

JOHN SLATER

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Department of Languages, Literatures and Cultures
Colorado State University
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EDUCATION

Brandeis University, Waltham, Massachusetts

- PhD. 2004, Interdisciplinary Program in Literary Studies
- Dissertation: *Performing Cures: Calderonian Autos and the Materia Medica*
- Comprehensive Areas: Golden Age Literature, History of Spanish Science
- Advisors: Dian Fox (director), James Mandrell, Michael Randall

Earlham College, Richmond, Indiana

- B.A. 1995, Spanish with College and Departmental Honors

EMPLOYMENT HISTORY

- August, 2020-present: Associate Professor, Colorado State University, Department of Languages, Literatures and Cultures
- January, 2014-June-2020: Associate Professor with tenure, University of California, Davis, Department of Spanish and Portuguese (Department Chair, 2018-2020)
- July, 2012-December, 2013: Associate Professor with tenure, University of Colorado, Department of Spanish and Portuguese
- August, 2005-June, 2012: Assistant Professor, University of Colorado, Department of Spanish and Portuguese
- August, 2004-May, 2005: Visiting Assistant Professor, Indiana University, Department of Spanish and Portuguese

PUBLICATIONS

Books

- *Todos son hojas: literatura e historia natural en el barroco español*. Madrid: Consejo Superior de Investigaciones Científicas, 2010.
- John Slater, Maríaluz López-Terrada, and José Pardo-Tomás, eds. *Medical Cultures of the Early Modern Spanish Empire*. Routledge, 2014.
- Calderón de la Barca, Pedro. *En la vida todo es verdad y todo mentira* and *Sueños hay que verdad son*. Ed. John Slater and Harrison Meadows. Juan de la Cuesta, 2016.

Peer-Reviewed Journal Articles

- “Containment, surveillance and biopower in early modern Spain.” *Journal of Spanish Cultural Studies* 21.2 (2020): 139-148.

- “Truth, Only More So: Bances Candamo Beyond the Limits of Embodiment.” *Comedia Performance* 16 (2019): 1-13.
- “Alchemical Sermons in Spain: 1675-1708.” *Azogue* 8 (2014-2018): 271-305.
- John Slater and Maríaluz López-Terrada. “Being beyond: The Black Legend and how we got over it.” *History of Science*. (2017). DOI 10.1177/0073275317694897
- “Les cultures matemàtiques i religioses de la primeria de la València de l’edat moderna.” *Afers, fulls de recerca i pensament* 82 (2015): 499-521.
- “The Terrible Embrace of the Incipient Baroque: Textually Enacting the Union of Crowns.” *ellipsis* 12 (2014): 191-211.
- “Scenes of Mediation: Staging Medicine in the Spanish Interludes.” *Social History of Medicine* 24.2 (2011): 226-243. With Maríaluz López-Terrada.
- “Rereading Cabriada’s *Carta*: Alchemy and Rhetoric in Baroque Spain.” *Colorado Review of Hispanic Studies* 7 (2009): 67-80.
- “Was Spanish Science Imperial?” *Colorado Review of Hispanic Studies* 7 (2009): 3-10. With Andrés Prieto.
- “History as an Ekphrastic Genre in Early Modern Spain.” *MLN* 122.2 (2007): 216-32.
- “Sacramental Instrumentality: Representation, Demonstration, and the Calderonian *Auto*.” *Bulletin of the Comediantes* 58.2 (2006): 479-500.

Peer-Reviewed Book Chapters

- “Drugs, Magic, Coercion, and Consent: From María de Zayas to the ‘World’s Scariest Drug’.” *Reconsidering Early Modern Spanish Literature through Mass and Pop Culture: Contemporizing the Classics in the Classroom*. Ed. Mindy Badia and Bonnie Gasior. Juan de la Cuesta, 2021. 274-89.
- “Gridded Fascinations: Early Modern Drama’s Geometric Synthesis.” *Science on Stage in Early Modern Spain*. Ed. Enrique García Santo Tomás. University of Toronto Press, 2019. 79-99.
- “Flora’s Fate: Spanish Materia Medica in Manuscript.” *Translating Nature: A Cross-Cultural History of Early Modern Science*. Ed. Jaime Marroquín and Ralph Bauer. University of Pennsylvania Press, 2019. 188-202.
- “Quevedo and Medical Polemic, from the *Sueños* to the Enlightenment.” *Hacia la Modernidad: la creación de un nuevo orden teórico literario entre Barroco y Neoclasicismo (1651-1750)*. Ed. Alain Bègue and Carlos Mata Induráin. Estudios del Parnaso olvidado 2. Vigo: Editorial Academia del Hispanismo, 2018. 199-212.
- “El enciclopedismo político de Luis Aldrete y Soto: Circulación, *circuladores* y un imperio que ciñó el orbe.” *Saberes (in)útiles: El enciclopedismo literario áureo entre acumulación y aplicación*. Ed. Mechthild Albert y Ulrike Becker. Biblioteca Aurea Hispánica. Vervuert/Iberoamericana, 2016. 331-352.
- John Slater, José Pardo-Tomás, and Maríaluz López-Terrada. “Introduction: Medical Cultures of the Early Modern Spanish Empire.” *Medical Cultures of the Early Modern Spanish Empire*. Ed. John Slater, Maríaluz López-Terrada, and José Pardo-Tomás. Farnham: Ashgate, 2014. 1-20.

