

LOUANN REID

Professor of English

Colorado State University
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EDUCATION

Ph.D. in English Education, New York University, 1991

Dissertation: The Strategies High School Sophomores Use to Read Poems Individually and in Small Groups

Directors: Marilyn Sobelman, Joy Boyum, Angela Jaggard

M.A. in English with emphasis on teaching, Washington State University, 1977

B.A. with dual major in English and speech communication, Linfield College, Oregon, 1974; graduated magna cum laude

TEACHING EXPERIENCE

University

Colorado State University, fall 1993 to present

- Teach undergraduate and graduate courses in English and English teacher licensure
- Director of English Education, 1998 to 2009
- Professor with tenure, 2004 to present

University of Colorado at Denver, fall semester, 1992

- Taught one graduate course: Writing and the Teaching of Literature

University of Denver, winter quarter, 1988-89 to 1992

- Taught English methods course to preservice teachers

Public Secondary School

Douglas County High School, 1986-1993

- Taught courses in writing, literature, developmental reading, college preparatory reading & research, 9-12; Advanced Placement English, 1992-1993
- Department chair, 1988 to 1993

Public secondary schools, 1974-1986

- Taught English, speech, and drama in public secondary schools in Colorado, Ohio, Oregon, and Washington

PUBLICATIONS

Books

Claggett, Fran, Louann Reid, and Ruth Vinz, authors, 2009. *Daybooks of Critical Reading and Writing*.
Wilmington: Great Source Education Group.

Daybook of Critical Reading and Writing. American Literature.

Daybook of Critical Reading and Writing. World Literature.

Claggett, Fran, Louann Reid, and Ruth Vinz, authors, 2009. Teacher's Edition of the *Daybooks of Critical Reading and Writing*. Wilmington: Great Source Education Group.

Daybook of Critical Reading and Writing, American Literature. [with Tiffany Hunt]

Daybook of Critical Reading and Writing, World Literature. [with Tiffany Hunt]

Claggett, Fran, Louann Reid, and Ruth Vinz, authors. 2007. *Daybooks of Critical Reading and Writing*. Wilmington: Great Source Education Group.

Daybook of Critical Reading and Writing, Grade 9.

Claggett, Fran, Louann Reid, and Ruth Vinz, authors. 2007. Teacher's Edition of the *Daybook of Critical Reading and Writing*. Wilmington: Great Source Education Group.

Daybook of Critical Reading and Writing, Grade 9 [with Tiffany Hunt]

Claggett, Fran, Louann Reid, and Ruth Vinz, authors. 2006. *Daybooks of Critical Reading and Writing*. Wilmington: Great Source Education Group.

Daybook of Critical Reading and Writing Grade 6

Daybook of Critical Reading and Writing Grade 7

Daybook of Critical Reading and Writing Grade 8

Claggett, Fran, Louann Reid, and Ruth Vinz, authors. 2006. Teacher's Editions of the *Daybooks of Critical Reading and Writing*. Wilmington: Great Source Education Group.

Daybook of Critical Reading and Writing Grade 6

Daybook of Critical Reading and Writing Grade 7 [with Tiffany Hunt]

Daybook of Critical Reading and Writing Grade 8

Reid, Louann with Jamie Hayes Neufeld, eds. 1999. *Rationales for Teaching Young Adult Literature*. Portland: Calendar Islands Publishers.

Reid, Louann and Jeff Golub, eds. 1999. *Reflective Activities: Helping Students Connect with Texts*. Urbana: NCTE.

Claggett, Fran, Louann Reid, and Ruth Vinz. 1998. *Daybooks of Critical Reading and Writing, Grades 9 through 12*. Wilmington: Great Source Education Group.

Claggett, Fran, Louann Reid, and Ruth Vinz, consulting authors. 1998. *Daybooks of Critical Reading and Writing, Grades 6 through 8*. Wilmington: Great Source Education Group.

Claggett, Fran, Louann Reid, and Ruth Vinz. 1996. *Learning the Landscape: Inquiry-Based Activities for Comprehending and Composing*. Portsmouth: Boynton/Cook Heinemann.

Claggett, Fran, Louann Reid, and Ruth Vinz. 1996. *Recasting the Text: Inquiry-Based Activities for Comprehending and Composing*. Portsmouth: Boynton/Cook Heinemann.

Refereed Journal Articles

- Reid, Louann. Winter 2010-2011. "Imagination and Representation in Graphic Narratives." *The Journal of the Assembly for Expanded Perspectives on Learning* 16: 1-13.
- VanDeWeghe, Richard and Louann Reid. 2000. "Reading the Classroom as Text: Perspectives on Classroom Inquiry." *English Education* 32.2: 127-140.
- Reid, Louann. 1998. "Fighting Fixity in Teacher Education." *English Education* 31.1: 45-47. (Invited response to Reilly's "Difficult Flows and Waves: Unfixing Beliefs in a Grade 8 Language Arts Literacy Class.")
- Reid, Louann and Ruth Cline. March 1997. "Our Repressed Reading Addictions: Teachers and Young Adult Series Books." *English Journal* 86.3: 68-72.
- Reid, Louann. Fall 1994. "When Reader Response Doesn't Work." *Virginia English Bulletin* 44.2: 87-91.
- Reid, Louann. March 1994. "Cultivating Student Expertise," part of a symposium, "Making Small Groups Work." *English Journal* 83.3: 59-60.
- Reid, Louann and Richard VanDeWeghe. January 1994. "Thoughtful Communities: Classroom Research in Higher Literacy." *English Journal* 83.1: 21-26.
- Golub, Jeff and Louann Reid. April 1989. "Activities for an 'Interactive' Classroom." *English Journal* 78.4: 43-48. (Winner of Farmer Award for best article published in that volume year by secondary school teachers)
- Reid, Louann. October 1987. "The Roundtable: How do you provide for the effective use of small groups?" Reply published in *English Journal* 76.6: 80.
- Reid, Louann. "Critical Thinking in Response to Literature." Fall 1987. *Arizona English Bulletin* 30.1: 11-14.

Refereed Chapters in Edited Books

- Reid, Louann. "Teaching Grammar in Contexts for Writing." *Teaching Writing: Art, Craft, Genre*. Ed. Fran Claggett with Joan Brown, Nancy Patterson, and Louann Reid. Urbana: NCTE 2005.
- Reid, Louann and Jeff Golub. "An Interactive Approach to Composition Instruction." *Composition and Resistance*. Ed. Michael Blitz and Mark Hurlbert. Portsmouth: Heinemann Boynton/Cook, 1991: 82-91.
- Reid, Louann. "You See Their Interselves': Small Group Discussion of Poetry." *Talking to Learn*. Classroom Practices in Teaching English, Vol. 24. Ed. Patricia Phelan. Urbana: National Council of Teachers of English, 1989: 8-12.
- Reid, Louann. "Physical Poetry." *IdeasPLUS*, 7. Urbana: National Council of Teachers of English, 1989: 11-12.

