

# Zach Hutchins, Ph.D.

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## EDUCATION

### **The University of North Carolina at Chapel Hill**

Chapel Hill, NC

PhD, English                      Graduated May 2010

MA, English                      Graduated May 2008

### **Brigham Young University**

Provo, UT

BA, English                      Graduated *magna cum laude* December 2005

## EMPLOYMENT

### **Assistant Professor**

*Colorado State University*, Department of English: 2013-present.

### **Visiting Assistant Professor**

*Brigham Young University*, English Department: 2010-2013.

### **Teaching Fellow**

*The University of North Carolina*, Department of English and Comparative Literature: 2007-10.

### **Adjunct Instructor**

*Durham Technical Community College*, Department of English and Communication Arts: Fall 2008.

## PUBLICATIONS

### **Books**

*Inventing Eden: Primitivism, Millennialism, and the Making of New England*. New York: Oxford University Press, 2014.

*North American Slave Narratives*. Consulting editor. The Center for Documenting the American South at The University of North Carolina at Chapel Hill. <http://docsouth.unc.edu/neh/>. (Author or editor of more than sixty essays introducing the lives and written work of enslaved African Americans, including Briton Hammon, Sojourner Truth, Harriet Tubman, Booker Washington, and others.)

### **Journal Articles**

“Deborah’s Ghost.” *Women’s Studies* 43.3 (2014): 332-45. (commissioned for a special issue on Anne Bradstreet).

“Herman Melville’s Fejee Mermaid, or A Confidence Man at the Lyceum.” *ESQ* 60.1 (2014): 75-109.

With Amy Lofgreen. “More Greek than Jonson Knew: Euripides’ *Medea* in *The Merchant of Venice*.” *Shakespeare* 10.1 (2014): 1-19.

“Rejecting the Root: The Liberating, Anti-Christ Theology of Douglass’s *Narrative*.” *Nineteenth-Century Literature* 68.3 (2013): 292-322

“Miscegenetic Melville: Race and Reconstruction in *Clarel*.” *ELH* 80.4 (2013): 1173-1203.

“Travel Writing, Travel Reading, and the Boundaries of Genre: Embracing the Banal in Franklin’s 1747 *Pennsylvania Gazette*.” *Studies in Travel Writing* 17.3 (2013): 300-319 (commissioned for a special issue on travel in the Anglo-American Atlantic world, 1550-1747).

“Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic.” *Early American Studies* 9.3 (2011): 677-715.

“*Moby-Dick* as Third Testament: A Novel ‘Not Come to Destroy But to Fulfill’ the Bible.” *Leviathan* 13.2 (2011): 18-37.

“Building Bensalem at Massachusetts Bay: Francis Bacon and the Wisdom of Eden in Early Modern New England.” *New England Quarterly* 83.4 (2010): 577-606.

“The Wisdom of Anne Bradstreet: Eschewing Eve and Emulating Elizabeth.” *Modern Language Studies* 40.1 (2010): 38-59.

“Edwards and Eve: Finding Feminist Strains in the Great Awakening’s Patriarch.” *Early American Literature* 43.3 (2008): 671-86.

#### **Review Essays, Notes, and Other Publications**

“‘Words Uttered in the Pulpit Are Transient’: Who Reads an Early American Sermon?” Review essay. *Early American Literature* 49.2 (2014): forthcoming.

Review of *Inscrutable Malice: Theodicy, Eschatology, and the Biblical Sources of Moby-Dick* (Northern Illinois University Press, 2012) by Jonathan Cook. *Religion and Literature* (forthcoming; commissioned contribution).

Review of *Native Apostles: Black and Indian Missionaries in the British Atlantic World* (Harvard University Press 2013) by Edward E. Andrews. *American Studies* 53.1 (2014): 218-19.

“Great Awakening(s).” Review essay annotating more than 150 primary and secondary sources in *Oxford Bibliographies Online: American Literature*. Ed. Paul Lauter. New York: Oxford University Press, 2012. <http://www.oxfordbibliographies.com/obo/page/american-literature>. (commissioned contribution)

“American Love Letters.” Award-winning course materials published online by the American Society for Eighteenth-Century Studies in 2012: [http://asecs.press.jhu.edu/innovative\\_course\\_design2011-12.html](http://asecs.press.jhu.edu/innovative_course_design2011-12.html).

“Carpenter.” *Encyclopedia of the Bible and its Reception*. Vol. 4. Ed. Hans-Josef Klauck, et al. Berlin: Walter de Gruyter, 2011. (commissioned contribution)

“The Fig Tree of Epiphanius in Jonson’s ‘To Penshurst.’” *ANQ* 23.1 (2010): 15-19.

