

Dr. Julia Khrebtan-Hörhager
Curriculum Vitae

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Department of Communication Studies, Colorado State University
221 A, Behavioral Science Building, Fort Collins, Colorado 80523, USA

Education

Ph.D. in Communication Studies, University of Denver, Colorado, USA, 2011.
Emphasis: Culture and Communication
Dissertation: “A Country of Immigration? Situating German Multiculturalism in the New Europe”

M.A. in Linguistics (Germanic and Romance), and *Anglistik/Amerikanistik* (British & American Studies), (*summa cum laude*), University of Stuttgart, Germany, 2006.
Emphasis: Germanic and Romance Languages & Literatures; British & American Studies
Master’s Thesis: “Specific Marking of Transitivity in Spanish and Russian: A Contrastive Study”

Certificazione della Lingua, Lettera, e Cultura Italiana (Certificate of Italian Language, Literature and Culture), (Level A), Center of World Languages, University of Stuttgart, Germany, 2006.

Certificate of International Communicative Competence, Center of World Languages, University of Stuttgart, Germany, 2004.

B.A. in Linguistics (Germanic and Romance), and *Anglistik/Amerikanistik* (British & American Studies) (*summa cum laude*), University of Stuttgart, Germany, 2004.

M.A. & B.A. (*Diploma*) in Pedagogy and World Languages and Literatures (*summa cum laude*), Zhitomir State University, Ukraine, 2001.
Emphasis: Pedagogy of Teaching World Languages and Literatures
Master’s Thesis: “Methodology of Teaching Creative Writing and Composition to Non-native Language Speakers”

Academic Positions

Associate Professor & Education Abroad Advisor, Department of Communication, Colorado State University, Fort Collins, 2019 -present.

Assistant Professor & Education Abroad Advisor, Department of Communication, Colorado State University, Fort Collins, 2013-2019.

Semester at Sea Global Faculty Member, Co-Director of Global Studies & Intercultural Specialist, Institute for Shipboard Education in partnership with Colorado State University, Spring Semester Voyage, January-April 2018.

Director & Executive Leader, Communications in Rome Education Abroad Program, Department of Communication Studies, Colorado State University in partnership with American University in Rome, 2015-present.

Director & Executive Leader, Summer Abroad Program in Italy, Department of

Communication, University of Colorado Denver, 2013-2018.

Special Assistant Professor, Department of Communication, Colorado State University, Fort Collins, 2012-2013.

Lecturer of Communication, Department of Communication, University of Colorado Denver, 2007-2012.

Lecturer in German and Italian Studies, Department of Languages and Literatures, University of Denver, 2007-2012.

Instructor of Italian Language and Country Studies, Arapahoe Community College, Denver, 2007-2008.

Research Assistant, Department of Linguistics/*Anglistik*, University of Stuttgart, Germany, 2004-2006.

Non-Academic Positions

Partner, Adastrum LLC: International Project Management and Communication Consultants, Denver, USA, 2012-present.

Simultaneous Translator, *Stuttgarter Staatstheater*, Stuttgart, Germany, 2005-2006.

Translator, *Diehl BGT Defence GmbH & Co. KG*, Röthenbach, Nuremberg, Germany, 2004-2005.

Office Manager, Professor Dr. W. Thost's Psychology Praxis, Stuttgart, Germany, 2002-2003.

Creative Director, International Children Center *Artek*, Yalta, Crimea, Summer 2001.

Counselor, International Children Center *Artek*, Yalta, Crimea, 2000-2001.

Peace Corps Liaison, Organization of Human Rights, Zhitomir, Ukraine, 1999-2000.

Journalist/Reporter, City Newspaper *Misto*, Zhitomir, Ukraine, 1997-1999.

Awards, Grants, Scholarships

Awards & Nominations

Top Paper Award, "Re-Membering Comfort Women: From On-Screen Storytelling and Rhetoric of Materiality to Re-Thinking History and Belonging," Intercultural Communication Division, **International Communication Association, 2020.**

Keynote Speaker, "Xenophobia, Critical Pedagogy, & Acting Other-Wise: From Reel to Real." **International Conference on Recent Social Studies and Research, 2019.**

Multicultural Staff and Faculty Network Distinguished Service Award Nominee, Colorado State University, 2018.

Excellence in Teaching Award Nominee, College of Liberal Arts, Colorado State University, 2017.

Multicultural Staff and Faculty Network Distinguished Service Award Nominee, Colorado State University, 2017.

Top Paper Award, "A Taste of Europe: Eating/Reading between the Lines of the German-Italian Failed Love Story," Intercultural Communication Division, **International**

Communication Association, 2016.

Communication Studies Capstone Appreciation Award, Department of Communication, Colorado State University, 2016.

Multicultural Staff and Faculty Network Distinguished Service Award Nominee, Colorado State University, 2016.

Ann Gill Excellence in Teaching Award Nominee, College of Liberal Arts, Colorado State University, 2016.

September Professor of the Month, Colorado Gamma, The *Pi Beta Phi* Chapter, Colorado State University, 2015.

Communication Studies Capstone Appreciation Award, Department of Communication, Colorado State University, 2015.

Best Teacher Award Nominee, Colorado State University Alumni Association, Colorado State University, 2015.

Communication Studies Capstone Appreciation Award, Department of Communication, Colorado State University, 2014.

Outstanding Honors Advisor Nominee, The Honors Student Association, Colorado State University, 2013.

Top Paper Award, “*Germania: la Dolce Terra d’Immigrazione?* Challenging Transnational European Citizenship on the German Screen,” Intercultural Communication Division, **International Communication Association, 2012.**

Grants

Professional Development Grant, College of Liberal Arts, Colorado State University, 2018-2019. \$2,000.

Professional Development Grant, Office of International Programs, Colorado State University, 2018-2019. \$1,000.

Professional Development Grant, College of Liberal Arts, Colorado State University, 2016-2017. \$2,000.

College of Liberal Arts Dean’s Summer Stipend, Education Abroad as High Impact Program Assessment, Department of Communication Studies Representative, 2017. \$ 1,500.

Professional Development Grant, College of Liberal Arts, Colorado State University, 2016-2017. \$1,249.

Professional Development Grant, College of Liberal Arts, Colorado State University, 2015-2016. \$1,700.

Professional Development Grant, College of Liberal Arts, Colorado State University, 2014-2015. \$741.

NEH (National Endowment for the Humanities) Summer Stipend Nominee, CSU College of Liberal Arts Top Runner, 2013-2014.

Professional Development Grant, College of Liberal Arts, Colorado State University, 2013-2014. \$874.

Travel Grant to National Communication Association annual conference, Department of Communication Studies, University of Denver, 2010. \$200.

VP Doctoral Fellowship Excellence Grant, Center for Multicultural Excellence, University of Denver, 2009. \$2,500.