Other Chapters, Journal Articles, and Reprints

- Reid, Louann. 2010. Foreword. *The Dynamics of Writing Instruction: A Structured Process Approach for Middle and High School*. Peter Smagorinsky, Larry R. Johannessen, Elizabeth A. Kahn, Thomas M. McCann. Heinemann: xi-xiii.

Louann Reid—Page 4

- Reid, Louann. 2010. "Fun Home: A Family Tragicomic." In *Rationales for Teaching Graphic Novels*. Ed. by James Bucky Carter. Maupin House (5 pp.) n.p. Print. CD-ROM. Invited.
- Reid, Louann. 2010. "Skim." In *Rationales for Teaching Graphic Novels*. Ed. by James Bucky Carter. Maupin House (6 pp.) n.p. Print. CD-ROM. Invited.
- Mayher John S. et al. 2008. "The Legacy of English Education at NYU." *English Education* 40.4: 277-292. My contribution: 1 page (286-87), which was what was requested.
- Reid, Louann. Autumn 2008. Contribution to "Field Trip Tales." *Statement*. 45:1: 28. There was a limit of approximately 100 words.
- Reid, Louann. Summer 2008. Rep. of conference publication, "Teachers Writing for Publication: Tips from a Teacher, Author, and Editor." National Writing Project www.nwp.org.
- Reid, Louann. August 2000. "Realizing the Promise of Block Scheduling through Effective Staff Development." *English Leadership Quarterly*. 23.1: 8-11. Invited.
- Reid, Louann. 1999. "Introduction." *Rationales for Teaching Young Adult Literature*. Ed. Louann Reid with Jamie Hayes Neufeld. Portland: Calendar Islands Publishers: 1-9.
- Reid, Louann. 1999. "Afterword: Listening to the Readers." *Rationales for Teaching Young Adult Literature*. Ed. Louann Reid with Jamie Hayes Neufeld. Portland: Calendar Islands Publishers: 197-206.
- Reid, Louann. November 1999. "The Trouble with Books." *On Occasion*, ed. by Peter Stillman. Invited.
- Reid, Louann. 1999. "The Perceived Effects of Block Scheduling on the Teaching of English." Rpt. in David J. Flinders, Ed., *Block Scheduling: Restructuring the School Day*. Hot Topics Series. Phi Delta Kappa International, 1999.
- Reid, Louann. May 1995. "A Few Recommended Books for Young Adults Interested in Learning about Other Cultures." *Educational Leadership Quarterly* 17.2: 10-11. Selected.
- Reid, Louann and Linda Vereline. Spring 1998. "Critical Thinking in Response to Literature." *Washington English Journal* 10.2: 38-41. Invited.
- Reid, Louann. Spring 1987. "Doing What Comes Naturally—Naturally!" *The Speech Communication Teacher* 1.3: 1-2. Selected.
- Reid, Louann. 1982-1983. "Reducing Communication Apprehension in the High School." *The Ohio Speech Journal* 20: 68-73. Selected.
- Reid, Louann. Spring 1981. "Liar's Lexicon." *Connecticut English Journal* 12.2: 5. Selected.
- Reid, Louann. Spring 1981. "Symbolism Made Simple." *Connecticut English Journal* 12.2: 58-60. Selected.
- Reid, Louann and JoAnne Rehberg. Fall 1979. "Speech Anxiety: How to Help Students Overcome It." *Connecticut English Journal* 11.1: 1-6. Selected.

Editorials and Book Reviews

- Reid, Louann. Editorial. *English Journal*. Twenty-nine full-length editorials--two to four pages per issue, six issues a year, for five years, 2003-2008. November 2006, however, was guest edited, so I wrote only a few paragraphs and do not count this as an editorial I authored.
- Reid, Louann. November 2004. Review of *Great Books for High School Kids: A Teachers' Guide to Books that Can Change Teens' Lives* ed. by Rick Ayers and Amy Crawford. On NCTE Selects Web site www.ncte.org/pubs/books/selects/high/118729.htm. 2 pages. Invited.
- Reid, Louann. May 2002. Review of *At the Schoolhouse Gate: Lessons in Intellectual Freedom* by Gloria Pipkin and ReLeah Cossett Lent. In *The Council Chronicle* 11.4: 6. Invited.
- Reid, Louann. August 24, 2000. Review of *Learning Literature in an Era of Change: Innovations in Teaching Academic Writing*. http://aw.colostate.edu/reviews/hickey_reiss_2000.htm. Invited.
- Reid, Louann. July 2000. "The Guides on Our Side." Reviews of *Using Literature to Help Troubled Teens Cope with Societal Issues* ed. by Pamela S. Carroll; *Opposing Censorship in the Public Schools: Religion, Morality, and Literature* by June Edwards; *Making the Journey: Being and Becoming a Teacher of English Language Arts* by Leila Christenbury; and *Bridging English* by Joseph and Lucy Milner; and related web sites. *English Journal* 89.6: 129-133.
- Reid, Louann. May 2000. "Active and Interactive Approaches to Poetry, Drama, and the Classics." Reviews of *Sing the Sun Up: Creative Writing Ideas from African American Literature* ed. by Lorenzo Thomas; *Today You are My Favorite Poet: Writing Poems with Teenagers* by Geof Hewitt; *Teaching Poetry in High School* by Albert Somers; *Creative Work Ideas for Macbeth: A Photocopiable Workshop Approach* by Michael Hayhoe; *Shakespeare Workshop: Photocopiable Approaches to Hamlet/Julius Caesar/Macbeth/The Merchant of Venice/Romeo and Juliet* by various authors; *Rediscovering the Classics: The Project Approach* by Ruth Townsend and Marcia Lubell; and related web sites. *English Journal* 89.5: 151-55.
- Reid, Louann. January 2000. "Seeing and Reseeing English Teaching." Reviews of *Re-Viewing English* ed. by Wayne Sawyer, Ken Watson, and Eva Gold; *Teaching Viewing: Ten Unites of Learning with Visual Texts* ed. by Deirdre Travers and Joelle Hancock; and related web sites. *English Journal* 89.3: 123-126.
- Reid, Louann. July 1999. "Shakespeare in Performance." Reviews of *A Taste of Shakespeare: Romeo and Juliet* dir. by Eric Weinthal; *Romeo + Juliet* CD-ROM; *How Tall Is This Ghost, John?* by David Mallick; and related web sites. *English Journal* 88.6: 113-116.
- Reid, Louann. January 1999. "Look It Up to Learn About Authors and Genres." Reviews of *Sylvia Plath, Revised* by Caroline King Barnard Hall; *Dorothy Parker, Revised* by Arthur Kinney; *Susan Cooper* by Nina Mikkelsen; *Literary Lifelines; the Scribner Writers Series on CD-ROM*; *Presenting Young Adult Fantasy Fiction* by Cathi Dunn MacRae; *Short Stories for Students* by Kathleen Wilson; and related web sites. *English Journal* 88.3: 113-116.
- Reid, Louann. September 1998. "Teaching Reading in Middle and Secondary Schools." Reviews of *Into Focus: Understanding and Creating Middle School Readers* by Kyleene Beers and Barbara Samuels; *Mosaic of Thought* by Ellen Keene and Susan Zimmerman; and related web sites. *English Journal* 88.1: 114-117.