- “The Theological Drama of Chymical Medicine in Early Modern Spain.” *Medical Cultures of the Early Modern Spanish Empire*. Ed. John Slater, Maríaluz López-Terrada, and José Pardo-Tomás. Farnham: Ashgate, 2014. 213-230.
- “The Green Gold Fallacies: Myth and Reality in the Transatlantic Trade in Medicinal Plants.” *Geografías médicas. Fronteras culturales de la medicina hispanoamericana, siglos XVI y XVII*. Ed. Mauricio Sánchez-Menchero and José Pardo-Tomás. Mexico: CEIICH-UNAM, 2014. 99-122.
- “Tampering with Signs of Power: Juan de Palafox, Historiography, and the Limits of Heraldry.” *Signs of Power in Habsburg Spain and the New World*. Ed. Jason McCloskey and Ignacio López. Lewisberg, Penn.: Bucknell UP, 2013. 113-131.
- “From *Historia Naturalis* to *Historia au naturale*: Lastanosa and the Naked Truth.” *The Gentleman, the Virtuoso, the Inquirer: Vincencio Juan de Lastanosa and the Art of Collecting in Early Modern Spain*. Ed. Mar Rey Bueno and Miguel López Pérez. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 30-46.
- “La escenificación teatral de la práctica médica en el Siglo de Oro.” *Medicina, Ideología e Historia en España (Siglos XVI-XXI)* Coord. Ricardo Campos, Luis Montiel, and Rafael Huertas. Madrid: Consejo Superior de Investigaciones Científicas, 2007. 601-7.
- “Fables of Communication: The Rhetoric of Investigative Methodology and Golden Age Literature.” *Beyond the Black Legend: Spain and the Scientific Revolution / Mas allá de la Leyenda Negra: España y la Revolución Científica*. Ed. Victor Navarro Brotóns and William Eamon. Valencia: Soler, 2007. 209-20.
- “Eucharistic Conjunction: Emblems, Illustrations, and Calderón’s *Autos*.” *Ekphrasis in the Age of Cervantes*. Ed. Frederick de Armas. Lewisberg, Penn.: Bucknell UP, 2005. 78-101.

Book Chapters (Non Peer Reviewed)

- “De la *Historia naturalis* a la *historia au naturale*: Lastanosa y la verdad desnuda.” *El inquiridor de maravillas. Prodigios, curiosidades y secretos de la naturaleza en la España de Vicencio Juan de Lastanosa*. Ed. Mar Rey Bueno and Miguel López Pérez. Huesca: Instituto de Estudios Altoaragoneses, 2011. 421-438. Translation of: “From *Historia Naturalis* to *Historia au naturale*: Lastanosa and the Naked Truth.” *The Gentleman, the Virtuoso, the Inquirer: Vincencio Juan de Lastanosa and the Art of Collecting in Early Modern Spain*. Ed. Mar Rey Bueno and Miguel López Pérez. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 30-46.
- “La primera traducción española de la *Pseudodoxia Epidemica* de Thomas Browne.” *Bibliotheca Magica*. Ed. Mar Rey Bueno. Madrid: Universidad Complutense de Madrid, 2006. 45-50.

Reviews

- Folke Gernert. *Lecturas del cuerpo. Fisiognomía y literatura en la España áurea*. Universidad de Salamanca, 2018. 571 pp. *Revista de Estudios Hispánicos*. 55. 2 (2021): 482-484. doi.org/10.1353/rvs.2021.0035
- Fernando Serrano Larráyo. *Graduados en Medicina por la Universidad de Irache (1613–1769)*. Navarra: Pamiela argitaletxea, 2019. Pp. 384. €22.00 (paperback). ISBN 9788491721253. With Paula Plastić. *Hispanic Research Journal* 21.3 (2020): 342-3. [Doi.org/10.1080/14682737.2020.1874751](https://doi.org/10.1080/14682737.2020.1874751)

