

**MARÍA INÉS CANTO, PH.D.**

Department of Languages, Literatures & Cultures  
 Clark Building - C 104  
 Colorado State University  
 Fort Collins, 80523-1774  
**micanto@colostate.edu**

**EDUCATION**

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- Ph.D. Hispanic Languages and Literatures, September 2016  
 University of California, Santa Barbara  
 Dissertation: *Xavier Villaurrutia, crítico de arte*
- M.A. Portuguese and Brazilian Literatures, June 2015  
 University of California, Santa Barbara
- M.A. Spanish with distinction, June 2010  
 University of Cincinnati, Ohio
- Licenciatura Literatura Latinoamericana, August 2008  
 Universidad Autónoma de Yucatán, Mexico  
 Thesis: *Los recursos intertextuales como provocación a la lectura en La nave de los locos*  
 de Cristina Peri Rossi.
- Licenciatura Derecho, June 2005  
 Universidad Autónoma de Yucatán, Mexico  
 Thesis: *El iusnaturalismo, esencia del derecho positivo: eclecticismo indisoluble.*  
*Una revisión al pensamiento filosófico-jurídico de Francisco Suárez.*

**PROFESSIONAL APPOINTMENTS**

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- Assistant Professor of Spanish – Mexican Literatures and Cultres, 2019 - present.  
 Colorado State University, Department of Languages, Literatures & Cultures
- Interim Language Program Director, 2016-2017, Spring 2018 & Spring 2019.  
 UC Santa Barbara, Department of Spanish and Portuguese
- Full-time Instructor of Language and Literature, 2016-2019.  
 UC Santa Barbara, Department of Spanish and Portuguese
- Lead TA. Advising New Spanish and Portuguese Instructors, 2014-2015.  
 UC Santa Barbara, Department of Spanish and Portuguese
- Director of the Cultural Program for Foreign Students and Mobility, 2007.  
 General Coordination of Inter-institutional Relations, Universidad Autonoma de Yucatan

## SELECTED PUBLICATIONS

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### BOOK CHAPTERS

- “The Scar of Writing Pleasure in *El libro de Ana*.” *Carmen Boulosa In Between Brooklyn and Coyoacan*, María del Mar López-Cabrales & María Rosario Matz. Vernon Press, May 2024.
- “Cuentas y metamorfosis o de la apetencia barroca en *El retrato de Zoe y otras mentiras*.” *Cámara Nocturna. Ensayos sobre Salvador Elizondo*, edited by Daniel Orizaga Olguín, Fondo Editorial Tierra Adentro. México, 2011, pp. 127-151.
- “La paradoja del instante en *La invención de Morel* de Adolfo Bioy Casares.” *Espejos: reconsideraciones sobre lo fantástico en la literatura hispanoamericana*, edited by Paula Garrido and Enrique Giordano, Universidad Garden – Río Piedras. Puerto Rico, 2011, pp. 23-34.
- Canto, María Inés and Eloísa Alcocer. “Antonia Jiménez Trava: la estrategia en la mano.” *Mujeres en Yucatán, mujeres de Yucatán*, edited by Celia Rosado Avilés and Óscar Ortega Arango, Instituto para la Equidad de Género de Yucatán, Universidad Autónoma de Yucatán. México, 2012, pp. 127-147.
- “La serpiente del poder. Disertaciones naturalistas entre Antígona y Santo Tomás”. Roberto Bustillos (ed). *Texto Colectivo de Universitarios. Ciencias sociales y Humanidades*. Mérida YUC: Universidad Autónoma de Yucatán, 2007, pp. 155 -172.

### PEER-REVIEWED ARTICLES

- “*In K' ábaae' María Uicab / Me llamo María Uicab*. Dispositivo de memoria y resistencia en la Península de Yucatán, México.” *Pirandante. Revista de Lengua y Literatura Hispanoamericana*, no. 14, julio-diciembre 2024, pp. 112-133. [Access Here](#)
- “La intuición en la poesía de Nadia Escalante Andrade.” *Revista iMex. XXVI. Yucatán desde los discursos Literarios: cultura y representación*, 2024/2 year 13, no. 26, pp. 78-94. [Access Here](#)
- “Juan de la Pedrosa y su lucha con el Ángel en el Oratorio de San Felipe Neri.” *Prolija Memoria. Estudios de Cultura Virreinal*, vol. 5, no. 1-2, Universidad Nacional Autónoma de México/Universidad del Claustro de Sor Juana, 2012, pp. 121-138.
- “Los disfraces del signo. El lector modelo en algunos cuentos de Salvador Elizondo.” *Mapocho. Revista de Humanidades*, Biblioteca Nacional de Chile, no. 68, 2010, pp. 79-92.
- “*El poema del lago*, símbolo del lenguaje en Luis G. Urbina.” *Al pie de la letra*, no. 7, Universidad Modelo, 2006, pp. 15-21.
- “Las voces de la traducción. Un acercamiento a la narrativa caribeña.” *Tropo a la uña*, no. 37, Cancún, 2006, pp. 26-28.
- “Medusa ante el espejo. Disertaciones acerca del género y los Derechos Humanos.” *Navegaciones Zur*. No. 44. Mérida: Instituto de Cultura de Yucatán, 2005, pp. 16.