CONTRACTS AND GRANTS

Funded Projects

- 2003. Bimson Seminar: “Learning the World through Literature.” College of Liberal Arts.
- 2001. “What is English Education?” with Sheridan Blau of UC Santa Barbara, Professional Development Grant (CSU).
- 1996. Focus Grant: “Voices, Values, and Versions of the American West.” National Endowment for the Humanities.
- 1995. Seed money to write a grant. College of Liberal Arts, Dean’s office. (This resulted in the successful NEH Focus Grant.)
- 1994-2001. English department budget to support editing *Statement*, the journal of the Colorado Language Arts Society.
- 1994-95.”Research into Standards and Assessments.” Professional Development Grant (CSU).

Support for Travel and Professional Development

- 2010. Travel to 2011 *Conference of the International Federation of Teachers of English*, Auckland, NZ
- 2009. Travel to Cambridge, New Zealand, for the *NZATE Annual Conference*.
- 2003. Travel to Melbourne, Australia, for the *8th Conference of the International Federation of Teachers of English*, Professional Development Grant and English Department funds (CSU).
- 2000. Travel to Utrecht, The Netherlands, for the *4th International Conference for Global Conversations on Language and Literacy*, Professional Development Grant (CSU).
- 1995-96. Gender Integration Project (CSU).
- 1996. Travel to Heidelberg for the *2nd International Conference for Global Conversations on Language and Literacy*, Professional Development Grant (CSU).

INVITED CONFERENCE PRESENTATIONS

International

- 2011. “Creative Possibilities for Teaching Graphic Narratives.” *International Federation of Teachers of English (IFTE) Conference*. Auckland, New Zealand (upcoming).
- 2009. “You Call That Reading? Putting Graphic Novels in Their Place.” *NZATE Annual Conference*. Cambridge, New Zealand.
- 2009. “‘Inquiring with Delight’: Teaching Poetry to Adolescents.” *NZATE Annual Conference*. Cambridge, New Zealand.
- 2003. “Whose English for What Education? A Conversation about Teacher Preparation.” *8th Conference of the International Federation of Teachers of English*. Melbourne, Australia. With David Homer.
- 2003. “Launching and Sustaining Teacher Professionalism.” *8th Conference of the International Federation of Teachers of English*. Melbourne, Australia. With Rick Chambers.
- 2000. “Reading and Writing about Visual Texts: Roads to Critical Literacy and Public Voice.” *4th International Conference for Global Conversations on Language and Literacy*. Utrecht, The Netherlands. With Donna LeCourt and Dave Wendelin.
- 1996. “Activities for an Interactive Classroom.” *2nd International Conference for Global Conversations on Language and Literacy*. Heidelberg, Germany. With James and Kathleen Strickland.

National

- 2010. “Imagination and Representation in Graphic Narratives.” Assembly for Expanded Perspectives on Learning annual conference. Estes Park. Keynote Address.

2010. “NCTE/CEE Standards for Teacher Preparation.” National Council of Teachers of English Annual Convention (NCTE) Discussant. Orlando.
2010. “Supporting Challenging Reading: Alison Bechdel's *Fun Home*.” NCTE Annual Convention. Roundtable leader. Orlando.
2009. “Seeking a New Life: *The Arrival* as Journey.” *National Council of Teachers of English (NCTE) Annual Convention*. Presentation at full-day post-convention workshop. Philadelphia.
2009. “Renewing the Agenda: Preparing Cooperating Teachers to Nurture Student Teachers.” *National Network for Educational Renewal (NNER) Annual Convention*. Bellevue, Washington.
2008. “Putting Graphic Novels in Their Place.” Part of a panel, “Seeing the World through New Eyes.” *NCTE Annual Convention*. San Antonio.
2008. “New Leaders in New Times: Reflections for a 40th Anniversary.” Luncheon address. *Conference on English Leadership Annual Conference*. San Antonio.
2008. “Writing for Publication.” Presentation to the National Writing Project’s Urban Sites Network Conference. Denver.
2007. “Mapping History through Graphic Novels.” Part of a panel, “Mapping Nonfiction: A Journal Worth Taking.” *NCTE Annual Convention*. New York.
2007. “Writing for *English Journal*.” Two 20-minute roundtable presentations. “High School Matters.” *NCTE Annual Convention*. New York.
2007. Roundtable. “Milestones in CEE History: The Legacy of NYU.” *NCTE Annual Convention*. New York.
2007. “Writing for *English Journal*.” Presentation and individual advice sessions. *National Writing Project 2007 Professional Writing Retreat*. Santa Fe.
2006. “Interacting with a Visual Text.” Part of a panel, “Creating Webs of Meaning: Five Essential Strategies for Reading and Writing.” Workshop. *NCTE Annual Convention*. Nashville.
2006. “Meet the Editors.” Table leader. *NCTE Annual Convention*. Nashville.
2006. “Writing for *English Journal*.” High School Matters. Two 20-minute roundtable presentations. *NCTE Annual Convention*. Nashville.
2006. “English Leadership from the Experts.” Panel presentation. *Conference on English Leadership (CEL) Annual Conference*. Nashville.
2006. “Writing for *English Journal*.” Presentation and individual advice sessions. *National Writing Project 2006 Professional Writing Retreat*. Leavenworth, Washington.
2005. “New Contexts for Teaching Grammar.” Workshop. *NCTE Annual Convention*. Pittsburgh.
2005. “Meet the Editors.” Table leader. *NCTE Annual Convention*. Pittsburgh.

