

CURRICULUM VITAE
Hye Seung Chung, Ph.D.
Hye.Chung@colostate.edu
515 Dunraven Dr
Fort Collins, CO 80525, USA

EDUCATION

University of California, Los Angeles	2000–2004
Department of Film, Television and Digital Media	Ph.D.
Ph.D. dissertation	
Title:	“The Life and Death of a Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performativity”
Committee:	Chon A. Noriega (Chair), Peter Wollen, Nick Browne, Shu-mei Shih
Filing Date:	Dec. 2004
University of Southern California	1999–2000
School of Cinema and Television	Graduate coursework
City University of New York	1997–1999
Cinema Studies	M.A.
Ewha Woman’s University, Seoul, Korea	1990–1994
English Language and Literature	B.A.

EMPLOYMENT

- 2021- : Professor, Department of Communication Studies, Colorado State University
- 2015-2021: Associate Professor, Department of Communication Studies, Colorado State University
- 2011–2015: Assistant Professor, Department of Communication Studies, Colorado State University
- 2010–2011: Assistant Professor, Department of English, Oakland University
- 2008–2010: Assistant Professor, Department of American Studies, University of Hawaii at Manoa
- 2006–2008: Visiting Assistant Professor, Department of Comparative Literature, Hamilton College
- 2003–2006: Freeman Postdoctoral Fellow, Department of Asian Languages and Cultures, University of Michigan
- 2001–2002: Teaching and Research Assistant, Department of Film, Television, and Digital Media and Chicano Studies Research Center, UCLA
- 2000: Teaching Assistant, School of Cinema and Television, Univ. of Southern California

AWARDS, GRANTS, and HONORS

- 2024: Ann Gill Faculty Development Award
- 2023: Colorado State University Scholarship Impact Award (the first humanities scholar to receive this award inaugurated in 2003)
- 2021-2022: Fulbright Scholar Award for the book project “Beyond Anti-Communist Propaganda: Reevaluating Korea’s State Film Censorship of the Cold War Era” (sponsoring institution: Ewha Woman’s University, Seoul, South Korea)

- 2017: The Alumnus of the Year Award, UCLA Department of Film, Television, and Digital Media
- 2015: Korea Foundation Publication Support Grant for the book *Movie Migrations: Transnational Genre Flows and South Korean Cinema*
- 2015: Named as a “a faculty or staff member who had a positive impact on their experience at Colorado State University” in the graduating senior survey
- 2013-2014: Office of International Programs Faculty Research Travel Grant for the book *Compressed Multiculturalism: Migration and Diversity in Korea*, Colorado State University
- 2013: Communication Studies Capstone Appreciation Award (teaching award), Colorado State Univ.
- 2012: Named as a “a faculty or staff member who had a positive impact on their experience at Colorado State University” in the graduating senior survey
- 2012: Faculty Development Award, College of Liberal Arts, Colorado State University
- 2009: University of Hawaii Endowment for Humanities Summer Research Grant for the book *Kim Ki-duk*
- 2005: Korea Foundation Publication Subsidy for the book *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance*
- 2005: Second Place Award in the Society for Cinema and Media Studies (SCMS) Student Writing competition
- 2003: Third Place Award in the SCMS Student Writing competition
- 2002–2003: Research Grant in Ethnic Studies, UCLA Institute of American Cultures
- 2001–2002: Plitt Southern Theater Employees Trust Fellowship, UCLA Department of Film, Television and Digital Media
- 1998–1999: Unstructured Faculty Organization Scholarship, College of Staten Island, CUNY

PUBLICATIONS

BOOKS

- *Pandemic Entertainment: Netflix and New Korean Media* (Rutgers University Press, advance contract)
- *Cinema under National Reconstruction: State Censorship and South Korea's Cold War Film Culture* (Rutgers University Press, 2024)
- *Movie Minorities: Transnational Rights Advocacy and South Korean Cinema* [co-authored with David Scott Diffrient] (Rutgers University Press, 2021)
- *Hollywood Diplomacy: Film Regulation, Foreign Relations, and East Asian Representations* (Rutgers University Press, 2020)
- *Movie Migrations: Transnational Genre Flows and South Korean Cinema* [co-authored with David Scott Diffrient] (Rutgers University Press, 2015)
- *Kim Ki-duk* [“Contemporary Film Directors” Series] (University of Illinois Press, 2012)
- *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance* (Temple University Press, 2006)

ESSAYS (peer reviewed journal articles and book chapters)

- “What Price Glory?: Transnational Canon Formations and the Double Encoding of Korean Art Cinema,” *The Korean Cinema Book*, eds., Julian Stringer and Nikki J.Y. Lee (London: British Film Institute/Bloomsbury, forthcoming)
- “Pandemic Entertainment: Netflix North Koreans and Global Multiculturalism,” *Netflix and South Korean Media in a Globalizing World*, eds., Seok-Kyeong Hong, Dal Yong Jin, and Sangjoon Lee (Leiden, Netherlands: Brill, forthcoming)

