

# KIT HUGHES

Department of Communication Studies  
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Media History | Media, Labor, and the Economy | Cultural Studies  
Industrial, Institutional, and Useful Media | Preservation and Archives Studies

## EDUCATION

- Ph.D. University of Wisconsin, Madison (Media and Cultural Studies); 2010 – 2015.  
*Preliminary exams passed with honors, 2012.*  
Distributed Minor in Library and Information Studies
- M.A. University of Texas, Austin (Media Studies); 2007 – 2009.
- B.A. Bucknell University (English & Art/Art History); 2002 – 2006.  
*Summa cum Laude*

### Also attended:

Université François-Rabelais, Tours, France; 2005.  
Institut de Touraine, Tours, France; 2004 – 2005.

## ACADEMIC APPOINTMENTS

### Colorado State University

Associate Professor, Film and Media Studies, Department of Communication Studies, 2021-present.  
Lead Humanities Fellow, 2020-2022.  
Assistant Professor, Film and Media Studies, Department of Communication Studies, 2016-2021.

### Miami University

Assistant Professor, Department of Media, Journalism, and Film, 2015-2016.

### University of Wisconsin, Madison

Research Assistant and Associate, Project Manager, Project Arclight, 2014-2015.  
Archivist, Wisconsin Center for Film and Theater Research, 2011-2014.  
Teaching Assistant, Department of Communication Arts, 2010-2014.  
Lecturer, Department of Communication Arts, 2012.

### University of Texas at Austin

Research Assistant, Department of Radio, Television and Film, 2009.  
Teaching Assistant, Department of Undergraduate Studies, 2008.

## PUBLICATIONS

### Book

2020. *Television at Work: Industrial Media and American Labor*. Oxford University Press. 312pp.
- Named CHOICE Outstanding Academic Title for 2021

### Peer-reviewed Journal Articles

- Accepted. **Kit Hughes**, "Consumer Survival Kit: U.S. public television, economic imaginaries, and counter-visions of a responsive state," *New Review of Film and Television Studies*.
2023. **Kit Hughes** and Evan Elkins, "Silicon Valley's Team: The Golden State Warriors, Datafied Managerialism, and Basketball's Racialized Geography," *American Quarterly* 75, no. 3. 471-499.
- [Lead article](#)
2020. **Kit Hughes**, "Market Research as Portraiture: Thomas Hope Sketches the Audiovisual Industry" *The Moving Image* 19, no. 2. 1-25.
- [Lead article](#)
2020. **Kit Hughes**, "Developing the Student-Citizen of Finance: Sponsored Film at The New York Stock Exchange, 1947-1973," *Historical Journal of Film, Radio and Television*. 40, no. 2. 325-348.
2017. **Kit Hughes**, "Disposable: Useful Cinema on Early Television" *Critical Studies in Television*. 12, no. 2. 102-120.
2016. **Kit Hughes**, "Record/Film/Book/Interactive TV: EVR as Threshold Format." *Television and New Media*. 17, no. 1. 44-61. Special Section: Sociotechnical Perspectives.
- [Reprinted](#) in *Towards an Expanded History of Television*, eds. François Vallotton and Anne-Katrin Weber (Living Books about History, 2022). DOI: 10.13098/infoclio.ch-lb-0009
2016. Derek Long, Eric Hoyt, and Tony Tran, and **Kit Hughes**, "Who's Trending in 1910s American Cinema?: Exploring ECHO and MHDL at Scale with Arclight" *The Moving Image* 16, no. 1. 57-81.
2015. **Kit Hughes**, Eric Hoyt, Derek Long, Kevin Ponto, and Tony Tran, "Hacking Radio History's Data: Station Call Signs, Digitized Magazines, and Scaled Entity Search." *Media Industries Journal*. 2, no. 2. <http://www.mediaindustriesjournal.org/index.php/mij/article/view/128/182>
2015. **Kit Hughes**, "'For Pete's sake, I'm not trying to entertain these people': Film and Franchising at International Harvester." *Film History* 27, no. 3. 41-72.
2015. Eric Hoyt, Derek Long, Tony Tran, and **Kit Hughes**, "Variety's Transformations: Digitizing and Analyzing the First 35 Years of the Canonical Trade Paper." *Film History* 27, no. 4. 76-105.
2014. **Kit Hughes**, "'Work/place' Media: Locating Laboring Audiences." *Media, Culture and Society*. 36, no. 5 (July): 644-660.
2014. **Kit Hughes**, "Appraisal as Cartography: Cultural Studies in the Archive." *American Archivist*. 77, no. 1 (Spring-Summer): 270-296.
- [Winner](#) of Fellows' Ernst Posner Award for most outstanding essay to appear in *American Archivist* in 2014.
2011. **Kit Hughes**, "Ailing Screens, Viral Video: Technological Ghosts in Kyoshi Kurosawa's *Pulse*." *Film Criticism*. (36.2: Winter): 22-42.