2005. “Writing for *English Journal*.” High School Matters. Two 25-minute roundtable presentations. *NCTE Annual Convention*. Pittsburgh.
2005. “Ask the Pros: Tough Questions, Sound Answers.” Panel presentation. *CEL Annual Conference*. Pittsburgh.
2004. “Teaching the World through Literature.” One-hour presentation. *CEL Annual Conference*. Indianapolis.
2004. “Writing for the *English Journal*.” One-hour presentation. *CEL Annual Conference*. Indianapolis.
2004. “Meet the Editors.” Table leader. *NCTE Annual Convention*. Indianapolis.
2004. “Recent and Readable Books That Work in the Secondary Classroom.” Conference on English Leadership High Tea and Roundtables. Two 20-minute roundtable presentation/discussions. *NCTE Annual Convention*. Indianapolis.
2004. “Writing for *English Journal*.” High School Matters: Putting Our Heads Together to Support Teaching and Learning. Two 30-minute roundtable presentations. *NCTE Annual Convention*. Indianapolis.
2004. “Writing for *English Journal*.” Half-day presentation and individual advice sessions. *National Writing Project 2004 Professional Writing Retreat B*. Santa Fe.
2003. “International Literature for Young Adults.” *NCTE Annual Convention*. San Francisco.
2003. “Meet the Editors.” Table leader. *NCTE Annual Convention*. San Francisco.
2002. “Moving (In)to Textual Worlds.” *NCTE Annual Convention*. Atlanta.
2002. “The Role of English Leaders in Schools, Districts, States.” Table leader. *NCTE Annual Convention*. Atlanta.
2002. “Meet the Editors.” Table leader. *NCTE Annual Convention*. Atlanta.
2002. “Engaging Readers.” Breakout session presented three times for one-day Reading Workshop. *NCTE Spring Conference*. Portland.
2002. “Exploring the Landscapes of English Education: A Conversation.” *NCTE Spring Conference*. Portland.
2002. “Professional Writing.” Table leader. *NCTE Spring Conference*. Portland.
2001. “Engaging Readers.” *NCTE Annual Convention*. Baltimore.
2001. “Leadership Dilemmas.” *CEL Annual Convention*, Baltimore.
2001. “The Magic of Words.” Keynote address for one-day workshop, “Secondary Readers Reading Successfully.” *NCTE Spring Conference*. Birmingham.

2001. "Matching Readers with Books." Breakout session for one-day workshop, "Secondary Readers Reading Successfully." *NCTE Spring Conference*. Birmingham.
2000. "The Video Generation Meets Print: Strategies to Help All Readers Succeed." *NCTE Annual Convention*. Milwaukee.
2000. "Strategies for Critical Reading." Breakout session for one-day workshop, "Secondary Readers Reading Successfully." *NCTE Spring Conference*. New York City.
2000. "Strategies for Reading Literature." *NCTE Spring Conference*. New York City.
2000. "Reading and Re-Reading." *NCTE Annual Convention*. Denver, November 1999.
1999. "Finding Time to Think." Keynote Address. A Day of Block Scheduling Pre-Conference Workshop. *NCTE Spring Conference*. Cincinnati.
1998. "Initial Reading Strategies." *NCTE Annual Convention*. Nashville.
1998. "Adapting Assignments for English Methods Courses," part of panel entitled "Pacesetter English in Preservice Education." *NCTE Annual Convention*. Nashville.
1998. "Voices, Values and Versions of the American West." *NCTE Spring Conference*. Albuquerque.
1997. "Angles of Vision on a Poem." *NCTE Annual Convention*. Detroit.
1996. "Reading the Stories Teachers Share." *NCTE Annual Convention*. Chicago.
1996. "Leading Successful Reforms through Positive Public Relations." *CEL Annual Convention*. Chicago.
1996. "Innovative Courses to Connect High School and University Students." *NCTE Spring Conference*. Boston.
1995. "Reflecting and Connecting through Performance." *NCTE Annual Convention*. San Diego.
1995. "Inquiring Minds Want to Teach." *CEL Annual Convention*. San Diego.
1995. "Whole Language at the Secondary and Postsecondary Levels." *NCTE Spring Conference*. Minneapolis.
1994. "Whole Language at the Secondary and Postsecondary Levels." *NCTE Annual Convention*. Orlando.
1994. "Finding Time to Think." *CEL Annual Convention*. Orlando.
1994. "Reading, Writing and Thinking in Thoughtful Communities." *NCTE Spring Conference*. Portland.
1993. "Issues in Teaching English." *CEL Annual Convention*. Pittsburgh.
1993. "Visions, Versions, and Voices: Cultural Pluralism in Literature." Presenter in one-day workshop, *NCTE Spring Conference*. Richmond.

1993. “What Must English/Whole Language Teachers, K-16, Know and Be Able to Do—How Should Teacher Education Prepare Them to Know and Do It.” Roundtable presenter in an interactive exchange, *NCTE Spring Conference*. Richmond.
1993. “Why Change to 90-Minute Periods—And How.” *NCTE Spring Conference*. Richmond.
1992. “The Pure Pleasure of Poetry.” *NCTE Annual Convention*. Louisville.
1991. “Thriving on Thinking.” *CEL (formerly CSSEDC) Annual Convention*. Seattle.
1991. “Of Cows’ Eyes and Shakespeare: Making Metaphors with Adolescents.” *NCTE Annual Convention*. Seattle.
1990. “Approaching Poetry with Imagination. *Conference for Secondary School English Department Chairs (CSSEDC) Annual Convention*. Atlanta.
1990. “Tapping the Talk.” *NCTE Annual Convention*. Atlanta.
1990. “Critical Thinking through Cooperative Learning.” *NCTE Spring Conference*. Colorado Springs.
1989. “What’s Really New and Different under the Sun and How to Make it Happen.” *CSSEDC Annual Conference*. Baltimore.
1989. “Doodling.” *NCTE Annual Convention*. Baltimore.
1989. “From Discovery to Delight: Writing in the Theatre.” *American Association of Theater Educators (AATE) Annual Conference*. New York City.
1989. “Activities for an Interactive Classroom.” One-day workshop, *NCTE Spring Conference*. Charleston. Presenter.
1988. “Inquiring With Delight, Reading with Understanding.” *NCTE Annual Convention*. St. Louis..
1988. “Critical Thinking in Response to Literature.” *NCTE Spring Conference*. Boston.
1986. “Using Art and Drama in English.” *NCTE Spring Conference*. Phoenix.
1986. “Collaborative Learning: Bridging the Gap between Speaking and Writing.” *NCTE Annual Convention*. San Antonio.
1983. “From ‘Said’ to ‘Read’: Speech Activities to Enhance Writing.” *NCTE Spring Conference*. Seattle.
1983. “Speech Anxiety: Why Doesn't This Happen to Phil Donohue?” *NCTE Spring Conference*. Seattle.
- State and Regional**
2010. “Critical Thinking and Online Role-Play: Imagining New Uses for Digital Tools.” With Kim Swanigan. Colorado Language Arts Society (CLAS) Regional Spring Conference. Denver.
2010. “Using Visual Texts to Teach Critical Thinking.” CLAS Regional Fall Conference. Denver.