Review of *Melville’s Bibles* (University of California Press, 2008) by Ilana Pardes. *Religion and Literature* 41.2 (2009): 189-92.

“Finding Faith in Housman.” *Explicator* 65.4 (2007): 222-24.

## HONORS AND AWARDS

- ASECS Rare Book School Scholarship;** awarded by the American Society for Eighteenth-Century Studies and the University of Virginia's Rare Book School to support attendance at an RBS seminar on early American book history. Charlottesville, VA. June 2014.
- John M. Murrin Prize;** the University of Pennsylvania's McNeil Center for Early American Studies named "Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic" the best essay published in *Early American Studies* during 2011. Philadelphia, PA. May 2012.
- ASECS Innovative Course Design Award;** recognized by the American Society for Eighteenth-Century Studies for my course in "American Love Letters" at the 2012 ASECS Annual Meeting. San Antonio, TX. March 2012.
- NEH Seminar Participant and Grant Recipient;** awarded by the National Endowment for the Humanities for attendance at a month-long seminar on "English Encounters with the Americas, 1550-1610" with Mary Fuller, Nicolas Wey-Gomez, Reginald Auger, and Joyce Lorimer. Boston, MA. July 2011.
- C. Hugh Holman Dissertation Award;** honored by the Department of English and Comparative Literature at UNC-Chapel Hill for an outstanding dissertation on American Literature. May 2010.
- Future Faculty Fellowship;** received a cross-disciplinary, competitive grant in recognition of my commitment to professional development to attend the Center for Faculty Excellence's Future Faculty Fellowship Program at UNC-Chapel Hill. Chapel Hill, NC. August 2009.
- Best Essay in Women's Language and Literature;** awarded by the Northeast Modern Language Association Women's Caucus for "The Wisdom of Anne Bradstreet: Exchanging Eve's Legacy for Elizabeth's." February 2009.
- Folger Seminar Participant and Grant Recipient;** awarded by the Folger Institute at the Folger Shakespeare Library for attendance at the year-long colloquium on "Forms of Religious Experience in the 17<sup>th</sup>-Century British Atlantic World" with David Hall and Laura Lunger Knoppers. Washington, DC. 2008-09.
- Studio for Instructional Technology in English Studies Fellowship;** received a competitive fellowship and tuition remission from UNC to develop technological and pedagogical resources. Chapel Hill, NC. 2006-07.
- ORCA Grant Recipient;** awarded by the Brigham Young University Office of Research and Creative Activities to support faculty-mentored original research on Jonathan Edwards's *Miscellanies*. Provo, UT. Fall 2004.

## INVITED LECTURES AND TALKS

- Talkback with Bruce Ronda for a stage adaptation of Louisa May Alcott's novel *Little Women*, as adapted by Laura Jones; Fort Collins, CO. December 2013.
- "Crèvecoeur's Debt to Dickinson: The Benefits of Teaching Generically." Annual Meeting of the American Society for Eighteenth-Century Studies; San Antonio, TX. March 2012.
- "*Moby-Dick* as Third Testament: A Novel 'Not Come to Destroy But to Fulfill' the Bible." Interview on *Thinking Aloud*; Provo, UT. October 2011. Broadcast November 7, 2011 on Sirius XM Satellite Radio; archived at <http://www.classical89.org/thinkingaloud/archive/episode/?id=11/7/2011>.

“Faith and Feminism.” Women Experiencing Learning and Leadership; Chapel Hill, NC. October 2009.

## CONFERENCES

### **Selected Papers**

“Herman Melville’s Fejee Mermaid, or A Confidence Man at the Lyceum.” Third Biennial Conference of C19: The Society of Nineteenth-Century Americanists; Chapel Hill, NC. March 2014.

With Rachel Cope. “Back to the Future: Meta Reading and Close Reading in the Archives.” Annual Meeting of the American Society for Eighteenth-Century Studies; Williamsburg, VA. March 2014.

“Melville and the Mormons.” Melville and Whitman: The Melville Society’s Ninth International Conference; Washington, D.C. June 2013.

“Matters of Fact: The Historicity of Briton Hammon’s *Narrative*.” Society of Early Americanists at the American Literature Association Convention; Boston, MA. May 2013.

“Crèvecoeur’s Miltonic Epic: An Epistolary *Paradise Lost*.” Society of Early Americanists’ 8<sup>th</sup> Biennial Conference; Savannah, GA. February & March 2013.