### Book Chapters, Introductions, Special Sections

- Forthcoming. **Kit Hughes**, "Connection and Projection: The Lost Lives of Kinescope Networks," in *16mm at 100*, edited by Gregory Waller and Haidee Wasson, Oxford University Press.
2023. **Kit Hughes**, "Reconsidering the Network Era: 16mm film on television," "In Focus: A Century in 16mm: Dynamic Histories of a Revolutionary Film Format," ed. Haidee Wasson, *Journal of Cinema and Media Studies*, 62, no. 2 (Winter) :177-182.
2018. Eric Hoyt, Anthony Tran, Derek Long, **Kit Hughes**, and Kevin Ponto "Searching, Mining, and Interpreting Media History's Big Data" in *Routledge Companion to Media Studies and Digital Humanities*. Ed. Jentery Sayers. New York: Routledge, 413-422.
2016. Eric Hoyt, **Kit Hughes**, and Charles Acland, "A Guide to *Arclight Guidebook*." Introduction to *Arclight Guidebook to Media History and the Digital Humanities*. Eds. Eric Hoyt and Charles Acland. Falmer: REFRAME/Project Arclight, 103-130.  
<http://projectarclight.org/book>.
2016. **Kit Hughes**, "Field Sketches with Arclight: Mapping the Industrial Film Sector" in *Arclight Guidebook to Media History and the Digital Humanities*. Eds. Eric Hoyt and Charles Acland. Sussex: REFRAME Books.
2013. Evan Elkins, Jonah Horwitz, **Kit Hughes**,\* and Amanda McQueen, "Introduction." Useful Media: Educational, Industrial, Institutional. *The Velvet Light Trap*. Number 72, Fall.  
\*Names listed alphabetically.
2012. **Kit Hughes** and Heather Heckman, Editors' Introduction, "Dossier: Materiality and the Archive." *The Velvet Light Trap*. Number 70, Fall.
- Cited in "Orphan Films" Oxford Bibliographies, compiled by Dan Streible, 2013.
2010. Kathryn A. T. Edney and **Kit Hughes**, "Hello WALL-E!: Nostalgia, Utopia, and the Science Fiction Musical" in *Light-years from Home: Music in Science Fiction Film*. Ed. Mathew J. Bartkowiak. Jefferson: McFarland Press.

### Critical Bibliography (Peer-reviewed)

2020. Industrial, Institutional and Educational Television and Video. Oxford Bibliographies in Cinema and Media Studies. [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com) 12,579 words.

### Peer-reviewed Conference Proceedings

2014. Eric Hoyt, **Kit Hughes**,\* Derek Long, Anthony Tran and Kevin Ponto, "Scaled Entity Search: A Method for Media Historiography and Response to Critiques of Big Humanities Data Research." IEEE BigData 2014 Proceedings. (October 978-1-4799-5666-1): 56-64.  
\*Names listed alphabetically.

