

Sandra Jean Ceas  
[www.sandrajeanceas.com](http://www.sandrajeanceas.com)  
[sjceas@gmail.com](mailto:sjceas@gmail.com)  
303-856-8313

**Education:**

2012 MA Arts + Humanities, Philosophy of Religious Studies, University of Denver, Colorado  
2006 MFA New Genres, Fine Arts, San Francisco Art Institute, California  
2002 BFA Sculpture, Fine Arts, Rocky Mountain College of Art + Design, Denver, Colorado  
1971 AAS Apparel Design, Fashion Institute of Technology, New York, New York

**Teaching Experience:**

Present Adjunct Professor of the Arts and Religious Studies, on-ground and online

Affiliations:

Colorado State University:

LEAP Master's Program

Arts Event Management & Arts Collaboration and the Community

Vermont College:

Teacher/Mentor to MFA students, project specific

Art Students League of Denver

Drawing, Social Practice Art and Community Outreach

Responsibilities:

- Teach assigned courses in the field of study with contemporary and innovative methodology addressing specific student needs and outcomes
- Maintain syllabus integrity and assess success of course objectives
- Support individual student success and retention in program of study
- Expose students to contemporary interpretations of course content
- Expose students to relevant local venues for potential internship

*\* The strength of my teaching is the interdisciplinary approach, which prepares students to incorporate their knowledge and skills throughout their academic and personal lives.*

**2007 – 2013** Associate Professor, core faculty, Rocky Mountains College of Art + Design, Colorado

Responsibilities:

- Taught assigned courses in Fine Arts, Foundations, Art Education, Liberal Studies
  - Developed syllabi with course objectives and outcomes
  - Wrote supporting course curriculum
  - Assessed course success
  - Supported student success with individual attention to learning styles
  - Assured facility accommodations and supplies for classroom efficacy
- Department participation
  - Developed curriculum, rubrics, and facilities needs for courses and student success including SWAT team
  - Researched and recommended relevant books to update course curriculum
- Faculty support:
  - Recruited and interviewed new faculty
  - Mentored new adjunct faculty
  - Presented workshops for pedagogy improvement and advancement
  - Exhibited in all campus faculty art shows

- Student support:
  - Advised students on course selection and program development
  - Sponsored clubs – First Friday Bus, Street Art Club, Bible Club
  - Wrote letters of recommendation
  - Assisted in alumni transition to include job search
  - Connected students to local art venues for internship or exhibition
  - Arranged extra curricular events with community programs to include, Denver’s Month of Photography (MOP), Ballet Nuevo, local Senior Housing Projects and a 10-day art missional trip to Juarez Mexico
  - Participated in student campus events such as, life drawing in the evenings, orientation days, student ambassador events
- College support:
  - Member of Faculty Development committee
  - Member of Higher Learning Commission, HLC accreditation committee
  - Member of SWAT committee for strategic planning
  - Member of Alumni Organization
  - \* Reviewed incoming student portfolios
  - \* Represented college at admissions recruitment fairs
- Outside support:
  - Juried Scholastics Art exhibition
  - Supported student scholarship events to include the Philip Steele Auction
  - Supervised ASID Fashion Show for RMCAD
  - Supervised RMCYCLE Fund Raiser art contributions
- Professional Development:
  - Presented papers at professional organizations –NAEA, CAEA, FATE, CAA
  - Curated and exhibited nationally and internationally

*\* I received annual grants for several years supporting Faculty Development outside of the college*

*\* My commitment to RMCAD was to be fully engaged with the campus faculty, administration and student body along with holding and developing a personal profession practice. In both areas I advanced the academic and professional integrity demonstrated in the success of my students and my own artistic endeavors.*

**2013** Wrote NASAD approved Fashion Design Program for Rocky Mountain College of Art + Design  
 Required full program description to include: credit distribution for a Bachelor’s Degree; curriculum with description, sequencing and credit assignment; syllabi with objectives, outcomes and project descriptions; equipment and facility needs; faculty qualifications and recruitment plan; student supply packages; assessment of competitive programs; proposal of student career paths; and program assessment 2policies to meet all NASAD requirements.

