

Education

Master of Fine Arts - Painting & Drawing, Southern Methodist University, Dallas, Texas, 2001
Bachelor of Arts, College of Economics, Babeş-Bolyai University, Cluj-Napoca, Romania, 1996

Current Academic Appointment

Professor, Department of Art and Art History, Colorado State University

Other teaching

2008-14 Associate Professor, Department of Art, Colorado State University
2002-08 Assistant Professor, Department of Art, Colorado State University
2014+’06 *Summer Study Abroad*, Colorado State University Study Abroad Program, Santa Chiara Study Center, Castiglion Fiorentino, Arezzo, Italy
2008-13 *Coordinator, Area of Drawing*, Department of Art, Colorado State University
2004-8 &
2013-15 *Drawing Graduate Program Coordinator*, Department of Art and Art History, Colorado State Univ.
2006 *Visiting Lecturer*, Frank Lloyd Wright School of Architecture, Taliesin West, Scottsdale, Arizona
2004 *Semester Study Abroad (Painting, Drawing, Printmaking)*, Colorado State University Study Abroad Program, Santa Chiara Study Center, Castiglion Fiorentino, Arezzo, Italy
2001-2 *Adjunct Professor of Painting and Drawing*, Southern Methodist University, Dallas, Texas
2001-2 *Art Instructor*, Meadows Museum of Art, Southern Methodist University, Dallas, Texas
1999-01 *Painting & Drawing Teaching Assistant*, Southern Methodist University, Dallas, Texas
1998-9 *Teaching Assistant*, Economics Department, Southern Methodist University, Dallas, Texas
1997-8 *Lecturer*, College of Economics, Babeş-Bolyai University, Cluj-Napoca, Romania

Solo and Two-person Exhibitions

2018 *Provisional*, Casa Matei Gallery, University of Art and Design, Cluj, Romania
2016 *Variance*, Whitney Center for the Arts, Sheridan College, Sheridan, Wyoming
2015 *Under Construction*, Chapman Gallery, Kansas State University, Manhattan, Kansas
2013 *John Dickinson, Marius Lebene: Recent Work*, Ice Cube Gallery, Denver, Colorado
2012-13 *Random Walk With Drift*, Boulder Museum of Contemporary Art, Boulder, Colorado
2012 *Sum Over Histories*, Ice Cube Gallery, Denver, Colorado
2012 *Drive Through*, Dairy Center for the Arts, Boulder, Colorado
2011 *Description Without Place*, Bunker Gallery, Cluj-Napoca, Romania, curator Ruxandra Trandafoiu (Edge Hill University, UK) catalogue
2011 *Invisible Cities*, Casa Matei Gallery, University of Art and Design, Cluj-Napoca, Romania
2010 *Recursive images: Marius Lebene & Radu Serban*, Directions Gallery, Colorado State University
2009 *Marius Lebene - Recent Work*, Directions Gallery, Colorado State University, Fort Collins, Colorado
2008 *Simonetta Moro, Marius Lebene: The Other Drawings, collaborative installation*, Directions Gallery, Colorado State University, Fort Collins, Colorado
2008 *Mixed Media Works by Marius Lebene*, Slocumb Galleries, Eastern Tennessee State University, Johnson City, Tennessee, curator Karlota Contreras-Koterbay
2007 *Through: Recent Works by Marius Lebene*, Sliding Door Gallery, Denver, Colorado
2007 *Existence in Space (with Stefan Chinov)*, Fire House Gallery, Rogue Community College, Grants Pass, Oregon, curator Tommi Drake

Solo and Two-person Exhibitions (continued)