### Revised and Reprinted Publications

2020. Eric Hoyt, Derek Long, Tony Tran, and **Kit Hughes**, "Variety's Transformations: Digitizing and Analyzing the First 35 Years of the Canonical Trade Paper." Revised and reprinted in *Mapping Movie Magazines*. Eds. Daniël Biltereyst and Liesbeth Van de Vijver. London/New York: Palgrave Macmillian.
- Runner up, Best Edited Collection (2021), British Association of Film, Television and Screen Studies

### Public Scholarship, White Papers, and Other Writing

2021. **Kit Hughes**, "Economy and Business in the NAEB Collection." Unlocking the Airwaves.  
<https://www.unlockingtheairwaves.org/exhibits/economy-and-business-in-the-naeb-collection/>

2020. Tori Arthur, Ryan Claycomb, Maricela DeMirjyn, **Kit Hughes**,\* Katie Knobloch, Sarah Payne, Ken Shockley, "The Center for Engaged Humanities" white paper. Colorado State University. \*names listed alphabetically.
2020. **Kit Hughes**, "COVID-19: Teaching Solidarity," *FlowTv.org* 26, no. 6, The University of Texas at Austin, 4 May. <https://www.flowjournal.org/2020/05/teaching-solidarity/>
2020. **Kit Hughes**, "Kids and Cable: Teaching Regulatory Circumvention," *FlowTv.org* 26, no. 4, The University of Texas at Austin, 3 Feb. <https://www.flowjournal.org/2020/02/kids-and-cable/>
2019. **Kit Hughes**, "Market Commentary: Teaching Capitalism," *FlowTv.org* 26, no. 2, The University of Texas at Austin, 4 Nov. <https://www.flowjournal.org/2019/11/teaching-capitalism/>
2013. Emil Hoetler, **Kit Hughes**, and Laurel Gildersleeve, "Multiformat Integration: Processing the Emile de Antonio Collection at the Wisconsin Center for Film and Theater Research," MAC Newsletter. October, 24-26.
2013. **Kit Hughes**, "Hollywood Democratic Committee." Online exhibit, Wisconsin Center for Film and Theater Research. <http://wcfr.commarts.wisc.edu/exhibits/hollywood-democratic-committee>
2008. **Kit Hughes**, "Insert Clip Here: Supradiegetic Aesthetics of *Medium* and *Flight of the Conchords*." *FlowTv.org*, The University of Texas at Austin, 18 Sept. <https://www.flowjournal.org/2008/09/insert-clip-here-supradiegetic-aesthetics-of-medium-and-flight-of-the-conchords-kit-hughes-flow-staff/>

## Reviews

2022. **Kit Hughes**, *The process genre: cinema and the aesthetic of labor* by Salomé Aguilera Skvirsky. *New Review of Film and Television Studies*. 20.1, 135-139.
2011. **Kit Hughes**, *Inherent Vice: Bootleg Histories of Videotape and Copyright* by Lucas Hilderbrand. *Historical Journal of Film, Radio and Television*. 31.1, 83-85.
2008. **Kit Hughes**, *Fight Pictures: A History of Boxing and Early Cinema* by Dan Streible. *The Journal of Popular Culture*, 41.6, 1085-1086.
2006. **Kit Hughes**, *Maps*, an exhibition of paintings by Rafat Asad. *Exiled Ink!* 6 (Winter), 32.

## GRANTS AND FELLOWSHIPS

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2023. Co-Director, Center for Engaged Humanities. Infrastructure and Capacity Building Challenge Grant, National Endowment for the Humanities. (\$500,000). Director: Michael Carolan.
2020. CSU Program in Humanities: Democracy and Community, CSU Office for the Vice President of Research and the College of Liberal Arts Dean's Office. (\$30,000)
2020. Humanities Fellow, CSU College of Liberal Arts. (\$2000)
2015. Spring. Chancellor's Fellowship. Department of Communication Arts, University of Wisconsin, Madison. (\$9200)
2014. Project Arclight, Digging into Data Round Three, Funded by the Institute of Museum and Library Services and the Social Sciences and Humanities Research Council. Co-written with Eric Hoyt (PI), Charles Acland (PI), Derek Long, and Tony Tran. (\$204,066)
2014. Hagley Exploratory Research Grant, Hagley Museum and Library. (\$400)
2011. Stephen P. Jarchow Digital Archive Fellowship, Wisconsin Center for Film and Theater Research. (\$1000)

## TEACHING EXPERIENCE

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### *Colorado State University*