“Sacramental Vomit: Medicinal Communion and the Halfway Covenant.” 128<sup>th</sup> MLA Annual Convention; Boston, MA. January 2013.

With Amy Lofgreen. “More Greek Than Jonson Thought: Euripides’ *Medea* in *The Merchant of Venice*.” Colloquy on History and the Stage at the Fifth Blackfriars Conference; Staunton, VA. October 2011.

“‘According to My Humor’: Indigestion and the Problem of Predestination in ‘Bartleby’.” Melville and Rome: The Melville Society’s Eighth International Conference; Rome, Italy. June 2011.

“Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic.” Society of Early Americanists at the American Literature Association Convention; Boston, MA. May 2011.

“Rejecting the Root: The Liberating, Anti-Christ Theology of Douglass’s *Narrative*.” The King James Bible and Its Cultural Afterlife; Columbus, OH. May 2011.

“Reconciling Bozeman and Bercovitch: Edenic Eschatology in Early Modern New England.” New Voices Conference; Atlanta, GA. October 2009.

“Miscegenetic Melville: Race and Reconstruction in *Clarel*.” Melville and the Mediterranean: The Melville Society’s Seventh International Conference; Jerusalem. June 2009.

“Lincoln and Ahab in Whitman’s ‘O Captain! My Captain!’” Northeast Modern Language Association Convention; Boston, MA. February 2009.

“The Wisdom of Anne Bradstreet: Eschewing Eve and Emulating Elizabeth.” Northeast Modern Language Association Convention; Buffalo, NY. April 2008.

“Sacred Sex: William Byrd’s Appropriation of Native American Religion.” Northeast Modern Language Association Convention; Baltimore, MD. March 2007.

“Chosen People, Chosen Game: Baseball and Potok’s Redefinition of Jewish Culture.” Rocky Mountain Modern Language Association Conference; Coeur D’Alene, ID. October 2005.

“A Private Vindication of Eve: Edwards’ Preview of Feminist Biblical Criticism.” College English Association Annual Conference; Indianapolis, IN. April 2005.

### **Panels Chaired**

Panel: *DocSouth and the Utility of “Common” North American Slave Narratives*. Third Biennial Conference of C19: The Society of Nineteenth-Century Americanists; Chapel Hill, NC. March 2014.

Panel: *What Have You Done for Me Philately?* Annual Meeting of the American Society for Eighteenth-Century Studies; Williamsburg, VA. March 2014.

Panel: Melville’s Bibles *Beyond Moby-Dick*. American Literature Association; Boston, MA. May 2013.

Panel: *Re-writing Melville: Adaptation and Interpretation*. Melville and Rome: The Melville Society’s Eighth International Conference; Rome, Italy. June 2011.

Panel: *Barbaric Bards: The Epic Voices of Melville and Whitman*. Northeast Modern Language Association Convention; Boston, MA. February 2009.

## TEACHING EXPERIENCE

### **Colorado State**

English 440: How American Books Got Published

English 370: Early American Bestsellers

English 270: Introduction to American Literature

### **BYU**

English 383: Milton

English 382: Shakespeare and the World He Made

English 362: Doubt (American literature, 1865-1914)

English 361: Antebellum Autobiography (American literature, 1800-1865)

English 360: Early American Bestsellers (American literature, beginnings to 1800)

English 360: American Love Letters (American literature, beginnings to 1800)

English 360: Wilderness and Witchcraft (American literature, beginnings to 1800)

English 295: Writing Literary Criticism

English 293: American Literary History

English 232: Shakespeare Goes to the Movies

## SELECTED SERVICE

### **To the University:**

Co-author, with Ellen Brinks and Barbara Sebek, of a funded 2014 Graduate School Student Recruitment Mini-Grant that will sponsor campus visits by out-of-state prospective MA students.

Your Vision Our Focus: Reader for CSU scholarship competition in 2013

### **To the Profession:**

*Religion and Literature*: Reviewer of 1 manuscript (2014)

*Early American Literature*: Reviewer of 1 manuscript (2014)

Broadview Press: Reviewer of 1 proposal (2013)

*Leviathan*, a journal of Melville Studies: Reader of 1 manuscript (2012-present)

ASECS Innovative Course Design Prize Committee (2012-2014; committee chair in 2013-2014)

*The Explicator*, a journal of concise notes: Consulting Editor for 9 manuscripts (2011-present)

Northeast Modern Language Association: Webmaster (2008-2010).

## AFFILIATIONS

MLA: The Modern Language Association

SEA: The Society of Early Americanists

ASECS: The American Society for Eighteenth-Century Studies

C19: The Society of Nineteenth-Century Americanists

The Melville Society