### FORTHCOMING

- “Unveiling Feminist Cartography in Yucatan. From the First Feminist Congress of 1916 to The First Women to Hold Elected Office in 1923.” *Public History in Mexico: Memories, Displacements, and Intimacies*. Mario Barbosa, Akuavi Adonon, María Moreno Carranco, and Maite Zubiaurre (Eds). Routledge, TBD 2025.

### BOOK REVIEWS

*Grieving. Dispatches from a Wounded Country* by Cristina Rivera Garza. Translated by Sarah Booker. *Latin American Literature Today*, vol 1, no. 16, 2020.

[Access here](#)

*Mestizo Modernity. Race, Technology and the Body in Postrevolutionary Mexico* by David S. Dalton. *Hispanófila* 121, Spring 2021.

*Colorado. Translations/Traducciones*. Mary Crow, Camille Dungy, Sasha Steensen and Dan Beachy-Quick. Silvia Soler Gallego and Francisco Leal, editors. *Latin American Literature Today*, vol. 1, no. 12, 2019.

[Access here](#)

*Fuera de lugar* by Pablo Brescia. *Ventana Abierta. Revista latina de literatura, arte y cultura*, vol. 10, no.35-38, 2014, pp. 294-295.

*Miradas transatlánticas. El periodismo de Elena Poniatowska y Rosa Montero* by Alicia Rueda-Acedo. *Textos Híbridos: Revista de Estudios sobre la Crónica Latinoamericana*, vol. 3, no. 1, 2013, pp. 48-50.

[Access here](#)

## AWARDS AND HONORS

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### AWARDS

Professional Development Program Award. College of Liberal Arts. Colorado State University, 2023.

Professional Development Program Award. College of Liberal Arts. Colorado State University, 2020.

Outstanding Portuguese MA Student. Department of Spanish and Portuguese. UC Santa Barbara, 2015.

Outstanding PhD Student. Department of Spanish and Portuguese. UC Santa Barbara, 2014.

Outstanding Teaching Assistant Department of Spanish and Portuguese. UC, Santa Barbara, 2013.

Short Story "Cuento Contigo 2005", Human Rights Commission of the state of Yucatan, Merida, Yucatan, Mexico, 2005.

### GRANTS FELLOWSHIPS

#### UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Dean's Advancement Fellowship. Graduate Division. UC Santa Barbara, 2012- 2013.

Research Grant. Department of Spanish and Portuguese. UC Santa Barbara, Fall 2013.

Travel Grant for Portuguese Advance Language Course in Lisbon, Portugal. Center for Portuguese Studies, UC Santa Barbara, Summer 2013.

#### UNIVERSITY OF CINCINNATI

Taft Enhancement Fellowship for Summer Research. Department of Romance Language and Literatures, University of Cincinnati, Summer 2009.

#### UNIVERSIDAD AUTÓNOMA DE YUCATÁN

PRIORI Scholarship for research & thesis elaboration. Universidad Autónoma de Yucatán,

2004-2005: Legal Philosophy

2006-2007: Latin American Literature

Assistant of the Latin-American Literature Director. Anthropological Sciences College, Universidad Autónoma de Yucatan, 2006.

#### ACADEMIA MEXICANA DE LAS CIENCIAS

Research on Literary Theory at the Universidad Veracruzana. Xalapa, Veracruz, Mexico, Summer 2006.

### INVITED TALKS

*En búsqueda de la tercera pierna o contra la interpretación: Cristina Peri Rossi y Clarice Lispector*. Universidad Modelo, Mérida, Yucatán, November 2024.

*Seguir a La Catrina. Un viaje por los símbolos del Día de Muertos/ Following La Catrina. A Journey Through The Symbols of The Day of the Death*. Poudre River Public Library District. Fort Collins, Colorado. November 2021.

