

Ryan M. Claycomb

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Administrative Summary

Colorado State University, Fort Collins, CO

Associate Dean for Faculty Affairs, College of Liberal Arts 2022-present
Interim Assistant Dean / Associate Dean, College of Liberal Arts 2020-2021

West Virginia University, Morgantown, WV

Acting Dean of the Honors College 2018-2019
Founding Director of the Humanities Center 2017-2019
Associate Dean of the Honors College 2015-2017
Assistant Dean of the Honors College 2012-2015

Academic Summary

Colorado State University, Fort Collins, CO

Professor of English and Theatre 2019-present

West Virginia University, Morgantown, WV

Professor of English 2016-2019
Joint Appointment in Theatre 2017-2019
Associate Faculty in Women's and Gender Studies 2015-2019
Associate Professor of English 2011-2016
Assistant Professor of English 2005-2011

The George Washington University, Washington DC

Assistant Professor of Writing 2003-2005

Administrative Roles and Outcomes

Colorado State University, Fort Collins, CO

Associate Dean for Faculty Affairs, College of Liberal Arts 2019-present
2022-present

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|--------------------------|--|
| Strategic Planning | • Led grassroots and leadership strategic planning sessions and collaboratively drafted final 2022-2025 Strategic Plan. |
| Tenure and Promotion | • Convene College tenure and promotion committees, including designing a new configuration for non-tenure-track faculty promotion |
| Annual Review Process | • Provide consulting support for department chairs on a range of challenging issues around faculty personnel and collegiality. |
| Professional Development | • Convened college-wide committee to reform annual evaluation processes for greater efficiency, transparency, and equity. |
| Facilities Planning | • Developed \$250k plan to address salary compression that corrected salary distribution for 81 promoted teaching-track faculty. |
| Conflict Resolution | • Planned and implemented targeted DEIJ initiatives to address systemic and pipeline issues in hiring, mentoring, and performance reviewing. |
| | • Co-organized an on-campus professional development conference for group of 50+ college-wide non-tenure-track faculty. |
| | • Implemented new onboarding processes to support incoming department chairs through networking and 1-on-1 mentoring. |
| | • Coordinate faculty swing-space for move of more than 300 faculty and staff during upcoming major building renovation. |

*Interim Assistant Dean for Student Success/ Interim Associate Dean for Strategy,
College of Liberal Arts*

2020-2021

- | | |
|--------------------------------------|--|
| Student Success | <ul style="list-style-type: none"> • Filled successive short-term positions of need in the Dean’s Office. • Led undergraduate coordinators across college to meet all 2021-22 programmatic goals for eliminating equity gaps based on in-major identity and inclusion, equity for underserved students, and pandemic responsiveness. |
| Undergraduate Academic Affairs | |
| Special Programs | |
| Non-Tenure-Track Faculty Development | |

West Virginia University, Morgantown, WV

2005-2019

Founding Director of the Humanities Center

2017-2019

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|-----------------------------------|--|
| Organization and Administration | <ul style="list-style-type: none"> • Founded new Humanities Center at Carnegie R1 institution, serving faculty across seven colleges, including College of Law and Medical School. • Drafted and implemented new mission and vision, articulating a strong and relevant role for the Humanities in the 21st century. • Established seven-member advisory board to develop strategy and facilitate campus buy-in for Center mission • Doubled initial annual budget from \$200,000 - \$435,000, inclusive of salaries, through new campus partnerships, external grants, and nascent fundraising activities. • Grew personnel from zero to four, including faculty and staff roles. • Developed Faculty and Community Affiliates programs to cultivate a network of nearly 50 collaboration-minded humanities scholars to connect regional humanities researchers to public university resources. • Curated grant-funded “Quality of Life” speaker series based on annual theme, hosting eight annual events for audiences up to 200. • Administered \$100,000 internal grant program for campus scholars to facilitate solo scholarship, collaborative projects, team-teaching, pedagogical innovation, and summer travel. • Established and produced multi-channel communications plan, including monthly e-newsletter, a new website, multiple social media accounts, and releases to campus media hubs. |
| Community Development | |
| Budget Management and Development | |
| Vision and Strategy | |
| Events | |
| Grants | |
| Communication | |

