
SARAH JANE SLOANE

Department of English
Colorado State University
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EDUCATION

PhD in English—Emphasis in Rhetoric
and Composition, 1991

Ohio State University
Columbus, Ohio

Dissertation: Reading and Writing Relationships in Interactive Fictions and
Virtual Realities.

Co-Directors: Andrea Abernathy Lunsford and James Phelan.

MA in English—Emphasis in Rhetoric, 1988

Carnegie Mellon University
Pittsburgh, Pennsylvania

MFA in English—Poetry and Fiction, 1987

University of Massachusetts
Amherst, Massachusetts

Visiting Student, 1979

University of Edinburgh
Edinburgh, Scotland

BA in English, 1979

Middlebury College
Middlebury, Vermont

Graduate Coursework in Philology, Summer 1978

Lincoln College, Oxford University
Breadloaf School of English

ACADEMIC POSITIONS

- (2006-present) Professor, English, Colorado State University
- (2000-2006) Associate Professor, English, Colorado State University
- (1997-2000) Associate Professor, English, University of Puget Sound
- (1991-1997) Assistant Professor, English, University of Puget Sound

OTHER POSITIONS

- 1989-1991 Editorial Assistant, *Written Communication*, Ohio State University
- 1988-1989 Graduate Teaching Assistant, Ohio State University
- 1987-1988 MLA-FIPSE Research Assistant, Carnegie Mellon University
- 1983-1987 Graduate Teaching Assistant, University of Massachusetts (Amherst)
- 1985-1986 Technical Writing Instructor, Continuing Education, University of Massachusetts (Amherst)
- Summer 1986 Technical Writing Instructor, Tanzanian Project, University of Massachusetts School of Education
- Summer 1984 Educational Outreach Instructor, University of Massachusetts
- Summer 1983 Technical Writer, National Evaluation Systems, Amherst, MA
- 1980-1981 Assistant Matron, St. Margaret’s School for Girls, Edinburgh, Scotland

CURRENT JOB DESCRIPTION

FA 2008-present	30% Teaching	30% Research/Creative Activity	40% Service/Outreach
FA 2007	<u>40%</u> Teaching	<u>30%</u> Research/Creative Activity	<u>30%</u> Service/Outreach
FA 2006 – SP 2007	Sabbatical		
FA 2005 – SP 2006	<u>50%</u> Teaching	<u>35%</u> Research/Creative Activity	<u>15%</u> Service/Outreach
2001-SP2005	<u>40%</u> Teaching	<u>30%</u> Research/Creative Activity	<u>30%</u> Service/Outreach
2000-2001	<u>50%</u> Teaching	<u>35%</u> Research/Creative Activity	<u>15%</u> Service/Outreach

COLORADO STATE UNIVERSITY: COURSES TAUGHT 2000-2012

- E 695 Independent Study
- E 692 Rhetoric and Composition Seminar
- E 684a Internship: Supervised College Teaching
- E 637 The History of Writing (Revised)
- E 633 Reading and Writing Online Texts
- E 633 The History of Writing (Variable Topics)
- E 633 Rhetorics and Narratives
- E633 Plagiarists, Pirates, and Poseurs
- E 607a Teaching Writing: Composition and Rhetoric
- E 603 Computers and Writing: Digital Narratives
- E 501 Theories of Writing

E 495	Independent Study
E 487A	Internship: Supervised Work Experience
E 487D	Internship: CSU Writing Center
E332	Modern Women Writers
E 334	Gay and Lesbian Literature
E 302	Reading and the Web
E 432	20 th -Century British Fiction
CO 301A	Writing in the Arts and Humanities
CO 301C	Writing in the Social Sciences
CO 300	Writing Arguments
E 332	Modern Women Writers
E 302	Reading and the Web
E 237	Science Fiction
KACC 192:	First-Year Seminar: The Internet and Cultural Theory

PUBLISHED WORKS

Books

- 2005 *The I Ching for Writers: Finding the Page Inside You.* (New World Library, 287 pages.)
 2000 *Digital Fictions: Storytelling in a Material World.* (Ablex/Greenwood Press, 227 pages.)