*Hanal Pixán: Day of the Dead in the Yucatán Peninsula*". El Centro, Colorado State University. Fort Collins, Colorado. November 2020.

- Hanal Pixán: Day of the Dead in the Yucatán Peninsula*. Global Village Museum of Arts and Cultures. Fort Collins, Colorado. October 2020.
- “*La pedagogía del fragmento en tres autoras mexicanas: Alaíde Ventura, Valeria Luiselli y Fernanda Melchor.*” Secretaría de las Mujeres Yucatán. Mérida, Yucatán, Méxicio. September, 2020.  
[Access here](#)
- “*Frames on Fame: Lola Álvarez Bravo*”. Lecture Series. Department of Languages, Literatures, and Cultures. Colorado State University. Fort Collins, Colorado. January 2020.
- “*Punto a punto: Clarice Lispector y Xavier Villaurrutia a contraluz.*” Department of Latin American Literature, Universidad Autónoma de Yucatán Mérida, Yucatán, México. January 2020.
- “*Xavier Villaurrutia, crítico de arte.*” Department of Visual Arts, Universidad Autónoma de Yucatán. Mérida, Yucatán, México. March 2017.

## INTERVIEWS

- “During the pandemic, Latin American women writers’ voices crossed borders, platforms” by Stacy Nick. *Source Magazine*. College of Liberal Arts, CSU December 2021.  
[Access here](#)
- “7 Latinx People on What Catrinas Mean to Them” by Marilyn La Jeunesse. *Glamour Magazine*. October 2021.  
[Access here](#)

## CREATIVE WRITING, NON-ACADEMIC ESSAYS, AND CHRONICLES

- “El lenguaje del fuego.” *Mi primera vez. Historias de mujeres en carne propia*. María de los Ángeles Sánchez López, Ed. Histórikas. Ciudad de México. December 2024.
- “Hanal Pixán/Day of the Dead: A portal in time.” Opinion Essay. *Source*. October 2023.  
<https://libarts.source.colostate.edu/day-of-the-dead-a-portal-in-time/>
- “Not An Easy Pleasure.” Short Sotry. *EspeculativasMx*. February, 2022.  
<https://especulativas.com/2022/02/03/maria-ines-canto-not-an-easy-pleasure/>
- “Caminantes. Hacia el encuentro.” Chronicle. *Revista Lectámbulos. Cultura, arte y opinión*. July, 2022.  
<https://lectambulos.com/caminantes-hacia-el-encuentro/>
- Palimpsesto. Essay. *La Desvelada*. August, 2022.  
<https://ladesvelada.com.mx/palimpsesto-cristina-peri-rossi-desvelo-desvelada-maria-ines-canto/>
- ¿Por qué Despeinadas? Essay. *Despeinadas*. October, 2022.  
<https://despeinadas.com/2022/10/13/por-que-despeinadas/>

## SELECTED PAPERS PRESENTED IN CONFERENCES & ROUND TABLES

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### CONFERENCES

- “Travels in Tulum/Zamá: In Search of María Uicab.” Session 82. Tourism and Travel Narratives in Latin America, *MLA*, New Orleans, January 2025.
- Respondent to the 352 Session. Latin American Performance Panel. *MLA*, New Orleans, January 2025.
- “La fantasma inusual. Diálogos teóricos y creativos entre Carmen Alemany Bay y Cecilia Eudave.” *XXVII International Colloquium on Mexican Literature*. Department of Spanish and Portuguese. University of California, Santa Barbara, UC-Mexicanistas, December 2024.
- “La cicatriz del placer en El libro de Ana de Carmen Boullosa.” *XV Congreso Internacional de UC-Mexicanistas. El sexto sentido. La intuición en la historia, la cultura, la literatura, y otras artes y disciplinas*. UADY, FILEY & UC-Mexicanistas, Mérida, Yucatán, México, March 2024.
- Respondent to the 269 Session. Gothic in Latin American and Chicanx Literature. *MLA*, Philadelphia, January 2024.