Travel Grant to National Communication Association annual conference, Department of Communication Studies, University of Denver, 2009. \$200.

Travel Grant to National Communication Association annual conference, Department of Communication Studies, University of Denver, 2008. \$200.
Center of Teaching and Learning Assessment Grant , University of Denver, 2008. \$3,580.

Scholarships

Social Sciences Dean's Scholarship, University of Denver, 2010-2011. \$20,500.
Social Sciences Dean's Scholarship, University of Denver, 2009-2010. \$18,000.
Social Sciences Dean's Scholarship, University of Denver, 2008-2009. \$16,678.

Publications

Books

Sergio Juárez, **Julia Khrebtan-Hörhager**, Arthur Soto-Vásquez, and Michael Lechuga (Editors) *Migrants: Rhetoric, Representation and Resistance* (under advanced contract with the Tuscaloosa: University of Alabama Press, projected publication 2021).

Forthcoming. Khrebtan-Hörhager, Julia. *Intercultural Othering in International Contexts: From Equipment for Living to Communicating OtherWise*.

Refereed Journal Articles

Khrebtan-Hörhager, Julia & Minkyung Kim. "Re-membering comfort women: From on-screen storytelling and rhetoric of materiality to re-thinking history and belonging." *Quarterly Journal of Speech* 106.4 (2020): 427-452.

Khrebtan-Hörhager, Julia & Carl Burgehardt. "Exhibiting *Italianità* Cross-Generationally: Anna Magnani and Sofia Loren as *Madri della Patria*" *Communication, Culture, and Critique*. 3 (2019): 1-28. Print.

Khrebtan-Hörhager, Julia. "Venice Biennale: The Art of Communicating Resistance, Resistance as Art." *Journal of Intercultural Communication Research* (2019): 1-23. Print.

Khrebtan-Hörhager, Julia. "Intersectional Othering and New Border Cultures: Lessons From Italy." *Women's Studies in Communication* 2 (42), (2019): 125-129. Print.

Khrebtan-Hörhager, Julia. "The New Borders of European Humanity: 'Italians First!'" *Europe Now*. 3. (2019): 1-6. Web.

Khrebtan-Hörhager, Julia. "Inflammatory Rhetoric of Othering in Times of Humanitarian Crises" *Communications Current*. 3. (2018): 1-5. Web.

Khrebtan-Hörhager, Julia. "*Musée du Quai Branly*: The Heart of Darkness in *la Cité de la Lumière*" *Communication, Culture, and Critique*. 11 (2). (2018): 315-340. Print.

Khrebtan-Hörhager, Julia, and Roberto Avant-Mier. "Despicable Others: Animated Othering as Equipment for Living in the Era of Trump." *Journal of Intercultural Communication Research* 46.5 (2017): 441- 462. Print.

- Khrebtan-Hörhager, Julia. "France en Marche: Communicating Hope" *Communications Current*. 6. (2017): 1-3. Web.
- Khrebtan-Hörhager, Julia. "Germany's Refugee Crisis in the Era of Trump: Will *Mutti Merkel* Manage?" *Communications Current*. 3. (2017): 1-6. Web.
- Khrebtan-Hörhager, Julia. "Borgen and the Double Bind: The Haunted Princesses of the Danish Castle" *Europe Now*. 3. (2017): 1-5. Web.
- Khrebtan-Hörhager, Julia. "A Taste of Europe: Eating/Reading between the Lines of the German-Italian Failed Love Story" *Journal of International and Intercultural Communication*. 10. 3 (2017): 255-271. Print.
- Khrebtan-Hörhager, Julia & Carl Burghardt.** "Pasolini's and the Women of *Accattone*: Challenging Eternal *Ragazzi* in the Eternal City." *Studies in European Cinema*. (2016): 1-19. Print.
- Khrebtan-Hörhager, Julia. "Collages of Memory: *Remembering* the Second World War *Differently* as the Epistemology of Crafting Cultural Conflicts between Russia and Ukraine" *Journal of Intercultural Communication Research*. (2016): 1-22. Print.
- Khrebtan-Hörhager, Julia. "De-Constructing Monoculturalism on the German Screen: A Critical Cultural Reading of "*On the Other Side*." *Crossings: Journal of Migration and Culture*. 6.1 (2015): 193-209. Print.
- Khrebtan-Hörhager, Julia. "*Je suis Femen!* Traveling Meanings of Corporeal Resistance." *Women's Studies in Communication*. 38.4 (2015): 367-373. Print.
- Khrebtan-Hörhager, Julia & Iuliia Kononenko.** "Of Fighters and Frames: *Femen's* Corporeality between the Old, the New, the Yellow, and the Blue." *Journal of Intercultural Communication Research*. 44.3 (2015): 224-251. Print.
- Khrebtan-Hörhager, Julia. "Turbulent *Zweismamkeit*: Intersectional Turkish Marginality in a *Multi-Kulti* German *Heimat*." *The International Journal of Social, Political, and Community Agendas in the Arts*. 10.3 (2015): 75-84. Print.
- Khrebtan-Hörhager, Julia. "*Italia – La Terra Promessa?* Lampedusa and the Immigrant Crisis of the European Union." *Journal of Multicultural Discourses*. 10.1 (2015): 85-99. Print.
- Khrebtan-Hörhager, Julia. "Multiculturalism or Euroculturalism? 'Nomadism', 'Passing', and 'the West and the Rest' in German-Italian *Solino*." *Communication, Culture, and Critique*. 7.4 (2014): 524-540. Print.
- Khrebtan-Hörhager, Julia & Tetyana Gordienko.** "Clashes of Cultural Capitals in Happily Ever After: Challenges and Promises of Mixed Marriages." *Connections: European Studies Annual Review*. 8 (2012): 38-49. Web.
- Khrebtan-Hörhager, Julia & Iulia Kononenko.** "Do Russian Women Believe in Tears? Cultural Heritage of Utopian Feminism on the Shatters of the Post-Totalitarian Empire." *Connections: European Studies Annual Review*. 8 (2012): 30-37. Web.

Khrebtan-Hörhager, Julia. "The Art of Creating a Cross-Cultural Dialogue on Screen: 'The Way Home' and 'The Color of Fear'." *The International Journal of the Arts in Society*. 6.2 (2011): 1-14. Print.

Book Chapters

Forthcoming, Juárez, Sergio, **Julia Khrebtan-Hörhager**, Arthur Soto-Vásquez, & Michael Lechuga. "Introduction," *Migrants: Rhetoric, Representation and Resistance*, ed. by Sergio Juárez, Julia Khrebtan-Hörhager, Arthur Soto-Vásquez, and Michael Lechuga (projected publication 2021).