Refereed Journal Articles

- 2008 “A Guerrilla Guide to the Popul Vuh.” *Parabola: Myth, Tradition, and the Search for Meaning.* Reviewed in two rounds by editorial board. Circulation: 27,000 subscriptions, 40,000 overall.
- 2003 “Painting with Sand.” *Parabola: Myth, Tradition, and the Search for Meaning.* 28.3: 62-68. (Circulation of *Parabola*: 40,000)
- 2003 “Prometheus, Fire-Bearer in Chains.” *Parabola: Myth, Tradition, and the Search for Meaning.* 28.2: 84-88.
- 2003 “Saraswati’s Peacock.” *Parabola: Myth, Tradition, and the Search for Meaning.* 28.1: 61-65.
- 1991 “Gender and Writing: Biblio(bio)graphical Stories.” *Rhetoric Society Quarterly.* 20.4: 367-401, co-author with twelve others.
- 1989 “Models for the Design of Instructional Text.” *Reading Research Quarterly.* 24: 435-57, co-author with eight others.
- 1983 “Teaching the Handicapped Imagination.” *Education of the Visually Handicapped.* 15.3: 87-94.

Non-Refereed Journal Articles

- 2010 "Foreword by Professor Uzzi-Tuzzi," *Lie In Hinge*, This Humble Bungalow Press, pp. 1-3.
- 2010 "School of Americas." In *The Mustard Seed*, Denver Justice and Peace Committee, 3 pp.
- Nov 2005 "El Tesorito." *The Mustard Seed*, Publication of the Denver Justice and Peace Committee, 4 pp.
- 1994 "Close Encounters with Virtual Worlds." *Educators' Tech Exchange*. 2.1: 23-29.

Refereed Chapters in Books

- 2000 "Spiders, Flies, and Other Creatures of Reading's Brave New World." Co-authors: Hans Ostrom, Sarah Sloane, Wade Williams, Teresa Giffen. In *The Subject is Reading*. Wendy Bishop, Ed. Heinemann: 191-205.
- 2000 "Reading Sideways, Backwards, and Across: Scottish and American Literacy Practices and Weaving the World Wide Web." Co-authors: Sarah Sloane, Jason Johnstone. In *Global Literacies and the WWW: Cultural Perspectives on Information Distribution, Interpretation, and Use*. Gail E. Hawisher and Cynthia L. Selfe, Eds. Routledge Press: 154-186.
- 1999 "Postmodernist Looks at the Body Electric: Email, Female, and Hijra." In *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Kris Blair and Pamela Takayoshi, Eds. Ablex Press: 41-63.
- 1999 "The Haunting Story of J.: Genealogy as a Critical Category in Understanding How a Writer Composes." In *Passions, Pedagogies, and 21st Century Technologies*. Gail Hawisher and Cynthia Selfe, Eds. Utah State University Press: 49-65.
- 1998 "William Greenfield, Sad Successor to Hugh Blair: A Case Study of the Second Regius Professor of Rhetoric and Belles Lettres at University of Edinburgh, 1784-1801." In *Scottish Rhetoric and its Influences*. Lynée Lewis Gaillet, Ed. Hermagoras Press Series, Lawrence Erlbaum Associates: 95-110.
- 1994 "Riding the Bus in Silicon Valley: Building Virtual Worlds." In *Colors of a Different Horse: Rethinking How We Teach Creative Writing*. Wendy Bishop and Hans Ostrom, Eds. National Council of the Teachers of English: 266-279.
- 1993 "Invisible Diversity: Gay and Lesbian Students Writing our Way into the

Academy." In *Unheard Voices in Composition*, Susan Hunter and Sheryl Fontaine, Eds. Southern Illinois University Press, 1993: 29-39.

Refereed Proceedings/Transactions

- 1999 "Interpreting Computer-Based Fictional Characters, A Reader's Manifesto: Or Remarks in Favour of the Accommodating Text." In *Visual Representations and Interpretations*. Ray Paton and Irene Neilson, Eds. London: Springer Verlag Press: 186-195.
- 1990 "Reader, Author, Programmer, Text (R-A-P-T): The New Literacies Interactive Texts Require." In *Conference Proceedings of the 7th International Conference on Technology and Education, 20-22 March 1990, Brussels, Belgium*. Edinburgh: CEP Consultants, Ltd.
- 1990 "The R-A-P-T Model of Constructing Meaning from Interactive Texts." In *Technology Literacy V: Proceedings of the Fifth National Technological Literacy Conference, Arlington, Virginia, February 2-4, 1990*. Ed. Dennis Cheek. ERIC: 9-12.