- “La empatía del fragmento en *El invencible verano de Liliana* de Cristina Rivera Garza”. LASA. Vancouver, Canada. May 2023.
- “Respondent: Feminisms and Social Media in the US, Latin America, and Spain” Panel. MLA, San Francisco, California, January 2023.
- “Cala urbana del Primer Congreso Feminista de 1916 en *Caminantes. Hacia el encuentro* de Liliana Hernández Santibañez”. *XXV International Colloquium on Mexican Literature. Women and City*. Santa Barbara, California, November, 2022.
- “Secreto y violencia. El incesto en *Temporada de huracanes* (2017) de Fernanda Melchor y *Casas vacías* (2019) de Brenda Navarro”. LASA. San Francisco, California, May 2022.
- “The Language of Joy” with Jonathan Carlyon. *Virtual International Symposium*. Colorado State University. Fort Collins, Colorado, USA. February 2022.
- “La poesía de Cristina Peri Rossi.” *Voces ELEGEBETÉ en la Literatura Latinoamericana*. Centro de Estudios Superiores en Sexualidad. Yucatán, México. June 2021.
- “Constelaciones femeninas en torno a Antonieta Rivas Mercado.” *6to Encuentro La mujer en la escena teatral latinoamericana. Antonieta en el 2021*. El Globo Arte y Cultura. Yucatán, México. November 2020. [Access here](#)
- “La estética del fragmento en Cristina Rivera Garza.” *V Encuentro cultural y literario. Ninguneadas y fortalecidas. Mujeres en el tiempo*. Universidad Autónoma de Yucatán, Feria Internacional de la Lectura Yucatán, UC-Mexicanistas. Yucatán, México. September 2020. [Access here](#)
- “Lola Álvarez Bravo, ‘murmuradora silenciosa’”. *Vicios y virtudes en la literatura y las artes en México*. XXIII International Conference on Mexican Literature. Department of Spanish and Portuguese, UC Santa Barbara and UC-Mexicanistas. Mexico City, November 2019.
- “Cartas surrealistas. La dimensión ética de las reacciones de Contemporáneos ante la visita de André Bretón a México.” LASA 2019: *Nuestra América: Justice and Inclusion*. Boston, Massachusetts, May 2019.
- “Parménides en desconcierto: opinión y verdad en las *Doxografías* de Juan José Arreola.” *Literary (Dys)functions: XXII Colloquium on Mexican Literature*. Department of Spanish and Portuguese, UC Santa Barbara and UC-Mexicanistas. Santa Barbara, California, November 2018.
- “Leyenda o historia. La poeta mexicana Guadalupe Amor en el centenario de su nacimiento.” *Curar, historiar, crear, intentar, leer: III Encuentro Cultural y Literario*. Universidad Autónoma de Yucatán, Feria Internacional de la Lectura de Yucatán. Merida, Yucatan, Mexico, September 2018.
- “*Dar muerte al sol* o de los riesgos de la interpretación: Cristina Peri Rossi, Guimarães Rosa y Clarice Lispector.” *Intersecciones, desacuerdos, pertenencias: XLII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI)*. Pontificia Universidad Javeriana. Bogota, Colombia. June 2018.
- “Permutación y performance. Del murmullo de *Pedro Páramo* a ‘El nuevo arte de hacer libros’ de Ulises Carrión.” *Nepantla, between Comala and California, and other Crossroads: XXI Colloquium on Mexican Literature*. Department of Spanish and Portuguese, UC Santa Barbara and UC-Mexicanistas. Santa Barbara, California, November 2017.
- “La petite mort: usos, apegos y costumbres en Cristina Rivera Garza.” *Ni frío ni calor: cero grados. Tiempos y climas en la literatura mexicana: IV Congreso Internacional de Literatura*. Feria Internacional de la lectura Yucatán, Universidad Autónoma de Yucatán and UC-Mexicanistas. Merida, Yucatán, México, March 2017.
- “El reino de la sorpresa: lectura y memoria en *Paradiso* de José Lezama Lima.” *Contact and Division: XVII Annual Lusophone and Hispanic Graduate Conference*. UC Santa Barbara. Santa Barbara, California, February 2017.
- “La ‘Parábola óptica’ de Xavier Villaurrutia.” *Cánon perdido: XX Colloquium on Mexican Literature*. Department of Spanish and Portuguese, UC Santa Barbara and UC-Mexicanistas. Santa Barbara, California, November 2016.
- “Imaginación y realidad en los editores de *El hijo pródigo* (1943-1946).” *The People of Paper. Falso o Verdadero: XVIII Colloquium on Mexican Literature*. Department of Spanish and Portuguese, UC Santa Barbara and UC-Mexicanistas. Santa Barbara, California, November 2015.
- “Xavier Villaurrutia y Hollywood.” *So far from God/ Tan lejos de dios: XIX Colloquium on Mexican Literature*.