- 2006 *Surface – Recent Works by Priscilla Fowler and Marius Lebene*, Sliding Door Gallery, Denver, Colorado
 2006 *Traces: Stefan Chinov, Marius Lebene*, Curfman Gallery, Colorado State University, *curator Matthew Cooperman, catalogue*
 2006 *Under the Canopy*, site-specific temporary installation, Frank Lloyd Wright School of Architecture, Taliesin, Wisconsin
 2006 *In the Passing (with Cristian Porumb)*, Galeria Veche, Cluj-Napoca, Romania, *curator Mihu Semenescu*
 2005 *Absence*, University Gallery, East Central University, Ada, Oklahoma
 2005 *Stefan Chinov, Marius Lebene - Works on Paper*, Directions Gallery, Colorado State University, Fort Collins, Colorado
 2004 *Marius Lebene - Recent Works*, Directions Gallery, Colorado State University, Fort Collins, Colorado
 2003 *Cristian Porumb, Marius Lebene – Drawings*, Directions Gallery, Colorado State University, Fort Collins, Colorado
 2002-3 *Mark Travis, Cordell Taylor, Marius Lebene, 3 solo-shows*, Studio Aiello Gallery, Denver, Colorado
 2002 *Recent Paintings by Marius Lebene*, Directions Gallery, Colorado State University, Fort Collins, Colorado
 2000 *Marius Lebene - Paintings*, Lakewood Arts Academy, Dallas, Texas

Selected Group Exhibitions

- 2018 *New American Paintings – West, juror Valerie Oliver*, Senior Curator, Contemporary Arts Museum, Houston, Texas
 2017 *Faculty Show*, Clara Hatton Gallery, Dept. of Art and Art History, Colorado State University
 2017 *Nine-dot.Arts-curated Salon Wall*, The Elizabeth, Fort Collins, Colorado
 2016 *Nkisi Project*, collaboration, Center for Visual Art, Denver, Colorado
 2016 *Artist and Apprentice*, Gallery 970, Loveland, Colorado
 2015 *Thinking Drawings*, The Bargehouse, London, UK
 2015 *Fresh Paint Biennial*, Manifest - Creative Research Gallery and Drawing Center, Cincinnati, Ohio
 2014 *InGrained*, Ice Cube Gallery, Denver, Colorado
 2014 *Sentient Geology* (collaboration with Ashley Williams), Red Line Gallery, Denver, Colorado
 2014 *From here and there 2*, Hatton Gallery, Fort Collins, Colorado, October 2014
 2014 *From here and there 1*, Elysium Gallery, Swansea, Wales, UK, June 2014 (catalogue)
 2013/14 *Experiencing Perspectives: 2013-2014*, Mercedes Benz FS Art Gallery, Fort Worth, Texas, *curator Leila Matta*
 2013 *1-to-1; A Show of Collaborative Works*, Ice Cube Gallery, Denver, Colorado
 2013 *Blue Mountain Gallery 2013 Juried Show*, Blue Mountain Gallery, New York, *juror Andrea Wells (director, Tibor de Nagy Gallery, New York)*
 2013 *Untitled 10*, Soo Visual Arts Center, Minneapolis, Minnesota, *jurors Heid E. Erdrich and Jennifer Phelps (director, Burnet Gallery)*
 2013 *Give Me Five*, HAS Gallery, Houston, Texas, *curator Hans Payan Geler*
 2013 *Art of Our Century*, Pollock Gallery, Southern Methodist University, Dallas, Texas, *juror Christina Rees (director, Fort Worth Contemporary, writer for Glasstire)*
 2012 *Ice Cube Gallery Members Show*, Ice Cube Gallery, Denver, Colorado
 2012 *Visual History: 50 Years of Art in the LSC*, Curfman Gallery, Colorado State University, Fort Collins, Colorado, *curator Doug Sink*
 2012 *Department of Art 2012 Faculty Exhibition*, University Art Museum, Colorado State University, *curator Lanny Frickman*
 2012 *Romanian Drawings*, Tomescu Gallery, Kennet, Missouri
 2011 *1:1*, Ice Cube Gallery, Denver, Colorado
 2011 *Denver Museum of Contemporary Art Annual Gala Exhibition & Fundraiser*, Museum of Contemporary Art, Denver

Selected Group Exhibitions (continued)