Book Reviews and Interpretive Notes

- 2001 "Judy Grahn." Short interpretive essay in *Contemporary Poets*, 7th Edition. Thomas Riggs, Ed. Preface by Diane Wakoski. Detroit: St. James Press: 445-446.
- 2001 "Elma Mitchell." Short interpretive essay in *Contemporary Poets*, 7th Edition. Thomas Riggs, Ed. St. James Press: 813-814.
- 2001 Book Review of Amanda Porterfield's *A New Religious America: How a Christian Country Has Become the World's Most Diverse Nation* and Diana Eck's *The Transformation of American Religion: The Story of a Late-Twentieth-Century Awakening*. *Tricycle: The Buddhist Review*. 10.1: 130-131.
- 1999 Book Review of Robert Schuler's *Journeys toward the Original Mind: The Long Poems of Gary Snyder*. *Western American Literature*. 34.3: 357-358.
- 1996 Book Review of Tracy Cochran and Jeff Zaleski's *Transformations: Awakening to the Sacred in Ourselves*. In *Tricycle: The Buddhist Review*. 5.3: 110-113.
- 1990 Book Review of Avital Ronell's *The Telephone Book: Technology, Schizophrenia, Electric Speech*. In *Composition Chronicle*. 3.3: 11-12.

Poems and Short Stories

- 2000 "The Trouble with Writing." In *In Praise of Pedagogy*. Calendar Islands Publishers, 2000: 139.
- 2000 "Nostradamus in Heaven." In *In Praise of Pedagogy*. Calendar Island Publishers: 78-79.
- 1988 "In My Own Hometown." *Spectrum 1967-1988* (reprint). 20: 63.
- 1986 "Sailboat Warehouse." *Sun Dog*. 7.2: 37.
- 1985 "3A Minto Street." *The Inkling Literary Journal*. 6.3: 20.
- 1984 "In My Own Hometown." *Spectrum*. 14: 65.
- 1984 "Opening Night." *Norwottuck*. 19: 16.
- 1984 "Las Mariposas." *Valley Women's Voice*. 6.8: 13.
- 1984 "Blindness," *Voices International*. 19.1: 16.
- 1983 "Places." *Impulse*. 1.
- 1980 "Blue Mother Poem #1." London: *Bananas*. 23: 62.
- 1980 "Looking for God." Edinburgh: *Sempervivum*. 6.

WORKS-IN-PROGRESS

The Antler Diaries. A collection of personal essays, each addressing a different female relationship, from 1960 to the present. (227 pages.)

Bodies Just Like Us: A Guatemalan Guerrilla's History. Co-authored with Otoniel de la Roca Mendoza. The true story of a Guatemalan guerrilla who was captured, tortured, and held prisoner for eight years, and recently testified to his treatment in a successful case brought before the Human Rights Court of the Organization of American States.

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Membership in Professional Societies

College Composition and Communication
International Society for the History of Rhetoric
National Council of Teachers of English
Western American Literature Association

Offices in Professional Societies

- 2002-2004 **Modern Language Association Special Delegate, Delegate Assembly.** (Elected by the national membership to a three-year term.) Help determine policies of the MLA, consider the general situation of the humanities in higher education, and represent the professional interests and concerns of my colleagues in writing, rhetoric, and composition.

- 2002-2004 **College Composition and Communication Committee on the Status of Women in the Profession.** (Appointed to a three-year term.) Sponsor sessions, discuss proposals, and solicit member input into discussions regarding the status of women in terms of salaries, service loads, teaching loads and distribution of courses, and research opportunities in rhetoric and composition at the college and university levels
- 1998-2001 **College Composition and Communication Executive Committee.** (Elected by the national membership to a three-year term.) Read conference proposals and selected presenters, 1998, 1999; helped set policies and priorities for national organization.
- 2002 **College Composition and Communication Outstanding Book Award Committee.** Read and evaluated all books published in 2001 that were nominated for this award.
- 1997-2000 **MLA Committee on Computers and Emerging Technologies in Teaching and Research (CCET).** (Appointed by MLA Executive Council.) Responsible for collaboratively writing three sets of guidelines for English and other Modern language departments about distance learning, writing websites, and tenure and promotion criteria for work in digital media, currently posted on the MLA/CCET website.
- 2001 **Judge for Hugh Burns Dissertation Award.** *Computers and Composition Journal.*
- 1996-2000 **Smoke Farm Advisory Board Member.** Arlington, WA.

Review/Editorial Boards

- 2002-2006. **Editorial Board.** *academic.writing.*
- 1994-2011. **Editorial Board.** *Computers and Composition Journal.*
- 1994-present. **Manuscript Reviewer.** *Composition Studies; Postmodern Culture; Pearson Publishers, Computers and Composition.*

HONORS AND AWARDS

- 2012 **Writer-in-Residence, ART342,** Fort Collins, CO.
- 2005 **Hedgebrook Writer's Residency.** Whidbey Island, WA.
- 2003, 2004 **Monfort Fellowship Nominee,** English Department, Colorado State University.