Forthcoming, De Sanctis, Veronica & **Julia Khrebtan-Hörhager**. "Ieri, Oggi, Domani: From the Past that would not Pass, to *Andare Avanti*. Migrants' Being and Belonging beyond the Layers of Loss," *Migrants: Rhetoric, Representation and Resistance*, ed. by Sergio Juárez, Julia Khrebtan-Hörhager, Arthur Soto-Vásquez, and Michael Lechuga (projected publication 2021).

Khrebtan-Hörhager, Julia. "Laughing at One Thousand and One Western Tales about the Middle Eastern Other," *Negotiating Identity and Transnationalism: Middle Eastern and Northern African Communication and Critical Cultural Studies Series*, ed. by Haneen Shafeeq Ghabra, Fatima Zahrae Chrifi Alaoui, Shadee Abdi, and Bernadette Marie Calafell, New York: Peter Lang Press (2020): 151-166. Print.

Khrebtan-Hörhager, Julia & Elisa Hörhager. "Flüchtlingsrepublik Deutschland (Refugee Republic of Germany): Divided Again," *Victims, Frauds and Floods: National Rhetorics in the Syrian Immigration Crisis* ed. by Clarke Rountree and Jouni Tilli, East Lansing, MI: Michigan State University Press (2019): 153-188. Print.

Khrebtan-Hörhager, Julia. "Heimat without Borders," *Textbook Reader of the 21st Century Type Intercultural Communication: Adapting to Emerging Global Realities: A reader (2nd edition)* ed. by Wenshan Jia. San Diego, CA: Cognella Academic Publishing (2018): 423 - 438. Print.

Khrebtan-Hörhager, Julia & Iuliia Kononenko. "Not the Last Resort at Last: A Variation in the Practice of Detention of Unaccompanied Minors across the European Union," *Seen But Not Heard: Interdisciplinary Perspectives on Child Migrants*, ed. by Mary Grace Antony and Ryan Thomas. Lanham, Maryland: Lexington Books (2018): 179-195. Print.

Khrebtan-Hörhager, Julia. "The Mediterranean Clandestine: a Friend or a Foe?" *Communicating Differences: Culture, Conflict, Peace Education, and Media – A Reader*, ed. by Sudeshna Roy and Ibrahim Seaga Shaw. New York: Palgrave (2015): 104-114. Print.

Book & Film Reviews

Khrebtan-Hörhager, Julia & Min Kim. "Documentary Film Review: *The Apology* by Tiffany Hsiung" *Europe Now* (2019): 1-5. Web.

Khrebtan-Hörhager, Julia. "Book Review: Mediterranean-First?: *La pianificazione strategica anglo-americana e le origini dell'occupazione alleata in Italia (1939 - 1943)* by Marco

Maria Aterrano ” *Europe Now* (2018): 1-5. Web.

Khrebtan-Hörhager, Julia, and Kayla M. Wong. "Book Review: Disability, Discourse, and Technology – Agency and Inclusion in (Inter-)action” by Najma Al Zidjaly *Journal of Language and Social Psychology* (2017): 1-3. Print.

Khrebtan-Hörhager, Julia, and Kayla M. Wong. "Book Review: WordCALL: Sustainability and Computer-Assisted Language Learning” by Ana Gimeno, Mike Levy, Francoise Blin, & David Barr (eds.) *Journal of Language and Social Psychology* (2017): 1-3. Print.

Khrebtan-Hörhager, Julia "Book Review: Psychology and the Other” by David Goodman & Mark Freeman (eds.) *Journal of Language and Social Psychology* (2016): 1-3. Print.

Khrebtan-Hörhager, Julia "Book Review: New Body Politics: Narrating Arab and Black Identity in the Contemporary United States” by Pickens, T.A. *The Journal of Race and Policy*. (2016): 59-62. Print.

Khrebtan-Hörhager, Julia "Book Review: Doing Women’s Film History: Reframing Cinemas, Past and Future” by Christine Gledhill & Julia Knight (eds.) *Feminist Media Studies* 8 (1) (2016): 1-3. Print.

Khrebtan-Hörhager, Julia. "Book Review: Consumption and Violence: Radical Protest in Cold-War West Germany” by Sedlmaier, A." *The Rocky Mountain Review of Language and Literature*. 69.2 (2015): 303-306. Print.

Khrebtan-Hörhager, Julia. "Book Review: Women Drug Traffickers: Mules, Bosses, and Organized Crime” by Carey, E. *The Rocky Mountain Review of Language and Literature*. 69.2 (2015): 262-265. Print.

Khrebtan-Hörhager, Julia "Book Review: Bilingual Language Acquisition: Spanish and English in the First Six Years” by Silvia Corvalan, C. *Journal of Language and Social Psychology* 33.5 (2014): 561-566. Print.

Khrebtan-Hörhager, Julia. "Book Review: Dialogical Genres: Empractical and Conversational Listening and Speaking” by O’Connell, DC, & Kowal, S." *Journal of Language and Social Psychology* 33.1 (2014): 110-113. Print.

Non-Refereed Journal Articles & Conference Proceedings

Khrebtan-Hörhager, Julia. “Methodology of Culture: the Power of (Foreign) Films.” *Journalism and Mass Communication*. 2.4 (2012): 530-539. Web.

Khrebtan-Hörhager, Julia. “Pizza. Pasta. Basta? Cinematographic Discourses of Italian *Gastarbeiter* in Intercultural Drama *Solino*” *Conference Proceedings of the International Conference on Social Sciences*, Honolulu, Hawaii, June 2011. 17-34.Web.

Khrebtan-Hörhager, Julia. “‘Live and Let Die?’ Deliberating on ‘Pro-Life’ and ‘Pro-Choice’ Dilemma from a Critical Cultural Perspective” *Conference Proceedings of the International Conference on Social Sciences*, Honolulu, Hawaii, June 2011. 35-61.Web.

Newspaper Publications

Khrebtan-Hörhager, Julia & Min Kim. "Before It Is Too Late" Opinion Piece. *The Korea Times* (2020): Web.
https://www.koreatimes.co.kr/www/nation/2020/06/356_290860.html

In Preparation for Submission

Khrebtan-Hörhager, Julia & Carl Burghardt. "Ideological Manifestations of *Palazzo della Civiltà Italiana*: From Fascism to Fashion." *Communication, Culture, and Critique*. Print.

Khrebtan-Hörhager. "Vietnam War or American War? From Pain to Power." *Journal of International and Intercultural Communication*. Print.

Khrebtan-Hörhager, Julia. "The British Museum: Revisiting Imperialism across Time and Space." *Journal of Intercultural Communication Research*. Print.

Khrebtan-Hörhager, Julia. "New York City: Liberty Island and Immigration. American-Ness, Revisited." *Journal of Intercultural Communication Research*. Print.