- **Media and the Economy** (SPCM 792C graduate seminar) Fall 2021
- **Professional Writing and Public Scholarship** (SPCM 702 PhD seminar) Spring 2021 and 2023
- **Critical/Cultural Analysis in Communication** (SPCM 712 PhD seminar) Fall 2020
- **Theories and Methods of Archival Research** (SPCM 792C graduate seminar, developed and co-taught with Allison Prasch) Spring 2019
- **Media Theory** (SPCM 646 graduate seminar) Fall 2019
- **Media and Meaningful War** (SPCM 497 Capstone) Fall 2018
- **Evaluating Contemporary Film** (SPCM 350) Spring 2018, 2022, 2023; Summer 2018, 2019, 2020, 2021 (Online version); Fall 2019, 2020, 2021, 2023
- **Useful Media** (SPCM 792C graduate seminar) Fall 2017
- **Evaluating Contemporary Television** (SPCM 341) Fall 2016, 2017, 2018, 2023; Spring 2017, 2018, 2020, 2022.
- **History and Appreciation of Film** (SPCM 354) Fall 2016, Spring 2017

### *Miami University*

- **Media History** (MAC 215); Fall 2015, Spring 2016.

### *University of Wisconsin, Madison*

- **Cultural History of Broadcasting** (CA 450); Fall 2012. Lecturer.
- **Introduction to Digital Production** (CA 155); Fall 2013. Spring 2014. TA. Instructor: Dr. Eric Hoyt.
- **Introduction to Television** (CA 351); Spring 2013. TA. Instructor: Myles McNutt.
- **(Contemporary) Survey of Radio, Television, and Film as Mass Media** (CA 250); Fall 2011, Spring 2012. TA. Instructor: Lindsay Hogan.
- **(Historical) Survey of Radio, Television, and Film as Mass Media** (CA 250); Fall 2010, Spring 2011. TA. Instructor: Sreya Mitra.

### *University of Texas at Austin*

- **History of World Cinema** (UGS 303); Fall 2008. TA. Instructor: Dr. Charles Ramirez Berg.

## HONORS AND AWARDS

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2023. College of Liberal Arts Professional Development Program award, CSU.
2019. College of Liberal Arts Professional Development Program award, CSU.
2018. College of Liberal Arts Professional Development Program award, CSU.
2017. College of Liberal Arts Professional Development Program award, CSU.
2015. Fellows' Ernst Posner Award for most outstanding essay to appear in *American Archivist* in 2014. Society of American Archivists.
2014. The Anne Friedberg Innovative Scholarship Award. Society of Cinema and Media Studies. Shared with Eric Hoyt and The Media History Digital Library and University of Wisconsin-Madison Department of Communication Arts Teams.

2014. Helen K. Herman Award. Communication Arts Department, University of Wisconsin – Madison.
2013. MAC Emeritus Scholarship. Midwest Archives Conference.
2013. Risser Award for outstanding female graduate student. Communication Arts Department, University of Wisconsin – Madison.
2012. Elliot Dissertation Scholarship. Communication Arts Department, University of Wisconsin – Madison.
2012. Passed preliminary exams with honors. Communication Arts Department, University of Wisconsin – Madison.
2012. Pearce Award for Research and Academic Performance. Communication Arts Department, University of Wisconsin – Madison.
2006. President’s Award for Distinguished Academic Achievement, Bucknell University.

## PRESENTATIONS AND TALKS

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### Conference Presentations