- 2002 **Alumni Association Best Teacher Award Nominee.** Colorado State University.
- 2002, 2003 **Center for Research on Writing and Communication Technologies (CROWACT) Seed Grant.** Colorado State University.
- 2001-2011 **Professional Development Awards.** Colorado State University.
- Summer 1999 **Enrichment Committee Research Awards.** University of Puget Sound.
- 1998,1997 **Lantz Sabbatical Enhancement Grant.** University of Puget Sound.
- 1997 **Faculty Outstanding Teaching Award.** University of Puget Sound.
- 1994,1997 **Martin Nelson Summer Research Award.** University of Puget Sound.
- 1996 **Owl Creek Press Poetry Prize Finalist.**
- 1994 **Martin Nelson Junior Sabbatical Award.** University of Puget Sound.
- 1992 **Hugh Burns Dissertation Award.** *Computers and Composition Journal.*
- 1990-1991 **Graduate Student Research Award.** Ohio State University.
- 1987-1988 **Mellon Fellow in English.** Carnegie Mellon University.
- 1985-1986 **Distinguished Teaching Award.** University of Massachusetts.
- 1984 **Honorable Mention (Poetry).** *Writer's Digest Magazine.*
- 1982 **Henry V. Larom Writing Award.** Rockland Community College, NY.
- 1979 **Thomas J. Watson Fellow.** Thomas J. Watson Foundation. Providence, Rhode Island. Studied and wrote poetry in Great Britain for two years.
- 1979 **Mary Dunning Thwing Poetry Award.** Middlebury College, Vermont.
- 1975 **New York State Regents Scholar.** Albany, New York.

PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONAL MEETINGS/WORKSHOPS

National and International Conference Presentations and Readings

- November 2012 (forthcoming) Panelist and reader. "Emergent Geographies I," chapbook poems about breast cancer. Western Literature Association, Lubbock, TX.
- March 2012 Panelist. "Emerging Exigencies and Practices of LGBTQIA Writing Groups." CCCC. St. Louis, MO.
- October 2011 Panelist. "Feminist Ethics in Writing Creative Nonfiction." Rhetorics and Feminisms, Mankato, Minnesota.
- October 2011 Panelist. Excerpt from "The Attack of the 50-Foot Woman," Western Literature Association Conference, Missoula, Montana.
- July 2011 Panelist. "Constructions of Attribution and Anonymity Among the Edinburgh Literati." Walter Scott Conference, Laramie, Wyoming.

- October 2010 Panelist. Excerpt from *Bodies Just Like Us*, Western Literature Association Conference.
- November 2010 Panelist. “Inventing Guatemala: Invention, Appropriation, and Ethics in Creative Nonfiction.” National Women’s Studies Association, Denver, CO. (Chair of two other panels.)
- April 2009 Chair, Principal Organizer, Presenter. Rhetoricians for Peace Workshop on Propaganda. (All-day workshop with attendance approximately 25 people.)
- April 2008 “The Edges of Reading: Theorizing the Literate Spaces of Augmented Reality.” College Composition and Communication Conference. New Orleans, LA.
- April 2008 “The Rhetoric of Transportation during Hurricane Katrina.” Presenter at *Rhetoricians for Peace* all-day workshop, College Composition and Communication Conference. New Orleans, LA.
- October 2007 “Aunt Bets.” Selection from *The Antler Diaries*. Western Literature Association. Tacoma, WA.
- March 2006 “Invention Heuristics for Creative Writers: *The I Ching for Writers*.” Associated Writing Programs Conference. Austin, TX.
- July 2005 “Kenneth Burke and the Virtual.” Penn State Conference on Rhetoric and Composition. State College, PA.
- March 2005 “Theorizing Spaces, Rearticulating Places: New Dimensions of Writing Center/Literacy Center Partnerships.” Conference on College Composition and Communication. San Francisco, CA.
- October 2004 “Augmented Realities and Wilhelm Reich’s Orgone Box.” Western Literature Association. Big Sky, MT.
- May 2004 “Mantras and Mandalas, Sounds Writ in Sand: Invitational Rhetorics in Buddhist Visual Art.” Rhetoric Society of America. Austin, TX.
- March 2004 “Blog is My Co-Pilot.” Conference on College Composition and Communication. San Antonio, TX.
- December 2003 “Corporate Write-Offs: English Studies and Economic Realities.” Modern Language Association. San Diego, CA.
- October 2003 “From Cyborg to Oncogen to *How Like a Leaf*.”