**2006 – 2007** Interim Chair, Art Education, Rocky Mountain College of Art + Design

Responsibilities required a major restructuring of the Art Education program to include:

- Hired and released faculty, supervised, mentored, evaluated, and implemented professional development of faculty
  - Advised, recruited and insured retention of students along with career planning
  - Organized social events for student community
  - Overhauled curriculum to meet local and national accreditation requirements
  - Reorganized program course sequencing for maximized performance
  - Established mission and vision statements for the program
  - Managed data-driven assessments for improvements

- Prepared reports for accreditation requirements and advisory boards
- Created, implemented and managed budget for department
- Represented department on all administrative committees including marketing
- Collaborated with other departments for integrated learning and student engagement
- Represented Art Education department at all conferences and community events
- Connected department to any outreach or partnering institutions
- Maintained academic standards until a permanent chair was hired

*\* NASAD accreditation for Art Education was retained, the program enrollment increased, faculty credentials improved, student teaching relationships expanded, teaching placement reached 100%, community partnering was established, cross-disciplinary learning was instituted with other campus departments, program exposure in the community and at professional organizations reached a higher caliber and a distinctly qualified department chair was recruited and hired to carry on the successes of the interim renovation.*

**2006** Teaching Practicum, San Francisco Art Institute, CA -New Genres Philosophy

**2005** Art Institute of Portland, Oregon, Adjunct Faculty – Foundations and Psychology

**1990 – 1997** Art Institute of Colorado, Full-time Faculty

Responsibilities:

- Taught courses in the Fashion Design to include Foundations, Studio skills, Psychology of Creativity and Consumerism, Philosophy of Art and Design, and Art History

*\* Developed their Fashion Design Program to receive degree accreditation. Duties included writing full course descriptions with credit distribution, sequencing courses, writing syllabi with objective, outcomes and assignments, identifying equipment and facility needs, faculty recruitment, assessment rubrics, student internship and employment planning and program marketing.*

**Guest Lecturer:**

- 2017 University of Denver, “Art and Activism”
- 2016 CRU, “Art and the Kingdom Work”
- 2015 FATE conference - Social Practice Art
- 2013 FATE (Foundations in Art: Theory and Education) conference – Social Practice Art
- 2012 Le Casa de Fun, Casa Blanca, Africa, “Art + Spirituality”
- 2011 Ghost Ranch, New Mexico, AROHO Mid Stretch “Text to Artifact”
- 2011 University of Denver, “Art + Spirituality”
- 2010 Kattebach, Germany, Keynote Speaker, Reflections of Generosity Exhibition
- 2010, 2009 American Academy of Religion (AAR) “Art as Homily” and “Disabilities + Art”
- 2009, 2010, 2011, 2012, 2013, Campus Crusade CRU, “The Power of Art for Social Change”
- 2009 FATE, “Changing Student Profiles”
- 2009 National Arts Education Association (NAEA), “Art in time of War” + “Spirituality in Art”
- 2009 Christians in the Visual Arts (CIVA) “Art + Spirituality”
- 2008 Colorado Arts Educators Association (CAEA), “Psychology of Creativity” + “Art & Play”
- 1989 Colorado, Metropolitan State College, visiting lecturer-Product Development

**Related Professional Art Experience:**

- 2009 –2011 Curator for Bridge Gallery, Denver Seminary, Colorado
- 2010 Juror and Curator for Denver Biennale Core Annex, Colorado
- 2006 Walter Mc Bean Gallery, gallery assistant, San Francisco, California
- 2005 - 2006 Visiting Artist/Scholars Lecture Assist, San Francisco Art Institute, California

**Special Projects:**

- 2018 India Study Abroad CSU LEAP Masters Art Collaboration for Advocacy
- 2017 Olot, Spain Fir del Dibuj (Art Fair) Community Engagement Land Art in the Park
- 2017 Elephant Circle, art installation representing alcohol and drug addiction for mothers
- 2016 The Clifford Stills Museum - live drawing on site for fund raising event
- 2015 The Gathering Place, women's homeless center, Identity Canvas for Natural History Museum, Denver, CO
- 2010 Collaboration with military soldiers for Kattebavh Germany art exhibition
- 2010 Queens New York inner city collaborative exhibition and mural
- 2010 Juarez, Mexico community art project to integrate a new arts + humanity center with the surrounding culture: performance, murals, installations, crafts and art
- 2007 Future Farmers of America, Boulder Park and BMOCA public intervention
- 2007 - 2009 BMOCA Annual Auction, Boulder, CO
- 2001 RMCAD 9/11 Grieving Panel 20/x30/ created by a children's deaf community