Department of Spanish and Portuguese, UC Santa Barbara and UC-Mexicanistas. Santa Barbara, California, November 2014.

- “El ‘interface’ literario en dos archivos digitales de la lírica gallego-portuguesa.” *Humanidades digitales: desafíos, logros y perspectivas para el futuro*: I Congreso internacional de la HDH. Universidad de La Coruña. La Coruña, Galicia, España, July 2013.
- “El paisaje iluminado en *Islas a la deriva* de José Emilio Pacheco.” *Travel*: XIX Annual Juan Bruce-Novoa Mexican Studies Conference. UC Irvine. Irvine, California, April 2013.
- “Zé Boné y el ritual dionisaco en “Pirlimpisquice” de João Guimarães Rosa.” XIV Lusophone and Hispanic Graduate Student Conference, UC Santa Barbara. Santa Barbara, California, May 2012.
- “La paradoja del instante en *La invención de Morel*.” XXX Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati. Cincinnati, Ohio, May 2010.
- “Árbol silente. Lectura de *Altazor* como arte poética.” XXIX Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati. Cincinnati, Ohio, May 2009.
- “La locura: una pasajera enmascarada. Diálogos entre la imagen y la construcción literaria”. IV Encuentro Nacional de Estudiantes de Lingüística y Literatura. Guadalajara, Mexico, November 2006.
- “La batalla de la hibridación: una exploración a la identidad en el Caribe.” XIII Congreso Anual del Caribe Mexicano y otros Caribes. Merida, Mexico, April, 2006.
- “*El poema del lago*: símbolo del lenguaje en Luis G. Urbina.” IV Jornadas de Comunicación, Arte y literatura de la Universidad Modelo. Merida, Mexico, March, 2006.
- “Destinos Líquidos: La propuesta posmoderna de *La nave de los locos*.” I Congreso regional de estudiantes de literatura “El artista perpetuando el tiempo”. Merida, Mexico, June, 2005.
- “Lecciones de amor romántico en *El Zarco* de Ignacio Manuel Altamirano”. Semana de Antropología de la Universidad Autónoma de Yucatán. Merida, Mexico. November, 2004.
- “De *Antígona* a Santo Tomás. Los orígenes del Iusnaturalismo.” Foro Internacional en Materia Jurídica. Merida, Mexico. May, 2004.
- “La estética del cuerpo femenino: entre *La Celestina* y sus afeites.” I Congreso Nacional de Estudiantes de Literatura “La función social de la literatura: percepción, problemas y logros.” Merida, Mexico. June, 2003.

## ROUND TABLES

- “La respiración de la escritura en Cristina Rivera Garza.” *Celebración con motivo de la MacArthur Genius Grant otorgada a Cristina Rivera Garza*. Universidad Autónoma de Yucatán, Feria Internacional de la Lectura Yucatán, UC-Mexicanistas. November 2020. [Access here](#)
- “Sor Juana, en una de las que llaman Amigas.” *Día Internacional del libro – Natalicio de Sor Juana Inés de la Cruz*. Universidad Autónoma de Yucatán, Feria Internacional de la Lectura Yucatán. November 2020. [Access here](#)

## TEACHING EXPERIENCE

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### ASSISTANT PROFESSOR AT COLORADO STATE UNIVERSITY

#### DEPARTMENT OF LANGUAGES, LITERATURES & CULTURES (2019-PRESENT)

Spanish 301: *Oral Communication Spanish* (Fall 2021, Spring 2022, Fall 23, Fall 2024)

Spanish 310: *Approaches to Spanish Literature* (Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2022, Fall 2024)

Spanish 335: *Issues in Hispanic Culture* (Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022: Team Teaching with Professor John Slater, Fall 2022, Spring 2024)

Spanish 449: *Spanish Literary Movements and Periods: Women’s Writing in Latin America* (Spring 2022)

Spanish 492: *Seminar on Latin American Feminisms and Literature* (Spring 2021, Fall 2023)

Spanish 692: *Mexican Avant-Garde Visual Culture and Literature*. Graduate Seminar (Spring 2020)

LGEN 530-01: *Literary and Cultural Theory*. Graduate Seminar (Spring 2024)



LGEN 704: *VM Cultural Awareness and Access to Care*. Shannon Zeller's Additional instructor (Fall 2024)

**FULL-TIME INSTRUCTOR AT UNIVERSITY OF CALIFORNIA, SANTA BARBARA**

**DEPARTMENT OF SPANISH AND PORTUGUESE (2016-2019)**

Spanish 590: *Teaching Methodology on Second Language Acquisition*. Graduate Seminar (Fall 2016)

Spanish 30: *Introduction to Hispanic Literature*. Hispanic literature Survey. (Fall 2017, Winter 2018)

I mentored two Teaching Graduate Assistants.