Donna Haraway's 'Theories of Knowledge and Being.'
Feminisms and Rhetorics Conference. Columbus, Ohio.

- July 2003 "Rhetorics of Slander, Rhetorics of Race: Body and Discourse in a Scottish Judge's Remarks about India, 1812." International Society for the History of Rhetoric. Panel Organizer and Panelist. Madrid, Spain. (Accepted and Declined).
- March 2003 "Trading Places: Cashing in Northwest Moss for Colorado Tumbleweed." Special Interest Group Session sponsored by the Committee on the Status of Women in the Profession. Conference on College Composition and Communication. Panel Organizer and Panelist. New York City, NY.
- March 2003 "Looking Ahead: Implications of Online Books for Tenure and Promotion." Conference on College Composition and Communication. New York City, NY.
- July 2002 "*Essays on the Sources of the Pleasures Received: The 'Equivocal Gender' of Professor William Greenfield.*" Union and Cultural Identities in Eighteenth Century Scotland. sponsored by the Eighteenth Century Scottish Studies Society and the University of Edinburgh Centre for the History of Ideas in Scotland. Edinburgh, Scotland.
- May 2002 "*Essays on the Sources of the Pleasures Received: The 'Equivocal Gender' of Professor William Greenfield.*" Rhetoric Society of America. Las Vegas, NV.
- March 2002 "A Mexican-American College Writer at Colorado State University: Undergraduate Retention Programs." *Regions of Knowing: Community Literacies in Theory and Practice.* Conference on College Composition and Communication. Chair, panelist, organizer. Chicago, IL.
- March 2002 "Reading an Ohio State University Writing Group Twelve Years Later: Six Women's Lives in the Profession." Conference on College Composition and Communication. Chicago, IL. (Presented by colleague.)
- July 2001 "Ethos and Ego, Invention and Reality: How a Buddhist Language of Absence Becomes an American Rhetoric of Presence." International Society for the History of Rhetoric. Panel organizer and Panelist. Warsaw, Poland.
- March 2001 "Sky Burial: The Fall of the Writing, Rhetoric, and Culture

Emphasis at University of Puget Sound.” Session:
*Rema(r)king (On)Loss: When Bad Things Happen to Good
Programs*. Conference on College Composition and
Communication. Denver, CO.

December 2000 “Educating Modern Language Graduate Students in
Information Technology.” Modern Language Association
Conference. Panelist and Respondent. Washington, DC.

October 2000 “The Stainless Sky, Adding Butter to the Burning Flames,
and the Dried-Up Tree: Diary of a Flawed Buddha.”
Creative Nonfiction Reading. Western Literature
Association. Norman, OK.

April 2000 "Naming Names and the Politics of Desire: Anonym,
Pseudonym, Gynonym, and Andronym in On-Line
Narratives." Conference on College Composition and
Communication. Minneapolis, MN.

December 1999 "Computers and Distance Learning." Sponsored by the
MLA Committee on Computers and Emerging Technologies.
Modern Language Association Annual Convention. Chicago, IL.

October 1999 "The Terrain of Nostalgia: The Writer's Use of Desire."
Creative nonfiction reading. Western Literature
Association. Sacramento, CA.

July 1999 "Anonymous Authorship and the Cultural Construction of
Writers: Textual Ownership and Propriety within the
Attributions of Authorship to Walter Scott's *Waverley* and
Beyond." Scott, Scotland, and Romanticism Conference.
Eugene, OR.

July 1999 "Eighteenth-Century Transgressive Writings: University of
Edinburgh Regius Professors and Students as Borrowers,
Plagiarists, and Worse." International Society for the
History of Rhetoric. Amsterdam, Netherlands.

March 1999 "On-line Kilts, Haggis, and Bagpipes: Scottish Literacy
Practices and Products on the World Wide Web."
Conference on College Composition and Communication.
Atlanta, GA.

December 1998 "A Performance of Hypermedia Poetry and Fiction."
Modern Language Association. Session Organizer, Chair,
and Respondent. San Francisco, CA.

October 1998 "Sea of Darkness, Ocean of Light: Writing the Pacific

Northwest, A Creative Reading." The Western Literature Association and the Canadian Association for American Studies Joint Annual Meeting. Creative nonfiction reading. Banff, Alberta.

