

EDUCATION

University of North Texas, Denton, Texas

Ph.D. in Music, Concentration: Performing Arts Health, Related Field: Music Entrepreneurship

Data Analytics Graduate Academic Certificate, Degree to be conferred May 2023, GPA 3.95

Dissertation:

Exploring Texas music educators' health literacy, musician health literacy, and intentions to address the health-related Fine Arts TEKS in ensemble instruction using the Newest Vital Sign, MHL-Q19, and Integrated Behavior Model

Northwestern State University of Louisiana, Natchitoches, Louisiana

Master of Music in Music Education, May 2018, GPA 4.0

Papers in Lieu of Thesis:

Performance Anxiety Among Musicians: An Overview of the Physical and Mental Manifestations of Performance Anxiety, Coping Strategies, and Recommendations for Future Research

The Presence of Folk Influences in the Miscellaneous Works for Clarinet and Piano by Stanford, Vaughan Williams, and Finzi

Wayne State College, Wayne, Nebraska

Bachelor of Science in K-12 Instrumental and Vocal Music Education, December 2015, GPA 3.8

Honors Research Project and Paper:

Performance Anxiety Among Musicians: A Look into the Physical and Mental Manifestations of Performance Anxiety and How to Cope

CERTIFICATIONS

Certified Occupational Hearing Conservationist, August 2022

Occupational Marketing, Inc. and Council for Accreditation in Occupational Hearing Conservation

200-hour Registered Yoga Teacher, August 2020

Summit Climbing, Yoga, and Fitness; Yoga Alliance

Essentials of Performing Arts Health - Instrumental Music, June 2019

Performing Arts Medicine Association and the American College of Sports Medicine

RELATED EXPERIENCE

August 2023 - Present

School of Music, Theatre, and Dance Coordinator for Health Education and Wellness Promotion, Colorado State University

Impact the well-being of students, faculty, and staff through the development, implementation, and evaluation of discipline-specific health promotion initiatives that encourage overall health, self-care management, and career longevity.

- November 2021 - Present **Athletic Band Support Specialist**, Colorado State University
 Coordinated logistics, including meals, transportation, housing, and other logistics, for athletic band activities that supported 200+ athletic band students and staff. Maintained databases for prospective students, current students, athletic band alumni, and local band directors. Implemented Charms Office Assistant to maintain athletic bands inventory including uniforms, music, equipment, supplies, and instruments. Represented the athletic bands and music department during recruitment activities at local, regional, and national events. Supervised undergraduate and graduate student employees who work for the athletic bands and music department. Worked with the Director of Bands and Director of Athletic Bands to develop and manage the fiscal budget. Solicited bids for and purchased a \$50,000+ drumline for the athletic bands. As Instrument Curator, maintained records of high-value instruments and instituted checkout processes for students in the music department.
Supervisor: Jayme Taylor
- June 2020 – December 2022 **Graduate Assistant**, University of North Texas Health Science Center
 Reviewed course materials for accuracy and provided edits to content for online courses in the Master of Science Lifestyle Health Sciences and Coaching Program. Built Canvas modules related to APA formatting and other materials. Managed communications from students using Canvas. Provided students with feedback about their work in each class. Guided students to improve deficiencies.
Courses: LHLT 5302: Health Literacy & Communication; LHLT 5309: Health & Patient Safety through the Lifecycle; LHLT 5306: Exercise for Health and Chronic Disease, LHLT 5304: Nutrition for Health and Chronic Disease
Instructors of Record: Teresa Wagner, Misti Zablosky, and Deborah Gillespie
- May 2021 **Graduate Research Assistant**, University of North Texas Health Science Center
 Developed two digital courses using RISE 360 that addressed the mental health impact of COVID-19 among adults and teens/adolescents. Modules were designed to provide information and resources that were accessible to each population, respectively. Worked closely with the project team and principal investigators to review course materials, provide appropriate feedback, and implement changes in a timely manner.
Advisors: Emily Spence and Shlesma Chhetri
- May 2019 – April 2021 **Graduate Research Assistant/Project Manager**, Texas Center for Performing Arts Health (TCPAH)
 Directed an NIH Grant-Funded Initiative to prepare music educators in Texas to meet state standards requiring teachers to inform students about the occupational health risks associated with learning and performing music. Collaborated with a graduate student and faculty on project

proposals, records management, timeline development, and event coordination. Mobilized over 10 graduate and undergraduate students to serve in supporting roles during grant-sponsored events. Events included a 2-day professional development seminar for 100+ music educators, a series of focus groups, and a recording session to build a digital webinar. Facilitated relationships between the grantor and the TCPAH.