<i>Acting Dean of the Honors College</i>		2018-2019
Academic Administration	<ul style="list-style-type: none"> • In nine-month appointment, oversaw academic programs in a 2+2 format, as well as three offices for academic enrichment: Pre-Health Advising, National Scholarships), and Undergraduate Research. 	
Budget Management and Development	<ul style="list-style-type: none"> • Celebrated first cohort of Honors Foundations Program (which I designed as Associate Dean), completing at a rate 10% higher than previous program. 	
Vision and Strategy	<ul style="list-style-type: none"> • Supervised roll-out of Honors EXCEL, the second half of the 2+2 format focused on individualized experiential projects. 	
Personnel Management	<ul style="list-style-type: none"> • Planned for possible 10% budget reduction of a \$2.5 million budget, and designated targets for 2% actual cut. • Led first College-wide professional development discussions on DEIJ issues for staff of 20+. • Oversaw development of College's first alumni development events. 	
<i>Associate Dean of the Honors College</i>		2015-2017
<i>Assistant Dean of the Honors College</i>		2012-2015
Curriculum Design	<ul style="list-style-type: none"> • Designed and built new two-year Honors program curriculum, yielding record-high rates for both admissions and completion. 	
Academic Affairs	<ul style="list-style-type: none"> • Integrated Honors application into University admission processes, driving first-year enrollment increases from 560 to 1030 incoming students over five years, without lowering admissions standards. 	
Admissions and Recruiting	<ul style="list-style-type: none"> • Developed alternative admissions process to recruit underserved and minoritized students, resulting in small but consistently measurable increases in diversity and first-gen enrollments. 	
Internationalization Efforts	<ul style="list-style-type: none"> • Assembled Honors Faculty Fellows program, pairing interdisciplinary faculty development with Honors teaching of special-topics general education courses to allow innovative faculty to teach their passion projects to incoming students. 	
Pre-College Outreach	<ul style="list-style-type: none"> • Activated Honors Advising Network through consistent communication and regular centralized support to ensure consistent policies and advising across 134 majors represented in the Honors College. • Collaborated with campus professionals to devise a multi-phase assessment plan that analyzed student engagement data to capture distinctive approaches of honors courses across the curriculum. • Facilitated shifts in student record-keeping procedures to align with existing campus databases, promoting better utilization of BANNER, DegreeWorks, and ARGOS. • Increased education abroad participation over three years, from 35% to 45% of student population, incorporating new programs to Brazil, India, and UK. • As faculty advisor for Gilman and Fulbright scholarships, doubled annual average applications and awards over five-year period. • Secured funding for and subsequently directed West Virginia Governor's Honors Academy and Governor's School for Math and Science for seven of eight years, managing annual program budgets of up to \$560,000 and serving 60-200 students per program. 	
Co-curricular Programming		

Education

B.A., Literature, American University, Washington DC	1992-1995
M.A., English Language and Literature, University of Maryland, College Park, MD	1996-1998
Ph.D, English Language and Literature, University of Maryland, College Park, MD	1998-2004
Mellon School for Theatre and Performance Research at Harvard University	Summer 2018

Books

In the Lurch: Verbatim Theatre and the Crisis of Democratic Deliberation. Ann Arbor: University of Michigan Press, 2023. Vii + 163 pp.

Lives in Play: Autobiography and Biography on the Feminist Stage. Ann Arbor: University of Michigan Press. 2012. x + 261 pp. Reviewed in *Biography, Modern Drama, TDR, Text and Presentation, Theatre Journal, Theatre Research International, Theatre Survey.*

Writing Against the Curriculum: Anti-Disciplinarity in the Writing and Cultural Studies Classroom. Co-edited with Randi Gray Kristensen. Lanham, MD: Lexington Books, 2009. 244 pp. Reviewed in *Composition Studies.*

Peer-Reviewed Articles and Chapters

“Administering Anti-Disciplinarity: From Theory to Institutional Practice.” in *Transforming Leadership Pathways for Humanities Professionals in Higher Education*, edited by Catherine Thomas and Roze Hentschell. West Lafayette, Ind. Purdue University Press, 2023. 105-120.