- September 1998 "Interpreting On-line Fictional Characters."
Visual Representations and Interpretations (VRI '98)
Conference. University of Liverpool, England.
- April 1998 "Alternative Rhetorics, Alternative Sexualities: Governesses
and Professors in the Early Scottish Academy."
Feminist Workshop. Conference on College Composition and
Communication. Chicago, IL.
- November 1997 "The Haunting Story of J: Genealogy as a Critical
Category." National Council of Teachers of English. Detroit,
Michigan.
- October 1997. Roger Chartier and Elizabeth Eisenstein presentation on the
development of writing technologies. Textual Studies
Conference. Chair and facilitator. University of
Washington, Seattle, WA.
- July 1997 "Borrowing Longinus: Visible Traces of *On the Sublime* in
the Primary Authors of the Scottish Enlightenment, 1757-
1809." International Society for the History of Rhetoric.
Saskatoon, Canada.
- December 1995 "Plumbing Hugh Blair's Regius Professorship for
Strategies of Building Coherence in Contemporary
Departments of English." Modern Language
Association of America. Chicago, IL.
- July 1995 "The Reception of Hugh Blair's *Lectures on Rhetoric and
Belles Lettres* and the Formation of the Modern British
University." International Society for the History of
Rhetoric. Edinburgh, Scotland.
- March 1995 "Writing Genders in Virtual Worlds." In "Power Lines or
Lines of Power: Intersections of Writing and Gender in
Electronic Writing Spaces." Conference on College
Composition and Communication. Panel organizer and
panelist. Washington, DC.
- March 1994 "Undergraduate Writers and Queer Identity: Working
Towards a Theory." Feminist Workshop Presenter. [Paper
read by another presenter.] Conference on College
Composition and Communication. Nashville, TN.

- April 1993 "Composing a Professional Writing Program at University of Puget Sound." Conference on College Composition and Communication. San Diego, CA.
- December 1992 "Nonfiction Writing: The Personal Essay." Roundtable presenter. Modern Language Association. New York, NY.
- March 1992 "The Electronic Text and the Changing Reading-Writing Relationship." Panelist and poster presenter. Ninth International Conference on Technology and Education. Paris, France.
- April 1990 "Ambivalent Visions: The Improvisations of Ellison, Ellington, and Bearden." College Language Association. Columbus, OH.
- March 1990 "Invisible Diversity: Gay and Lesbian Students Find Their Voices in the Writing Classroom." Co-presenter with Judy Doenges. Conference on College Composition and Communication. Chicago, IL.
- March 1989 "An Invisible Minority Finds a Voice in the Writing Classroom." Conference on College Composition and Communication. Seattle, WA.
- July 1990 "The Narratology of Synthetic Realities." Interactive Fiction and Synthetic Realities Workshop. American Association for Artificial Intelligence. Boston, MA.
- May 1990 "A Study of How Reading and Writing Interactive Fiction Complicates our Understanding of Texts." Challenge 1990: The Teaching of Undergraduate Writing at Ohio State University. Columbus, OH.
- May 1990 "A Comprehensive Literature Review: Using Local Area Networks to Teach Undergraduate Writing." Challenge 1990: The Teaching of Undergraduate Writing at Ohio State University. Columbus, OH.
- July 1988 "A Study of Three Fiction Writers Using Word Processors." Pennsylvania State University Conference on Rhetoric and Composition. State College, PA.
- March 1988 "Readers as Collaborators in Interactive Fiction." Conference on College Composition and Communication. St. Louis, MO.
- March 1987 "A Continuing Case Study of a Reluctant Word Processor."

Conference on College Composition and Communication.
Atlanta, GA.

October 1986 “Research in Word Processing and Writing.” University of
New Hampshire Conference on Rhetoric and Composition.
Durham, NH.

July 1986 “Reviving Revising on the Word Processor.” Pennsylvania
State University Conference on Rhetoric and Composition.
State College, PA.

May 1986 “The Peer Review Process on Word Processors.” University
of Pittsburgh Conference on Computers and Writing.
Pittsburgh, PA.

A Selection of Workshops, Invited Lectures, and Symposia

January 2011 to the present. Writing group I founded at Lambda Community Center for
LGBTQQIA peoples proved such a success that after two series the members and
I decided to leave Lambda Center and progress independently through monthly
meetings, as we have done over much of the fall.

December 2010 *The I Ching for Writers Life-Writing Workshop*, Lambda Community Center, Fort
Collins, CO.

October 2010 Interview with Julia McCutcheon and On-Air Workshop, International Association
for Conscious Writers, London, England. (Conducted by Skype.)

February 2008 “Applying Philosophies of the I Ching to Writing Processes.”
Workshop and presentation, Larimer County Detention Center.

