

# Mark Dineen

## Curriculum Vitae

Email: [mzdineen@gmail.com](mailto:mzdineen@gmail.com)

Web: [www.markdineen.com](http://www.markdineen.com)

[www.zerocraftcorp.com](http://www.zerocraftcorp.com)

## Education

2013 Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA

Master of Fine Art, 3D Design

2006 University of Illinois at Urbana - Champaign, USA

Bachelor of Landscape Architecture

## Professional Experience

2016-Present Assistant Professor - Sculpture, 3D Foundations Coordinator, Department of Art and Art History, Colorado State University, Fort Collins, CO

2015-Present Co-Founder - Zero-Craft Corp., Detroit, MI

2014-2016 Assistant Fabrication Coordinator - Cranbrook Academy of Art, Bloomfield Hills, MI

2013-2016 Adjunct Faculty - College of Architecture and Design, Lawrence Technological University, Southfield, MI

2013-2016 Director - Talking Dolls Detroit, Detroit, MI

2012-2013 Assistant Preparator - Cranbrook Art Museum, Bloomfield Hills, MI

2012-2013 Fabrication Technology Assistant - Cranbrook Academy of Art, Bloomfield Hills, MI

2006-2011 Associate - EDSA, Fort Lauderdale, FL

2005 Design Intern - EDSA, Fort Lauderdale, FL

2004 Design Intern - EDSA Orient, Beijing, People's Republic of China

2004 Design Intern - EDSA, Fort Lauderdale, FL

## Teaching Experience

### Colorado State University

Undergraduate *Introduction to 3D Visual Fundamentals*, Fall 2016, Spring 2017, Fall 2017  
*Issue and Practices in Art*, Fall 2017

Course Coordination *Introduction to 3D Visual Fundamentals*  
*Issue and Practices in Art*

### Lawrence Technological University

Undergraduate *Integrated Design I - Architecture and the Land*, Studio, Fall 2013, Spring 2014, Summer 2014, Fall 2015

*Integrated Design II - Architecture and the Interior*, Studio, Spring 2014

*Integrated Design V - Activist Architecture and Design*, Studio, Spring 2016

*Visual Communications I*, Studio, Fall 2015, Spring 2016

*Visual Communications II*, Studio, Spring 2014, Spring 2015, Spring 2016

Graduate *Advanced Design Studio II - Experimental Objects*, Studio, Spring 2015

Course Coordination *Visual Communications I*, *Visual Communications II*

## Exhibitions

### Solo Exhibitions

- 2017 *Bitch River*, Artworks Loveland, Loveland, CO.  
*Big Ditch*, Oak Room Gallery, University of Northern Colorado, Greeley, CO  
*produceriZm*, Simone DeSousa Gallery, Detroit, MI.\*  
*None of This is Finished*, Directions Gallery, Colorado State University, Fort Collins, CO

### Group Exhibitions

- 2017 *Gateway Collection Launch*, NEXT : SPACE Detroit, Detroit, MI (curated by Isabelle Weiss)  
*Cranbrook: A New Domestic Landscape*, Cranbrook Art Museum, Bloomfield Hills, MI (curated by Andrew Blauvelt)
- 2016 *EDITION / 16*, Simone DeSousa Gallery, Detroit, MI  
*Blue Tiers*, COOP, Nashville, TN (curated by Haynes Riley)  
*Offgassing*, CritPRAX 2016 Pop-up Gallery, Dodge Production Building, Detroit, MI  
*Beyond Function*, Art + Literature Laboratory, Madison, WI (juried by Gail Simpson)  
*JONALDDUDD @ Parlour*, The Parlour Bushwick, Brooklyn, NY (curated by Chris Held, Lydia Cambron and Ben Garthus)  
*Launchpad*, WantedDesign Manhattan 2016, New York, NY (presented by Design Milk and Design Within Reach)  
*Design in Detroit*, Robert Adler Gallery, Detroit, MI (curated by Ara Levon Thorose)  
*Form Ever Follows*, Cornell College, Mt. Vernon, IA  
*In Series*, Toronto Offsite Design Festival, Toronto, ON, Canada
- 2015 *EDITION / 15*, Simone DeSousa Gallery, Detroit, MI  
*Technoyurt*, Marygrove College, Detroit, MI  
*Ready-To-Hand \ Present-At-Hand*, CVA Gallery; Toledo Museum of Art Campus, Toledo, OH  
*Talking Dolls Art & Design Showcase*, Talking Dolls Detroit, Detroit, MI (presented by the Detroit Design Festival)  
*Monster Drawing Rally*, Museum of Contemporary Art Detroit, Detroit, MI  
*Error As Architecture*, The Jazz Gallery, Milwaukee, WI  
*Curse The Darkness*, Presented by AmDC and Roll & Hill at Sight Unseen OFFSITE, Hudson Mercantile, New York, NY
- 2014 *Mid-Century Alchemy*, Urban Institute for Contemporary Art, Grand Rapids, MI  
*Small Spaces*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Monster Drawing Rally*, Museum of Contemporary Art Detroit, Detroit, MI
- 2013 *Detroit Design Festival*, 555 Gallery, Detroit, MI  
*Metro Detroit Emerging Artists*, 555 Gallery, Detroit, MI  
*Hands-On: Conceptual Craft Research*, ICFF, New York, NY  
*Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills, MI