Spanish 102B: *Advanced Composition through Literature on Latin American Literature* (Spring 2017)

Spanish 102A: *Advanced Composition through Literature on Peninsular Literature* (Winter 2017)

Spanish 25: *Advanced Grammar and Composition* (Winter 2017, Spring 2017)

Spanish 16A & B: *Spanish for Heritage Speakers I & II* (Fall 2017, Winter 2018, Spring 2018, Fall 2018)

Spanish 6: *Intermediate Spanish III* (Spring 2016)

Spanish 8A & B: *Spanish Conversation* (Fall 2016)

Spanish 2HY & 3HY: *Accelerated Elementary Hybrid Spanish I & II* (Fall 2018, Winter 2019)

Portuguese 3: *Elementary Portuguese III* (Spring 2016)

**DEPARTMENT OF COUNSELING, CLINICAL, & SCHOOL PSYCHOLOGY (SPRING 2017)**

CNCSP 290: *Seminar in Professional Psychology for bilingual counselors*

Graduate Seminar co-taught with Assistant Professor Andrés Consoli

**ASSOCIATE INSTRUCTOR AT UNIVERSITY OF CALIFORNIA, SANTA BARBARA (SUMMER 2014)**

**DEPARTMENT OF SPANISH AND PORTUGUESE**

Spanish 111A: *Colonial Spanish-American Literature* (Summer 2014)

Spanish 102L: *Introduction to Hispanic Literary Studies* (Summer 2014)

**TEACHING ASSISTANT (SOLELY RESPONSIBLE FOR TEACHING COURSES)**

**UNIVERSITY OF CALIFORNIA, SANTA BARBARA (2010-2015)**

**DEPARTMENT OF SPANISH AND PORTUGUESE**

Spanish 1: *Elementary Spanish I* (Fall 2008, Winter 2009, Summer 2009, Fall 2010, Winter 2011)

Spanish 2: *Elementary Spanish II* (Spring 2009, Fall 2009, Spring 2010, Spring 2011, Summer 2012)

Spanish 3: *Elementary Spanish III* (Winter 2010, Spring 2010, Fall 2011, Winter 2012)

Spanish 4: *Intermediate Spanish I* (Spring 2012, Winter 2013)

Spanish 5: *Intermediate Spanish II* (Fall 2012)

Spanish 16A: *Spanish for Heritage Speakers I* (Spring 2013)

Spanish 16B: *Spanish for Heritage Speakers II* (Spring 2014)

**TEACHING ASSISTANT (SOLELY RESPONSIBLE FOR TEACHING COURSES) AT UNIVERSITY OF CINCINNATI (2008-2010)**

**DEPARTMENT OF ROMANCE AND ARABIC LANGUAGES AND LITERATURES**

Spanish 1: *Elementary Spanish I* (Fall 2008, Winter 2009, Summer 2009)

Spanish 2: *Elementary Spanish II* (Spring 2009, Fall 2009, Spring 2010)

Spanish 3: *Elementary Spanish III* (Winter 2010, Spring 2010)

**VISITING INSTRUCTOR AT UNIVERSIDAD AUTÓNOMA DE YUCATÁN (2006-2007)**

**COLLEGE OF PSYCHOLOGY, EDUCATION, LAW & MATHEMATICS**

*Greek Tragedy* (Spring 2006, Fall 2007: 4 courses)

## PROFESSIONAL TEACHING DEVELOPMENT

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*Designing Online Courses*. 16 hours. CSU Online. June 2020.

*First Four Weeks Module*. 12 hours. The Institute for Learning and Teaching at CSU. July 2020.

*Student Motivation Module*. 12 hours. The Institute for Learning and Teaching at CSU. July 2020.

*Create Assignments Module*. 12 hours. The Institute for Learning and Teaching at CSU. August 2020.

## PEDAGOGICAL WORKSHOPS LED

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“The importance of the First Four Weeks & other tricks”. Department of Languages, Literatures and Cultures. Colorado State University. Fort Collins, Colorado, August 2020 & 2021.

“Crafting an Online Course on Brazilian Literature: Challenges and Opportunities”. V Encontro para Formação e Aperfeiçoamento de Professores da Costa Oeste.” Consulate General of Brazil. San Francisco, California, November 2018.