- 2010 *3rd Coast National*, K Space Contemporary, Corpus Christi, Texas, *juror Trenton Doyle Hancock*
- 2010 *Drawings from CSU and CU faculty*, Directions Gallery, Colorado State University, Colorado
- 2010 *Ice Cube Annual*, Ice Cube Gallery, Denver, Colorado
- 2010 *Office Hour*, 1hr Art Project, *curators: Viviana Checchia and Anna Santomauro*, sponsors: Neon Campobase (Bologna, Italy), Sabot Gallery (Cluj, Romania), Stanica Art Center (Zilina, Slovakia)
- 2010 *Constructed Territory*, juried exhibition, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio, *curator Tracy Longley-Cook*
- 2010 *Intimate Works*, Colorado State University Art Museum & ART342, Fort Collins, Colorado
- 2010 *23rd McNeese National Works On Paper Exhibition*, McNeese State University, Lake Charles, Louisiana, *juror Peter Frank, senior curator Riverside Art Museum, California (winner and purchase prize)*
- 2010 *Transfigured Night #3*, University of South Australia, Kerry Parker Civic Gallery, Adelaide, Australia
- 2009 *Viridian Artists 20th International Juried Exhibition*, New York, *juror Elisabeth Sussman (Whitney Museum, New York)*, *runner-up mention & gallery director's (Barbara Neski) choice list*
- 2009 *Little Secrets: Significant Works*, University Art Museum, Colorado State U. (*exhibition and fundraiser*)
- 2009 *The New Doubt*, Accidental Vestments Collaborative Group, 1st National Bank Gallery – Morgan Library, Colorado State University, Fort Collins
- 2009 *Conjure*, Red Squared Gallery, Spring Green, Wisconsin (*screening*)
- 2009 *Faculty Exhibition 2009*, Hatton Gallery, Colorado State University, Fort Collins, Colorado
- 2008 *General Syntax*, Accidental Vestments Collaborative Group, First National Bank Gallery – Morgan Library, Colorado State University, Fort Collins
- 2008 *Lone Tree Art Exhibition*, Lone Tree Country Club Gallery, Lone Tree, Colorado, *juror Lili Francuz*
- 2007 *Positive/Negative 22 Juried Art Exhibit*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, *curator Toby Kamps, senior curator Contemporary Art Museum Houston*
- 2006 *Something from Nothing*, Manifest - Creative Research Gallery and Drawing Center, Cincinnati, Ohio, *curator Elizabeth Kauffman, catalogue*
- 2006 *Sliding Door Group Show*, Sliding Door Gallery, Denver, Colorado
- 2006 *Food*, Sliding Door Gallery, Denver, Colorado
- 2006 *Good Obstructions*, Accidental Vestments Collaborative Group, First National Bank Gallery – Morgan Library, Colorado State University, Fort Collins
- 2006 *Sliding Door Artists Show*, Sliding Door Gallery, Denver, Colorado
- 2005 *Hypostases*, National Museum of Art Zalau -- Ion Sima Gallery, Zalau, Romania
- 2005 *Gallery International Figurative Competition*, Gallery International, Baltimore, Maryland, *juror Hai-Ou Hou, honorable mention*
- 2005 *Sliding Door Artist Co-op Annual Group Show*, Sliding Door Gallery Denver, Colorado
- 2005 *Come Together*, Studio Aiello Gallery, Denver, Colorado
- 2004 *Studio Aiello Art Bazaar*, Studio Aiello Gallery, Denver, Colorado
- 2003 *Convergence*, Capps Capozzolo Center for the Arts, Colorado State University - Pueblo, Colorado
- 2003 *Artists from Cluj*, National Museum of Art Zalau -- Ion Sima Gallery, Zalau, Romania
- 2003 *Heads*, Studio Aiello Gallery, Denver, Colorado
- 2003 *Mihai Tomescu, Cristian Tarnovan, Cristian Porumb, Marius Lebene – Painting Exhibition*, Gallery of the Bistrita-Nasaud Board for Culture, Bistrita, Romania, *curator Camelia Tarnovan*
- 2003 *No. 13*, Romanian Artists' Guild Gallery, Targu-Mures, Romania, *curators N. Baciut and V. Marica*
- 2002 *Studio Aiello Grand Opening*, Studio Aiello Gallery, Denver, Colorado
- 2002 *Sliding Door Gallery – Grand Opening*, Sliding Door Gallery, Denver, Colorado
- 2002 *Maker/Collector*, Hatton Gallery, Colorado State University, *curator Linny Frickman*
- 2002 *2002 500X Open*, 500X Gallery, Dallas, Texas
- 2001 *Master of Fine Arts Thesis Exhibition*, Pollock Gallery, Southern Methodist University, *catalogue*
- 2000 *SMU-in-Taos Art Exhibition*, Fort Burgwin, Taos, New Mexico
- 1998 *Painting and Printmaking Exhibition*, French Cultural Center, Cluj-Napoca, Romania
- 1998 *Paintings by Marius Lebene, Cristian Porumb, Mihai Tomescu*, FondCoop Bank Gallery, Cluj, Romania
- 1997 *Young Romanian Artists*, Romanian Cultural Center, Budapest, Hungary