2009. “Reading the World with New Eyes.” *Colorado Language Arts Society Regional Spring Conference (CLAS)*. Denver.
2008. “The Video Generation Meets Print.” *First Annual Wyoming Literacy Conference*. Laramie.
2008. “Writing for Publication.” *CLAS Regional Spring Conference*. Denver.
2007. “Five Essential Strategies for Reading Graphic Novels.” *CLAS Regional Spring Conference*. Colorado Springs.
2007. “Making Room for Whimsy: Taking Wordplay Seriously.” Keynote Address. *South Dakota Council of Teachers of English*. (invited)
2007. “Taking Wordplay Seriously.” Workshop. *South Dakota Council of Teachers of English*. (presenter)
2006. “The Video Generation Meets Print: Strategies to Help All Readers Succeed.” *Florida Reading Supervisors*. Orlando.
2006. “Nurturing the Imagination: Life beyond the Standards.” Keynote address. *New Mexico Council of Teachers of English Annual Conference*. Farmington.
2006. “Making Room for Whimsy: Taking Play Seriously.” Keynote address. *Inland Northwest Council of Teachers of English*. Moscow.
2006. “Textual Landscapes.” Keynote address. *CLAS Regional Spring Conference*. Colorado Springs.
2006. “Literature Matters.” Invited presentation. *CLAS Regional Spring Conference*. Colorado Springs.
2005. “Teaching Grammar in New Contexts.” Invited presentation. *CLAS Regional Spring Conference*. Colorado Springs.
2005. “Seeking Answers to Classroom Challenges through Professional Development.” *CLAS Regional Spring Conference*. Colorado Springs.
2004. “Unleashing the Magic of Words.” Keynote address. *Indiana Teachers of Writing Annual Conference*. Bloomington.
2004. “Building Stronger Readers and Writers.” Invited presentation. *Indiana Teachers of Writing Annual Conference*. Bloomington.
2004. “Strategies to Build Stronger Readers and Writers.” Two one-hour presentations. *Plum Creek Literacy Festival*. Seward, Nebraska.
2004. “The Magic of Words.” Keynote address. *Tennessee Council of Teachers of English Annual Conference*. Gatlinburg.
2004. “Teaching Grammar in a New Context.” Two two-hour presentations. *Central California Teachers of English Conference*. Napa.
2004. “The Best and Brightest Approaches to Performance Assessment.” *CLAS Annual Conference*. Colorado Springs.

2004. "Learning the World through Literature: Teaching International Literature to Young Adults." *CLAS Annual Conference*. Colorado Springs.
2003. "Reading and Writing Memoir." *CLAS Annual Conference*. Colorado Springs.
2002. "Engaging Readers." *Virginia Westerberg Children's Literature Conference*. Boulder.
2002. "What is English Education? Positioning Subject Matter Education in the Academy." Invited presentation, Duke University Program in Education and the Master of Arts in Teaching Program. Durham.
2001. "The Magic of Words." Keynote address. *Ohio Council of Teachers of English Language Arts Spring Conference*. Worthington.
2000. "Unleashing the Magic of Words: Strategies for Stronger Readers." *Wyoming Literacy Conference*. Cheyenne.
2000. "A Few Strategies for Teaching Vocabulary." *Wyoming Literacy Conference*. Cheyenne.
2000. "Censoring the Life Out of Lit." *Young Adult Literature Conference*. Denver.
2000. "Unleashing the Magic of Words: Strategies for Developing Stronger Readers." Three-hour workshop. *CLAS Annual Conference*. Colorado Springs.
2000. "What's New in Literature for Adolescents." *CLAS Regional Conference*. Colorado Springs.
1999. "The Video Generation Meets Print." *CLAS Regional Conference*. Colorado Springs.
1999. "What's New in Literature for Adolescents." *CLAS Regional Conference*. Colorado Springs.
1999. "What's New and Noteworthy in Literature for Adolescents." *Young Adult Literature Conference*. Denver.
1998. "New and Noteworthy Books for Adolescents—1998." *Virginia Westerberg Children's Literature Conference*. Boulder.
1998. "Young Adult Literature Meets the History Standard, Too." *Young Adult Literature Conference*. Denver.
1998. "Strategies for Reading Poems." *CLAS Regional Conference*. Colorado Springs.
1997. "Ten Things You Should Know About Censorship." *Virginia Westerberg Children's Literature Conference*. Boulder.
1997. "Censoring the Development of Literacy." *Colorado Connections: Linking Languages, Literacy, and Learning*. Denver.
1997. "Young Adult Literature Meets the Grammar Content Standard." *Young Adult Literature Conference*. Denver.
1997. "The Censorship Five." *CLAS Regional Conference*. Colorado Springs.

1997. “Voices across the Divide.” (Composition expectations in high school and college.) *CLAS Regional Conference*. Colorado Springs.
1997. “College-Level Expectations for Incoming Writers.” *Jefferson County English Department chairs*. Golden, February.
1996. “Young Adult Literature Meets Content Standards.” *Virginia Westerberg Children’s Literature Conference*. Boulder.
1996. “Noteworthy Native American and Chicano Literature for Young Adults.” *Virginia Westerberg Children’s Literature Conference*. Boulder.
1996. “Young Adult Literature Meets Content Standards.” *Young Adult Literature Conference*. Denver.
1996. “Censorship and Materials Selection in American Schools.” *CLAS Regional Conference*. Colorado Springs.
1995. “What’s New and Noteworthy in Adolescents’ Literature.” *Virginia Westerberg Children’s Literature Conference*. Boulder.
1995. “Innovative Courses to Connect High School and University Students.” *CLAS Regional Spring Conference*. Colorado Springs.
1994. “New and Not-to-be-Missed Books for Adolescents.” *Virginia Westerberg Children’s Literature Conference*. Boulder.
1992. “Thoughtful Communities: How Classroom Inquiry into Higher Literacy Links University and Middle/High School Researchers.” *NCTE Southwest Regional Conference*. Reno.
1990. “When What You See Is How You Learn: Activities for the Visual Learner.” *Colorado Council of the International Reading Association (CCIRA) Annual Conference*. Denver.
1989. “Critical Thinking in Response to Literature.” *CCIRA Conference*. Denver.
1988. “Inquiring With Delight: A Method to Develop Response to Poetry.” *CLAS Regional Conference*. Colorado Springs.
1987. “Thinking through Small Group Discussion.” Afternoon workshop, *Washington State Council of Teachers of English Annual Conference*. Tacoma.
1986. “Talk: The Neglected Part of the Writing Process.” *CLAS Regional Conference*. Colorado Springs.

I also presented at NCTE Spring Conferences in Dallas (1978), Pittsburgh (1979), Nashville (1981), and Boston (1988) and at a regional association conference in Cincinnati (1981).

OTHER PROFESSIONAL CONTRIBUTIONS

Department Administration and Representation

Chair, English Department, 2011

Assistant Chair, English Department, 2010 to 2011

- Serve as *ex officio* member of the department Executive Committee
- Schedule all English and composition courses
- Oversee budget related to course offerings
- Participate in hiring of contingent faculty

Director of English Education, 1998 to 2009

- I advised students, write and oversee curriculum, revised undergraduate and graduate programs, chaired searches for new faculty, co-ordinated the MA in English Education, and served as liaison to the Teacher Licensure Committee and the Teacher Education Council in the School of Education. I helped increase number of the faculty in English education from one and one-half to three by twice persuading the department's Executive Committee of the need for additional faculty. The second search in three years was completed in 2001-2002.
- I coordinated the program committee for the MA in TESL/TEFL and the Intensive English Program from 1998 through 2001.
- I was the lead writer on the 2002 NCATE report, which resulted in approval of the undergraduate English education program on the first round with no revisions.