“Exceptional Embodiment in Anna Deavere Smith’s *Let Me Down Easy*” in *Critical Perspectives on Contemporary Playwriting by Women: The Early Twenty-First Century.* Eds. Penny Farfan and Lesley Ferris. Ann Arbor, Mich: University of Michigan Press, 2021. 109-117.

“Annawadi on South Bank: Global Neoliberalism and Spatial Contingency in *Behind the Beautiful Forevers*” *Modern Drama.* 60.4 (Winter 2017) 407-427.

“Here’s How You Produce This Play: Towards a Narratology of Dramatic Texts.” *Narrative.* 21.2 (May 2013). 159-179.

“Voices of the Other: Documentary and Oral History Performance in Post-9/11 British Theatre” in *Political and Protest Theatre after 9/11: Patriotic Dissent.* Ed. Jenny Spencer. New York: Routledge, 2011. 93-107.

“Middlebrowing the Avant Garde: *Equus* on the West End.” *Modern Drama.* 52.1 (2009) 99-123.

“Curtain Up?: Disrupted, Disguised, and Delayed Beginnings in Theatre and Drama.” *Narrative Beginnings.* Ed. Brian Richardson. Lincoln, Neb: U of Nebraska P, 2008. 166-178.

- “Performing/Teaching/Writing: Performance Studies in the Composition Classroom” *Enculturation*. 6.1 (2008): <https://www.enculturation.net/> Rpt. in *Writing Against the Curriculum: Anti-Disciplinarity in the Writing and Cultural Studies Classroom*. Ryan Claycomb and Randi Gray Kristensen, eds. Lanham, MD: Lexington Books, 2009. 183-204.
- “Towards a Parodic Spectator: Metatheatre and Staged Feminist Retellings.” *New England Theatre Journal*. 19.2 (2008). 1-18.
- “Staging Psychic Excess: Parodic Narrative and Transgressive Performance,” *Journal of Narrative Theory*. 38.1 (Winter 2007). 104-127.
- “Staging the Inscrutable Terrorist: Brittain and Slovo’s *Guantanamo: ‘Honor Bound to Defend Freedom.’*” *Politics and Culture*. 2007:1 <<http://aspden.comncoll.edu/politicsandculture/>>.
- with Rachel Reidner. “Cultural Studies, Rhetoric Studies, and Composition: Towards an Anti-Disciplinary Nexus.” *Enculturation*. 5.2 (2004): <http://enculturation.net/> Rpt. in *Writing Against the Curriculum: Anti-Disciplinarity in the Writing and Cultural Studies Classroom*. Ryan Claycomb and Randi Gray Kristensen, eds. Lanham, MD: Lexington Books, 2009. 21-34.
- “Playing at Lives: Biography and Contemporary Feminist Drama,” *Modern Drama*. 47:3 (Fall 2004): 525-545.
- “(Ch)oral History: Docudrama, the Communal Subject, and Progressive Form,” *Journal of Dramatic Theory and Criticism* 17:2 (Spring 2003): 95-121.
- “Re-performing Women and Reconstructing the Audience: Paula Vogel’s *Desdemona* and Postmodern Feminist Parody.” *Text and Presentation* 20 (1999): 87-93.

Reviews

- Book Review Editor, *Theatre Journal* 2014-2016
- Review of *Political Dramaturgies and Theatre Spectatorship: Provocations for Change*. By Liz Tomlin. *Theatre History Studies*. vol. 40 (2021). 203-206.
- Review of *Theatres of the Everyday: Aesthetic Democracy on the American Stage*. By Jacob Gallagher-Ross. *Modern Drama*. 62.1 (Spring 2019). 111-113.
- Review of *Shattering Hamlet’s Mirror: Theatre and Reality*. By Marvin Carlson. *Theatre Journal*. 69.2 (June 2017). 281-282
- Review of *Sarah Kane in Context*. Eds. Graham Saunders and Laurens De Vos. *Theatre Journal*. 64.4 (December 2012). 631-632.
- Review of *Dramaturgy of the Real on the World Stage*. Ed. Carol Martin. *Theatre Journal*. 63.2 (March 2011) 142-143.
- Review of *The Theatre of Martin Crimp*. By Alex Sierz. *Modern Drama*. 50.4 (2008) 650-651.
- Review of *Theatre and AutoBiography: Writing and Performing Lives in Theory and Practice*. Eds. Sherrill Grace and Jerry Wasserman. *Biography*. 30.2 (Spring 2007) 213-215.
- Performance Review of *Guantanamo: ‘Honor Bound to Defend Freedom.’* *Theatre Journal*. 58:4 (Dec 2006): 703-705.