**Publications:**

- 2015 Church of the Brethren Newline - [www.brethren.org/news/2015/bring-back-our-girls-artwork.html](http://www.brethren.org/news/2015/bring-back-our-girls-artwork.html)
- 2014 Providence Journal - <http://www.sandrajeanceas.com/wp-content/uploads/2014/02/Mysterious-art-lands-in-Providence.pdf>
- 2014 WPRI Radio - <https://www.youtube.com/watch?v=VgeJXSXUiFw>
- 2014 U.S. Army, On the Scene - <http://www.sandrajeanceas.com/wp-content/uploads/2014/02/RoG.pdf>
- 2013 Loyola Press - <http://www.loyolapress.com/our-catholic-faith/prayer/arts-and-faith/visual-arts/international-art-exhibit-brings-spiritual-healing-to-soldiers#sthash.nowoylz1.Fodb8DxV.dpbs>
- 2012 Westwood - <http://www.westword.com/arts/a-gang-of-cartoon-characters-landed-these-students-in-trouble-511421615>
- 2010 Denver Post - <http://www.denverpost.com/2010/07/19/kids-artwork-to-help-raisemoney-for-center-near-juarez/>
- 2010 Iliff Artistry and Theology - <http://www.iliff.edu/change/student-creates-perfectblend-for-change>
- 2008 Comment Magazine - <https://www.cardus.ca/comment/article/866/blessing-doves/>
- 2007 The New York Times - [http://www.nytimes.com/2007/09/23/arts/design/23dede.html?\\_r=2&pagewanted=1&ref=arts&oref=slogin](http://www.nytimes.com/2007/09/23/arts/design/23dede.html?_r=2&pagewanted=1&ref=arts&oref=slogin)

**Professional Memberships:**

- CAA College Arts Association
- FATE Foundations in Art: Theory and Education
- IAM International Arts Movement
- CIVA Christians in the Visual Arts
- Transcultural International Arts
- GAIN Global Arts + Ideas Network Fellow

**Design and Product Development:**

- 1986 - 2001 (15 years) Self employed as a freelance Fashion Designer with emphasis on new program start up, Denver's Karman Western Wear – Roper Jeans, Denver's Rocky Mountain Western Wear – Rockies jeans, and Gotcha Covered, Dallas, Texas – Bar None Western Wear

Responsibilities: market research and positioning, design sketches and prototypes,

material sourcing, specifications, patterns, production scheduling, product management, pricing, market introduction and packaging and sales presentation.

*\* As an expert in denim and jeanswear I was contracted to develop and launch new jean lines with coordinating tops. I introduced numerous new finishes, textiles, silhouettes and design details that increased each of the companies' profits by at least 30%. I was twice honored at the annual merchandise markets as Designer of the Year.*

1990 - Illustrated two children's book series with a product design attached  
1986 - 1992 Freelance design of artistic, corporate greeting cards, Kogel, Colorado  
1979 - Syndicated a cartoon clip for Singles Magazine tabloids across the USA  
1983 - 1986 Designed baby products for Gerry Baby and Snugli, Denver, Colorado

Responsibilities: I began as a designer and quickly advanced to Design Director, Product Manager and eventually Marketing Manager.

*\* I brought new and innovative textiles, design concepts, fashion presentations and elaborate line extensions to advance their market share and position them as a forerunner of fashion aesthetics in a previously traditional pink and blue world of baby products. Sales skyrocketed.*

1973 - 1983 Designed apparel for Summit Sportswear, Arnelle Dresses, and Ocean Pacific  
Responsibilities: design, sketch, patternmaking, specifications, materials resourcing, fit, quality control, pricing, merchandising, product management and sales promotion.