“Spanish and Portuguese Departmental Instruction Orientation for new TAs.” UC Santa Barbara. Santa Barbara, California, September 2016.

“What do you do if...? (all disciplines),” Campus-Wide Lead TA Training, UC Santa Barbara. Santa Barbara, California, September 2014.

## EDITORIAL WORK

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### RESPONSIBLE FOR THE EDITION

*Género y representación. Las niñas y los niños en el discurso de las/os docentes de escuelas primarias en Mérida, Yucatán* by Ortega Arango, Óscar and Celia Rosado Avilés. Instituto para la Equidad de Género, Gobierno de Yucatán. México, 2008.

### MEMBER OF EDITORIAL COMMITTEES

*Reflexión: género y sociedad*. Instituto para la Equidad de Género de Yucatán, Instituto Nacional de las Mujeres, México, 2008.

*Obras Selectas de Antonio Mediz Bolio*, VI Books. Universidad Autónoma de Yucatán. Merida, Yucatan, México, 2006.

## ACADEMIC & OUTREACH SERVICE

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### 2024

#### ORGANIZED THE ONE - DAY OF THE DEAD EVENT

Languages, Literatures and Cultures Department. SLC Plaza. +180 attendants. November 1<sup>st</sup>, 2024.

#### ORGANIZED MLA PANEL

352. Latin American Performance Panel. MLA Annual Convention 2025.



**2023****ORGANIZED THE TWO DAY - DAY OF THE DEAD EVENT**

Languages, Literatures and Cultures Department. SLC Plaza. +300 attendants. November 1<sup>st</sup> and 2<sup>nd</sup>, 2023.

**ORGANIZED CINEMA SERIES – HISPANIC HERITAGE MONTH**

Latin-American & Spanish Female Directors: 4 sessions. In coordination with África García-Fariña, MA | Bilingual Outreach Librarian. Poudre River Public Library. September-October 2023.

**ORGANIZED MLA PANEL**

269. Gothic in Latin American and Chicax Literature. MLA Annual Convention 2024.

**MODERATOR AND FORMAT DESIGN**

“Global Feminisms” Panel organized by Peter Erickson. LLC Department, CSU. April 2023.

**COMMITTEE MEMBER – HONORS PROGRAM, CSU**

“Coping and learning through literature: A creative tool to help children cope with difficult subjects” by student Dalia Vargas-Jurado. Defended on May 2023.

**2022****ORGANIZED A BOOK TALK**

Rebecca Janzen’s Talk on her book *Unlawful Violence* (Vanderbilt, 2022). El Centro & LLC Department, CSU. November 17<sup>th</sup>, 2022.

**ORGANIZED DAY OF THE DEAD CELEBRATION & VIRTUAL ALTAR**

Department of Languages, Literatures and Cultures, CSU. November 2022.

**CO-ORGANIZED FIRST GEN FIESTA**

Department of Languages, Literatures and Cultures, CSU. April 2022.

**ORGANIZED MLA PANEL**

Feminisms and Social Media in the US, Latin America, and Spain. MLA Annual Convention 2022. [Postponed for 2023]

**ORGANIZED “THE WOMEN WRITE 2022”. TALK SERIES IN SPANISH. MARCH – APRIL (ONLINE EVENT)**

“La Siempreviva, escritoras del XIX vistas en caleidoscopio”

Jimena De los Santos

“Perspectiva de una "groupie" de escritoras de terror latinoamericanas”

María Jesús Méndez

“Dolor, discapacidad y ficción”

Miranda Campos

“¿Por qué leer mujeres?”

Claudia Velázquez

Laura Rodríguez

**CREATOR AND EDITOR OF “VOZ ALTA” PODCAST. FIRST SEASON APRIL 2022.**

[Access Here: First Episode](#)

**2021****ORGANIZED “FEMINIST SERIES” IN SPANISH. FEBRUARY – APRIL (ONLINE EVENT)**

“El horror. Darle la espalda al patriarcado en voz de las escritoras latinoamericanas”

Jimena De los Santos

“Escrituras de la enfermedad en la narrativa hispanoamericana contemporánea”

David Loría Araujo

“La sororidad como ética de vida”

Nelly Rincón Pedrero

“La palabra propia: escrituras desde la falta”

Dan Hernández

“Cuentos para contar con la igualdad. Lecturas infantiles y dibujos animados con perspectiva de género”

Yalti González

“Antipatriarchal *Tsunami*. Women’s Voices in Mexico.”