Conference Presentations

- “In the Lurch: Verbatim Theatre and Democratic Deliberation.” 2022 Mellon School for Theatre and Performance. Cambridge, MA, June 7-10, 2022.
- “The Artist is Absent: On Autobiographical Performers and the Published Autobiographies.” Private Lives in Public Spaces Working Group (session co-convener), *American Society for Theatre Research 2019 conference*. Arlington, VA, November 7-10, 2019.
- “Theme Park Dadding: Scrambling the Affective Arrangements of American Masculinity.” Amusement Parks, Tourism, and Performed Selves Working Group (Digital session co-convener), *American Society for Theatre Research 2018 Forum*. San Diego, CA, November 14-18, 2018.
- “Anna Deavere Smith’s *Let Me Down Easy* as Feminist Medical Praxis,” Contemporary Feminist Playwriting Working Group, *American Society for Theatre Research 2017 Conference*. Atlanta, GA, November 15-19, 2017.
- “Translating History / Adapting Voice: What Adaptation and Translation Studies can tell us about Theatre of the Real” Adaptation, Translation, and Visibility Working Group. *American Society for Theatre Research 2016 Conference*. Minneapolis, MN, November 3-6, 2016.
- “Annawadi on South Bank: Global Neoliberalism and Spatial Contingency in *Behind the Beautiful Forevers*” Re-Plotting the Politics of Performance Working Group. *American Society for Theatre Research 2015 Conference*. Portland OR, November 5-8, 2015.
- “Recursivity, Repetition, and Anti-Neoliberal Critique in dreamthinkspeak’s *In the Beginning Was the End*.” Time as Actor Working Group. *American Society for Theatre Research 2014 Conference*. Baltimore, MD, November 17-20, 2014.
- “The Document and the Account: The Dramaturgy of Truth Claims in Oral History and Documentary Performances,” The Post-Truth Historian Working Group. *American Society for Theatre Research 2013 Conference*. Dallas TX, November 7-10, 2013.
- “From Realist Narratives to Dramaturgies of the Real: Gender Politics, Mimetic Modes and Feminist Theatrical Practice,” Unsafe Realisms Working Group. *American Society for Theatre Research 2012 Conference*. Nashville, TN November 1-4, 2012.
- “Voices of the Other: Documentary and Oral History Performance in Post-9/11 British Theatre,” *Association for Theatre in Higher Education 2012*, Washington DC. August 1-4, 2012.
- “Pain, Performance, Presence, Performativity,” American Theatre and Drama Society Session. *MLA 2012*. Seattle, WA January 5-9, 2012.
- “Virtuosity, Disability, Documentary: Technique and the Disabled Body in Oral History Performance,” Virtuosity Working Group. *American Society for Theatre Research 2011 Conference*. Montreal, ON, Canada. November 17-20, 2011.
- ‘Here’s How You Produce This Play’: Towards a Narratology of Dramatic Texts,” *Twenty-Fifth International Conference on Narrative*. Cleveland, OH. April 8-11, 2010.
- “Women’s Voices, Women’s Community: Oral History Performance and the Problem of Eve Ensler,” *MLA 2009*. Philadelphia, PA. December 27-30, 2009.