*\* In each position I was quickly advanced to designing and developing my own product line to include overseas importing and national distribution. Corporate sales increased substantially in each case.*

1972 - Designed clothing for Barbie doll, Mattel Toys, California and Calvin Kline, New York  
Responsibilities: design, sketch and patternmaking

### **Art Exhibitions:**

#### **International Group shows:**

2018 Broward College, Rosemary Larson gallery, Davie, Florida  
2017 University of Utah "Globalization" Artnauts Collective  
2017 University of Austin, TX "Globalization" Artnauts Collective  
2016 Redline, Denver, CO "Rally Round the Flag" + "Globalization" Artnauts Collective  
2016 Greatmore Studios, Cape Town and Johannesburg, "Zeigeit" South Africa  
2016 Dar al-Kalima University College of Arts and Culture, "Art & Resistance, Palestine  
2016 Historical Museum of Bosnia and Herzegovina, "Soul Drift," Bosnia  
2015 Academy of Fine Arts Sarajevo, "Peace," Bosnia  
2015 Diyar Art Center, "Diaspora of Being," Bethlehem, Palestine  
2015 Sala de Provectos "Identity, Place and Memory" University of Los Andes, Bogota, Columbia  
2015 Mahmoud Darwish Museum, "Art & Poetics of Darkish," Ramallah, Palestine  
2014 Center for Peacebuilding, Academy of Fine Arts Sarajevo, Galerija Atelje, Bosnia  
2014 Center for Global Justice, "Making Another World," San Miguel de Allende, Mexico  
2014 JR Au Pantheon restoration encapsulating the humanistic values, Rome, Italy  
2014 Project Room at the University of Andes, Bogoto, Columbia, theme: "Identity"  
2013 Art Gallery Le Loggie, Piazza del Comune, Assisi, Italy  
2013 Dar al-Kalima College, "Home, Land, Homeland" stitched work, Bethlehem, Palestine  
2013 Eotvos Lorad University, digital photo with text and billboard, Budapest, Hungary  
2012 Morocco Biennale, Dove Intervention installation, North Africa

2013 Denver's International Month of Photography (MOP) Street art photo poster, CO  
2008 ROCO Rochester Contemporary Arts Museum, international NY  
2010 VSA (International Organization on Arts and Disability) Washington, DC  
2008 Booksmarts Gallery, international group show, Rochester, NY  
2006 Gallery 181, international group show, Lawrence, MA  
2006 The Intersection for the Arts, international group show, San Francisco, CA  
2003 The World Council for Arts & Culture International Juried Exhibition at the Herbst International Exhibition Hall, San Francisco, CA

**Select National Group shows:**

2018 Knoll Gallery, Holy Moly exhibition, Santa Fe Dr. Denver, CO  
2018 Edge Gallery, Refugees, Denver, CO  
2018 RedLine, Tribute to Mother's of Alcohol Addiction, Denver, CO  
2018 National Open Juried Exhibition, America, Now, Providence Art Club Gallery, RI  
2018 Salina Art Center, Mountain-Plains Regional Contemporary Art Biennial, KS  
2018 Bridge Gallery, "The Cross," Denver, CO  
2017 Trinity Art Show, Beatnik Studios, Sacramento, CA "Light Out of Darkness"  
2017 Denver State Capital, CO "Contemporary Artists in Denver Region"  
2017 Artwork Network Gallery, CO "Current" 2017 Artwork Network Gallery, CO "Current"  
2016 Arts Longmont Gallery, CO "Un-Common Clay"  
2016 Center for Visual Arts, Denver, CO "Homeland"  
2016 Bridge Gallery, "Choice, Chance, Trust," Denver CO  
2016 Gallery 970, "Reclaim," Loveland, CO  
2015 Space One Eleven, Samford University, "Reflections of Generosity, Birmingham, AL  
2015 The Lincoln Center Art Gallery, "Annual Contemporary Art Survey, Ft. Collins, CO  
2015 Bridge Gallery, "Reclaim," Denver, CO  
2015 Space Gallery/ASLD, "Art & Soul," juror Christoph Heinrich DAM, Denver, CO  
2015 Athena Project, ACAD Gallery, "Truth & Perception," juror Cecily Cullen Aurora, CO  
2015 The Lincoln Center Art Gallery, "Incite Insight," juror Ivar Zeile, Fort Collins, CO  
2015 MOP Big Picture Show, Month of Photography, juror Mark Sink Denver, CO  
2015 Edge Gallery, "Outrageous Possibilities," juror, Sandra Phillips. Cecily Cullen, Denver, CO  
2014 The Lincoln Center Art Gallery, "Incite Insight," Fort Collins, CO  
2014 Covenant College, "Mother Artists," Lookout Mountain, GA  
2014 The Bridge Gallery, "Immigration," Denver, CO  
2013 Colorado Photographic Art Center (CPAC), shadow installation, Denver, CO  
2012 Red Bank Gallery, Shredded Painting, New Jersey  
2011 Biola University Art Gallery, dove installation, La Mirade, CA  
2011 Olson Gallery at Bethel University, video and installation, St. Paul, Minneapolis  
2010 Bridge Gallery, "Genesis" Denver Seminary, Denver, CO  
2010 Bryan Oliver Gallery at Whitworth University, Spokane, WA  
2009 Wesleyan Gallery, University at Indianapolis, IN  
2009 Olson Gallery at Bethel University, St. Paul, MN  
2009 Dadian Gallery at Wesley Theological Seminar, Washington, DC  
2008 Smokebrush Gallery, Colorado Springs, CO.  
2008 Kiene Quigley Gallery, Orlando, Florida  
2008 LA Digital Art Center, Los Angeles, CA  
2006 Pirate Gallery, group show, Denver, CO  
2006 CORE New Art Space, group show, Denver, CO  
2006 SOHO20 Chelsea Gallery, group show, New York, NY  
2006 Herbst Pavillon, MFA Exhibition, San Francisco, CA  
2006. California Clay Annual Juried Competition, Davis, CA