Advisors: Kris Chesky and Sajid Surve

August 2018 – April 2021

Graduate Assistant, University of North Texas

Worked closely with the Development Fundraising Associate and Senior Director of Development to achieve fundraising goals, including supporting efforts during a \$3M Capital Campaign. Developed a novel Alumni Engagement Strategy that includes a mentorship program using the networking platform "PeopleGrove," a newsletter, and online events. Coordinated with vendors, guest artists, student performers, staff, and other members of various event planning teams during Fundraising and Alumni Events that host 100-300 guests. Generated marketing emails to increase donor attendance at concerts and events. Maintained donor records using Raiser's Edge NXT and Citrix.

Supervisors: Sara Huffstetler and Cherease Bassett-Sowell

August 2016 – May 2018

Graduate Assistant and Teaching Assistant, Northwestern State University

Aided the Music Department Chair with the NASM Self-Study including providing logistic support during site visits, coordinating with student organizations, and organizing records. Maintained digital records using Charms Office Assistant and Excel for the 20-member Clarinet Studio and 200+ member Spirit of Northwestern (marching band). Attended home and away games to facilitate logistical concerns, as needed. Collaborated with a team of graduate students to assess student conductors during lab ensemble. Worked with the Director of Bands to fundraise \$160,000 for new band uniforms. Maintained donation records and fundraising totals through MobileCause. Developed Social Media and Direct Email Marketing campaigns to encourage band members and community members to support the fundraiser. Provided feedback on teaching strategies, classroom management, instructional clarity, and conducting execution. Graded students on conducting proficiency and coached students to improve deficiencies. Assisted the course instructor with lesson plan development.

Courses: MUED 4010: Secondary Methods for Teaching Music;

MUS 3090: Techniques of Conducting

Advisors: Malena McLaren, Dan McDonald, Jeff Mathews, and Greg Handel

OTHER OCCUPATIONAL PURSUITS

June 2017 – June 2022

Camp Coordinator and Assistant Camp Coordinator, Northwestern State University of Louisiana

Prepared all registration materials using ActiveWorks to maintain participant and camp staff records. Coordinate all activities for camp staff and participants with appropriate on-campus vendors including housing, dining services, facilities management, recreation services, and transportation. Crafted a *Summer Band Camp* planning guide to streamline planning procedures. Trained and oversaw 20 camp staff to manage 200+ camp participants each summer. Collaborated closely with Head of Staff and Camp Director during the planning and execution of each camp. Attended required university trainings about summer camp logistics and liability.

Camp Director: Dan McDonald

December 2017 – May 2020 **Copy Editor and Social Media Assistant**, The Clarineat Podcast

Dictated show notes for episodes of The Clarineat Podcast on clarineat.com using WordPress. Monitored social media channels and curated content for The Weekly Reed a newsletter associated with the podcast.

Supervisor: Sean Perrin

Summer 2019

Remote Intern - Marketing and Musician's Health Webinar Series, College Music Society

Assisted Gail Berenson, Chair of the Musician's Health Initiative, with restructuring the Musician's Health Webinar Archive. Consulted on future webinar topics. Collaborated on a marketing plan to promote the webinars. Built a Zoom Webinar Tutorial for Presenters.

Supervisor: William Pelto, Director of CMS

June 2018 – January 2019 **Clarinet Consultant**, Lisa's Clarinet Shop

Drafted emails and tracked the efficacy of various email marketing campaigns. Facilitated product demonstrations at local schools. Hosted Zoom Meetings to follow up with clients about products and services. Assisted with Social Media posts about products and giveaways.

Supervisor: Austin McFarland

August 2017 – January 2018 **Assistant Event Coordinator**, Louisiana Clarinet Symposium

Collaborated on event planning sessions and secured vendors. Created marketing materials and developed a marketing strategy for Eventbrite and Social Media. Led a successful state-wide event that hosted 50+ participants.