- Juan Pimentel. *Fantasmas de la ciencia española*. Madrid: Marcial Pons Historia/Fundación Jorge Juan, 2020. 418 pp. ISBN 978-84-17945-01-5. *Centaurus* 63.2 (2021): 436-438. doi.org/10.1111/1600-0498.12367
- M. M. Portuondo. *The Spanish Disquiet: The Biblical Natural Philosophy of Benito Arias Montano*. Chicago and London: The University of Chicago Press, 2019. Reviewed in: *Annals of Science*. Volume 76 (2019), Issue 3-4: 377-380. doi.org/10.1080/00033790.2019.1655665
- Nadeau, Carolyn A. *Food Matters: Alonso Quijano's Diet and the Discourse of Food in Early Modern Spain*. Toronto: University of Toronto Press, 2016. Reviewed in *Hispanófila* 184 (2019): 181-183. With Víctor Cervantes. doi.org/10.1353/hsf.2018.0064
- Thomas M. Capuano. *Diccionario herbario de textos antiguos y premodernos*. Hispanic Seminary of Medieval Studies, 2017. Reviewed in *Renaissance Quarterly* 2018 (71.4). doi.org/10.1086/702073
- Rachel Ball, *Treating the Public: Charitable Theater and Civic Health in the Early Modern Atlantic World*. Baton Rouge, Louisiana State University Press, 2016. Reviewed in *The Journal of Interdisciplinary History*. 48.4 (2018): 543-544. doi.org/10.1162/JINH_r_01202
- Cristian Berco, *From Body to Community: Venereal Disease and Society in Baroque Spain*. Toronto: University of Toronto Press: 2016. Reviewed in *Isis* 108.3 (2017): 698. doi.org/10.1086/693526
- José Ramón Marcaida López. *Arte y ciencia en el barroco español. Historia natural, coleccionismo y cultura visual*. Madrid: Marcial Pons. 2014. Reviewed in: *Journal of Spanish Cultural Studies* (2017). DOI: 10.1080/14636204.2016.1274501
- Harley Erdman and Susan Paun de García, eds. *Remaking the Comedia: Spanish Classical Theater in Adaptation*. London: Tamesis, 2015. (Review co-authored with Rebeca Rubio.) Reviewed in: *Theatre Survey* 58.1 (2017): DOI: 10.1017/S0040557416000727.
- Bjørn Okholm Skaarup, *Anatomy and Anatomists in Early Modern Spain*. Farnham, Ashgate: 2015. Reviewed in: *Renaissance Quarterly* 69.2 (2016): 689-691. doi.org/10.1086/687651
- Binotti, Lucia. *Cultural Capital, Language and National Identity in Imperial Spain*. Rochester, NY: Tamesis, 2012. ISBN: 978-1-85566-245-2. Reviewed in: *Hispanic Research Journal* 16.4 (2015): 372-373.
- Teresa Huguet-Termes, Jon Arrizabalaga, and Harold J. Cook, eds. *Health and Medicine in Hapsburg Spain: Agents, Practices, Representations*. Medical History, Supplement No. 29. London: The Wellcome Trust Centre for the History of Medicine at UCL, 2009. Reviewed in: *Dynamis* 34.1 (2014): 216-220.
- Folger, Robert. *Writing as Poaching: Interpellation and Self-Fashioning in Colonial relaciones de méritos y servicios*. The Medieval and Early Modern Iberian World, 44. Leiden: Brill, 2011. Reviewed in: *The Medieval Review*.
- Bermudo del Pino, Rafael. *Un Dios presente en la naturaleza. Estudio sobre teología y filosofía en la obra de Miguel Servet*. Zaragoza: Institución "Fernando el Católico", 2011. Reviewed in: *Renaissance and Reformation*.
- Vilches, Elvira. *New World Gold. Cultural Anxiety and Monetary Disorder in Early Modern Spain*. University of Chicago Press, 2010. Reviewed in: *Revista Canadiense de Estudios Hispánicos*.
- Healy, Margaret. *Shakespeare, Alchemy and the Creative Imagination: The Sonnets and A Lover's Complaint*. Cambridge University Press, 2011. Reviewed in: *Ambix*

