

## Lynn Boland (they/them)

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### Experience

2017–Present	Director and Chief Curator, Gregory Allicar Museum of Art, Colorado State University
2009–2017	Pierre Daura Curator of European Art, Georgia Museum of Art, University of Georgia
2010–2017	Adjunct Professor, Department of Art History, University of Georgia; Courses: “Survey of 20 <sup>th</sup> -Century European Art” and “Understanding Art Museums”
2006–2008	Assistant Instructor, Department of Art & Art History, University of Texas at Austin; Courses: “20 <sup>th</sup> -Century European Art to 1940,” “Survey of Renaissance to Modern Art,” and “Introduction to the Visual Arts”

### Education

Ph.D.	University of Texas at Austin, Art History Dissertation: <i>A Culture of Dissonance: Wassily Kandinsky, Atonality, and Abstraction</i> . Advisor: Linda D. Henderson; Committee: Elliott Antokoletz, John Clarke, Ann Reynolds, and Richard Shiff
M.A.	University of Texas at Austin, Art History
B.A.	University of Georgia, Art History

### Select Publications

- “Accidents and Adventures in Printmaking,” in *Accidents and Adventures: A Retrospective of Prints by  
Barbara Tisserat*, Gregory Allicar Museum of Art, 2019
- Louise Blair Daura: A Virginian in Paris*, with Catherine Dossin, Georgia Museum of Art (GMOA), 2017
- Paper in Profile: Mixografía and Taller de Gráfica Mexicana*, GMOA, 2016
- “Boxers and Backbeats: Tomata Du Plenty and the West Coast Punk Scene,” brochure, GMOA, 2014
- “Inscribing a Circle,” in *Cercle et Carré and the International Spirit of Abstract Art*, GMOA, 2013
- “The Kress Project: 50 Years in the Making,” in *The Kress Project*, GMOA, 2013
- “In Conversation with Nils Folke Anderson,” with Dr. Stephen Ramos, in *BurnAway* (March 2013)
- “Top Drawings from the Georgia Museum of Art,” in *Drawings* (Summer 2013)
- “De Wain Valentine: Human Scale,” brochure, GMOA, 2012
- “Amelia Winger-Bearskin,” catalogue entry for *Art in the Age of the Internet with [PAM]*, Chelsea Art  
Museum, NY, 2007; reprinted as an article at [artstorage.org](http://artstorage.org)
- “Interchange,” “Add and Subtract,” “Bonnie Gammill,” and “Amelia Winger-Bearskin,” in *Interchange: An  
Exhibition in Three Parts*, exhibition catalog, Creative Research Laboratory, UT at Austin, 2007

### Selected Papers, Talks, and Panels

- “Insider’s Guide to Accreditation: Preparation, Pointers, and Pitfalls,” panelist, Conference of the  
American Alliance of Museums (AAM), Denver, Colorado, 2023
- “Off Kilter, On Point: U.S. Art of the 1960s,” gallery talk, Marshall Fredericks Sculpture Museum,  
Saginaw Valley State University, Saginaw, Michigan, 2023
- “Darío Escobar and the Acculturation of Sports,” video gallery talk, part of *ACT Shorts in the Museum*,  
with ACT Human Rights Film Festival, Fort Collins, Colorado, 2020
- “From Mexico City to L.A.: Taller de Gráfica Popular, Taller de Gráfica Mexicana, and Mixografía,”  
Mixografía Gallery, part of Pacific Standard Time: LA/LA, Los Angeles, California, 2017
- “Transformative Dissonance: Musical and Occult Sources for Kandinsky’s Painting,” Conference of  
the Society for Literature, Science, and Art (SLSA), Atlanta, Georgia, 2016
- “The Politics of Technology in the New York Collection [for Stockholm], 1973,” Conference of the  
European Society for Literature, Science, and the Arts (SLSAeu), Stockholm, Sweden, 2016

"Pierre Daura's Transnational Modernism," gallery talk, Asheville Art Museum, North Carolina, 2014  
 "The New York Collection," lecture, Seligmann Center for the Arts, Sugar Loaf, New York, 2013  
 "Collaborative Collections Development and the Exhibition Exchange Program," co-chair,  
 Southeastern Museums Conference (SEMC), Savannah, Georgia, 2013  
 "Analogue to Digital: Changing Technologies in University Museums," College Art Association (CAA),  
 New York, New York, 2011  
 "The Supreme Pleasure of Being Salvador Dalí: Hand-painted Dreams and Surrealist Nightmares,"  
 lecture, High Museum of Art, Atlanta, Georgia, 2010  
 "Multimedia Dissonance in Russian Futurism: The Marriage of Art, Music, and Literature, and the  
 'Royal Infant' They Birthed," SLSA, Charlotte, North Carolina, 2008

### Select Exhibition and Publication Awards

2017 Art Libraries Society of North America, Honorable Mention, George Wittenborn  
 Memorial Book Award: *Paper in Profile: Mixografía and Taller de Gráfica Mexicana*  
 Foreword Review's Indies award, Art, Silver: *Paper in Profile: Mixografía and Taller de*  
*Gráfica Mexicana*  
 Southeastern College Art Conference, Award for Outstanding Exhibition and Catalogue of  
 Contemporary Materials: *Paper in Profile: Mixografía and Taller de Gráfica Mexicana*  
 2015 Southeastern College Art Conference, Commendation for Outstanding Exhibition: *Tristan*  
*Perich: Machine Wall Drawing*  
 Art Libraries Society of North America, Southeastern Chapter, Mary Ellen LoPresti Award:  
*Cercle et Carré and the International Spirit of Abstract Art*  
 2014 College Art Association, Alfred H. Barr Jr. Award for Smaller Museums, Libraries, and  
 Collections: *Cercle et Carré and the International Spirit of Abstract Art*  
 American Alliance of Museums, Honorable Mention, Publication Competition: *Cercle et*  
*Carré and the International Spirit of Abstract Art*

### Select Grants, Honors, and Scholarships

2017 Getty Research Institute, Research Grant, *New York Collection [for Stockholm], 1973*  
 2013 Samuel H. Kress Foundation, History of Art Grant, *The Kress Project*  
 2012 National Endowment for the Arts, Access to Artistic Excellence, *Cercle et Carré and the*  
*International Spirit of Abstract Art*  
 2009 Spanish Ministry of Culture, research travel grant, *Cercle et Carré and the*  
*International Spirit of Abstract Art*

### Current Service

Accreditation Peer Reviewer, American Alliance of Museums  
 Peer reviewer, *The Art Bulletin*

### Professional Memberships

International Council of Museums; American Alliance of Museums; Association of Academic Museums  
 and Galleries; Association of Art Museum Curators; College Art Association; Mountain-Plains Museums  
 Association; Colorado-Wyoming Association of Museums