Advisor: Malena McLaren

January 2018

Conference Intern, College Music Society / NAMM, Anaheim, California

Communicated with NAMM and hotel staff about issues and initiated solutions. Assisted with the behind-the-scenes operations of The NAMM Show. Guided guest presenters and artists during sessions.

Supervisors: William Pelto, Director of CMS and Claire Kreger-Boaz, Senior Project Manager, NAMM Public Affairs and Government Relations & The NAMM Foundation

PROFESSIONAL DEVELOPMENT

- August 2019 – May 2020 **Participant**, UNT College of Business Professional Leadership Program
Synthesized knowledge in diversity & inclusion, communication, ethical practice, communication, and servant leadership through workshops and group problem-solving activities. Expanded competency in mentor/mentee relationships, leadership, and soft-skills.
- Fall 2019 **Participant**, GSTEP: Graduate Student Teaching Excellence Program
Boosted teaching skills through a zero-credit course aimed at improving university-level teaching and student learning. Explored strategies to identify assumptions in teaching and learning, clearly defined learning goals and outcomes for classes, designed formative and summative assessments to understand student progress.

GRANT SUPPORT

Co-Investigator and Project Manager

National Institutes of Health: NNLM-SCR Health Literacy Award (UG4LM012345) “Empowering Band, Choir, and Orchestra Teachers with Effective Health Education Strategies.” Awarded to the Texas Center for Performing Arts Health. May 2019 - April 2021. \$40,000. (PI: Chesky)

Graduate Research Assistant

National Institute of Minority Health and Health Disparities: U54 - Community Engagement and Dissemination Core. Awarded to the Texas Center for Health Disparities. May 2021. (PI: Spence)

PUBLICATIONS

Behel, Kensley, **Meghan S. Taylor**, Kris Chesky, and Sajid Surve. *Musician Health: A Primer and Resource Guide*. National Network of Libraries of Medicine South Central Region, February 2019.

Taylor, Meghan. *Louisiana Clarinet Symposium Review*. *The Clarinet* 45, no. 3 (June 2018): 8.

Taylor, Meghan (contributing author). *ClarinetFest 2017 Report*. *The Clarinet* 45, no. 1 (December 2017): 48.

Taylor, Meghan. *Lift Clarinet Academy Review*. *The Clarinet* 43, no. 1 (December 2015): 7.

CONFERENCE PRESENTATIONS

Taylor, Meghan S. *Texas Music Educators’ Health Literacy and Intentions to Address Health Concepts in Ensembles: Results from a Survey*. International Symposium on Performance Science, August 2023.

Taylor, Meghan S. and Panelists. *Youth Perspectives on Safe Listening*. World Health Organization - Make Listening Safe Initiative Stakeholders Meeting, June 2023.

Taylor, Meghan S. *Teaching Health in the Texas Music Classroom: Results of a Survey*. Texas Music Educators Association Convention, February 2023.

Taylor, Meghan S. *Bridging the Gap: Connecting Music Students with Musician's Health Resources*. Colorado Music Educators Association Convention, January 2023.

Taylor, Meghan S. *Yoga for Clarinetists*. ICA's Clarinet Playing: Together Again, April 2022.

Taylor, Meghan S. *Movement and Breathwork in the Practice Room*. ICA's Clareidoscope, March 2022.

Taylor, Meghan S. and Malena McLaren. *Teaching your College Students Powerful Soft Skills: Diplomacy and Self-Preservation*. Virtual ClarinetFest, June 2021.

Taylor, Meghan S. and Panelists. *ICA Health and Wellness Committee*. ICA Plays On!, January 2021.

Sullivan, Kristen, and **Meghan S. Taylor**. *Hearing Health in the Choral Classroom*. Arkansas American Choral Directors Association (ACDA) Summer Virtual Conference, July 2020.

Taylor, Meghan S. and Kensley Behel. *Seven Tips from Performing Arts Health Research to Make You a Healthier Clarinetist*. Digital Clarinet Academy, July 2020.