- García Santo-Tomás, Enrique, ed. *Materia crítica. Formas de ocio y consumo en la cultura áurea*. Biblioteca Áurea Hispánica 58. Madrid: Iberoamericana Vervuert, 2009. Reviewed in: *Revista de estudios hispánicos*.
- Daniela Bleichmar, Paula De Vos, Kristin Huffine, and Kevin Sheehan, eds. *Science in the Spanish and Portuguese Empires, 1500-1800*. Stanford: Stanford University Press, 2009. Reviewed in: *Dieciocho*.
- López Terrada, María José. *Introducción a la historia de las ideas estéticas. La antigüedad*. Valencia: Universitat de València 2007. Reviewed in: *Ars Longa*.
- Susan Paun de García and Donald R. Lawson, eds. *The Comedia in English Translation and Performance*. Colección Támesis. Serie A: Monografías 261. Woodbridge: Tamesis. 2008. Reviewed in: *Bulletin of Spanish Studies*.
- Bultman, Dana. *Heretical Mixtures: Feminine and Poetic Opposition to Matter-Spirit Dualism in Spain (1531-1631)*. Valencia: Albatros-Hispanófila Siglo XXI, 2007. Reviewed in: *Hispania*.
- López Alemany, Ignacio and J. E. Varey. *El teatro palaciego en Madrid: 1707-1724. Estudio y documentos*. Fuentes para la historia del teatro en España XXXII. Woodbridge: Tamesis, 2006. Reviewed in: *Bulletin of the Comediantes*.
- Badía, Mindy and Bonnie L. Gasior, editors. *Crosscurrents: Transatlantic Perspectives on Early Modern Hispanic Drama*. Lewisburg, Pennsylvania: Bucknell University Press, 2006. Reviewed in: *Hispania*.
- Bass, Laura R., and Margaret R. Greer, editors. *Approaches to Teaching Early Modern Spanish Drama*. New York: The Modern Language Association of America, 2006. Reviewed in: *Confluencia*.
- Wagschal, Steven. *The Literature of Jealousy in the Age of Cervantes*. Columbia: University of Missouri Press, 2006. Reviewed in: *Hispania*.
- Gutiérrez, Carlos M. *La espada, el rayo y la pluma: Quevedo y los campos literarios y de poder*. West Lafayette, Indiana: Purdue University Press, 2005. Reviewed in: *Hispania*.

Articles Submitted

- “Queer Cambalaches in *El rufián dichoso*.” *Cervantes’s Theatrical Revelations*. Ed. Esther Fernández and Adrienne L. Martín. (Submitted).
- “The Politics of The Origins of Maize: Spanish Naturalism, World Cuisine, and Epidemic Disease.” *The Gastronomical Arts in Spain: Food and Etiquette*. Ed. Frederick de Armas and James Mandrell. (Submitted).
- “Alchemy and Medicine in Early Modern Iberia.” With Miguel López Pérez. *Routledge Encyclopedia of the Renaissance World*. (Submitted).

Review Submitted

- MacKay, Ruth. *Life in a Time of Pestilence: The Great Castilian Plague of 1596-1601*. Cambridge University Press, 2019. To appear in: *American Historical Review*.

OUTREACH

Invited Lectures

- “Juan José de Austria, alquimista.” “[La antesala de la modernidad](#): el reinado de Carlos II.” Dec. 12, 2021. Instituto Universitario “La Corte en Europa” de la Universidad autónoma de Madrid. Madrid, Spain. ([Text](#) and [presentation](#).)
- “El *Mundus symbolicus* de Picinelli en el manual de destilación del visitador de boticas Esteban Núñez.” [Plenary address](#). Oct. 29, 2021. III Simposio Internacional de Cultura Visual: La interdisciplinariedad en el estudio de la imagen. Universitat de València, Spain. ([Text](#) and [presentation](#).)
- “Leakages: Promiscuity and Patriarchy from the Seventeenth Century to the Information Age.” Department of Classical and Modern Languages and Literatures’ [Distinguished Lecturer Series](#). April 3, 2019. Mississippi State University.
- “[Future Pipeline Considerations](#): Working Toward Holistic Admissions For Graduate Students.” Co-presenters: Josephine Moreno and Zoe Drayson. [2019 MMUF Coordinators Conference](#). New York, NY. March 27-29, 2019.
- “Trust, Commerce, and Chemical Medicine: Benito de Aste’s Clinical Trials,” Invited Talk, [The Quest for Certainty in Early Modern Europe](#): From Inquisition to Inquiry, 1550–1700; UCLA. Oct. 22. 2017.
- “[Alquimia y religión en la España barroca](#): una modernidad esotérica.” Public Lecture. El Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Universidad Nacional Autónoma de México. Nov. 11, 2016.
- “The Textual Performance of the Hispanic Baroque: From Lucretius to the Spice Islands,” Keynote Address, 47th Annual Comparative Literature Symposium, Texas Tech University, April 11, 2015.
- “Botany,” invited talk, “Symposium: [Science Before Science](#),” Bowdoin College, Feb. 27, 2015.
- “Enciclopedismo político y la alquimia (1675-1700),” invited talk, Saberes (in)útiles: el enciclopedismo literario áureo entre acumulación y aplicación [Nützliches und unnützes Wissen: Literatur und Enzyklopädie im Siglo de Oro], Rheinische Friedrich Wilhelms-Universität Bonn, November 20-22, 2014.
- “[Quevedo y el discurso médico](#),” public lecture, El Instituto de Historia de la Medicina y de la Ciencia López Piñero (Universitat de València/CSIC), Oct. 29, 2014.
- “17th-Century Spain and the 21st-Century Obesity Epidemic: Nationalism, Science, and Corn,” public lecture, Earlham College, September 25, 2014.
- “Mapping Ubiquity: Recent Developments in the History of Iberian Science,” Keynote address, Third Annual Symposium of the UC Comparative Iberian Studies Working Group (UCCIS), May, 2014.
- “Alternative Health Care and Scientific Modernity in Early Modern Spain,” public lecture, Brigham Young University, November, 2013.
- “Health Care, Religion, and Alchemy in Early Modern Spain,” public lecture, Colorado College, November, 2013.
- “Medical Satire and the Language of Alchemy in Seventeenth-Century Spain,” Goode Symposium, University of Wyoming, September, 2013.