April 2008 “The Rhetoric of Transportation during Hurricane Katrina.”
Presenter at *Rhetoricians for Peace* all-day workshop, College
Composition and Communication Conference. New Orleans, LA.

June 2005 “Using *The I Ching for Writers*.” Invited Speaker. Colorado
State University Writing Project. Fort Collins, CO.

October 2003 “Digital Storytelling: Being and Time Online.” Featured
Speaker. Humanities Symposium. Belmont University,
Nashville, TN.

March 2001 “The Burden of the Self: Identity, Representation, and the
Question of How to Teach and Reveal Difference in the
University Writing Classroom.” Conference on College
Composition and Communication. Workshop organizer,
Chair, and Presenter. Denver, CO.

- September 2000, 2001. "Language." Two two-hour presentations to the International Baccalaureate Program at Poudre High School, Fort Collins, CO.
- April 2000 "Erasing the Body, Denying the Self: Teaching Writing as Argument in a Small Liberal Arts College." Conference on College Composition and Communication. Feminist Workshop. Minneapolis, MN.
- August 2000 "The Liberal Arts Curriculum at Smoke Farm School." Smoke Farm School Gala. Keynote Speaker. Arlington, WA.
- September 1999 "The Meaning of Education." Smoke Farm School Gala. Keynote Speaker. Arlington, WA.
- May 1996 "Building Narrative Strategies into Virtual Worlds." Human Interface Technology Laboratory (HIT-Lab). Invited Speaker. University of Washington, Seattle, WA.
- April 1996 "Exploring the New Narrative for Computer Fictions: E.M. Forster and the Interactive Story." Invited Participant in panel sponsored by the Writing Division, National Broadcast Educators' Association. Las Vegas, NV.
- March 1995 "Using Karen Horney's Psychoanalytic Criticism as a Guide to Constructing Interactive Story Characters." Panelist and poster presenter. American Association of Artificial Intelligence Spring Symposium. Palo Alto, CA.
- October 1995 "Computing Fictions." Seminar in Humanities. Invited Speaker. University of Puget Sound, Tacoma, WA.
- January 1994 "Agents in Oz: Reading Characters in Interactive Fiction." Invited Lecturer. University of Texas. Austin, TX.
- February 1994 "Writing People and Places into Interactive Fictions." Post-Modern Bodies Symposium, Evergreen State University. Invited Speaker. Olympia, WA.
- March 1994 "Building Believable Agents in Some Contemporary Science Fictions." American Association of Artificial Intelligence Spring Symposium on Believable Agents. San Jose, CA.
- April 1993 "Building a Professional Writing Program in the Pacific Northwest." English Department, Portland State University. Invited Speaker. Portland, OR.

- May 1993 "The Death of the Book," Women's University Club of Seattle Contemporary Affairs Program. Keynote Speaker. Seattle, WA.
- May 1993 Hyperfiction Workshop. Organizer and presenter. University of Puget Sound, Tacoma, WA.
- November 1992 "Writing as a Feminist." Organized and conducted workshop for the Women Studies Advisory Committee. University of Puget Sound, Tacoma, WA.
- March 1992 "The Traveling Drinking Cup: Women and Women's Scholarship." Keynote Lecture given in the Women and Scholarship lecture series. University of Puget Sound, Tacoma, WA.
- July 1992 "Towards a Kinetic and Computational Theory of Narrative." Artificial Intelligence and Interactive Entertainment Workshop, American Association for Artificial Intelligence. San Jose, CA.
- February 1990 "Invisible Diversity: Lesbian Students Finding Their Voices in the Writing Classroom." Keynote Speaker. The Annual Midwest Feminist Graduate Student Conference. Madison, WI.

A Brief and Representative Selection of Presentations at Colorado State University

- January 2008 "Writing Assignments that Work." Two-hour presentation at Colorado State University Professional Development Institute. With Laura Thomas.
- Dec 2007 "Fighting Words: How to Write Arguments in your Major." Honors Program Fireside Chat.
- Nov 2004 "Writing in Design Merchandising: Constructing the Academic Article." Organizer and Sole Presenter. 85-minute workshop. Design Merchandising Graduate Program.
- July 2003 "Understanding Technical Writing in Natural Resources: The Academic Article." Organizer and Presenter. Three-hour workshop. School of Natural Resources.
- January 2003 "Writing Grants: An Overview of the Art and the Science of Seeking Funding." Professional Development Institute. Organizer and lead presenter. 90-minute presentation.

Colorado State University.