2023. “Film Chains: Useful Media, Useful Institutions” A Century of 16mm. Indiana University, Bloomington. September 16.
2023. “Maryland Public Broadcasting’s *Consumer Survival Kit*: Struggling to Make it in the Free Market.” SCMS. Denver. April 12.
2022. “Film Chains, Kinescopes and Bicycles: TV’s Other Networks.” SCMS. Chicago/Virtual. April 3.
2021. “Cable in the Classroom as Regulatory Feint: Using Public Service to Protest the 1992 Cable Act.” SCMS. Intended date: Denver. Originally scheduled March 2020. Given March 20.
2020. “Television History: Beyond Broadcasting” SCMS Television Studies SIG’s Covid-era discussion series. Developed and presented with Hannah Spaulding. Online. July 29.
2019. “‘The People’s Network’: Satellite Business Television, Narrowcasting, and the Cultural Turn in Global Corporate Efficiency Projects, 1975-1997,” ICA. Washington, DC. May 27.
2019. “Thomas Hope as Portrait Artist and Pitchman: Market Research and the Nontheatrical Media Industry, 1959-1996.” SCMS. Seattle. March 13.
2018. “Television as Labor Technology: AT&T 1953-1979,” ICA. Prague. May 27.
2018. “Theater Television, Corporate Communication, and Narrowcast Networks.” SCMS. Toronto. March 18.
2017. “Programming Pragmatism: Sponsored Film on Early TV.” SCMS. Chicago. March 23.
2016. “Making Home Work: Television as Labor Technology.” American Studies Association. Denver, Colorado. November 20.
2016. “Expanded Industries, Expanded Tools: Using Digital Applications to Map the Industrial Media Sector.” What is Media? Portland, Oregon. April 15.
2016. “Building the Big Board on the Backs of Buffers: Sponsored Film in the NYSE’s Mid-Century Expansion Campaign.” SCMS. Atlanta, Georgia. April 1.
2015. “Station IDs: Making Local Markets Meaningful.” Arclight Symposium. Montreal, Quebec. May 13.
2015. “Wired for Business: Closed Circuit Television and the Shifting Spaces of Industrial Work.” SCMS. Montreal, Quebec. March 28.
2014. “Scaled Entity Search: A Method for Media Historiography and Response to Critiques of Big Humanities Data Research.” Big Humanities Data Workshop, 2014 IEEE International Conference on Big Data, Washington, D.C., October 27.

2014. "Back to the Old Film: Industrial Media Heritage at International Harvester." SCMS. Seattle, Washington. March 22.
2013. "'It's the Pictures that Got Small': Incorporating Video into the Orphans Movement." Orphans Midwest, Graduate Student Pre-conference. Bloomington, Indiana. September 26.
2013. "Report on the 2012-2013 NHPRC Documenting Democracy Grant for the Emile de Antonio Collection at The Wisconsin Center for Film and Theater Research." Poster Presentation. Midwest Archives Conference. Indianapolis, Indiana. April 19-20.
2013. "Plenty of Sales and Cash Ahead: the aesthetics of consent." SCMS. Chicago, Illinois. March 26.
2012. "Sports (Broad)casting?: American Football, Television Aesthetics and the Pursuit of the Female Fan." ICA. Phoenix, Arizona. May 24.
2012. "From Black Tie Dinners to Costumed Pageants: *Romance of the Reaper* and Event Exhibition." SCMS. Boston, Massachusetts. March 25.
2011. "Entertaining the Industry Film: Comedic Corporate Training Films and Questions of Methodology." SCMS. New Orleans, Louisiana. March 13.
2010. "Crystal Balls: Gendering the Psychic Detective through Knowledge, Visual Power, and the Body." Console-ing Passions. Eugene, Oregon. April 22.
2009. "Ailing Screens, Viral Video: Technological Ghosts in Kiyoshi Kurosawa's *Pulse*." PCA/ACA 2009 National Conference. New Orleans, Louisiana. April 9.
2008. "Hello WALL-E!: Sci-Fi Film Music and Representing the Future through the Past." Film & History conference. Chicago, Illinois. October 31.
2008. "Hamlet's Inconvenient Truth: Technology and Surface in the Postmodern Environment." Southwest/Texas Popular Culture Association and American Culture Association annual conference. Albuquerque, New Mexico. February 15.

### **Planned Forum**

2021. "Engaging the Humanities: Connecting our Campus Community." Presented by Humanities Fellows, College of Liberal Arts, Office of Engagement and Extension, Center for Public Deliberation. Co-organizer. November 5.

### **Chaired Workshops**

2023. Ask an Archivist special conference event. Radio Preservation Task Force Conference, Library of Congress, April 28.
2017. RPTF Education Workshops 1&2: "Increasing Collaboration for Education" and "Public Outreach and Lesson Plans." With Allison Perlman. Radio Preservation Task Force Conference. Washington, D.C. Nov 4.