- “The 'Green Gold' Fallacies: Myth and Reality in the Sixteenth-Century Trade in Medicinal Plants” - II Simposio interdisciplinario Culturas médicas en la España moderna - UNAM - El Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades. June, 2012.
- “The Battleground of the Passions: More about “Al fin se paga todo” and the *Decameron* V,4” – The Zayas Symposium – Florida Atlantic University, February, 2012.
- “Dissidence in the Republic of Letters: Cienfuegos’ Attack on Early Modern Naturalism.” - The Center for Humanities and the Arts’ Faculty Fellowship Program - February, 2012.
- “The Quest for Colonial Wonder Drugs: Alchemy, Botany, and Politics in Sixteenth-Century Spain.” Museum of Natural History, University of Colorado. April, 2011.
- “What Happened to Natural History in Seventeenth-Century Spain?” History of Science Colloquium Series. Johns Hopkins University. September, 2010.
- “Cultivating an Anti-Machiavellian Garden: The Politics of Plants in Baroque Spanish Poetry.” Stanford University. May, 2009.
- “Spagyric Hagiography: Floral Cults and Chemical Images in Early Modern Spain.” CHYMIA. Science and Nature in Early Modern Europe (1450-1750). El Escorial, Spain. September, 2008.
- “Lenguaje e Historia natural en el siglo XVII.” Instituto de Historia de la Medicina y de la Ciencia López Piñero. Valencia, Spain. June, 2008.
- “Species of History at Lastanosa’s ‘Anfibia corte.’” Lastanosa: Art and Science in the Baroque. Huesca, Spain. May, 2007.
- “The Auto Sacramental and the Spanish Counterreformation.” Brigham Young University. October, 2005.
- “Fables of Communication: The Rhetoric of Investigative Methodology and Golden Age Literature.” Beyond the Black Legend: Spain and the Scientific Revolution. Universidad de Valencia, Spain. September, 2005.

Workshops and Seminars

- Universidad Nacional Autónoma de México (El Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades) – Two-day workshop – “Análisis de fuentes para la historia de la medicina.” Nov. 9-10, 2016.
- Brigham Young University – “Mini Course” - From Literature to Case History: The Baroque *Comedia*, Science and Medicine. Nov. 4-8, 2013.
- “Religiosidad, ciencia y espectáculo en el Barroco” – Graduate Seminar – Universitat de València, October, 2011.
- “What is Medieval?” Roundtable of the Center for Medieval and Early Modern Studies, University of Colorado. April, 2011.
- “Preaching Alchemy: Palingenesis and Power in Seventeenth-Century Spanish Sermons.” Renaissances Lecture Series, Stanford University. May, 2009.

Conference Papers

- “The Necessary and Awful Golden Age.” MLA Annual Convention. online. January 7, 2021.