2005. Diego Gallery, group show, San Francisco, CA  
2005. Flight 93 Memorial Design Competition, Somerset, PA  
2006. Mother Lode National 38th Annual Art Juried Exhibition, Placerville, CA  
2004 California Clay Annual Juried Competition, Davis, CA  
2003 825 Santa Fe Gallery, representation, Denver, CO  
2003 Z Wolf Gallery, group show, Denver, CO  
2002 DEAR Gallery, group show, Denver CO  
2002 Splash Gallery, group show, Denver, CO  
2001 Philip Steel Gallery, group show. Denver, CO  
2001 Denver Art Students League Exhibition, group show, Denver, CO

**Traveling exhibitions:**

2015-Present Christos Collective, national exhibitions  
2010-Present Reflection of Generosity, International traveling military exhibit, Germany  
2008 CIVA (Christians in the Visual Arts) 3 year traveling exhibition

**Solo shows:**

2010 Core Annex Gallery, Denver, CO  
2006 Prentice & Paul Sach Stillights Gallery, San Francisco, CA  
2005. Mt. Scott Art Center, Portland, OR  
2003 Space Gallery, Denver, CO

**Curated Shows:**

2015 Creation Care - Water, Bridge Gallery, Denver Seminary, Denver CO  
2011 Holocaust Exhibition at Bridge Gallery, Denver Seminary  
2010 Collective Singular Exhibition, Denver Biennial at Core Annex, Denver, CO  
2009 Genesis Exhibition for Denver Seminary, Bridge Gallery, Denver, CO

**Residencies:**

2017 Faber Residencia D'Arts.Ciencias.Humanities, Catalunya, Olot, Spain  
2016 Anderon Ranch Residency, Oil Painting, Snowmass, Colorado  
2015 Anderson Ranch Residency, Digital Transfers, Snowmass, Colorado  
2013 Artist-in-Residence, Arte Studio Ginestrelle, Assisi, Italy, heritage research in art  
2012 Artist-in-Residence, Le Casa de Fun, Morocco, Africa, cross cultural exchange between American and Moroccan college students  
2011 AROHO Artist-in-Residence, Santa Fe, New Mexico, performance installation

**Juror:**

2016 Colorado State University TILT Global Justice: A Frame of Mind campus exhibition, CO

**Volunteer Work:**

The Gathering Place, women's homeless day center, Denver, CO  
Contemporary Crafts Museum, Portland, OR – auction, fundraising, 2005  
The MSCD Center for the Visual Arts, Denver, CO – workshops  
Senior citizens Assistance, Bear Creek Nursing Center, Morrison, CO  
Compa Food Ministry, Denver, CO  
Vacation Bible School, Foothills Bible Church, Littleton, CO  
Student Mentoring at the Denver Seminary, Denver, CO  
Habitat for Humanities, Juarez Mission, Mexico  
Alternative Pregnancy Center Counselor, Denver, CO  
Special Olympics, Colorado