Taylor, Meghan S. and Roger Hoverson. *Developing and Managing a Partnership for Integrating Health in Secondary Performing Arts Education*. Performing Arts Medicine Association's (PAMA) International Symposium, June 2020.
Canceled due to COVID-19

deMontmollin, Jackie, Kris Chesky, Sajid Surve, and **Meghan S. Taylor**. *Establishing the Epicenter for Innovation, Research, and Leadership for Health in Performing Arts Education*. Performing Arts Medicine Association's (PAMA) International Symposium, June 2020.
Canceled due to COVID-19

Taylor, Meghan S. and Panelists. *Clarinet and COVID: Teaching in the time of COVID-19 / Health and Wellness in the Arts during the time of COVID-19*. ICA Plays On!, June 2020.

Taylor, Meghan S. and Kensley Behel. *Health Patterns of Clarinetists: An Epidemiological Survey and its Impact on Educators, Performers, and Musicians*. ICA Research Competition, ClarinetFest 2019, Knoxville, TN, July 2019.
Awarded Second-Prize

Behel, Kensley, **Meghan S. Taylor**, Brian Leaf, Sajid Surve. *Music Performance Anxiety a presentation part of the Musician Health: Primer and Resource Guide*. NIH-NNLM-SCR - Exhibit Hall Booth Presentations at Texas Music Educators Association Convention, February 2019.

Taylor, Meghan. *The Presence of Folk Influences in the Miscellaneous Works for Clarinet and Piano by Stanford, Vaughan Williams, and Finzi*. Northwestern State University Research Day, April 2018.

Taylor, Meghan. "REED" SOURCES: *Resources for Every Clarinetist*. Louisiana Clarinet Symposium, January 2018.

Taylor, Meghan. *Performance Anxiety Among Musicians: A look into the physical and mental manifestations of performance anxiety and how to cope*. Northwestern State University Research Day, April 2017.

Taylor, Meghan. *Performance Anxiety Among Musicians: An Overview of the Physical and Mental Manifestations of Performance Anxiety, Coping Strategies, and Recommendations for Future Research.* Wayne State College Honors Project Presentation Colloquium, April 2015.

CONFERENCE POSTER PRESENTATIONS

Taylor, Meghan S., Brian McGoldrick, and Kris Chesky. *A Qualitative Investigation into Tertiary Student-Musician's Knowledge of Auditory Health Concepts and National Association of Schools of Music Auditory Health Mandates.* Performing Arts Medicine Association's (PAMA) International Symposium, June 2022.
Awarded Third-Prize

Sullivan, Kristen, and **Meghan S. Taylor.** *Safe and Sound: Quantifying and Comparing Sound Energy Levels of a Choral Ensemble.* Performing Arts Medicine Association's (PAMA) International Symposium, June 2022.
Awarded Second-Prize

Taylor, Meghan S. *Analyzing Sound Levels Produced by a Choral Ensemble During a Choral Concert Event.* Research Appreciation Day - University of North Texas Health Science Center, March 2020.
Canceled due to COVID-19

Taylor, Meghan S., Roger Hoverson, Kris Chesky, and Sajid Surve, *Establishing a Performing Arts Health Workshop for Secondary Fine Arts Teachers in Texas.* Research Appreciation Day - University of North Texas Health Science Center, March 2020.
Canceled due to COVID-19

Behel, Kensley, **Meghan S. Taylor,** Nabeel Zuhdi and Kris Chesky. *Health Problems of Clarinetists: An Epidemiological Survey.* Performing Arts Medicine Association's (PAMA) International Symposium, June 2019.

Zuhdi, Nabeel, **Meghan S. Taylor,** and Kris Chesky. *A Systematic Review of Music Performance Anxiety (MPA) Research: Implications for Researchers, Schools of Music Administrators, and Clinician.* Performing Arts Medicine Association's (PAMA) International Symposium, June 2019.

Behel, Kensley, **Meghan S. Taylor,** and Brian Leaf. *Music & Health in the Community: An Educational Partnership Between the TCPAH and the NNLM - South Central Region, NIH-NNLM-SCR.* Arkansas Public Health Association Conference, April 2019.

TEACHING EXPERIENCE

Instructor of Record

August 2023 **University of North Texas,** Intro. to Performing Arts Health (MUPH 5000, 3 cr.)