- “Religious Orders' Cultures of Performance.” Association for Hispanic Classical Theater Annual Symposium. El Paso, TX. April 13, 2019.
- “The Physics of Theater in *El Teatro de los Teatros*.” Association for Hispanic Classical Theater Annual Symposium. El Paso, TX. April 12, 2018.
- “Plague, Power and Parody in Early Modern Cádiz: The Case of Duarte Núñez de Acosta.” Association for Spanish and Portuguese Historical Study Annual Conference. Portland, OR. April 5, 2018.
- “The Chemistry of *El gran químico del mundo*,” Association for Hispanic Classical Theater Annual Conference. El Paso, TX. April 21, 2017.
- “Visualizing the Arts of Geometry in the Spanish *Comedia*,” Renaissance Society of America Annual Meeting. Chicago, IL. April 1, 2017.
- “Vernacular Naturalism and The Resistance to Latin: From Print to Manuscript,” Summit of the Early Americanists, University of Maryland, June 2-4, 2016.
- “Quevedo, Satire, and the Sound of Science,” Association for Spanish and Portuguese Historical Studies, Johns Hopkins University, March 21, 2015.
- “Enciclopedismo político y la alquimia, (1675-1700),” *Saberes (in)útiles: El enciclopedismo literario áureo entre acumulación y aplicación*. Universität Bonn. Bonn, Germany. Nov. 20-22, 2014.
- “Generation and Corruption Outside of Time: Problems with the Visual Record in Early Modern Science,” Early Modern Image and Text Society Biannual Conference, Rutgers University, Camden, Oct. 24, 2014.
- “Calderón's Crucible: Chemical Practice and Dramatic Idiom in Early Modern Spain,” January, 2014. Modern Language Association Annual Convention, Chicago, IL.
- “Alchemy, Modernity, and Religious Discourse in the Spanish Baroque.” March, 2012. Renaissance Society of America Annual Conference. Washington DC, March 2012.
- “Flowers, Their Afterlives, and the Literature of Devotion.” January, 2012. Modern Language Association Annual Convention, Seattle, Washington.
- “Religion and Medical Polemic among the *Novatores*.” October 2011, Instituto de Historia de la Medicina y de la Ciencia "López Piñero", Valencia (Spain).
- “Keys to Floral Symbolism in the Literary World of Juan van der Hamen.” Renaissance Society of America Annual Conference. Montreal. March 2011.
- “Juan de Palafox, Historiography, and the Limits of Heraldry.” University of Colorado, Department of Spanish and Portuguese, Internal Colloquium Series. November, 2010.
- “Swords, Plowshares, and the Violence of Agriculture in Early Modern Spain.” Biannual Conference of the Early Modern Image and Text Society: “Collections and Recollections: Cultural Accumulation and Dissemination in the Early Modern Hispanic World.” University of South Carolina Beaufort. October, 2010.
- “Embattled Flowers: Gardens and Warfare in Early-Modern Spain.” Early Modern Gardens in Context. Trinity College, Dublin. November, 2009.
- “Cross-dressing/Cross pollinating: Transfer and Sex in *La púrpura de la rosa*.” Kentucky Foreign Language Conference. Lexington, Kentucky. April, 2009.

- “Material Anxieties: Flowers, Stars, and the Nature of Royal Exchange, 1615-1660.” Association for Hispanic Classical Theater (AHCT) Symposium, El Paso, Texas. March, 2009.
- “Flora and Zephyr: Literary and Material Dissemination in Early Modern Spain” Biannual Conference of the Early Modern Image and Text Society: “Death in Images and Words: The Case of the Early Modern Hispanic World.” Texas Tech University, Lubbock, Texas. October, 2008.
- “Momentary Monuments: Literature, Natural History, and the Politics of Dissemination.” Symposium on the History and Representation of Spanish Science. Boulder, CO. April, 2008.
- “Seminivorous Imperialism: The Vegetable Kingdom and the Reign of the Hapsburgs.” Modern Language Association of America (MLA) Annual Convention. Chicago, Illinois. December, 2007.
- “Performing Imperceptibility: Towards a Modal Definition of Calderón’s Allegory.” Association for Hispanic Classical Theater: Spanish Early Modern Theater Symposium. El Paso, Texas. March, 2007.
- “The Phytological Aesthetic in Early Modern Spanish Drama.” 20th Annual Conference: Society for Literature, Science and Art. New York City. November, 2006.
- “The Phytological Aesthetic in the Spanish Baroque.” Biannual Conference of the Early Modern Image and Text Society: Word, Image, and Ideology in Hapsburg Europe. Denver, Colorado. October, 2006.
- “Experiencing Nature in the Spanish Golden Age: Research, Rhetoric, and Methodology.” Renaissance Society of America Annual Conference. San Francisco, California. March, 2006.
- “Ingestion, Incorporation, and the Frumentaceous Host: Ecology and the Spanish Counter Reformation.” Pacific Ancient and Modern Language Association Annual Conference. Malibu, California. November, 2005.
- “Experiencing Nature in the Spanish Baroque: Research, Rhetoric, and Methodology.” Kentucky Foreign Language Conference. Lexington, Kentucky. April, 2005.
- “Escenarios y Escenas de la Practica Medica.” Congreso de la Sociedad Española de la Historia de la Medicina. Madrid, Spain. September, 2005.
- “Sacramental Instrumentality: Representation, Demonstration, and the Calderonian *Auto*.” Panel of the Division on Sixteenth- and Seventeenth-Century Spanish Drama, “Science and the *Comedia*.” Modern Language Association of America (MLA) Annual Convention. Philadelphia, Pennsylvania. December, 2004.
- “History as ‘pintura viva’: Ekphrasis, Ephemera, and Exempla in Lorenzo Vander Hammen’s *Don Juan de Austria*.” Ekphrasis in the Age of Cervantes: A Symposium. Paris, France. November, 2004.
- “El Ramillete de misterios: Botanical Representation and the Calderonian *Auto*.” Kentucky Foreign Language Conference. Lexington, Kentucky. April, 2004.
- “Eucharistic Conjunction: Emblems, Illustrations, and Calderón’s *Autos*.” Association for Hispanic Classical Theater (AHCT) Symposium, El Paso, Texas. March, 2004.