- "Sarah Kane's *4.48 Psychosis*," Contemporary Women Playwrights Working Group. *American Society for Theatre Research 2009 Conference*. San Juan, PR. November 13-17, 2009.
- "Voices from No-Where: Space, Place and the Utopian Impulse of Oral History Performance," Plenary Talk. *Oral History and Performance Conference*. Oral History of the Mid-Atlantic Region. Columbia University, New York, NY, March 13-15, 2008.
- "The False Curtain: Disrupting Narrative Beginnings in Theatre and Drama," *Narrative: An International Conference*. Austin, TX. May 1-4, 2008.
- "Middlebrowing the Avant-Garde: A West-End *Equus* for the 21st Century," *American Society for Theatre Research 2007 Conference*. Phoenix, AZ, November 14-18, 2007.
- "Writing Against the Curriculum: Antidisciplinarity in the Writing and Cultural Studies Classroom," with Randi Kristensen. *Cultural Studies and Critical Pedagogies for the 21st Century*. George Washington University, Washington D.C. June 28-29, 2007.
- "The Inscrutable Terrorist and the Righteous Rioter: Violence, Dialogue and Representability in Oral History Performance," *MLA 2006*. Philadelphia, PA. December 27-30, 2006.
- "Performing/Teaching/Writing: Performance Studies in the Composition Classroom," *Cultural Studies and Critical Pedagogies for the 21st Century*. George Washington University, Washington D.C. July 10-11, 2006.
- "Monologue as Dialogue: Sequential Communal Voice and Oral History Performance," *Narrative: An International Conference*. Carleton University, Ottawa, Canada. April 6-9, 2006.
- "The Biographical Subject as Commodified Object: Performing Race and Gender and the Case of *Venus*," invited submission. *Comparative Drama Conference*. Loyola Marymount University: Los Angeles, CA. March 30-April 1, 2006.
- "Suicide Note as Script: Sarah Kane's *4.48 Psychosis* as Autobiography," *20th Century Literature Conference*, University of Louisville, Louisville, KY. February 23-25, 2006.
- "The Hegemony of 'We': Feminism, the Communal Voice and *The Vagina Monologues*," *Narrative: An International Conference*. Burlington, VT. April 22-25, 2004.
- "Women's History as Theatre, Women's Theatre as History: Feminist Metadrama and April DeAngelis' *Playhouse Creatures*," *2002 Association for Theatre in Higher Education National Conference*. San Diego, CA. July 25-27, 2002.
- "Staging Psychic Excess: Parodic Narrative, Transgressive Performance and Modern Drama," *Narrative: An International Conference*. Lansing, MI. April 11-14, 2002.
- "Re-performing Women and Reconstructing the Audience: Paula Vogel's *Desdemona* and Postmodern Feminist Parody," *Comparative Drama Conference*. Gainesville, FL. March 24, 1999.

Invited Talks and Moderated Discussions

“The Future of Interdisciplinarity” CSU CLA Interdisciplinary Resource Panel. January 24, 2020.

Interview with Emily St. John Mandel. WVU Campus Read Program. September 29, 2018.

“David Mamet’s *Race*.” Post-show talk and moderated discussion. WVU School of Theatre and Dance. February 26, 2014.

“Sarah Kane’s *4.48 Psychosis*.” Post-show talk and moderated discussion. UNC Charlotte Department of Theatre. February 26, 2014.

“Harold Pinter’s *Old Times*.” Post-show talk and moderated discussion. WVU School of Theatre and Dance. February 18, 2013.

“Pain, Performativity, and Performance” Invited Talk. *University of Hartford Humanities Center Seminar on Pain*. Hartford, CT. March 31, 2009.

“Voices from No-Where: Space, Place and the Utopian Impulse of Oral History Performance.” Plenary Talk. *Oral History and Performance Conference*. Oral History of the Mid-Atlantic Region. Columbia University, New York, NY, March 13-15, 2008.

External Grants Activity

R. Claycomb. “Quality of Life Speakers Series,” funded for \$10,671.18 from the West Virginia Humanities Council for November 2018-May 2018.

R. Claycomb. “The Broadly-Trained Humanist,” Next Generation Humanities PhD Planning Grant, funded for \$21,000 from the National Endowment for the Humanities for July 2018-June 2019.

R. Claycomb, K. Blemings. 2017 Governor’s Honors Academy (GHA), Funded for \$565,000, including \$370,000 from the WV Department of Arts and Education, plus a \$30,000 supplement from the Albert Yanni Grant from the WV Department of Education and \$165,000 cost share. Principle Investigator.