Faculty Council, 2009 to 2012

- Elected to a three-year term in 2009; requires attendance at monthly meetings and communication between English department and Faculty Council

College Administration

Special Assistant to the Dean for Educational Outreach, College of Liberal Arts, 1999 to 2001

- I oversaw, participated in, and developed programs in K-12 outreach, special endowments, and study abroad.
- I led development of an online undergraduate journal showcasing research and creative activity in the College of Liberal Arts. *Agora* has ceased publication.
- I led a committee in developing and implementing ideas for high-quality arts programming that connects the university, community and state through the new University Center for the Arts.
- I served on the Governing Board of the Colorado Partnership for Educational Renewal, a consortium of sixteen school districts and eight institutions of higher education, dedicated to implementing John Goodlad's principles of simultaneous renewal and education for a democracy.

Editor, *English Journal*

Appointed 2002 for five-year publication term of 2003 to 2008

- Determined design, editorial content, and direction for a membership journal with circulation of 25,000
- Supervised two full-time editorial associates
- Worked with thirteen columnists and approximately 200 reviewers
- Published six issues per year
- Served as an *ex officio* member of the governing board of the Secondary Section of the National Council of Teachers of English

The William G. McBride Endowment

In the summer of 1998, just before his retirement, I established this endowment in the College of Liberal Arts. Within five months it had reached true endowment status, the fastest time line for any previous endowment in the College. Our goal is \$235,000. The interest will be used to fund a different public school teacher for one semester every other year who will teach in our English education program and be eligible to take classes. We believe that this endowment will allow us to continually reinvigorate our program by providing students with teachers who have current secondary school teaching experience. The endowment includes a gift that will fully fund it upon the giver's death. We are, however, working to reach full funding before that time.

Collaborative Projects with K-12 Teachers

English/Speech Dialogue Team Leader, Colorado Commission on Higher Education-funded grant through the School of Education, to examine English teacher preparation and recommend changes if necessary. Team members included faculty from CSU and Poudre School District. 2003.

University Consultant for FIE-funded project through the Colorado Department of Education, "Pathways to Literacy." 1998.

Member of a CCHE-funded group awarded a grant to discuss with public school personnel in Loveland and Fort Collins ways to align state K-12 content standards and entrance requirements for the colleges of Liberal Arts and Natural Sciences at CSU, "Standards Alignment through Partnership." January-June 1997.

Project director of an NEH Focus Grant in the Humanities for junior high and preservice teachers, "Voices, Values and Versions of the American West: Multidisciplinary Portrayals of Native Americans and Chicanos." Fifteen sessions, 1996.

Partnership co-director of an FIE grant awarded to the Colorado Department of Education, "Models of Excellence: Content Standards and Teacher Training for English and Foreign Language." One-year project working with junior and senior high school teachers in Fort Collins to create standards-based unit plans and assessments. 1994-1995.

Inservice Presentations for K-12 Teachers

- 2008. "Implementing a Portfolio Approach to Literacy across the Curriculum." All-day sessions with teachers K-12 in a California school district.
- 2007. "How a Manuscript Becomes a Publication." One-hour brown bag lunch session with two former graduate students. CSUWP (Colorado State University Writing Project).
- 2005. "Writing for Publication." Two-hour workshop given with two former graduate students. Denver (CO) Writing Project.
- 2005. "How a Manuscript Becomes a Publication." One-hour brown bag lunch session with two former graduate students. CSUWP (Colorado State University Writing Project).
- 2005. "What Do Colleges Expect of First-Year Writers?" One-hour panel. *Jefferson County (CO) School District.*
- 2005. "What Do Colleges Expect of First-Year Writers?" One-hour panel. *Chaparral High School (CO), Douglas County School District.*

2002. “Using the *Daybooks of Critical Reading and Writing*.” One-hour session. *Jefferson County (CO) School District*.
2002. “Using the *Daybooks of Critical Reading and Writing*.” Two three-hour sessions. *Westminster (CO) School District 50*.
2002. “Planning Instruction for Block Schedules.” Full day. *Durham (NC) Public Schools*.
2001. “Using the *Daybooks of Critical Reading and Writing*.” Full day. *Harrison (CO) School District 2*.
2001. “A Sense of Place: Strategies for Critical Reading and Writing.” Full day. *Brownsville (TX) ISD*.
2001. “Talk: The Neglected Part of the Writing Process.” Two-hour workshop. Adjunct composition faculty, *University of Texas at Brownsville*.
2001. “Reading, Writing, and the Daybooks.” Three-hour workshop. *Colorado Springs District 11*.
2000. “Reading and Writing Strategies.” Inservice. *Westminster High School*.
2000. “Content Area Reading Strategies.” Six-hour class, *Poudre School District*.
2000. “Reading in Content Areas.” Inservice, *Douglas County High School*.
1999. “Critical Reading and Writing in Content Areas.” Half-day inservice, *Cheyenne*.
1999. “Reading in Content Areas: Strategies for Secondary School Students.” Full-day inservice. *Colorado Springs District 11*.
1999. “Critical Reading and Writing in Content Areas.” Full-day inservice, *Aurora School District*.
1998. “Strategies to Improve Reading in the Content Areas.” Inservice, *Chaparral High School*.
1998. “Maximizing Learning in the 70-Minute Period.” Inservice, *Mullen High School*.
1996. “Writing Assessment.” Inservice, *Wiley School*.
1996. “The Differences That Make a Difference: Aligning Curriculum with Standards in English Language Arts.” Three-day workshop, *Douglas County School District*.
1995. “Finding Time to Think: Cultivating the Possibilities of a Block Schedule.” Inservice, *Green Mountain High School*.
1995. “Joining Professional Communities.” Workshop, *Douglas County School District*.
1995. “‘Cultivating the Possible’ in Reading Instruction: Reading Workshop.” Two-hour presentation for middle school teachers, *Denver Public Schools*.
1995. “Joining the ‘Grand Conversation’ through Reading Workshop.” Two-hour presentation for elementary school teachers, *Denver Public Schools*.

Louann Reid—Page 17

1994. “Cultivating Possibilities in Classroom Inquiry.” One-day institute, *Douglas County School District*. October 1994.
1994. “‘Cultivating the Possible’ in Reading Instruction.” Keynote address to Cluster 8 teachers, *Denver Public Schools Literacy Institute*.
1990. “Implementing a Whole Language Curriculum.” Three-day workshop, *South Orange/Maplewood School District, New Jersey*.