- April 2002 "Nightmare Citations and the Perils of Plagiarism."
Organizer and Presenter. 90-minute presentation. Electronic
Instruction Laboratory. Morgan Library.
- April 2001 "Writing your Way into Graduate School." McNair
and 2002 Scholars Program. Rocky Mountain McNair Research
Symposium and Graduate Education Conference. 90-minute
workshop. Organizer and presenter.
- Fall 2000 "Millennial Science Fiction." Invited lecture to 40 cross-
disciplinary science fiction students.

COLORADO STATE UNIVERSITY COMMITTEES AND SERVICE

University Committees and Service

- Faculty Advisor, Science Fiction Club, Colorado State University, 2002-2004.
- Faculty Advisor, Campus Women's Alliance, Colorado State University, 2000-2004.
- Women's Studies Advisory Board, 2001-2003.
- Women's Studies Project on Teaching, Curriculum and Scholarship, 2001-2002.

College of Liberal Arts Committees and Service

- College of Liberal Arts Learning Task Force, 2005.
- Committee on the Liberal Arts (COLA), 2002-2005.
- Co-Founding Editor, *AGORA*, Undergraduate Research Journal of the College of Liberal Arts, Colorado State University, 2000-2002.
<http://www.colostate.edu/Colleges/LibArts/agora/current.html>

Department Committees and Service

- Director of Upper-Division Composition Fall 2012-present
- Composition Faculty Committee, 2000-present.
- Awards Committee, 2011-2013.
- Freestone Committee, 2012-2013.
- Fundraising Committee, 2012-2013.

- Search Committee, 2012-2013.
- Creative Nonfiction Committee, 2012-.
- Director of Composition, 2008-2011.
- Chair, GTA Selection Teaching Committee, 2008-2011.
- Non-Tenure-Track Hiring and Evaluation Committees, 2007-2011.
- Tenure and Promotion Committee, 2005-2006; 2008-2011.
- Co-Director, Creative Nonfiction MA, 2009-2011.
- Ad Hoc Working Committee on Creative Nonfiction MA, 2007-2008.
- Rhetoric and Composition MA Program Director, 2001-2005.
- Communication Development MA Program Director, 2001-2005.
- Writing Center Director, 2001-2005.
- Writing-across-the-Curriculum Director, 2001-2005; 2007-2008.
- English Department Graduate Committee, 2000-2003.
- English Department Executive Committee, 2002-2004; 2008-2011.
- Coordinator, Honors Program/Composition Program Initiative, 2001-2005.
- Rhetoric and Composition Faculty Search Committees, 2002-2003.
- Poetry Faculty Search Committee, 2002-2003.
- Rhetoric and Composition Faculty Instructor Search Committee, 2000-2001.

STUDENT ADVISING/GRADUATE SUPERVISION

Undergraduate Students

An annual average of 22 undergraduate advisees, 2001-2012.

Current Graduate Committee Memberships (not chairing)

3 (MA)

Graduate Committee Memberships (for past five years, not including those above)

12 (MA)

Graduate Degrees Completed Under My Supervision

- Anderson, Jessica Patterson, SM04, MA (thesis)
- Becker, Stephanie, SM12, MA (thesis)
- Brost, Molly Jo, SP04, MA (thesis)
- Busch, Carol J, FA02, MA (thesis)
- Etter, Elizabeth Christine, SP03, MA (project)

- Fallon, Brian, SM04, MA (thesis)
- Godenitz, Demetrios Barrett, FA02 (thesis)
- Hens, Doug, FA09, MA (thesis)
- Hodapp, Angie, SP10 (thesis)
- Innes, Julia, SP05, MA (thesis)
- Kiser, Karyn, SP10 (thesis)
- Le, Sheri Ann, FA02, MA (thesis)
- McCann, Lisa, SP04, MA (thesis)
- Moreno, Raul, SP11, MA (thesis)
- Miller, Ben, SP06, MA (project)
- Robson-May, Rebekah, SU11, MA (thesis)
- Scott, Heidi Dawn (co-advisor), SP04, MA (thesis)
- Stewart, Jennifer Grace, SM05, MA (thesis)
- Turner, Rosanna Wynn, FA02, MA (project)
- Van Scoy, Julie, SP08, MA (thesis)

OTHER ACTIVITIES/ACCOMPLISHMENTS

Visiting Academic (forthcoming) University of Canterbury, Christchurch, NZ, Human Interface Technology Laboratory, Spring 2014.

Visiting Scholar University of Washington Human Interface Technology Laboratory 1996-2000; 2003-present.