K. Garbutt, R. Claycomb. 2014- 2016 Governor’s School for Math and Science (GSMS), funded for \$719,585.00 over three years by the West Virginia Department of Education and the Arts and WVU cost shares. Served as Principal Investigator and Dean of the School from May 2014 through June 2017. Non-competitive renewal for 2017.

K. Garbutt, R. Claycomb 2014 Honors Summer Undergraduate Research Experience (SURE), funded for \$225,000.00 from National Science Foundation/WV Experimental Program to Stimulate Competitive Research (EPSCoR) and WVU cost shares. Principal Investigator.

J. Clements, F. King, J. Jackson, M. Latimer, and L. Tower, 2010 WVU Program for Retaining Institutional Diversity and Equity, funded for \$3,225,828 ((HRD-1007978) by NSF, an ADVANCE IT award. Served as external facilitator in final year of grant implementation (2014).

K. Garbutt, 2012, 2013 Governors Honors Academy (GHA), funded for \$1,667,162.00 over three years by the West Virginia Department of Education and the Arts and WVU cost share. Served as Assistant Dean and primary coordinator for the Academy 2012-2013.

Courses Taught

Colorado State University

2019-present

- E 341: Literary Criticism and Theory
- E 344: American Drama
- E 480 A2: Interdisciplinary English: The Narrative Experiment
- E 630A: Orlando's Daughters: Feminist Genealogies in 20th C. British Women's Writing
- E 633: Critical Emotion Studies (mid-semester replacement)
- E 635: Narrative Theory and Experimental Narrative
- TH 243: World Theatre History II

West Virginia University, Department of English

2005-2019

- English 102: Rhetoric and Composition
- English 131: Poetry and Drama
- English 180: Literature of Love, Sex, Gender
- English 200: Foundations of Literary Study
- English 226: Non-Western World Lit.
- English 234: Drama
- English 262: British Literature II
- English 273: Contemporary Literature
- English 339: London Theatre Tour
- English 342: American Drama
- English 372: Commonwealth Literature
- English 634: Studies in Drama: Performing / Life/ Writing
- English 634: Studies in Drama: Metadrama and Metatheatre
- English 693B: Public (Literary) Humanities
- English 693Q: Narrative Theory
- English 771: Postwar British Drama
- English 771: Postmodern Pasts in Contemporary British Literature

West Virginia University, Honors College

2012-2019

- HONR 293: Future Campus Reads
- HONR 293: Three Dystopias
- HONR 189: Shadowing Internship
- HONR 491: Professional Field Experience
- HONR 499: Global Service Learning (Brazil, India, and Bahrain)

George Washington University, University Writing Program

2003-2005

- UW20: University Writing

University of Maryland, Department of English

1998-2003

- English 244: Introduction to Drama
- English 250: Introduction to Literature by Women
- English 205: Introduction to Shakespeare
- English 304: Major Works of Shakespeare (Teaching Assistant)
- English 101: Introduction to Academic Writing

Graduate Student Mentoring

PhD Dissertation Advisor: Dibyadyuti Roy (2016), Philip Zapkin (2017), Amanda Bailey (2017)

PhD Comprehensive and Dissertation Committees: Jon Harvey (2008), Erin Johns Speese (2013), Kathryn Smorul (2015), James Holsinger (2015), Kayla McKinney (2015), Michael Buso (2017), Yvonne Hammond (2017), Sharon Kelly (2018), Maria Barron (ABD)

PhD Committees – External Reader/Examiner: Sarah Zubair (U. Wisconsin, Education, 2013), Lisa Aikman (U. Toronto, Theatre and Performance Studies, 2019), Jason Hoffman (DMA Music Composition, WVU, 2021), Matthew Cyphert (DMA Vocal Performance, WVU, 2020), Riana Slyter (Communications Studies, in process), Chris Raftery (Journalism and Media Communication, in process), Stephanie Train (Journalism and Media Communication, in process)

MFA committees: Sarah Einstein (Creative Nonfiction, 2011), Justin Anderson (Fiction, 2012), Travis Mersing (Poetry, 2016)

MA Thesis advisor: Jenny Albright (2020), Hannah Bradley 2023)

MA Thesis Committees: Caitlin Johnson (2020); Breanna O'Shea (2021), Elias Gbadamosi (Journalism, 2021), Carmen Fisher (2022), Gen Witter (2023), Juliet Pearce (2023)