- “Elemental Allegory in *La cena del rey Baltasar*: Sacrilege, Science, and Salvation.” Association for Hispanic Classical Theater (AHCT) Symposium, El Paso, Texas. March, 2003.

Conferences Organized

- Laughter, Seduction, and Companionship in Early Modern Spain: A Symposium in Honor of Adrienne L. Martín. May 4-5, 2017. University of California, Davis.
- Cultural Translation in Medieval and Early Modern Studies. University of Colorado. April, 2013.
- Medical Cultures of Early Modern Spain. Oct. 7-8, 2011. Palacio Cerveró (Consejo Superior de Investigaciones Científicas), Valencia. Co-organized with José Pardo Tomás (CSIC) and María Luz López Terrada (CSIC).
- Symposium on the History and Representation of Spanish Science. University of Colorado. April, 2008.
- Biannual Conference of the Early Modern Image and Text Society: Word, Image, and Ideology in Hapsburg Europe. Denver. October, 2006. Co-organized with Kathleen Bollard (CU Denver) and Ana Laguna (Rutgers University, Camden).

EDITORIAL BOARD MEMBERSHIPS

- [Bulletin of the Comediantes](#), Editorial Board
- McGill-Queen Press, Series in [Iberian and Latin American Cultures](#), Advisory Board
- Iberoamericana-Vervuert, Series [Albores de un tiempo nuevo](#), Consejo científico

AWARDS, GRANTS, AND HONORS

- Award for [Excellence in Service to Graduate Students](#) (awarded by the Graduate Student Association of the University of California, Davis)
- Ministerio de Ciencia, Innovación y Universidades. Desde los márgenes. Cultura, experiencia y subjetividad en la Modernidad: Género, política y saberes (siglos XVII-XIX). PI: Mónica Burguera. CÓDIGO PROYECTO: PGC2018-097445-A-C22.
- Mentoring at Critical Transitions, [Wakeham Fellowship Award Recipient](#) (2017-2018)
- Ministerio de Ciencia e Innovación (Spain). Ayudas para la realización de acciones complementarias. Subprograma de acciones complementarias (HAR2011-13515-E). Co-applicants: María Luz López Terrada (CSIC Valencia, Instituto de Historia de la Medicina y de la Ciencia López Piñero), José Pardo Tomás (CSIC Barcelona, Institución Milà i Fontanals). 3000.00 Euros to support international conference “Culturas médicas en la España moderna / Medical Cultures of Early Modern Spain,” Oct. 7-8, Valencia, Spain.
- Center for the Humanities and the Arts (University of Colorado), Faculty Fellowship 2010-2011.
- Proyecto I+D: (HAR2009-11030-C0202) – Grant from the Spanish Ministry of Culture to support research on literature and medicine.

- University of Colorado President’s Fund for the Humanities Grant to support the organization of “Symposium on Spanish Science” at University of Colorado. Awarded November, 2007.
- Graduate Committee on the Arts and Humanities (GCAH) Grant to support the organization of “Symposium on Spanish Science” at University of Colorado. Awarded November, 2007.
- Program for Cultural Cooperation Between Spain’s Ministry of Education, Culture, and Sports and United States Universities, to support the organization of Early Modern Image and Text Society’s 2006 conference, “Word, Image, and Ideology in Hapsburg Europe.” Awarded May, 2006.
- University of Colorado President’s Fund for the Humanities Grant to support the organization of Early Modern Image and Text Society’s 2006 conference, “Word, Image, and Ideology in Hapsburg Europe.” Awarded November, 2005.
- Fundación Bancaja Segorbe “Ayuda a la Investigación” to support project *Ramillete de flores literarias: La representación de las plantas en la literatura del Siglo de Oro*, 2004-2005.
- National Endowment for the Humanities Summer Seminar, “Recapturing the Renaissance,” University of Chicago, 2003.
- Outstanding Achievement in Teaching Award, Department of Spanish and Portuguese, Indiana University, spring 2003, fall 2002.
- Distinguished Teaching Award, Department of Spanish and Portuguese, Indiana University, fall 2002.
- Brandeis University Graduate Scholar in Residence, 2001-2002.
- Brandeis University Dissertation Year Fellowship, 2001-2002.
- Program for Cultural Cooperation Between Spain’s Ministry of Education, Culture, and Sports and United States Universities Dissertation Research Grant, 2001.