Bibliography

- 1996 & 95 *National Exhibition of the Schools of Art*, Juried, National Museum of Art - Pitesti, Romania, *prize*
- Erin Hanke, *At the Whitney Center for the Arts...*, The Sheridan Press, Sept. 22, 2016
- Ruxandra Trandafoiu (interview), *Ruxandra Trandafoiu Interviews Marius Lebene*, Insula Europea Blog, www.insulaeuropea.eu, Jan. 4, 2015
- Michael Cooper, *Imago for the Fallen World by Matthew Cooperman and Marius Lebene*, book review, Word Riot Blog, Aug. 15, 2015
- Victoria Brockmeier, *Spinning Somewhere*, book review, Berfrois, May 21, 2014
- Michael McLane, *Imago for the Fallen World, by Matthew Cooperman, images by Marius Lebene*, book review, Coldfront, March 6, 2014
- Eileen R. Tabios, *Read Poetry in 2013*, Eileen Verbs Books, Jan. 1, 2014
- Ruxandra Trandafoiu, *Diaspora Online: Identity Politics and Romanian Migrants*, Berghahn Books, Oxford, 2013, p.194
- Brigit Kelly Young, *The Fight for Idealism in "Imago for the Fallen World"*, in Mayday Magazine, Issue 7, Fall 2013
- Patrick Pritchett, *Imago for the Fallen World*, Writing the Messianic Blog, Nov. 12, 2013
- John Gallagher, *Interview with Matthew Cooperman – Imago for the Fallen World*, in "Nothing to Say and Saying it: Searching for a Heartbeat in Poetry & Music Blog", Nov. 1, 2013
- LitBridge, *Interview with Jaded Ibis Press*, LitBridge.com, Dec. 20, 2012
- Michael Paglia, *Now Showing*, Westword, May 16, 2012, Denver, Colorado
- Liz Axelrod, *In conversation with Debra DiBlasi and Sam Witt of Jaded Ibis Press*, Brooklyn Rail, Dec. 10, 2012
- Michael Paglia, *Ice Cube highlights the work of Marius Lebene and Ray Tomasso*, Westword, May 8, 2012, Denver, Colorado
- Ruxandra Trandafoiu, *Description Without Place*, Bunker Project 014052011, Cluj-Napoca, Romania, 2011
- Cosmin Nasui, "Orase Invisibile": *Marius Lebene la Casa Matei, Cluj*, Online Art Magazine: modernism.ro, Bucharest, Romania, Mar. 23, 2011
- Valerie Hisam, *The Art of the Human Body*, College Avenue Magazine, Fort Collins, CO, Oct. 22, 2009
- Mary-Charlotte Domandi, *Santa Fe Public Radio, Café show - interview*, KSFR and KUNM radio stations, Santa Fe, New Mexico (podcast at <http://sfaiolog.org/podcasts/>), 2009
- Denise Stewart-Sanabria, *Marius Lebene at Slocumb Gallery: Defining the Surface*, Number, Issue 61, 2008
- Kimberly Foli, *Houston art curator visits ETSU as juror of 'Positive/Negative 22*, Eastern Tennessean, Apr. 5, 2007
- Edith Decker, *Wiseman show explores cultural gap*, Grants Pass Daily Courier, Jan. 12, 2007
- Kiki Gilderhus, *Eastern Europeans Converge and Diverge at Curfman Gallery*, Rocky Mountain Chronicle, November issue, 2006
- Matthew Cooperman, *Dimensional Viewing: On the Art of Stefan Chinov and Marius Lebene*, catalogue curatorial essay for the show *Traces*, Curfman Gallery, Colorado State University, 2006
- Demostene Sofron, *Plasticieni clujeni la galeriile "Ion Sima" (Artists from Cluj at the Ion Sima galleries)*, Adevarul de Cluj newspaper, Oct. 4, 2005, Cluj-Napoca, Romania
- Livius Ilea, Alexandra Rus, Negoita Laptoiu, *Encyclopedia Artistilor Romani Contemporani vol. V (Encyclopedia of Contemporary Romanian Artists vol.V)*, ARC 2000, Bucharest, Romania, 2003
- Mary Voelz Chandler, *Family Ties bring Bayer's work to Nelson Gallery*, Rocky Mountain News, Nov. 28, 2003, Denver, Colorado
- Michael Paglia, *Artbeat: brief sketches of what's happening in the Denver arts scene*, Westword, Nov. 20, 2003, Denver
- Victor Stir, *Patru pictori si-au vernisat lucrarile la Galerile de Arta ale Directiei pentru Cultura (Four Painters, one Opening at the National Board for Culture Galleries)*, "Mesagerul" newspaper, 6/27/2003, Bistrita, Romania
- Gavrila Moldovan, *Patru plasticieni in drum spre afirmare (Four Artists on their Way to Recognition)*, "Rasunetul" newspaper, June 28, 2003, Bistrita, Romania
- Mary Voelz Chandler, *Critics choice*, Rocky Mountain News, Jan. 11, 2003, Denver, Colorado
- Michael Paglia, *Now and Then – While Studio Aiello presents new work, RMCAD buys an old campus*, Westword, Jan. 9-15, 2003, Denver, Colorado
- Michael Paglia, *Up, up and away*, Westword, September 2002, Denver, Colorado
- Mary Voelz Chandler, *C.U. Show Radiates with Grace*, Rocky Mountain News, Sep. 20, 2002, Denver, Colorado
- J. R. Compton, *2002 500X Open Show*, in Dallas Arts Revue, May 2002, Dallas, Texas