Other inservice workshops on critical thinking and literature: Boulder secondary school teachers, April 1989, May 1989, and August 1989 (different audiences); Douglas County teachers, September 1989

Outreach courses for secondary teachers

2003. Learning the World through Literature: Effects of Ideology on Individuals and Society. Two credits. *College of Liberal Arts Bimson Seminar*.
2001. Reading and Writing in Secondary School Content Areas. One credit. *Poudre School District*.
2000. Reading in the Content Areas—Secondary. *Poudre School District*.
- 1998-99. Teaching and Assessing High School Reading. One credit. *Ponderosa High School*.
- 1996-97. Voices, Values, and Versions of the American West (NEH grant). Six credits. *Poudre School District*.
1996. Issues in Teaching Students to Meet State Model Content Standards in Reading. One credit. *Wiley School*.

Consulting (paid and volunteer)

- Book Club at Eaton High School, Spring 2005. Collaboration between CSU students and high school students to discuss books.
- English Language Arts Framework Task Force, *The College Board*, Spring 2002.
- Rationale for reading curriculum change, *Montgomery County (MD)*, Spring 2002.
- Language arts scope and sequence project, *Jefferson County School District*, November 1999.
- Writing assessment team, four days, *Douglas County School District*, June 1999.
- Language arts standards development project, *Jefferson County School District*, 1995.
- Language arts standards committee, *Douglas County School District*, January to June 1994.
- Wiley School District, 1994 to 1996.

Presentations to Community Groups

- “Censorship.” *LIT Club*. CSU Faculty and students. September 2007.
- “The Content of Teaching: Paradoxes and Possibilities.” English Department Colloquium. April 2003. Featured speaker. Berthoud High School Academic Achievement Awards dinner. October 2002.
- “Censorship: When World Views Collide.” *LIT Club*. CSU faculty and students. September 1995.
- “Literature for Personal Growth.” *Fort Collins Library*, April 1994. With Bill McBride and Gilbert Findlay.

Testing

- Member, CVAS team examining Colorado state tests of reading, 2005.
- Member, Standards Setting for *PRAXIS II* English Exam, 2003.
- Member of English and Reading panel for ACT PLAN Exam, 2002.
- Program for Licensing Assessments of Colorado Educators (PLACE) Exam*
- Standards Setting task force for PLACE Exam in English, November 1999.
 - Item Review task force for PLACE Exam in English, October 1998.
 - Frameworks Review task force for PLACE Exam in English, March 1998.
 - Content validation team for the PLACE exam in speech, 1994.
- Writer of fifteen tests on novels for HP Koppelman Publishers, 1989.
- Writer of test questions for the National Teacher Examination in Speech, 1989.

PROFESSIONAL ACTIVITIES AND MEMBERSHIP

International

- Representative to the IFTE Executive Council from the Conference on English Education (CEE), appointed 2010
- Member, review board of *English in Australia*, 2003-present
- Member, review board of *English Teaching: Practice and Critique* (New Zealand), 2002-present
- Co-editor, Volume 3, Number 3 *English Teaching: Practice and Critique* (December 2004)
- Chair, USA/IFTE Planning Task Force for the *International Federation of Teachers of English* 2003 Conference, 1999 to 2003.
- Member, IFTE Executive Council, 1999 to 2003.

National

- Elected to the Executive Committee of CEE for a four-year term, 2008 to 2012.
- Editor, *English Journal*, 2002 to 2008 (published volume years 2003 to 2008).
- USA/IFTE Planning Task force for the *International Federation of Teachers of English* 2007 Conference, 2003 to 2004. (NCTE pulled out of IFTE at this point and we were no longer involved in planning.)
- Past Chair, Conference on English Leadership, 2000 to 2002.
- Chair, Conference on English Leadership, 1998 to 2000.
- Associate Chair, Conference on English Leadership (CEL), 1996 to 1998.
- Editor, “Professional Links” (bi-monthly column), *English Journal*, 1997 to 2000.
- Program Chair, *NCTE Southwest Regional Conference*, 1994.
- Program Chair, *CEL Annual Convention*, Louisville, 1992.

Selected Activities in NCTE

- Chair, selection committee for James Moffett Award, 2010
- Member, selection committee for NCTE Literacy Award, 2009
- Member, selection committee for CEE Emig Award, 2009
- Search Committee for new Executive Director of NCTE, 2000
- Reviewer of book-length manuscripts for NCTE publications, 1994 to present.
- Reviewer for *English Journal*, 1994 to 1998, and *English Education*, 1996 to 2004 and 2009 to present.
- Member, NCTE Information Literacy Committee, 1994 to 1998.
- Member, International Consortium of NCTE, Committee on Cross-Cultural and International Literature for Children and Young Adults of the International Consortium, 1994-1995.
- Judge, NCTE Achievement Awards in Writing competition, 1995.
- Member, Classroom Practices Committee, NCTE, 1989-1992.
- Co-chair, Local Arrangements Committee, *NCTE Spring Conference*, Colorado Springs, 1990.

Other Service

Reappointment and tenure reviews of faculty at Teachers College, Columbia; Brigham Young University (2); Tennessee Technological University; Stony Brook University; Ohio University; University of Connecticut; Queens College; Montana State University; The Ohio State University; North Carolina State University

Regional

- Editor, *Statement*, the journal of the Colorado Language Arts Society (CLAS), 1993 to 2001.
- President, CLAS, 1992-1993.
- Conference chair, 1991 Regional Spring Conference, CLAS.

Member

- CLAS Regional Spring Conference Committee, 2008-09; University Liaison and Chair, New Voices Strand for the conference
- CLAS Executive Committee, 1990 to present.
- CLAS ad hoc committee to review the constitution and recommend changes.
- CLAS ad hoc committee to review *Grendel*, which had been challenged as unsuitable to teach, and prepare an opinion about its suitability, 1997.
- State task force to review English endorsement standards and make recommendations to the State Board of Education, 1995 to 1996.
- College Entry Level Task Force to identify the skills and the content and communicate to Colorado high school students what an entering college student must know and be able to do in order to be fully prepared for college-level work, 1994-1995.
- University of Northern Colorado's teacher advisory board to study preservice and inservice course offerings and to make recommendations for change in the teacher preparation program, 1988-1990.

University and Department

- Director of English Education, 1998 to 2009
- Co-advisor of NCTE@CSU, a student affiliate of NCTE, 2003-2007; temporary advisor spring 2011.
- Chair, Tenure and Promotion Committee, fall 2004 to spring 2006.
- Chair, Dialogue Team, CCHE Grant to examine fit of English education curriculum with state requirements and local needs, 2003.
- Co-chair, department awards nominating committee, 2002-2003.
- Chair, IEP/TESL Program Committee, 1998 to 2001.
- Chair, English Education Search Committee, 1998.
- Chair, IEP/TESL Director Search Committee, 1997-1998.
- Chair, Ad hoc English Department committee to review the undergraduate English licensure requirements, 1996-1999.