Conference & Symposia Presentations

Refereed Papers, Panels, & Symposia Presentations

Presenter, "Re-Membering Comfort Women: From On-Screen Storytelling and Rhetoric of Materiality to Re-Thinking History and Belonging." International Communication Association Conference, Gold Coast, Australia (virtual presentation), May 2020.

Top Paper in Intercultural Communication Division, International Communication Association

Presenter, "Xenophobia, Critical Pedagogy, & Acting Other-Wise: From Reel to Real." International Conference on Recent Social Studies and Research, Sapienza University, Rome, Italy, October 2019.

Presenter, "Crossing Gender, Regional, and Generational Boundaries: Cultural Analysis of Multifaceted *Italianita*' through Photographic Exhibits of Anna Magnani and Sofia Loren." International Communication Association Conference, Washington, DC, May 2019.

Presenter, "Laughing with MENA Comedians: Humor as Epistemology of Resistance" Mediterranean Studies Association Conference, Sant'Anna Institute, Sorrento, Italy, May/June 2018.

Presenter, "Despicable Others: *Despicable Me*'s Supervillains Making America Great Again; or Animated Othering as Equipment for Living in the Era of Trump," National Communication Association Conference, Dallas, Texas, November 2017.

Presenter, "Mediterranean Women in Times of Humanitarian Crisis: Guiseppina Nicolini against Global Indifference." Women of the Mediterranean International Conference, Sant'Anna Institute, Sorrento, Italy, May 2017.

Panelist, “Mediated Rhetoric of ‘*Fluchtlingsrepublik Deutschland*’,” National Communication Association Conference, Philadelphia, Pennsylvania, November 2016.

Panelist, “Pedagogy of Peace and Conflict: Building and Sharing Communication Curriculum to Transform,” National Communication Association Conference, Philadelphia, Pennsylvania, November 2016.

Presenter, “A Taste of Europe: Eating/Reading between the Lines of the German-Italian Failed Love Story.” International Communication Association Conference, Fukuoka, Japan, June 2016.

Top Paper in Intercultural Communication Division, International Communication Association

Presenter, “De-Constructing Monoculturalism on the German Screen: A Critical Cultural Reading of “*On the Other Side*.” International Communication Association Conference, Fukuoka, Japan, June 2016.

Panelist, “*Fluchtlingsrepublik Deutschland? “Mutter Merkel,” “Willkommenskultur”* and Other Specificities of a New German Heimat” International Conference of Europeanists, Philadelphia, Pennsylvania, April 2016.

Presenter, “The Heart of Darkness in *la Cité de la Lumière*” Western States Communication Association Conference, San Diego, California, February/March, 2016.

Presenter, “Otherness, Unite! Critical Cultural Reading of “*Les Intouchables*” Western States Communication Association Conference, San Diego, California, February/March, 2016.

Panelist, “Culture and Contradiction in the Second World War.” International Conference of Europeanists, Paris, France, July, 2015.

Presenter, “Pasolini and the Women of *Accattone*” Western States Communication Association Conference, Spokane, Washington, February, 2015.

Panelist, “When Intercultural Communication Goes Well” Western States Communication Association Conference, Spokane, Washington, February, 2015.

Panelist, “The Perils of Positivity” Western States Communication Association Conference, Spokane, Washington, February, 2015.

Presenter, “Roma’s Double Homelessness: Grand Multicultural Tensions of *La Grande Nation*,” National Communication Association Conference, Chicago, Illinois, November 2014.

Panelist, “The Changing Faces of Peace and Conflict: Opportunities and Limitations in Approaches to Peace and Conflict Communication,” National Communication Association Conference, Chicago, Illinois, November 2014.

Presenter, “Fix it Before it Breaks: Organizational Psychology for the Innovative PMs in the

Global, Fast-paced Environment of the Future,” Rocky Mountain Project Management Symposium, Denver, Colorado, April 2014.

Panelist, “While Europe Slept: Re-visting the Rhetoric of ‘Othering’.” in the 2011 Norwegian Massacre,” Western States Communication Association Conference, Anaheim, California, February 2014.

Panelist, “*Parla come mangi*: Multicultural Tensions through the Discourse of Food.” Western States Communication Association Conference, Anaheim, California, February 2014.

Presenter, “‘*Auf der anderen Seite*’: Border Crossing, Double Exile, and a Culture of Extremes.” National Communication Association Conference, Washington, DC, November 2013.

Panelist, “Connecting the Pieces: Approaches to Peace-building and Conflict Management.” National Communication Association Conference, Washington, DC, November 2013.

Presenter, “Beauty and Sexuality as Tools of Political Resistance.” National Communication Association Conference, Washington, DC, November 2013.

Presenter, “Managing across Cultures.” Rocky Mountain Project Management Symposium, Denver, Colorado, April 2013.

Panelist, “Coco Chanel: Re-Creation of Identity, Class Travel, and Global Media.” Western States Communication Association Conference, Reno, Nevada, February 2013.

Presenter, “Turbulent *Zweisamkeit*: the Ottoman Empire in the Search of a New *Heimat*.” National Communication Association Conference, Orlando, Florida, November 2012.

Presenter, “Mélange of Femininities in Cross-cultural ‘Happily Ever After’.” National Communication Association Conference, Orlando, Florida, November 2012.

Presenter, “The Taste of Europe: Current Crisis of Transnational European Identities.” International Conference Crossroads in Cultural Studies (Sorbonne Nouvelle University & the French National Commission for UNESCO), Paris, France, July 2012.

Panelist, “Re-connection with Culture through Discourse of (Foreign) Films.” International Communication Association Conference, Phoenix, Arizona, May 2012.

Presenter, “*Germania: la Dolce Terra d’Immigrazione?* Challenging Transnational European Citizenship on the German Screen.” International Communication Association Conference, Phoenix, Arizona, May 2012.

Top Paper in Intercultural Communication Division, International Communication Association

Presenter, “Corporate Communities and Global Management: A Need for a Social Change in the ‘Men’s World’.” Organizational Communication Division, Western States Communication Association Conference, Albuquerque, New Mexico, February 2012.

Panelist, “Voices of Women of the World: Evolutions of an Intersectional Feminist Perspective.” National Communication Association Conference, New Orleans, Louisiana, November

2011.

Panelist, “*Bunte Republik Deutschland?* Teaching Cultural Diversity in the German Classroom.” Conference of American Council on the Teaching of Foreign Languages, Denver, Colorado, November 2011.

Presenter, “Do Post-Soviet Women Believe in Tears? Cultural Heritage of Utopian Feminism on the Shatters of the Post-Totalitarian Empire.” Rocky Mountain European Scholars Consortium, Salt Lake City, Utah, October 2011.