TEACHING AND MENTORING

Dissertation Committee Directorships (Major Professor)

- Silvia Arroyo (University of Colorado 2007-2011)
- Concepcio Domènech (University of Colorado 2007-2010)
- Rebeca Rubio (University of California, Davis 2016-2019)
- Víctor Cervantes (University of California, Davis 2017-)
- Paula Plastic (University of California, Davis 2020-)
- Génesis Bui (University of California, Davis 2020-)

Courses taught: Colorado State University (2020-present)

- LSPA 400: fall 2020, spring 2021
- LSPA 454: spring 2021
- LSPA 554: fall 2021

Courses taught: University of California, Davis (2014-2020)

- SPA 100: Principles of Hispanic Literature and Criticism (Spring 2014, Winter 2015)
- SPA 130: Spanish Literature Before 1700 (Winter 2014)
- SPA 133: Golden Age Literature (Winter 2015)
- SPA 142: Witchcraft, Magic, and Secrets in Early Modern Spain (Spring 2015; Fall 2017)
- SPA 142: Femicidio y horror en el barroco español (Winter 2016)
- SPA 144: Sexualidades barrocas (Winter 2017)
- SPA 147/EDU 147: The Spanish Black Legend (Fall 2018)
- SPA 179y: The Science and Politics of the Human Body in the Spanish Speaking World (Spring 2016; Spring 2018; Winter 2018)
- SPA 201: Literary Theory
- SPA 224: María de Zayas and the Hispanic Baroque (Spring 2015)
- SPA 257: Seres salvajes: The Wild, the Feral, and the Intractable in Early Modern Spanish Drama (Spring 2014)
- SPA 257: La antología (cómo enseñar la literatura) (Winter 2016)
- SPA 257: Pleasure and Delight in Early Modern Drama (Fall 2017)
- SPA 257: Literatura y medicina

Courses taught: University of Colorado (2005-2013)

- ENGL 2602: “Introduction to World Literature and Culture: The Year 1500” (Team taught: Spring 2011, Spring 2012)
- SPAN 3100: “Introduction to Literary Analysis” (Fall 2005, Spring 2006, Spring 2009)
- SPAN 3120: “Advanced Grammar”(Spring 2010)
- SPAN 4150: “Masterpieces of Spanish Literature, 1200-1700” (Fall 2005, Spring 2008, Spring 2009, Fall 2009, Fall 2010, Spring 2010, Spring 2011, Spring 2012)
- SPAN 4160: “Masterpieces of Spanish Literature, 1700-the Present” (Spring 2006)
- SPAN 4220: “Love, Jealousy, and Disdain in the Spanish Golden Age” (Fall 2006)
- SPAN 4220: “Lies and Artifice in Early Modern Spanish Drama” (Spring 2008, Fall 2011)
- SPAN 4220: “Theatricality and Identity in Early Modern Spanish Drama” (Spring 2010)
- SPAN 4220: “María de Zayas” (Spring 2010)
- SPAN 5200/7200: “Teatro, fiesta y espectáculo en la España de los Austrias” (Fall 2006)
- SPAN 5200/7200: “Don Quijote” (Fall 2007)
- SPAN 5200/7200: “Teatro e Ideología” (Fall 2008)
- SPAN 5200/7200: “Prose After Cervantes” (Fall 2009)
- SPAN 5200/7200 “Lope and Literary Celebrity” (Fall 2010)
- SPAN 5200/7200 “Historical Problems in Early Modern Research: The Baroque Sermon” (Fall 2011)
- SPAN 5200/7200 “Theorizing the Golden Age” (Spring 2013)

Foreign Study Directorships

- Earlham College Program in Spain
- Co-Resident Director, Minorca, Spain, May-term, 2001
- Resident Director, Valencia, Spain, spring 2000
- Co-Resident Director, Valencia, Spain, May-term, 1999
- Resident Assistant Director, spring 1998

LANGUAGES

Near-native Spanish. Reading knowledge of French, and Catalan