### **Workshops, Roundtables, and Community Fora**

- Forthcoming. "Sports and the Politics of Embodiment: A Roundtable on the *American Quarterly* Special Issue." American Studies Association. Montreal, 2023.
2023. Labor and Social Class Roundtable. Reflections on American Broadcasting History at the Radio Preservation Task Force Conference, Library of Congress, April 28.
2021. "Engaging Humanities: Connecting Campus to Extension," Office of Engagement and Extension Annual Forum. Panelist and chair. CSU, Fort Collins, CO, Nov. 9.
2019. "Archival Survival: Why We Continue to Teach Archival Methods and What the Archives Continue to Teach Us." National Communication Association Conference. Baltimore, Maryland. November 15.
2016. "Teaching Broadcast History." Flow Conference. Austin, Texas. September 17.

2014. *Featured Conference Event: "Historical Illuminations via Digital Tools."* Film and History Conference. Madison, Wisconsin. November 1.
2014. "Attend the Audience: Watching While Working." Flow Conference, Austin, Texas. September 12.
2010. "Science Fiction: What does the future hold?" Flow Conference. Austin, Texas. October 2.

### **Conference Moderator or Respondent**

2019. "A Cultural Lineage of Streaming." Poster Respondent. ICA. Washington, DC. May 27.
2008. "Television Post Network Promotional Strategies." Moderator. Flow Conference. Austin, Texas. October 10.
2008. "Talent-Based Reality Shows and the American Dream." Moderator. Flow Conference. Austin, Texas. October 11.

### **Invited Discussant**

2016. Radio Preservation Task Force Committee on Education and Outreach, RPTF Conference, Washington D.C. February 27.

### **Invited Talks and Presentations**

2022. "Mediated Intimacies, Managed Workers: from Downsizing to COVID-19." Television's Useful Images Workshop. Basel, Switzerland. October 15.
2019. "Muzak while you work." SPCM 497: Popular Music, Culture & Power. Colorado State University. November 21.
2017. "'To extend vision beyond the horizon, to see the unseen,' CCTV and the Shifting Spaces of Industrial Work," Communication Studies Colloquium. Colorado State University. September 27.
2014. "Big Data Methods and Feminist Film History." Communication Arts 613: "Women and Film." University of Wisconsin, Madison. October 9.
2014. "Introduction to Lighting." Communication Arts 155: "Introduction to Digital Production." University of Wisconsin, Madison. September 18.
2014. "Lighting Workshop." Communication Arts 609: "Essential Digital Media Production for Graduate Students." University of Wisconsin, Madison. September 18.
2014. "Copyright, Fair Use, and Attribution." Communication Arts 155: "Introduction to Digital Production." University of Wisconsin, Madison. September 16.
2014. "Lighting and Sound Fundamentals." Communication Arts 609: "Essential Digital Media Production for Graduate Students." University of Wisconsin, Madison. September 16.
2014. "Never Not New: EVR as Transitory Transitional Technology." Media and Cultural Studies Colloquium. University of Wisconsin, Madison. May 8.
2013. "CommuniTV and the meaning of access." Communication Arts 351: "Introduction to Television." University of Wisconsin, Madison. April 2.
2013. "Historiographical Methods: Working against Archival Silences." Communication Arts: 951. Graduate Seminar. University of Wisconsin, Madison. April 1.
2013. "Plenty of Sales and Cash Ahead." Conference Presentation Workshop. Media and Cultural Studies Colloquium. University of Wisconsin, Madison. February 18.
2012. "Radical Non-profit Media Productions as Training Film." Media Work Panel. Media and Cultural Studies Colloquium. University of Wisconsin, Madison. February 23.
2011. "The F-word: Introduction to Feminism." Communication Arts 250: "Radio, Television, and Film as Mass Media." University of Wisconsin, Madison. November 17.



2011. "Archives Place and Researcher Mobility." Media and Place Panel. Media and Cultural Studies Colloquium. University of Wisconsin, Madison. March 31.
2011. "The Rise of Commercial Radio." Communication Arts 250: "Radio, Television, and Film as Mass Media." University of Wisconsin, Madison. February 3.
2010. "The Production Code." Communication Arts 250: "Radio, Television, and Film as Mass Media." University of Wisconsin, Madison. September 28.

### **Curated Screenings and Media Presentations**

2013. Emile De Antonio's film trailers. Screened as part of *Portmanteau*, curated by Dan Streible for Orphans Midwest: Materiality and the Moving Image. Bloomington, Indiana. September 27.
2012. *Made in Wisconsin: Industrial Visions of the Badger State*, Wisconsin Film Festival. Madison, Wisconsin. April 18 & 19.