Guest Lecturer

August 2023 **Colorado State University,** Marching Band
 Hearing Health for Marching Band
 Instructor of Record: Jayme Taylor

January 2023	Colorado State University, Trumpet Studio <i>Bridging the Gap: Connecting Music Students with Musician's Health Resources</i> Instructor of Record: Stanley Curtis
November 2022	Colorado State University, Artist's Guide to Wellness (MU 101) <i>Evolutions of Identity and Motivations throughout your Career</i> Instructor of Record: Andrew Knight
September 2022	Colorado State University, Music of the Common Practice Era (MU 335) <i>Hearing Health for Musicians</i> Instructor of Record: John Phippen
August 2022	Colorado State University, Marching Band <i>Hearing Health for Marching Band</i> Instructor of Record: Jayme Taylor
March 2022	Arkansas State University, Clarinet Studio <i>Healthy Habits in the Practice Room</i> Instructor of Record: Erin Cameron
March 2022	Colorado State University, Trumpet Studio <i>Movement and Breathwork in the Practice Room</i> Instructor of Record: Stanley Curtis
June 2021	Northwestern State University of Louisiana, Summer Band Camp Lecture Series <i>Musician's Health: Strategies to Help College Students meet the Physical and Mental Demands of Pursuing a Music Degree and Avoid Burnout</i>
September 2020	University of Nebraska at Lincoln, Clarinet Studio <i>A Wellness Workshop for Teachers: Cultivating Healthy Habits in Applied Lessons, Ensembles, and Students</i> Instructor of Record: Diane Barger
January 2020	University of North Texas, Music Entrepreneurship Departmental <i>The Performing Arts Health Advantage</i> Instructor of Record: Fabiana Claure
January 2020	University of North Texas, Clarinet Studio <i>Preventing Musculoskeletal Problems Associated with the Clarinet</i> Instructors of Record: Deborah Fabian, Kimberly Cole Luevano, Phillip Paglialonga, Daryl Coad
November 2019	University of North Texas, Occupational Health: Lessons From Music (MUAG 1500) <i>Understanding BASIC ID and Applications for Future Use</i> Instructor of Record: Kris Chesky
August 2019	University of North Texas, Voice Studio

Coping with Music Performance Anxiety
Instructor of Record: William Joyner

September 2016 **Northwestern State University of Louisiana, Clarinet Studio**
Understanding Music Performance Anxiety and How to Cope
Instructor of Record: Malena McLaren

Clinical Practice (Student Teaching)

Fall 2015 **Westside Community Schools, Omaha, Nebraska**
Cooperating Teachers: Lanny Stutheit, Orchestra, Viktoria Matheson,
Orchestra, Josef Olynky, Elementary Music

Other Teaching Experience

Fall 2017 – Spring 2018 **Woodwind Private Lessons**, Louisiana School for Math, Sciences, and the Arts
July 2017 **K-6 Music Camp Instructor**, Northwestern State University
July 2017 **High School Clarinet Specialist**, Logansport High School Band
June 2017 **Middle School and High School Clarinet Specialist**, NSU Summer Band Camp
April 2017 **K-6 Music Morning Instructor**, Northwestern State University NAFME
Spring 2016 **Substitute Teacher**, Westside Community Schools
Spring 2015 **Woodwind Lessons**, Wayne Community Schools
July 2013, 2015 **K-6 Music Camp Instructor**, Christ Church School of Fine Arts Music Camp

SERVICE

Appointments

February 2023 - Present Colorado Volunteer Coordinator, International Clarinet Association's
ClarinetFest 2023
February 2022 - Present Member, Undergraduate Curriculum Committee, Colorado State
University
November 2020 - Present Member, Performing Arts Medicine Association Young Professionals
Committee
May 2019 - August 2022 Associate Editor, NNLM-SCR Performing Arts Health Editorial Board
April 2021 - August 2022 Social Media Coordinator, Health Literacy Texas
October 2020 - August 2022 Chair, International Clarinet Association Health and Wellness Committee