Presenter, “Clashes of Cultural Capitals in Happily Ever After: Challenges and Promises of Mixed Marriages.” Rocky Mountain European Scholars Consortium, Salt Lake City, Utah, October 2011.

Presenter, “*Salame* versus *Wurst*: Food Narratives as Expressions of National Identities, or Experiencing Germany Eat-alien Way.” Rocky Mountain Modern Language Association Conference, Scottsdale, Arizona, October 2011.

Presenter, “Resolving Abortion Controversy: Where Would Deliberation Bring Us?” International Conference on Social Sciences, Honolulu, Hawaii, June 2011.

Presenter, “The Art of Creating a Cross-Cultural Dialogue on Screen: ‘The Way Home’ and ‘The Color of Fear’.” International Conference on the Arts in Society, Berlin, Germany, May 2011.

Presenter, “What Does Culture Have to Do with ‘Doing Business as Usual?’ Diversity Inc.” DU Diversity and Inclusive Excellence Summit, University of Denver, Colorado, May 2011.

Presenter, “Changing Faces of German Femininity: from *Kinder Kirche Küche* to the First Female Chancellor. Female Leadership in the Era of Globalization.” DU Women’s Conference, University of Denver, Colorado, April 2011.

Panelist, “Managing Organizational Cynicism through Civility and Tolerance of Diversity.” Rocky Mountain Communication Association Conference, Loveland, Colorado, April 2011.

Presenter, “Cynicism towards Immigrant as a Cultural Other Cross-Culturally, or Same Story, Different Cast.” Rocky Mountain Communication Association Conference, Loveland, Colorado, April 2011.

Presenter, “Genderless Education and Beyond from a Cross-Cultural Perspective.” National Communication Association Conference, San Francisco, California, November 2010.

Presenter, “New Germany: Integration into the EU 20 Years after the Unification.” New Directions in Critical Theory Interdisciplinary Conference, Tucson, Arizona, May 2010.

Non-Refereed Conference & Symposia Presentations

Session Organizer and Chair, “Collaborating Across Borders: Examining “The World of Difference” Visually and Virtually,” Western States Communication Association Conference, San Diego, California, February/March, 2016.

- Chair, "Rethinking Intercultural Communication from Multiple Perspectives," Western States Communication Association Conference, San Diego, California, February/March, 2016.
- Panel Respondent, "Examining Exotic Erotic Intersections: Colonial Fantasies of Otherness in Contemporary Global Culture" National Communication Association Conference, Las Vegas, Nevada, November, 2015.
- Panel Chair, "Feminism, Ruralism, and Media Exposure: Top Papers in Media Studies." Western States Communication Association Conference, Spokane, Washington, February, 2015.
- Session Organizer and Chair, "Voiceless Victims of the World," Western States Communication Association Conference, Anaheim, California, February 2014.
- Special Session Organizer and Panel Chair, "(Re-)Negotiating Identity through Social Media." Rocky Mountain Modern Language Association Conference, Boulder, Colorado, October 2012.
- Special Session Organizer and Panel Chair, "Beauty and Aesthetics in Literature, Film, and Music." Rocky Mountain Modern Language Association Conference, Boulder, Colorado, October 2012.
- Organizer and Panel Chair, "What Does Culture Have to Do with 'Doing Business as Usual?' Diversity Inc." DU Diversity and Inclusive Excellence Summit, University of Denver, Colorado, May 2011.
- Organizer and Panel Chair, "Changing Faces of German Femininity: from *Kinder Kirche Küche* to the First Female Chancellor. Female Leadership in the Era of Globalization." DU Women's Conference, University of Denver, Colorado, April 2011.
- Organizer and Panel Chair, "Managing Organizational Cynicism through Civility and Tolerance of Diversity," Rocky Mountain Communication Association Conference, Loveland, Colorado, April 2011.
- Panel Chair, "Power and Communication: Top Papers in Performance Studies." Western States Communication Association Conference, Anchorage, Alaska, March 2010.

Invited Lectures & Presentations

- Invited Speaker "Communicating across Cultures," Libraries Master Teacher Initiative (MTI), Colorado State University, March 2019.
- Invited Panelist, "Effective Strategies of Leading Education Abroad Programs," Education Abroad Advisory Committee Colorado State University, January 2019.
- Invited Speaker, "Culture, Self, and Other" Honors Program, Faculty Fireside Initiative, Colorado State University, November 2016.
- Invited Speaker, "European Interculturality: Negotiating the 'Self' and the 'Other', Rethinking Belonging," Fakultät für Kulturwissenschaften Ludwig-Maximilians-Universität München, October 2016.

Invited Speaker, “*Les Héritiers Cultural Memory of the Holocaust as a Pedagogy to Understand the Other:*” Colorado State University, December 2015.

Invited Speaker, “Albert Camus: *Hybridité Culturelle entre la France et l’Algérie.*” *France et la Grande Guerre:* University of Denver, May 2014.

Invited Speaker, “War in Ukraine? Political, Legal, and Cultural Perspectives.” University of Colorado Denver, March 2014.

Invited Speaker, “Crafting National Identity: Frenchness and *la Grande Guerre.*” University of Denver, September 2013.

Invited Speaker, “Understanding Putin’s Russia: Challenges of Emerging Democracies in Post-Totalitarian Regimes.” University of Colorado Denver, February 2011.

Invited Speaker, “Germany Today: Challenges of Cross-Cultural Communication.” University of Colorado Denver, September 2007.

Professional Service

Advising & Mentoring

Graduate (Outside) Committee Member, Department of English Studies/Creative Writing Colorado State University, Christine Engelen, “Undetectable”, MFA, 2018-2020. Graduation: Spring/Summer 2020.

Graduate (Inside) Committee Member, Department of Communication Studies, Colorado State University, Lauren Seitz, “Marine Le Pen, *Front National*, and Female Leadership in France” MA, 2018 – 2020. Graduation: Spring 2020.

Graduate (Inside) Committee Member, Department of Communication Studies, Colorado State University, Kennedy Schade, “Professional Athletes and Social Activism” MA, 2018 – 2020. Graduation: Spring 2020.

Graduate (Outside) Committee Member, Department of Journalism and Media Communication, Colorado State University, Di Lan, “US-Chinese Relations,” Ph.D., 2018 – 2021. Graduation: Spring 2021.

Graduate (Outside) Committee Member, Department of English Studies/Creative Writing, Colorado State University, Evan Senie, “Hope is Oxygen,” MFA, 2018 – 2020. Graduation: Spring 2020.

Graduate (Outside) Committee Member, School of Education/Higher Education Leadership, Colorado State University, Rod Fowler, Concentration in International Conflict, PhD, 2018-2021. Graduation: Spring/Summer 2021.