Service

To the Profession and Community

American Society for Theatre Research (ASTR) 2022 Conference Committee	2021-2022
Brooks McNamara Research Fellowship Committee, ASTR	2022-present
Oscar Brockett Outstanding Essay Prize Committee, ASTR	2017-2019
Research and Publications Committee, ASTR	2016-2019
Dean, West Virginia Governor's Honors Academy	2017
Dean of Students, West Virginia Governor's School for Math and Science	2014-2017
Governor's Schools Advisory Board, State of West Virginia	2013-2017
Theatre Topics Book Review Editor Search Committee, Assoc. for Theatre in Higher Ed. (ATHE)	2015
Research and Publications Committee, ATHE	2013-2016
Assistant Dean, West Virginia Governor's Honors Academy	2012-2013

To the College and University

CLA Tenure and Promotion Advisory Committee, <i>ex officio</i>	2022-present
CLA NTTF Promotion Advisory Committee, <i>ex officio</i>	2022-present
Chair, CLA Committee on the Liberal Arts	2022-present
Chair, Ann Gill Faculty Development Awards Committee	2022-present
Chair, Annual Evaluations Reform Task Force, CSU College of Liberal Arts (CLA)	2022-present
Equal Opportunity Search Coordinator, CSU	2022-present
CLA Workplace Equity Group	2022-present
CLA Faculty Success Conference planning committee, CSU	2022-present
Strategic Budget Committee, CSU School of Music, Theatre and Dance	2022-present
Interfolio Review Committee, CSU	2022-present
Search Committee, University Honors Program Director, CSU	2022
CSU Student Fulbright Committee	2020-present
Co-Chair, Open Door Pedagogy Network, CSU CLA	2020-present
College of Liberal Arts Interdisciplinary Resource Committee, CSU	2019-present
Chair, CLA Undergraduate Council	2021-2022
Judge: OVPR 3-Minute Thesis Competition	2021-2022
Equity in Undergraduate Research Committee, CSU	2021
Search Chair, Assistant Dean for Student Success, CSU CLA	2021
Co-Chair, Rams Read, CSU	2020-2022
Dean's Representative, CLA Non-Tenure-Track Faculty Advisory Committee, CSU	2020-2021
Search Committee, Office of Undergraduate Research and Artistry director, CSU	2020-2021
Fellow, Center for Engaged Humanities Working Group, CSU	2020-2021
Co-Chair, 2020 Classroom Climate Initiative, CSU	2020-2021
Chair, Honors College Implementation Committee, CSU	2020
Liberal Arts Representative, MURALS advisory board, CSU	2019-2022
Acting Secretary/ Treasurer, Phi Beta Kappa, Alpha of WV	2017-2019
Campus Read Committee, West Virginia University (WVU)	2015-2019
Director	2018-2019

Fulbright Program Advisor, WVU	2014-2019
ADVANCE Advocates Committee	2014-2019
Foundation Scholars Interview Committee	2017-2019
Season Selection Committee, WVU School of Theatre and Dance,	2017-2018
Key Recruiters Committee, WVU	2012-2017
Provost's Compression and Faculty Morale Working Group	2015-2016
Honors College Dean Search Committee, WVU	2015
Honors Council, WVU	2012-2017
Academic Advising Council Executive Committee, WVU	2016-2017
WVU Faculty Senate	2014-2016
President, Phi Beta Kappa, Alpha Chapter of West Virginia,	2014-2015
Honors Strategic Initiative Committee/ Honors Dean Search Committee	2014-2015
External Facilitator, WVU NSF ADVANCE grant	2014-2015
Undergraduate Research Director Search Committee	2014
Leading the Way—Access Committee, WVU/ WV Higher Ed. Policy Commission	2014
Principal Investigator, Summer Undergraduate Research Experience, WVU	2014
Marshall Scholarship Committee, WVU	2013-2014
Faculty Advisor, Boren and Gilman Scholarships, WVU	2012-2014
Curriculum and Academic Quality Committee, Eberly College, WVU	2010-2012
Committee for Academic Standards, Eberly College, WVU	2009-2010
Honor Board, George Washington University (GWU)	2003-2005
Sexual Harassment Prevention Trainer, University of Maryland College Park (UMCP)	1999-2002
Experiential Learning Assistant, Career Center, UMCP	1996-1998