Publications and Conferences

- New American Paintings – West, 2018*, juror Valerie Oliver, Senior Curator, Contemporary Arts Museum, Houston, Texas
- Everyday Aesthetics and Contemporary Art Practices*, presentation, in *Contexts for Contemporary Art Practices in the Everyday*, international symposium, Colorado State University, LEAP Program: Leadership, Entrepreneurship, Arts Advocacy and the Public, May 9-10, 2016
- BMoCA Expert Talk Featuring “Videograms of a Revolution”*, in conjunction with the *Defaced* exhibition, Boulder Museum of Contemporary Art, Boulder, Colorado, Oct. 8, 2014
- Front Ranges: Hybrids and Collaborations Up and Down the Front Range*, conference session & multimedia performance, 7th & NOW Festival of New Writing: Off the Road, University of Colorado, Boulder, Sept. 26-28, 2013
- Matthew Cooperman & Marius Lehene, Imago for the Fallen World*, book, text/images collaboration, Jaded Ibis Press, Seattle, 2013
- Collaboration and the Commons*, paper, part of the session *Collaboration: Everyone is doing it... time for an honest discussion* – chair: Erin Wiersma, Kansas State University, FATE 2013 National Biennial Conference, Savannah, Georgia (not attended)
- Immigrant 1, 2006*, mixed media on plywood, 24x26in, cover image for *Ruxandra Trandafoiu, Diaspora Online: Identity Politics and Romanian Migrants*, Berghahn Books, Oxford, 2013
- Matthew Cooperman & Marius Lehene, Dear Planet*, multimedia performance, Boulder Museum of Contemporary Art, Nov. 2, 2012
- Marius Lehene, Drive Through with NM Yellow 2*, cover image for *Anti-Poetry*, Issue #9, Nov., 2011
- Marius Lehene, Drive Through Gray 1*, cover image for *Matthew Cooperman, Still: of the Earth as the Ark which Does Not Move*, Counterpath Press, 2011
- Matthew Cooperman & Marius Lehene, Still: Dollar & Still:Lamentation*, text/images collaboration, BathHouse Hypermedia Journal Issue 8, vol. 2, Sep., 2011
- Matthew Cooperman & Marius Lehene, Still: Arcades, 2008*, text/images collaboration, VOLT #16, 2011
- Matthew Cooperman & Marius Lehene, Still: Life, 2008*, text/images collaboration, *DIAGRAM* electronic journal of text and art, Issue 9.2 / 2009 (www.thediagram.com/9_2/)
- College Art Association Annual Conference, Los Angeles 2009 – Art Exchange Program*, Los Angeles, California, 2009
- Marius Lehene, Absence, 2006*, oil on canvas, 22x18in, cover image for *Chitra Bithika (Picture Gallery)* by Govinda P. Sarma, publisher: Student’s Stores, Guwahati, Assam, India, 2007
- Marius Lehene, Untitled, 2006*, digital photograph, cover image for *Still: (to be) Perpetual*, by Matthew Cooperman, dove/tail Books, State University of New York - Buffalo, 2007
- Marius Lehene, Untitled, 2004*, digital photograph, cover for literary journal *The Colorado Review*, XXXIII/2, Summer 2006, Center for Literary Publishing, Colorado State University, Fort Collins, Colorado, 2006