Memberships and Offices in Student Organizations

March 2019 Student Director, Student Artist Entrepreneurs, selected
November 2018 President and Founder, Students for Performing Arts Health, elected
August 2016 Fundraising Committee Member, NSU NAFME, selected
April 2013, 2014 Drum Major, Wildcat Marching Band, selected
April 2013, 2014 President, WSC Collegiate Chapter of NAFME, elected
April 2013 WSC Cardinal Key service organization, inducted
March 2013 Gamma Delta Chapter of Kappa Kappa Psi, inducted

Volunteer Work

October 2019 UNT Make a Difference Day
July 2019 ClarinetFest 2019
January 2017 – May 2018 Spay and Neuter Program Coordinator, Natchitoches Hope For Paws

August 2017

ClarinetFest 2017

Adjudication

November 2017

NSU Spring Concert Band Chair Placements

August 2017

NSU Fall Wind Symphony Clarinet Auditions

June 2017

NSU Summer Band Camps High School Clarinet Auditions

November 2013, 2014

Bancroft-Rosalie High School Battle of the Bands, Bancroft, Nebraska

December 2012, 2013

WSC Middle School Honor Band, Wayne, Nebraska

HONORS

August 2021

UNT College of Music Lucille G Murchison Scholarship, awarded

August 2021, August 2020

UNT College of Music J.T. & Corey Vandenbree Scholarship, awarded

August 2020

UNT College of Music Competitive Merit Scholarship, awarded

April 2020

UNT Phi Kappa Phi Honors Society, inducted

April 2020

UNT Pi Kappa Lambda National Music Honors Society, inducted

March 2020

UNT Toulouse Graduate School Travel Grant, awarded

March 2020

UNT College of Music Travel Grant, awarded

August 2019

UNT College of Music Competitive Performing Arts Health Scholarship, awarded

July 2019

International Clarinet Association - ClarinetFest Research Competition, 2nd Prize, awarded

July 2019

International Clarinet Association Student Performer/Presenter Travel Grant, awarded

May 2019

UNT College of Business Professional Leadership Program, selected

May 2019

Remote Intern, College Music Society, selected

March 2019

UNT Toulouse Graduate School Travel Grant, awarded

March 2019

UNT College of Music Travel Grant, awarded

August 2018

UNT Graduate Assistantship, awarded

August 2018

UNT College of Music Scholarship, awarded

April 2018

NSU Phi Kappa Phi Honors Society, inducted

October 2017, October 2014

NAMM Foundation President's Innovation Award, awarded

September 2017

Intern, College Music Society/NAMM Foundation, selected

August 2017, August 2016

NSU Band Scholarship, awarded

June 2017

NSU Summer Graduate Assistantship, awarded

August 2016

NSU Graduate Assistantship, awarded

April 2015

WSC Outstanding Music Major for 2015, awarded

April 2015, December 2014

WSC Honors Recital, Woodwind Studio Representative, selected

April 2015, April 2014

Faith Nuernberger Endowed Memorial Scholarship, awarded

May 2012

Ardath Conn Scholarship, awarded

August 2011

WSC Honors Program, admitted

January 2011

John G. Neihardt Scholarship, awarded

PROFESSIONAL ORGANIZATION MEMBERSHIPS

2018 – Present

Performing Arts Medicine Association

2017 – Present

College Music Society

2012 – Present

International Clarinet Association

2016 – 2021

Texas Music Educators Association

2021 – 2022	Health Literacy Texas
2012 – 2016	National Association for Music Education
2012 – 2015	Kappa Kappa Psi Honorary Band Fraternity

PRIMARY CLARINET INSTRUCTORS

January 2019 – May 2020	Deborah Fabian, Principal Lecturer of Clarinet University of North Texas, Denton, Texas
August 2016 – May 2018	Malena McLaren, Department Chair and Associate Professor of Clarinet Northwestern State University, Natchitoches, Louisiana
August 2012 – December 2015	Karl Kolbeck, Assistant Professor of Woodwinds Wayne State College, Wayne, Nebraska

