Department of English.	Feb. 2023
Workshop Participant, “Improving the Effectiveness of Small and Large Group Activities,” led by Nancy Wright, Colorado State University, Department of English.	Feb. 2023
Participant, Meta Monday Peer Observation Learning Communities, Colorado State University, Composition Program.	Sep. – Dec. 2023
Workshop Participant, “Promoting Engagement and Inclusion Through In-Class Writing.” Colorado State University, Institute of Teaching and Learning.	Oct. 2022
Conference Participant, “Faculty Success is Student Success.” Colorado State University, College of Liberal Arts.	August 2022
Course Participant, “Teaching Online: Facilitation and Engagement.” Colorado State University, Institute of Learning and Teaching.	March - April 2022
Workshop Participant, CO301A Training. Colorado State University, Composition Program.	Feb. - March 2022
Course Participant, “Classroom Climate.” Colorado State University, Institute of Learning and Teaching.	Jan. 2022
Mentee, CCAF Mentoring Pilot Program, Colorado State University, Department of English.	Fall 2021-Present

Course Participant, "Student Motivation." Colorado State University, Institute of Learning and Teaching.	March 2021
Course Participant, "Inclusive Pedagogy." Colorado State University, Institute of Learning and Teaching.	Feb. 2021
Member, "ENCIRCLE: Mentoring Circles in Support of Women on the Faculty," Colorado State University, Council for Gender Equity on the Faculty.	2020- 2021
Course Participant, "Best Practices in Teaching -- Hybrid Course." Colorado State University, Institute of Learning and Teaching.	2020-2021
Workshop Participant, "Inclusive Teaching Practices: Managing Difficult Conversations in the Classroom." Colorado State University, College of Liberal Arts.	Nov. 2019
Online Course Development Program, "Best Practices: Design and Develop Your Online Course." Colorado State University, Institute of Learning and Teaching.	Sept. 2019

ACADEMIC SERVICE

CCAF Representative, Undergraduate Committee. Colorado State University, Department of English.	Fall 2025 - Present
Co-Coordinator, Rekindle the Classics Program. Colorado State University, Department of English and Poudre River Public Library.	2021 - Present
Production Editor, <i>Academic Labor: Research and Artistry</i> . Center for the Study Academic Labor, Colorado State University	Spring 2023 - Present
Advisor, Honors Thesis for Elise Kelley, Colorado State University.	Fall 2024 - Spring 2026
Advisor, Honors Thesis for Rory Harrison, Colorado State University.	Fall 2025
Committee member, Honors Thesis for Hannah Entwistle, Colorado State University.	Spring 2025
Committee member, Honors Thesis for Claire Douglas, Colorado State University, Department of English.	Fall 2024
CCAF Representative, Literature Committee. Colorado State University, Department of English.	2022 -2024
Mentor, CCA Faculty Mentoring Program, Colorado State University, Department of English.	Fall 2022 - Present
Advisor, Honors Option Project for Joya Haskin in E370, Colorado State University, Department of English.	Fall 2023
Roundtable Panelist, "Public-Facing Literary Scholarship," Colorado State University, Department of English.	November 2023
Local planning committee member, Rocky Mountain Medieval and Renaissance Association Conference. Colorado State University, Department of English.	2022 - 2023
CURC Judge. Celebrate Undergraduate Research Art and Creativity Showcase. Colorado State University.	March 2023
MURALS Faculty Guide. Multicultural Undergraduate Research Art and	2021

Leadership Symposium. Colorado State University.

Member, Grading and Evaluation Practices Pod (DEISJ Initiative). Colorado State University, Department of English. 2021 - 2022

Committee Member, Course Collaboration Survey Committee. Colorado State University, Department of English 2021