Graduate (Inside) Committee Member, Department of Communication Studies, Colorado State University, Selena Palomino, “We Will Be the Last Mass Shooting”: Emma Gonzalez’s Tactical Subjectivity through Affect and Silence” MA, 2018 – 2019. Graduation: Spring 2019.

Graduate (Master Thesis) Advisor, Department of Communication Studies, Colorado State University, Rebecca Hulse, "Dreaming up Democracy and Drawing a Curtain on the Disenfranchised" MA, 2015 – 2017. Graduation: Spring 2017.

Honor Thesis Advisor, Molly Brown, "Feminism across Cultures: Where Did They Go Right?" Department of Human Development and Family Studies, Colorado State University, 2016-2017.

Honor Thesis Committee Member, Kayla Wong, "Remove the Mask," Department of Communication Studies/Art Leadership and Administration, Colorado State University, 2016-2017.

Graduate (Outside) Committee Member, School of Education/Higher Education Leadership, Colorado State University, George Marquis, The Associate Dean of the College of Liberal Arts at the American University in Cairo, Egypt/The Fulbright Coordinator in the Middle East, PhD "A Phenomenological Study of the Lived First-Year Readjustment Experiences of Fulbright FLTA Alumni from North Africa and South Asia", 2015 – 2017 Graduation: Spring/Summer 2017.

Graduate (Outside) Committee Member, Department of Journalism and Media Communication, Colorado State University, Di Lan, "The Interplay of Politics, Ideology, and Culture in News Framing of President Xi's First State Visit," MS, 2015 – 2016. Graduation: Spring 2016.

Honor Thesis Committee Member, Abby Hanouw, "Interviewing for the Professional Equine World: A Guide for Horse Trainers," Department of Communication Studies, Colorado State University, 2015-2016.

Graduate (Inside) Committee Member, Department of Communication Studies, Colorado State University, Alissa Hooper, "Seeking Acceptance: Corporate Communications' Struggle for Intra-Organizational Legitimacy" MA, 2015 – 2016. Graduation: Spring 2016.

Graduate (Outside) Committee Member, Department of English Studies, Colorado State University, John McDonough, "Small Bits of Color: Stories," MA, 2015 – 2016. Graduation: Spring 2016.

Graduate (Outside) Committee Member, Department of English Studies, Colorado State University, Andrew Mangan, MA, "Any Good Thing," 2015 – 2016. Graduation: Spring 2016.

Graduate (Inside) Committee Member, Department of Communication Studies, Colorado State University, Garrett Hayes, MA, "More Than A Nigger: How the Use of Nigger/a Characterizes Masculinity," 2014 – 2015. Graduation: Spring 2015.

Graduate (Inside) Committee Member, Department of Communication Studies, Colorado State University, Jennifer Sheldon, MA "Framing Diversity: Assessing Cultural Representation within Colorado State University's Office of Admission Brochures," 2014 – 2015. Graduation: Spring 2015.

Graduate (Outside) Committee Member, Department of English Studies, Kristen Thayer, MA, "The Conquered: The Uyghurs in China," Colorado State University, Fort Collins,

2013-2014. Graduation: Spring 2014.

Study Abroad Advisor, Department of Communication Studies, Colorado State University 2013 – present.

Honor Thesis Advisor, Danielle Taylor, “The French and the Other: Grand Multicultural Debates of *La Grande Nation*,” Department of International Studies/French, Colorado State University, **nominated for the Outstanding Honors Advisor Award**, 2012-2013.

Committees, Colorado State University

Department of Communication Studies, Tenure and Promotion Committee, since 2020.

Department of Communication Studies, 6-Year-Review Research and Engagement Committee, 2018-2019.

Department of Communication Studies ad hoc committee on changes to the department code and policy and procedures manual regarding NTT faculty, 2018-2019.

College of Liberal Arts, Education Abroad as High Impact Program Assessment, Department of Communication Studies Representative, since 2017.

ACT (Awaken Connect Transform) Human Rights Film Festival, Department of Communication Studies, College of Liberal Arts, Fort Collins, Program Selection Committee, since 2016.

Organizational and Relational Assistant Professor Search Committee, Member, Department of Communication Studies, 2016 – 2017.

College of Liberal Arts Professional Development Program Committee, 2016 – 2017.

Department of Communication Studies Faculty Council Representative, 2016 – 2019.

Media and Visual Culture Assistant Professor Search Committee, Member, Department of Communication Studies, 2015 – 2016.

Scholarship Committee, College of Liberal Arts Representative, 2014 – 2015.

Scholarship Committee, Chair, Department of Communication Studies, 2014 – 2015.

Scholarship Committee, Vice-Chair, Department of Communication Studies, 2013 – 2014.

Office in Professional Societies

Leathers Fund Trustee Committee, Member, National Communication Association, 2016-2018.

Media Studies Interest Group, Chair, Western States Communication Association, 2014-2015.

Nominating Committee, Member, Western States Communication Association, 2014-2015.

Media Studies Interest Group, Vice-Chair and Program Planner, Western States Communication

Association, 2013-2014.

Media Studies Interest Group, Secretary, Western States Communication Association, 2012-2013.

Book & Book Proposal Refereeing

Book/Monograph Reviewer, *(B)order and (B)ordering: Politics, Poetics, Precariousness*: Edited volume. New York: Peter Lang, 2019.

Book/Monograph Reviewer, *Intercultural Public Remembering: Contesting Place, Space, and Memory*, edited by Ahmet Atay, Yea-Wen Chen, and Alberto González. Routledge Research: Routledge, Taylor & Francis Group, 2017.

Editorial Board Membership & Refereeing

Editorial Board Member, *Journal of Interntaional and Intercultrual Communication*, since 2020.

Editorial Board Member, *Quaterly Journal of Speech*, since 2018.

Associate Editor, *International Journal of the Arts in Society*, since 2011.

Research Associate, Center for Intercultural and Media Research, since 2011.

Peer-Review Journal Manuscript Refereeing

Manuscript Reviewer, *Journal of Interntaional and Intercultrual Communication*, since 2020.

Manuscript Reviewer, *Western Journal of Communication*, since 2019.

Manuscript Reviewer, *Women's Studies in Communication*, since 2019.

Manuscript Reviewer, *Communication and Critical/Cultural Studies*, since 2018.

Manuscript Reviewer, *Studies in European Cinema*, since 2017.

Manuscript Reviewer, *The Review of Communication*, since 2017.

Manuscript Reviewer, *European Journal of Women's Studies*, since 2016.

Manuscript Reviewer, *Journal of Intercultural Communication Research*, since 2015.

Manuscript Reviewer, *Journal of Multicultural Discourses*, since 2014.

Manuscript Reviewer, *Communication, Culture, and Critique*, since 2013.

Manuscript Reviewer, *International Journal of Intercultural Relations*, since 2012.