### **Media Appearances**

2021. "The rise, role of workplace media." *Speaking well* podcast. Department of Communication Studies, CSU. March 8. <http://kcsufm.com/2021/03/the-rise-and-role-of-workplace-media-with-dr-kit-hughes/>
2017. "FCC Changes to Streaming Rules May Revive Local Video Stores." KUNC (radio and online). May 17.

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## **PROFESSIONAL EXPERIENCE**

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### **Digital Production**

2014-2015. Development: **Project Arclight**: <http://projectarclight.org/>

2013-2014. Metadata Editor, development and post-production:

**Media History Digital Library**: <http://mediahistoryproject.org/>

**Lantern**: <http://lantern.mediahist.org>

- Winner of the 2014 Society of Cinema and Media Studies Anne Friedberg Innovative Scholarship Award
- Winner of the 2013 Popular Culture Association/American Culture Association (PCA/ACA) Electronic Reference Site Award

### **Archives**

2011 – 2012, 2013 – January 2014. Archivist, Wisconsin Center for Film and Theater Research.

2012 – 2013. Project Assistant, Wisconsin Center for Film and Theater Research. Emile De Antonio collection processing funded by National Historic Publications and Records Commission.

### **Research**

2019. (Summer) Office of the Associate Dean of Research and Graduate Affairs for the College of Liberal Arts, Humanities Center Environmental Scan.

2015. (Summer) Research Associate, Project Arclight: Department of Communication Arts. Dr. Eric Hoyt.

2013 – 2015. Freelance archives researcher. Wisconsin Historical Society and Wisconsin Center for Film and Theater Research.

2014. (Summer & Fall) Research Assistant, Project Arclight. Department of Communication Arts. Dr. Eric Hoyt.

2012. Jarchow Research Fellow, Wisconsin Center for Film and Theater Research.

2009. (Spring) Research Assistant, Flowtv.org. University of Texas at Austin Department of Radio-TV-Film. Dr. Michael Kackman.

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## EDITORIAL AND REVIEWING SERVICE

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### Editing

*Journal of Cinema and Media Studies*

Archival News Co-Editor (with Kathryn Brewster), Winter 2022-present.

*Velvet Light Trap*

Coordinating Editor, Issue 72: Useful Media, 2013.

Dossier Editor, Issue 70: Materiality of the Archive, 2012.

Reading Board, 2007 – 2009, 2010 – 2015.

Shepherd, 2007 – 2008.

*Antenna*

Contributing Editor, 2011 – 2015.

*Flowtv.org*

Senior Columns Coordinator, 2008 – 2009.

Column Editor, 2007 – 2009.

### Reader/Grant Reviewing

National Endowment for the Humanities-Mellon Fellowships for Digital Publication, 2023.

Michigan University Press manuscript review, 2023.

*Screen*, 2022.

*Journal of Cinema and Media Studies*, 2022.

*Radical History Review*, 2020.

*Communication and Critical/Cultural Studies*, 2020.

*Quarterly Review of Speech*, 2019-2020.

CLARIAH-CORE project, the Netherlands, 2016.

*Sociology of Sport Journal*, 2014.

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## UNIVERSITY AND DEPARTMENT SERVICE

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### Graduate Student Advising

- Dissertation Committee Inside Member. Kira Marshall-McKelvey (2023), Kiah Bennett (2022), Kristina Lee (interim, 2019-2020), Emily Amedee, James O'Meara, Riana Slyter (in process)
- Thesis Advisor. Nicole Neece (interim, 2020-2022)
- Thesis Committee Inside Member. Carly Fabian (2018), Ava Goepfert (2018), Jesús Calderon (interim, 2020)
- Thesis Committee Outside Member. Hope Harbert, English (2020), Katheryn Peterson, Journalism and Media Communication (2021), Ella LaRose, Philosophy (2021)
- LEAP (Institute for the Arts) Exam Committee. Shannon Faro (2018)

### Undergraduate Student Advising

- Honors Thesis Committee Member, Abby Sorapuru (2021)