SOLO AND ENSEMBLE PERFORMANCE EXPERIENCE

Large Ensembles

2022 – Present	Health and Wellness Orchestra, clarinet
2022 – Present	Fort Collins Wind Symphony, clarinet
2016 – 2018	Natchitoches-Northwestern Symphony, clarinet and bass clarinet
2016 – 2018	NSU Chamber Orchestra, clarinet and bass clarinet
2016 – 2018	NSU Wind Symphony, clarinet and bass clarinet
2016 – 2018	NSU Wind Ensemble, clarinet and bass clarinet
2016 – 2018	NSU Clarinet Ensemble, clarinet and bass clarinet
2012 – 2015	WSC Wind Ensemble, principal clarinet, including Eb (2013-2015)
2011 – 2015	WSC Orchestra, clarinet and viola
2011 – 2015	WSC Clarinet Choir, clarinet, including Eb
2013 – 2014	WSC Symphonic Band, oboe and bass clarinet
2013 – 2014	Wildcat Big Band, tenor saxophone and clarinet
2011 – 2012	WSC Marching Band, clarinet

Musicals

2015	<i>Fiddler on the Roof</i> , clarinet, Westside High School
2015	<i>Guys and Dolls</i> , clarinet and alto saxophone, Wayne High School
2014	<i>Once Upon a Mattress</i> , clarinet, Wayne Community Theatre
2014	<i>Annie</i> , flute, clarinet, alto saxophone, Wayne High School
2013	<i>Sussical the Musical</i> , clarinet, bass clarinet, tenor saxophone, Wayne High School
2013	<i>Kiss Me Kate</i> , flute, clarinet, tenor saxophone, Wayne State College

Chamber Ensembles

2018	Martin Blessinger, <i>Legend Suite</i> , clarinet
2018	Marc Mellits, <i>Black</i> , bass clarinet
2017	Harmoniemusik – NSU Chamber Ensemble, clarinet
2017	NSU Clarinet Choir – New York Counterpoint, Steve Reich, clarinet and bass clarinet
2017	The Baguettes Quartet, clarinet
2016	The Four Winds Quartet, clarinet
2015	Gregory Wannamaker, <i>Duo Sonata II. Elegy</i> , clarinet

Miscellaneous

November 2017	Natchitoches-Northwestern Symphony at LMEA, clarinet and bass clarinet
November 2017	NSU Wind Symphony at LMEA, bass clarinet

June 2017	Red River Wind Orchestra, contrabass clarinet
January 2017	Louisiana Intercollegiate Band, clarinet
July 2015	Christ Church United Methodist, chamber orchestra, principal clarinet
June 2015	Lift Clarinet Academy, participant
April 2015	Wayne Senior Center, solo clarinet performance
April 2015, 2013	Oaks Nursing Home, solo clarinet performance
March 2015	WSC Wind Ensemble Performance at NSBA, clarinet
March 2015	Nebraska State Bandmaster's Association Intercollegiate Band, clarinet
Fall 2014	Sioux City All-American Concert Band, clarinet
October 2014, 2013	Oaks Nursing Home, solo clarinet performance
April 2014	Oaks Nursing Home, clarinet choir performance, clarinet
March 2014	Nebraska State Bandmaster's Association Intercollegiate band, clarinet
February 2014, 2013	Oaks Nursing Home, solo clarinet performance
June – July 2013	Christ Church United Methodist, chamber orchestra, clarinet
May 2013	Oaks Nursing Home, solo clarinet performance
December 2012	Christ Church United Methodist, guest artist for Christmas Services, clarinet
December 2012	Wayne Senior Center, solo clarinet performance
June 2012	Good Shepherd Lutheran Church, principal clarinet
April 2012	Wayne Senior Center, clarinet quartet performance, clarinet

MASTERCLASS PERFORMANCES

2018	Stephanie Zelnick, DMA, Associate Professor of Clarinet, University of Kansas Performance at Northwestern State University, Natchitoches, Louisiana
2015	Kimberly Cole Luevano, DMA, Associate Professor of Clarinet, University of North Texas Performance at Clarinet Colloquium, Dallas, Texas
2015	Frank Kowalsky, DMA, Retired Professor of Clarinet, Florida State University Performance at Midwest ClariFest, Lincoln, Nebraska
2013	Nathan Beaty, MM Performance at Wayne State College, Wayne, Nebraska
2012	Michael Scheuerman, DMA, Applied Clarinet at Southeastern Oklahoma State University Performance at Wayne State College, Wayne, Nebraska