Keynote Speaker: Gabriela Jáuregui

**2020****CO-ORGANIZED CONFERENCES**

*Walking the Line. Migration, Art, and Politics in the U.S.-Mexican Border*. The Latin American and Caribbean Studies, the Department of Languages, Literatures and Cultures, and the Department of Art and Art History. Colorado State University, Fort Collins, Colorado. April 2021.

Funds raised: \$5,000. Cancelled due to Covid-19.

**2010 – 2015****ADVERTISING CAMPAIGN DESIGNER & COORDINATOR**

*Hablantes de herencia: virtudes y oportunidades*. Advertising campaign for Hispanic, Chicano & Latino/a organizations across UCSB campus to promote Spanish & Portuguese courses for Spanish heritage speakers. Department of Spanish and Portuguese, UC Santa Barbara. Santa Barbara, California, October 2014-March 2015.

**GRADUATE STUDENT ASSISTANT CONFERENCE ORGANIZER**

*So far from God/ Tan lejos de Dios...: XVII Colloquium on Mexican Literature*. Dedicated to Elena Poniatowska and Carlos Fuentes. Department of Spanish and Portuguese, UC Santa Barbara and UC-Mexicanistas. Santa Barbara, California, November 2014.

**CO-ORGANIZED CONFERENCES**

*“As Time Goes By...”/ Y así nuestros quince años: XV Colloquium on Mexican Literature*. Department of Spanish and Portuguese, UC Santa Barbara and UC-Mexicanistas. Santa Barbara, California, November 2012.

*Constructing Spaces in Literature, Linguistics and Culture: XIII Lusophone and Hispanic Graduate Student Conference*. UC Santa Barbara and Center of Portuguese Studies. Santa Barbara, California, May 2011.

**2000-2009****EXECUTIVE RADIO PRODUCER, HOST AND CONTENT DIRECTOR**

*Voces de papel. El espacio para la literatura en Radio Universidad*. Specialized radio program for the dissemination of culture and literature. Universidad Autónoma de Yucatán. Merida, Yucatan, México, 2006-2004.

**CO-ORGANIZED CONFERENCES**

*El artista perpetuando el tiempo: I Congreso Regional de Estudiantes de Literatura*. Universidad Autónoma de Yucatán. Merida, Yucatan, México December 2005.

*Erotismo y mística en el arte*: ciclo de conferencias universitarias. Instituto de Cultura de Yucatán, Universidad Autónoma de Yucatán. Merida, Yucatan, México, April-June 2005.

*Arte y Literatura*: ciclo de conferencias universitarias. Instituto de Cultura de Yucatán, Universidad Autónoma de Yucatán. Merida, Yucatan, México, April-June 2004.

## RELATED EMPLOYMENT

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Head of Social Communication Coordination. Instituto para la Equidad de Género, Gobierno del Estado de Yucatán. Merida, Yucatan, México, 2008.

Content Director and Host of *Perspectiva G*, TV Program. Instituto para la Equidad de Género, Gobierno del Estado de Yucatán. Merida, Yucatan, México, 2008.

Content Director and Host of *Cuestión de género*, Radio Program. Instituto para la Equidad de Género, Gobierno del Estado de Yucatán. Merida, Yucatan, México, 2008.

Producer of the performace *Ensayo de una ciudad sin nombre*. Universidad Autonoma de Yucatan & Galería de Arte “Manolo Rivero. Merida, Yucatan, México, 2005.

## LANGUAGES

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Spanish (native fluency)

English (near-native fluency)

Portuguese (near-native fluency)

French (reading knowledge)

## PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

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UC-Mexicanistas

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Member of the Executive Committee of the *TC Popular Culture* forum in the MLA. 2020-2025.

Elected Delegate Assembly, Modern Language Association (MLA) Governance, 2025-2026.

## PROFESSIONAL REFERENCES

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**John Slater**, Professor, Department of Languages, Literatures and Cultures, Colorado State University  
[john.slater@colostate.edu](mailto:john.slater@colostate.edu)

**Sara Poot-Herrera**, Professor, Department of Spanish and Portuguese, UC Santa Barbara  
[spooth@ucsb.edu](mailto:spooth@ucsb.edu)

**Celia Esperanza Rosado Avilés**, Professor & General Secretary of the University Rectory,  
 Universidad Autónoma de Yucatan  
[celroavi@correo.uady.mx](mailto:celroavi@correo.uady.mx)