- Still: Writing, multimedia presentation*, with Matthew Cooperman, Attention/Inattention: Critique and Create Conference, The University of Denver, Oct. 7 – 9, 2005
- Teaching Studio Art Abroad in Italy* – International Connections talk, Colorado State Univ., Nov. 9, 2004
- The Historical Figure of Vlad III Dracul* – talk, Phi Alpha Theta History Club, Department of History, Oct., 2003 and The Wold Resource Center, Department of Art, Oct. 2002, Colorado State University
- Totusi de ce îmi pasă!?* (*Still, why do I care!?*), article, *Dilema* cultural magazine, Nr. 474, 4/18/2002, Romanian Cultural Foundation, Bucharest, Romania
- The European Art Market – A Survey: The European Fine Art Foundation Report 2002*, authors: David Kusin, Marius Lehene, Clare McAndrew, 2002
- Considerations on the [Romanian] Insurance Taxation System*, with Cristina Ciumaş Ph.D., *Revista Studia 1998/99*, Babeş-Bolyai University, Cluj-Napoca, Romania, 1999
- The Art Market I & II*, with Cornelia Pop Ph.D., *Tribuna Economica* journal, No. 24 & No.25, Romania, 1998
- MFA Qualifying Exhibition Catalogue*, Pollock Gallery, Southern Methodist University, Dallas, Texas, April 2001

Visiting Artist Lectures & Workshops

Cu titlu provizoriu / Provisional, artist talk, University of Art and Design, Cluj, Romania, Mar. 19, 2018
Visiting artist, Department of Fibers, University of Art and Design, Cluj, Romania, Mar. 29, 2018
Under-construction, gallery talk, Chapman Gallery, Kansas State University, Sep. 28, 2015
Imago for the Fallen World, multimedia performance with Matthew Cooperman, Counterpath Press, Denver, CO, 9/19/2014 and Bean Cycle, Fort Collins, CO, 9/20/2014
Random Walk With Drift, artist talk, Boulder Museum of Contemporary Art, Boulder, CO, Jan. 22nd, 2013
[Dear] Planet, multimedia performance with Matthew Cooperman, Boulder Museum of Contemporary Art, Boulder, Colorado, 11/2/2012
Variance, visiting artist lecture, Sheridan College, Wyoming, 11/1/2016
Still: Imago, multimedia performance with Matthew Cooperman, Counterpath Press, Denver, CO, 1/20/2012
Sum Over Histories, visiting artist lecture, Kansas State University, Manhattan, Kansas, 11/15/2011
Drawing workshop, Kansas State University, Nov.14-16, 2011
On Contemporary Drawing Practice, artist talk, University of Art and Design, Cluj-Napoca, Romania, 3/21/2011
Painting Workshop, University of Art and Design, Cluj-Napoca, April 11-18, 2011
Art Theory Workshop, Frank Lloyd Wright School of Architecture, Taliesin, Wisconsin, 2006
Surface in Painting, visiting artist lecture, Eastern Central University, Ada, Oklahoma, 2005
Visiting Artist Lecture, Myers School of Art, University of Akron, Akron, Ohio, 2001