Conference Papers and Panels Refereeing

Reviewer of Competitive Papers and Panels, (Intercultural, Organizational, and Visual

Divisions), National Communication Association, since 2010.

Reviewer of Competitive Papers and Panels, (Intercultural, Visual, Organizational, Gender and Feminism Studies Divisions), International Communication Association, since 2010.

Reviewer of Competitive Papers and Panels, (Intercultural, Organizational, and Media Studies Divisions), Western States Communication Association, since 2010.

Scholarly Community Outreach

Moderator/Discussant, ACT (Awaken Connect Transform) Human Rights Film Festival, Department of Communication Studies, College of Liberal Arts, Fort Collins, Virtual Format. October 3, 2020.

ACT Human Rights Film Festival Committee Representative, Human Rights Film Network, Amsterdam, The Netherlands, November, 2019.

Moderator/Discussant, ACT (Awaken Connect Transform) Human Rights Film Festival, Department of Communication Studies, College of Liberal Arts, Fort Collins, April 5-13, 2019.

Mentor/Liaison for SAS Global Faculty Traveling with Dependents, in collaboration with the Institute for Shipboard Education, Colorado State University, Fort Collins, since Summer 2018.

Master of Ceremonies/Discussion Facilitator, “Symbols and History of Lynching in America,” ACT (Awaken Connect Transform) Human Rights Film Festival, Departments of History, Ethnic Studies, and Communication Studies, Fort Collins, September 27, 2017.

Moderator/Discussant, ACT (Awaken Connect Transform) Human Rights Film Festival, Department of Communication Studies, College of Liberal Arts, Fort Collins, April 14-21, 2017.

CSU Representative, Referee, Discussion Facilitator, “Refugees, Migration, and the Internationalization of Higher Education” Summit, University of Denver, February 27-April 14, 2017.

Moderator/Discussant, ACT (Awaken Connect Transform) Human Rights Film Festival, Department of Communication Studies, College of Liberal Arts, Fort Collins, April 15-22, 2016.

Organizer and Discussion Facilitator, “Exploring the Subject of Arab-American Hybrid Identity’ with Dr. Salma Shkuri,” Department of Communication Studies, Colorado State University, April 8, 2016.

Organizer and Post-Screening Discussion Facilitator, “American Arab’ with Film Director Usama Alshaibi,” Graduate Seminar Workshop, “Intercultural Communication and Cultural Diversity: Difficult Dialogue around the Globe,” Department of Communication Studies, Colorado State University, March 20-27 2016.

Co-Organizer and Department of Communication Studies Representative, Co-Director of

“Communication in Rome” Summer Program, Education Abroad Fair, Colorado State University, November 2015.

International/Cultural Literacy Training Project Development, Department of Communication Studies Representative, Classified Personnel Council of Colorado State University, Fort Collins, 2015-2016.

Course Survey Redesign Project, Department of Communication Studies Representative, Colorado State University, Fort Collins, 2015.

Co-Organizer and Presenter, “Cultural Challenges in the Age of Terrorism: Becoming World Travelers.” Workshop, Office of Global Education, University of Colorado Denver, May 2015.

Organizer and Presenter, “Anticipating Cross-Cultural Risks: Becoming World Travelers.” Workshop, Office of Global Education, University of Colorado Denver, May 2014.

Co-Organizer and Presenter, “Assessing Culture: Creating a Cultural Portfolio.” Workshop, Department of Languages and Literatures, University of Denver, May 2009.

Co-Organizer, “Identity Politics and Intercultural Communication” Workshop in the Framework of Communication Days, Department of Communication, University of Colorado Denver, April 2009.

Co-Organizer, “Challenges of Cross-Cultural Businesses” Workshop in the Framework of Communication Days, Department of Communication, University of Colorado Denver, April 2008.

Courses Taught

Semester at Sea Courses (in collaboration with the Institute for Shipboard Education)

SAS: Global Studies (Intercultural Specialist)

Global Studies is designed around a 102-day journey around the world. It prepares students for port and acquaints them with the geographies, histories, cultures, and current events of various fascinating places; deepens their understanding of the things they experience; and improves their intercultural communication skills. The course transforms diverse ports of call into thinkable, coherent voyages by highlighting connections and comparisons between them, examining global issues such as the environment, the world economy, dimensions of culture, and human rights. Students become global citizens, evaluating the roles they play in the world they live in, and considering strategies for a more respectful, fair, safe and sustainable future.

<https://www.semesteratsea.org/>

SAS: Conflict Management with International Focus

This semester-at-sea seminar explores theoretical, methodological, and practical specificities of international and cross-cultural conflict on the specific examples of four different regions: East Asia, Southeast Asia, Sub-Saharan Africa, and MENA region/Islamic world. Working around the issues of history, cultural memory, and world ideologies, this course transforms students into empathetic citizens with a global mindset and a communicative skillset of conflict resolution in culture-specific interactions as well as in the context of globalization, religious unrest, and ongoing

migration.

SAS: Intercultural Communication: Experiential Learning in 11 Countries

This semester-at-sea seminar is centered on experiential learning about and in different Asian and African cultures, and building intercultural awareness through an ongoing contact with their members, as well as understanding of various beliefs, norms, attitudes, social practices, and communicative behaviors regarding intercultural relationships around the world. It examines culture-specific matrices of power and privilege, initiates a non-discriminatory intercultural dialogue, and converts students into intellectually-skilled and sensitive cosmopolitan citizens, able to embrace global diversity as a valuable asset of communication in the 21st century.

Education Abroad Courses

Bridging Cultures Italy-USA: Civilization, Culture & the City

This 6-week-long research-intensive study abroad seminar examines historical, cultural, and communicative specificities of Italian-American intercultural relations, from the dawn of Roman civilization till the present day. Students are engaged in rigorous intercultural research in various locations: Rome, Siena, Florence, Trequanda, Pompeii, Sorrento, Capri, and Naples. The aim of the course is to transform its participants into culturally aware, communicatively skilled democratic citizens of global community.

Academic blog 2019:

<https://ragazziaroma.travel.blog/blog-feed/>

Academic blog 2018:

<https://theromanrams.wordpress.com/>

Academic blog 2017:

<https://ramsromeinaround.wordpress.com/>

Academic blog 2016:

<https://csubridgingcultures2016wordpress.wordpress.com/>

Academic blog 2015:

<https://csubridgingculturesitaly2015.wordpress.com/>

Managing across Cultures: Italy-USA

This 3-week-long study abroad seminar familiarizes students with theory and research methods in global communication, construction and negotiation of transnational Italian identity (*italianità*), and fundamentals of management with a global mindset. The aim of the course is to transform its participants into culturally aware and skilled world travelers with empirical experience of cultural bridging.