To the Department

Literature Committee, Department of English, CSU	2019-present
Ad-Hoc Budget Committee, Department of English, CSU	2020-2022
Promotion and Tenure Committee, Department of English, CSU	2019-2021
Executive Committee, Department of English, WVU	2017-2019
Undergraduate Advisor, Department of English, WVU	2010-2019
James Paul Brawner Graduate Essay Prize Committee	2016-2018
Academic Jobs Placement Coordinator, Department of English, WVU	2011-2012
Pre-1800 British Literature Search Committee, Department of English, WVU	2011-2012
International Studies Committee, Department of English, WVU	2010-2014
MA Admissions Committee, Department of English, WVU	2010-2011
Chair, PhD Fellowship Committee, Department of English, WVU	2008-2009
Co-Chair, Undergraduate Curriculum Committee, Department of English, WVU	2007-2009
World Literature Search Committee, Department of English, WVU	2007-2008
Scholarship Committee, Eberly College, WVU	2006-2007
English Education Search Committee, Department of English, WVU	2006-2007
Faculty Evaluation Committee, Department of English, WVU	2006-2007
PhD Proseminar Committee, Department of English, WVU	2006-2007, 2018
Phil Bordinat Prize Committee, Department of English, WVU	2006, 2007
PhD Admissions Committee, Department of English, WVU	2006, 2010
English 102 Mentor Group leader, Department of English, WVU	2006-2007
Undergraduate Writing Committee, Department of English, WVU	2005-2006
Contributing Editor, <i>Joining Academic Conversations</i> , Department of English, WVU	2005-2006
Faculty Editor, <i>Euonymous: First Year Writing E-Anthology</i> , GWU	2004-2005
Assessment Committee, GWU University Writing Program	2003-2005
Public Relations Committee, GWU University Writing Program	2003-2005
Evaluations Committee, GWU University Writing Program	2003-2005

Coordinator, Freshman Writing Program, UMCP	2001-2003
Contributing Editor, <i>Perspectives</i> , Department of English, UMCP	2001-2003
Coordinating Committee, Grad. Rep., Department of English, UMCP	2001-2002
Graduate English Organization Executive Committee, UMCP	1998-2002
Graduate Committee, Graduate Rep., Department of English, UMCP	1997-2000

Honors and Internal Awards

CSU Humanities Fellow	2020-2021
Winner, 2017 <i>Modern Drama</i> Outstanding Essay Prize	2018
Finalist, WVU Nick Evans Academic Advising Award	2018
WVU English Graduate Organization Faculty Service Award	2013
Honourable Mention, 2009 <i>Modern Drama</i> Outstanding Essay Prize	2010
WVU Faculty Senate Research Grant	2010
WVU Eberly College of Arts and Sciences Riggle Fellowship	2007
WVU Sigma Tau Delta Outstanding Teacher Award	2007
UMCP James A. Robinson Graduate Teaching Award for Literature	2002
UMCP Center for Teaching Excellence Distinguished Teaching Assistant Award	2002, 2003
Phi Beta Kappa, Zeta Chapter of Washington DC	inducted 1995

Theatre Experience

Dramaturg

<i>Citizen: An American Lyric</i> , CSU <i>On the Brink</i> Reading Series	2021
<i>Cloud 9</i> , WVU School of Theatre and Dance	2018
<i>Mary Rose</i> , WVU School of Theatre and Dance	2006
<i>Origin of the Species</i> , The Theatre Conspiracy, Washington DC	1999
<i>Desdemona: A Play about a Handkerchief</i> , The Theatre Conspiracy	1998
<i>New Anatomies</i> , The Theatre Conspiracy	1997
<i>Shooting Simone</i> , The Theatre Conspiracy	1996
<u>Literary Manager</u> , The Theatre Conspiracy	1996-2003

Professional Affiliations

American Society for Theatre Research (ASTR)
 American Theatre and Drama and Society (ATDS)
 Association for Theatre in Higher Education (ATHE)
 Modern Language Association (MLA)