Artist Residencies

2009 *Artist in Residence*, Santa Fe Art Institute Artist Residency Program
 2008 *Artist in Residence*, Jentel Artist Residency, Banner, Wyoming
 2006 *Artist in Residence and Visiting Lecturer*, Frank Lloyd Wright School of Architecture, Taliesin, Wisconsin

Grants, Awards & Honors

2006-16 *Professional Development Grants*, one/year, Colorado State University, Fort Collins, Colorado
 2013 *7th Dave Bown Projects Competition Award*, Dave Bown Projects, curators: *Jeremy Adams, Executive Director at CUE Art Foundation, New York; Janet Dees, Assistant Curator at SITE Santa Fe; and David S. Rubin, Curator of Contemporary Art, San Antonio Museum of Art*
 2010 *23rd McNeese National Works On Paper Exhibition*, McNeese State University, Lake Charles, Louisiana, *juror Peter Frank, senior curator Riverside Art Museum, California (winner and purchase prize)*
 2009 *Artist-in-residence fellowship*, Santa Fe Art Institute Artist Residency Program, Santa Fe, New Mexico
 2007 *Best in show and solo exhibition award, Positive/Negative 22*, Slocumb Galleries, East Tennessee State University, Johnson City, TN, *juror Toby Kamps, senior curator Contemporary Art Museum Houston*
 2007 *Creativity Grant*, Colorado State University
 2006 *Academic Enrichment Grant*, Colorado State University
 2005 *Outstanding Service to Colorado State University Study Abroad Program Award*, Office of International Programs, Colorado State University
 2004 *Career Enhancement Grant (Colorado State University)*, drawing & painting project, Prado Museum, Madrid, Spain
 2001 *Southern Methodist University Graduate Council Travel Grant, College Art Association Conference, Philadelphia*, Southern Methodist University, Dallas, Texas, 2001
 1999-01 *Katherine Rigsby Dougan Artistic Award*, Southern Methodist University, Dallas, Texas
 1999-01 *Meadows Foundation Artistic Scholarship Award*, Southern Methodist University, Dallas, Texas
 1998-9 *Graduate Teaching Assistantship & Full Tuition Scholarship*, Department of Economics, Southern Methodist University, Dallas, Texas

Grants, Awards & Honors (continued)

- 1999 *Southern Methodist University Graduate Council Travel Grant, New York Interim Art Program, Meadows School of the Arts, Southern Methodist University, Dallas, Texas*
- 1998 *George Soros Academic Travel Grant, George Soros Foundation for an Open Society*
- 1995-8 *Merit Scholarship, University of Art and Design, Cluj-Napoca, Romania*
- 1991-6 *Merit Scholarship, Babeş-Bolyai University, Cluj-Napoca, Romania*