**Colorado State University**

2023 (March) – present. Executive Committee, Dept. of Communication Studies.  
 2021 – present. Lead Instructor, SPCM 100: Communication and Popular Culture.  
 2023. (Spring). Grade Appeal Committee, Dept. of Communication Studies.  
 2020 – 2022. Lead Humanities Fellow, College of Liberal Arts.  
 2021 – 2022. Ad Hoc Committee on Annual Evaluation of Service.  
 2020 – 2021. (Late Fall-early Spring). Interim Faculty Council, Department representative.  
 2020. (Spring). Interim Lead Instructor, SPCM 100.  
 2019. College of Liberal Arts GRAD Summer Writing Retreat co-facilitator, with Kristina Quinn.  
 2018 – 2021. Undergraduate Committee.  
 2018 – 2019. Departmental Action Team.  
 2016 – 2019. Communication Studies Curriculum Committee. (Chair, 2017 – Spring 2019.)  
 2016 – 2019. College of Liberal Arts Curriculum Committee Representative.  
 2018. Act Human Rights Film Festival Submission Committee.  
 2018. Judge, MURALS poster session.  
 2017 – 2018. Jack Gravlee Lecture Committee.  
 2017 – 2019. Judge, Graduate Student Showcase.  
 2017 – 2018 Act Human Rights Film Festival Student Submission Committee.  
 2017. SPCM 100 Redesign Team.

**Miami University**

2015. Strategic Communication Curriculum Committee.  
 2015. MJF Labs and Equipment Committee.

**University of Texas at Austin**

2008. Flow Conference 2008 Coordinator, Austin, Texas. October 9-11.

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**DISCIPLINE AND COMMUNITY SERVICE**


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2022 – 2023. Mentor, Society for Cinema and Media Studies Graduate Student Mentorship Program.  
 2018 – present. Peabody Awards Screening Committee Chair, Documentary/news podcasts and radio.  
 2017 – 2023. Co-Director. Radio Preservation Task Force Education and Outreach Division. Library of Congress National Recording Preservation Plan.  
 2019. Society for Cinema and Media Studies Conference Host Committee. (Event cancelled.)  
 2016 – 2017. Radio Preservation Task Force Education and Outreach Committee. Library of Congress National Recording Preservation Plan.  
 2017. Radio Preservation Task Force Conference Team.  
 2016. Panelist, National Endowment for the Humanities Division of Preservation and Access Research and Development Program.  
 2015. Judge, National History Day in Wisconsin, State Finals. University of Wisconsin, Madison. April 25.  
 2014. Judge, National History Day in Wisconsin, State Finals. Edgewood College, Madison. May 3.

2013. Archives Assistance, Screenwriting Research Network International Conference. University of Wisconsin - Madison. August 20 – 22.

2010. Volunteer, The Medical Films Symposium. Philadelphia, Pennsylvania. January 20-23.

2009 – 2010. AmeriCorps VISTA. Dayspring Inc. Baltimore, MD.

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## SKILLS AND MEMBERSHIPS

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### Digital Production Skills

Digital Photography, Digital Audio, Digital Video, HTML, CSS

### Languages

French (Reading)

### Professional and Pedagogical Training

Creating Inclusive Excellence Program, Fall 2021-Spring 2023.

“Teaching Online,” Short Course, TILT, August 2020.

“Designing Your Online Course,” Short Course, CSU Online, Fall 2020.

Year of the Teacher, Teaching Retreat, Spring 2020.

Entering Mentoring Program, CSU College of Liberal Arts, Spring 2019.

Intergroup Relations Institute, Colorado State University, January 2019.

First Amendment Conversation Series, “The First Amendment on Campus: What CSU Faculty and Staff Need to Know,” Fall 2018.

Inclusive Pedagogy and Praxis Workshops, CSU College of Liberal Arts, Spring 2018.

New Faculty Teaching Enhancement Program, Center for Teaching Excellence, Miami University. 2015.

### Professional Memberships

**Society for Cinema and Media Studies** (Nontheatrical, Television, and Radio Scholarly Interest Groups, Caucus on Class). 2008 – present.

**Useful Television Working Group.** 2022 – present.

**International Communication Association.** 2012–2013, 2018–2019

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