Member

- Executive Committee, English Department, 1996 to 2001; 2003 to present. This committee typically meets weekly to advise the chair on department policy and governance. In addition, this committee shares responsibility for faculty searches, so I have been involved in searches for faculty in composition, applied linguistics, Romanticism, American literature, poetry (3 searches in Creative Writing), and English education.
- Graduate Committee, English Department, 2007 to present.
- PhD Curriculum Committee, English Department, 2006 to present.
- Teacher Licensure Committee in the School of Education, 1998 to present.
- Teacher Licensure Task Force, 2008. This committee was charged by the Provost with exploring the hypothesis that a new administrative home and new structure would be beneficial for educator licensing at CSU. We met weekly during the summer and prepared recommendations to the Provost.
- Ad hoc committee of tenured teacher-education faculty in the College of Liberal Arts appointed to prepare recommendations to the Dean regarding tenure and promotion of faculty whose primary responsibility is teacher preparation, 2006-2007.
- Teacher Education Council, 1996 to 2008.
- Program Review Committee (4 members), English Department, 2006-2007.
- Admissions and Retention Committee, School of Education, 2003-2006.
- Search Committee for the Director of Development, College of Liberal Arts, 2003.
- Ad hoc K-12 Outreach Committee, Strategic Planning Process, CSU, 2003.
- Ad hoc PhD Committee, English Department, 2002.

- Search Committee for the Dean of the College of Liberal Arts, 1998-1999.
- Greyrock Institute Planning Committee, 1998 to 2000.
- Instructional Development Program Committee, College of Liberal Arts, 1996.
- Transition Project, a committee to develop and implement plans to ease students' transition from high school to university. Membership came from Fort Collins High School and the CSU College of Liberal Arts. Bob Hoffert, chair. 1994-1997.
- Composition Committee, CSU English Department, 1994-1997.

Other

- Invited speaker, "Writing for *English Journal*," CO301D, 2008, 2003.
- Invited speaker to discuss my research with students in E600, 2008.
- Invited speaker, "The Research Involved in Editing," English Department graduate research methods class (E600), 2006, 2007.
- Write and read comprehensive exams in English education a minimum of two times a year, 1994 to present.
- Recommend incoming students for Graduate Teaching Assistantships, 1995-96 and 2000 to present.
- Sponsored Takayuki Enomoto, visiting Scholar from Japan, 2002.
- Invited speaker, University Leadership Forum, "K-12 Initiatives in Liberal Arts," 1996.
- Reader: CO150 placement exams, 1993, 1994, 1995.

Memberships in Professional Organizations

National Council of Teachers of English
Conference on English Education
Conference on English Leadership
Assembly on Literature for Adolescents of NCTE
National Center for Research on Language and Literacy
Association for Supervision and Curriculum Development
Phi Delta Kappa
International Reading Association
Colorado Language Arts Society

AWARDS AND HONORS

External Grants and Honors

- 2008 Exemplary Leader Award from the Conference on English Leadership, given to someone who has had a significant influence on the profession through publication, leading organizations and departments, and/or teaching.
- Project Director, NEH Focus Grant in the Humanities: "Voices, Values and Versions of the American West," 1996-1997. Amount: \$23,591.
- Recipient, Gilbert Fellowship, from the Colorado Language Arts Society. This mentoring award is given to one pair of recipients per year for a leader to support a new teacher's induction into the profession. Monetary value of memberships and registrations per person: \$250.
- Partnership co-director, FIE grant (federal) awarded to the Colorado Department of Education to develop a standards-based teacher education model, 1994-1995.
- One of three nominees for vice-president of NCTE, 2007
- Nominated for the NCTE Nominating Committee, 2002

- APEX Award for Publishing Excellence given to *English Journal*
 - 2008, 2007, 2005 Writing (Magazines and Journals)
 - 2006, Writing (Magazines and Journals) and Regular Columns (Magazines and Journals)
- Selected as the tenth editor of *English Journal*, the official publication of the Secondary Section of the National Council of Teachers of English. Term: 2003-2008 (30 issues).
- Selected as a member of the only team in Colorado that was chosen to join the 2000-2001 cohort of Leadership Associates at the Institute for Educational Inquiry (Seattle), a John Goodlad project to prepare associates from all over the U.S. to lead renewal projects in their area. Our three-person team conducted an inquiry project comparing practicing teachers' perceptions of literacy needs to the state-mandated performance standards in literacy for new teachers.

Internal Grants and Honors, Colorado State University

- Sabbatical granted for spring 2010.
- Professional Development Grant from the English Department and the College of Liberal Arts to partially support travel to the conference of the New Zealand Association of Teachers of English, 2009.
- Jack E. Cermak Advising Award, 2005.
- College of Liberal Arts Award for Distinction in Advancement, 2002.
- Support for *English Journal* provided by the College of Liberal Arts and the English Department, 2003 to 2008.
- Sabbatical granted for spring 2002.
- Nominated for Alumni Teaching Award, 2002.
- English Department nominee, University Distinguished Teaching Scholar, 2000.
- English Department nominee, University Undergraduate Teaching Award, 1997 and 1998.
- Professional Development Grant from the English Department and the College of Liberal Arts to assist in preparation of an edited book, *Rationales for Teaching Young Adult Literature*, 1998.
- Instructional Development Grant from the English Department and the College of Liberal Arts to purchase materials to support teaching ED463 and E402, 1997.
- Instructional Development Grant from the English Department and the College of Liberal Arts to facilitate a penpal project between university students in E405 (Adolescents' Literature) and high school students in Aurora, CO, 1994.

Awards and Honors as a Secondary School Teacher

- NOVA Award for innovative teaching idea, "Shelter from the Cold," a class project on homelessness, Douglas County School District, 1991. With Janell Sultz.
- Mini-grant for a world literature project linking a school in Washington with Douglas County High School, 1991.
- Grant-in-Aid, NCTE Research Foundation, 1990.
- Sabbatical granted from Douglas County to complete dissertation, 1990.
- 1989 *English Journal* Paul and Kate Farmer Award for the best article written by senior high school teachers and published in that journal. "Activities for an 'Interactive' Classroom" was co-authored with Jeff Golub.

COURSES TAUGHT AT COLORADO STATE UNIVERSITY

Undergraduate

Methods of Teaching English

Teaching Composition

Teaching Reading

Adolescents' Literature

Freshman Seminar: The Packaging of Knowledge

Introduction to Literature

Introduction to Drama

Introduction to American Literature

Seminar: Perspectives on Law, Love, and Morality

Graduate

Professional Concerns: Visual Texts and Textuality

Professional Concerns: Teaching Multicultural Literature in a Democracy

Professional Concerns: Censorship and Writing

Professional Concerns: Theories of Teaching Literature

Crossing Boundaries: International Literature of Childhood and Adolescence

Language, Literacies, and Learning

Graduate Writing and Presentation Skills (ESL; taught in the Intensive English Program)

Reading in Content Areas (School of Education)

Reading and Writing in Content Areas (School of Education)

Summer course for high school students: “Shakespeare Meets Galileo,” an interdisciplinary course combining theater, physics, and English, 1996.