*19 Chairs - 19 Egos*, Forum Gallery, Bloomfield Hills, MI  
*Experiencing Perspectives*, Mercedes-Benz Financial Services-Americas Headquarters,  
Farmington Hills, MI

- 2012 *I Know What You Did...*, Forum Gallery, Bloomfield Hills, MI  
*Raw + Unfiltered*, Heller Gallery, New York, NY  
*Into the Interior*, Forum Gallery, Bloomfield Hills, MI

### **Awards, Fellowships, and Residencies**

- 2017 *Visiting Artist*, School of Art and Design, University of Northern Colorado, Greeley, CO  
*Michele Schara Artist & Designer Residency*, Penny W. Stamps School of Art & Design,  
University of Michigan, Ann Arbor, MI
- 2016 *CritPRAX (Critical Practice Studio)*, Lawrence Technological University, Southfield, MI
- 2015 *Honorable Mention - "Curse The Darkness"* Exhibition, Sight Unseen OFFSITE
- 2013 *Mercedes-Benz Financial Services Cranbrook Art Loan*, Farmington Hills, MI
- 2013 *Florence Knoll Merit Award Scholarship*, Cranbrook Academy of Art
- 2012 *Talking Dolls Detroit Incubator Residency*, Detroit, MI
- 2012 *Associate Member*, American Design Club, New York, NY
- 2012 *Finalist*, Homeless Design Competition, Salone Del Mobile, Italy
- 2006 *Ryerson Traveling Fellowship*, University of Illinois at Urbana-Champaign
- 2006 *Finalist*, Sasaki Day Awards, University of Illinois at Urbana-Champaign

### **Publications and Press**

- 2016 Caitlin Agnew, "The Little Design Show That Could", The Globe and Mail, Jan. 19, 2016
- 2015 Diana Budd, "The Humble Candlestick Reinvented 25 Different Ways", Fast Company, June 19,
- 2015 *Sight Unseen*, "Curse The Darkness by The American Design Club With Roll & Hill", by Monica Khemsurov, May 29, 2015
- 2015 *Fast Company*, "The Humble Candlestick Reinvented 25 Different Ways", by Diana Budd, June 19, 2015
- 2012 *Masterclass*. McNamara, Carmen, Editor. Frame Publishers: Amsterdam, 2012.
- 2012 *Bruce Weber: All-American XII: A Book of Lessons*. Weber, Bruce, Nan Bush, and Nathaniel Kilcer, Editors. New York: Little Bear Press, 2012.

### **Television**

- 2016 "Toronto Design Offsite Festival", The Morning Show, GlobalTV, Toronto, ON, Jan. 21, 2016
- 2016 "Toronto Design Offsite Festival", Breakfast Television Toronto, City-DT, Toronto, ON, Jan. 20,

### **Public Speaking Engagements**

- 2008 *Ecotourism and Sustainable Development*, The International Ecotourism Society Annual Conference, Vancouver, BC, Canada  
*Panelist*, *The International Ecotourism Society Annual Conference*, Vancouver, BC, Canada  
*Special Guest*, 'What is Ecotourism?', NBC's TODAY Show
- 2007 *Ecotourism and Sustainable Development*, American Society of Landscape Architects Annual Conference, Florida Chapter, Miami, FL, USA
- 2007 *Ecotourism in Costa Rica*, Fort Lauderdale Earth Day Celebration, Fort Lauderdale, FL, USA

2007 *Ecotourism and Sustainable Development in Costa Rica*, Ryerson Traveling Fellowship Lecture Series, University of Illinois at Urbana-Champaign, IL, USA

**Workshops, Public Lectures, and Critiques**

2017 *Big Ditch* [workshop, land art], University of Northern Colorado, Greeley, CO.

2017 *BOUNDARIES* [workshop, land art], University of Northern Colorado, Greeley, CO.

2017 *PROCESS* [workshop, land art], University of Northern Colorado, Greeley, CO.

2017 *Conceptual Craft Research* [lecture, studio critique], University of Michigan, Ann Arbor, MI.

2017 *Zero- Craft Corp.* [lecture], Colorado State University, Fort Collins, CO.

2017 *Zero- Craft Corp.* [lecture], University of Northern Colorado, Greeley, CO.

2015 *Concrete and How To Work With It In Your Studio* [workshop], Lawrence Technological University, College of Architecture and Design

2015 *Graduate Thesis Review*, Department of Architecture, Interior Architecture, and Designed Objects, School of the Art Institute of Chicago, Chicago, IL

2014 *Materials and Process in Making* [workshop], Lawrence Technological University, Sculpture I

2014 *Professional Illustration Techniques for Architects* [workshop], Lawrence Technological University, Life Drawing II

2013 *Materials and Process in Making* [workshop], Lawrence Technological University, Basic Design II

2012 *BFA in Graphic Design Thesis Review*, College of Architecture and Design, Lawrence Technological University, Southfield, MI