Professional Service

- 2018 *Juror & member of Exhibitions Committee, since 2016, Dairy Center for the Arts, Boulder, Colorado*
- 2017 *Outside reviewer, Kansas State University, Manhattan, Kansas*
- 2016+ *Department of Art and Art History representative to Faculty Council, Colorado State University*
- 2016 *Outside reviewer, University of Alabama, Birmingham*
- 2016 *Outside reviewer, College of William and Mary, Williamsburg, Virginia*
- 2014 *Guest-curator, Crossing Boundaries: Episode One, University Art Museum, Colorado State University*
- 2014 *Organizer, A Night of Art & Literature to benefit Keith Jentzsch, Downtown Artery, Ft. Collins, 9/12/14*
- 2013/14 *Department of Art and Art History representative to Faculty Council, Colorado State University*
- 2013/14 *Search committee chair, Printmaking Assistant Professor Search, Colorado State University*
- 2012/13 *Search committee chair, Painting Assistant Professor Search, Colorado State University*
- 2009+ *Art Editor, JUR - Journal for Undergraduate Research and Excellence, Colorado State University*
- 2009+ *Member of the Foundations Committee, Department of Art, Colorado State University*
- 2007-8-9 *Curator, Accidental Vestments Annual Exhibition, collaborative work by Accidental Vestments group of Studio and Creative Writing MFA students, Colorado State University*
- 2008+ *Member of the Advisory Committee (advises the department chair & conducts merit, and tenure & promotion reviews), Department of Art, Colorado State University*
- 2007 *Outside Committee Member, Frank Lloyd Wright School of Architecture Internal Curriculum Review Committee, Taliesin West, Scottsdale, Arizona, Spring 2007*
- 2007/9 *Committee member MA theses (multiple), Department of Philosophy, Colorado State University*
- 2007/8 *Committee member MS thesis in Student Affairs in Higher Education, Department of Student Affairs in Higher Education, Colorado State University*
- 2007 *Member of the Drawing Assistant Professor Search Committee, Colorado State University*
- 2005+ *Committee member MFA theses (multiple), Creative Writing, English Dept., Colorado State University*
- 2005-6 *Member of the School of the Arts Committee, Colorado State University*
- 2005 *Search committee member, Assistant Professor of Art History Search, Colorado State University*
- 2005 *Coordinator of Ram Welcome for the Art Department, Department of Art, Colorado State University*
- 2004+ *Coordinator - Accidental Vestments, collaborative group: Studio Art MFA & Creative Writing MFA students, Colorado State University (with Dr. Matthew Cooperman, Department of English)*
- 2004-8 *Member of the Graduate Committee, Department of Art, Colorado State University*
- 2004+ *Member of the Curriculum Committee, Department of Art, Colorado State University*
- 2003-8 *Student Exhibitions Coordinator, Department of Art, Colorado State University*
- 2003-8 *Coordinator, Department of Art Film Series, Colorado State University*
- 2003-8 *Student Exhibitions Coordinator, Department of Art, Colorado State University*
- 2002-3 *Member of the Exhibitions Committee, Department of Art, Colorado State University*
- 2002+ *Faculty member of Russian, Eastern & Central European Studies Program, Colorado State University*

Other Teaching, Professional Experience, and Service

- 2017 *Faculty sponsor* - partnership between Colorado State University and the University of Art and Design, Cluj-Napoca, Romania
- 2014 *Faculty sponsor (with Dr. Constance DeVereaux, CSU LEAP Program: Leadership, Entrepreneurship, Arts Advocacy and the Public)* - partnership between Colorado State University and Babeş-Bolyai University, Cluj-Napoca, Romania
- 2014 *Member, Organizing Committee*, Ice Breaker 5 – National Juried Exhibition, *juror Dean Sobel, director, Clifford Still Museum, Denver*
- 2013 *Chair, Organizing Committee*, Ice Breaker 4 – National Juried Exhibition, *juror Nora Abrams, associate curator, Museum of Contemporary Art, Denver*
- 2009 *Mentor*, College Art Association Mentoring Sessions – CAA Conference, Los Angeles, 2009
- 2008 *Juror*, Curfman Gallery Art Exhibition season 2008/2009, Colorado State University, Fort Collins, Colorado (with Paul Flippen, Assistant Professor, Colorado State University)
- 2007 *Referee*, Nebraska Arts Council's 2007 Individual Artist Fellowship Program Awards
- 2006 *Juror*, Front Range Community College Student Art Show, Art Department, Front Range Community College, Fort Collins, Colorado
- 2004 *Juror*, Colorado State University Student Art Show, Colorado State University