Academic blog 2018:

<https://mac2018italy.com/>

Academic blog 2017:

<https://managingacrosscultures2017.wordpress.com/>

Academic blog 2016:

<https://managingacrosscultures2016.wordpress.com/>

Academic blog 2015:

<https://cudenverstudyabroadsorrento2015.wordpress.com/>

Academic blog 2014:

<https://studyabroadsorrento.wordpress.com/>

Academic blog 2013:

<https://realworldsorrento.wordpress.com/>

Regular Courses

Communication Theory (PhD/MA)

This graduate (mostly doctoral) seminar is designed to provide graduate students with an understanding of the theoretical foundations and traditions of Communication Studies. The course explores the construction, evolution, and application of theories in major areas of Communication Studies research, including interpersonal communication, intercultural communication and diversity, media use and effects, social influence and political theory, health communication and education, and technology. Together, seminar participants work to understand better the state of Communication Theory and its use and application within disciplinary and related areas. This course asks students to view communication practices and processes through a variety of different theoretical lenses and evaluate how these different lenses shape our understanding of human interaction: interpersonally, organizationally, and culturally.

Intercultural Communication & Diversity: Difficult Dialogues around the Globe (PhD/MA)

This writing-intense graduate seminar examines theoretical and practical issues concerning cultural diversity around the globe from a multitude of perspectives, utilizing various methodological practices used by inter/cultural researchers involved in the production of cultural knowledge. The fundamental concepts of the course are: cultural memory, ideology, world travel, identity, positionality, representation, agency, reciprocity, and multiculturalism.

Academic blog 2016:

http://interculturalconversations.weebly.com/store/c1/Featured_Products.html

Capstone: Communicating Globally

This university seminar is designed to increase students' knowledge of communication in the global/izing world, cultures other than their own, traditions, and changing institutions, world systems, and local and world values and identities. It examines various ways in which cultures are perceived and portrayed by Selves and Others, and allows students to examine and articulate different perspectives and points of view, and identify and analyze numerous factors influencing different interpretations of world events. It teaches the theories and methods of global communication, enriched by interdisciplinary perspectives, and explores the wide-ranging effects of globalization on cultures, the complexity of development issues in specific regional contexts, and diverse cultural expressions. In addition to global communication, the course is informed by history, social science, and various branches of the humanities.

Conflict Management & Communication

This course examines theoretical and practical issues concerning conflict management, communication, and power. The course develops knowledge about the nature and mechanisms of conflict; attitudes, habits, and beliefs related to conflict; the growing field of conflict management and resolution; as well as different ways to constructively approach conflict, negotiate, and mediate.

Co-Cultural Communication

This seminar examines theoretical and practical issues concerning co-cultural communication in the United States. The course focuses on how systems of power and privilege help shape perceptions of salient social identity groups within the USA States and how individuals and groups resist, involve in dialogues, and transform those systems. The fundamental concepts of the course are: identity, voice, positionality,

representation, and agency.

Business & Professional Communication

This university seminar explores communication processes in various types of business settings. Assorted types of oral business communication are examined (including interpersonal, presentational, persuasive, and group) as well as elements of cross-cultural communication in the framework of global businesses.

Communication & Diversity

This upper-level seminar examines theoretical and practical issues concerning communication and diversity in the United States. It focuses on the social identity categories of gender, race, social class, sexuality, ability, status and age; explores the theory of intersectionality; and analyzes how identity politics correlates with relations of power and politics of inclusion and exclusion in the society.

Intercultural Communication

This writing-intensive seminar is designed to increase students' knowledge about communicating with members of cultures other than their own. It acquaints students with the key concepts, principles, and theories of intercultural communication, provides them with strategies of effective and non-discriminatory intercultural communication, and engages them in transnational dialogues.

Communication & Popular Culture

This university course is an introduction to the US popular culture: its forms, messages, and effects on the society. It engages key methodological approaches taken by communication studies scholars to empower students with the critical skills to understand popular culture texts and to analyze the politics of representation of gender, race, ethnicity, sexual orientation, and class on the consumer society.

Introduction into Critical Media Studies (recitation leader)

This university course utilizes contemporary critical theory to assist students in understanding the complex role of mass media in society. Students are introduced to eleven different critical perspectives, which are organized according to their emphasis on media industries, messages, or audiences. The central aim of this course is to transform students into critical citizens.

***Der Deutsche & der Andere* in Conversation and Composition**

This upper-level communication-intensive seminar examines German social and cultural reality two decades after the Unification. It focuses on contemporary German multiculturalism and representation of cultural "others" in literature, music, and film.

German Film

This communication-intensive upper-level seminar focuses on German film-making since the end of the WWI until 2010 and explores 20th-century German identity, culture, history, and politics through film analysis and readings.

German Cultural Identity through Conversation and Composition

This upper-level content course guides students through literature genres of fairy tales, their modern parodies, poems, novels, and autobiographies. Using critical text analysis and cultural discussions, this course helps students enrich their command of the language and explore German culture through literature.

Italian Language & Culture – Elementary Sequence

This sequence of three respective undergraduate courses acquaints university students with the language, literature, and culture of the Italian-speaking world. Linguistically, it teaches them skills of writing, reading, listening, and speaking. Various topics of country/culture study enable students to develop and extent cultural awareness with respect to Italy.

German Language & Culture – Elementary Sequence

This sequence of three respective undergraduate courses acquaints university students with the language, literature, and culture of the German-speaking world. Linguistically, it teaches them skills of writing, reading, listening, and speaking. Various topics of country/ culture study enable students to develop and extent cultural awareness with respect to the German-speaking world.

Italian Language & Country Study Courses

This course provides community colleague students with the particularities of the Italian language, country study, and fundamentals of Italian culture.

Introduction to Linguistics

This course (undergraduate lecture) provides university students with the fundamentals of linguistics such as phonetics, morphology, syntax, semantics, pragmatics, as well as historical linguistics and sociolinguistics.

German & English Languages and Country Study

These language courses provide high school level students with the linguistic and literature fundamentals of the respective languages.

Language Skills

English	excellent command
German	excellent command
Russian	excellent command
Italian	excellent command
French	excellent command
Ukrainian	good knowledge
Spanish	good reading knowledge

Research & Teaching Interests

Intercultural othering in international contexts; multiculturalism, conflict, and identity; European studies, cross-cultural, and global communication; intercultural cinematography and media studies; politics of memory and rhetoric of materiality; gender and feminism studies; cross-cultural management, leadership, and business training

Professional Memberships

International Communication Association (ICA)
National Communication Association (NCA, lifetime membership)
Council for European Studies (CES)
Society for Cinema and Media Studies (SCMS)
Mediterranean Studies Association (MSA)
Western States Communication Association (WSCA)

Rocky Mountain European Scholars Consortium (RMESC)
Project Management Institute (PMI, Rocky Mountain Chapter)

References

Available upon request