- “Archive Revisions: A New History of Korean Film Censorship,” *Oxford Handbook of Korean Cinema*, Sangjoon Lee and Unsang Kim (Oxford: Oxford University Press, 2027, forthcoming)
- “The Metanarrative of the Nation in *Shiri* (dir. Kang Je-gyu, 1999),” *Snapshots and Soundbites of Korean Culture*, eds., Andrew David Jackson, Sandy Nguyen, and Eva Richards (New York: Routledge, forthcoming, 2026), 51-53
- “Tracing Hitchcock in South Korea: From *I Confess* to *Decision to Leave*,” *Re-viewing Hitchcock: New Critical Perspectives*, ed. Robert Kapsis (London: Bloomsbury Academic/British Film Institute, 2026), 354-363
- “No Escape from ‘Hell Joseon’: National Tragedy and Heroic Rescue in South Korea's Post-Sewol Action Disaster Films” [co-authored with David Scott Diffrient], *Action Cinema Since 2000*, eds., Christine Holmlund, Lisa Purse, and Yvonne Tasker (London: British Film Institute/Bloomsbury, 2024), 93-108
- “*Squid Game* as a Levinasian Morality Tale: The Ethics of Alterity and Empathy in a Survival-Game Narrative,” *International Journal of Communication* Special Issue on Netflix and the Korean Wave, 17 (2023): 1-18
- “Fending Off Darkness, Uplifting National Cinema: Korean Film Censorship and *The Stray Bullet*,” *Situations: Cultural Studies in the Asian Context*, 16: 1 (2023): 1-28
- “From Parasites to Monsters: The Unfulfilled Promises of Serres’s Parasitism in Bong Joon-ho’s Neoliberal Social Allegories,” *Parasite: A Philosophical Exploration*, eds., Thorsten Botz-Bornstein and Giannis Stamatellos (Leiden: Brill, 2021), 115-128
- “From *All-American Girl* to *Kim’s Convenience*: The Perils and Paradoxes of Implicit In-Group ‘Yellowvoicing,’” *Pragmatics of Accents*, ed. Gaëlle Planchenault (Amsterdam: John Benjamins Publishing, 2021), 189-203
- “Archive Revisionisms: Reevaluating South Korea’s State Film Censorship of the Cold War Era,” *The Cold War and Asian Cinema*, eds., Man-Fung Yip and Poshek Fu (New York: Routledge, 2020), 174-193
- “*3 Iron* (2004): A Cinema of Paradoxes,” *Rediscovering Korean Cinema*, ed. Sangjoon Lee (Ann Arbor: University of Michigan Press, 2019), 408-422
- “Cinema Studies” [co-authored with Dong Hoon Kim, Ji-yoon An, and N. Travis Cabot], *Korean Communication, Media, and Culture: An Annotated Bibliography*, eds. Kyu Ho Youm and Nojin Kwak (Lanham: Lexington, 2018): 285-312
- “From National to Transnational: A Historiography of Korean Cinema,” *Communication, Digital Media and Popular Culture in Korea*, eds. Dal Yong Jin and Nojin Kwak (Lanham: Lexington, 2018): 443-468
- “Multiculturalism as ‘New Enlightenment’: The Myth of Hypergamy and Social Integration in *Punch*,” *Journal of Korean Studies*, 23: 1 (Spring 2018): 135-152
- “Choi Min-sik in *Oldboy*” [co-authored with David Scott Diffrient], *Close Up: Great Cinematic performances Volume 2: International*, eds. Murray Pomerance and Kyle Stevens, (Edinburgh: Edinburgh University Press, 2018): 261-271
- “A Cinematic Half-Twist: Art, Exploitation, and the Subversion of Sexual Norms in Kim Ki-duk’s *Moebius*” [co-authored with David Scott Diffrient], *Exploiting East Asian Cinemas: Translation, Circulation, Consumption*, eds. Ken Provencher and Mike Dillon (London: Bloomsbury, 2018): 155-171
- “Hollywood Diplomacy and *The Purple Heart* (1944): Preserving Wartime Alliances through Film Regulation,” *Historical Journal of Film, Radio and Television* 38: 3 (2018): 495-515
- “Postnetwork Television and Netflix’s *Gilmore Girls: A Year in Life*” [co-authored with David Scott Diffrient], *Screwball Television: Critical Perspectives on Gilmore Girls*, 2nd ed., ed. David Scott Diffrient (Syracuse: Syracuse University Press, 2017), 345-354
- “The Omnibus Film as Message Picture: Cold War Politics and the Myth of National Unity in *It’s a Big Country* (1951)” [co-authored with David Scott Diffrient], *Historical Journal of Film, Radio and Television*, 37:3 (2017): 499-516

- “Hating the Korean Wave in Japan: The Exclusivist Inclusion of Zainichi Koreans in *Nerima Daikon Brothers*,” *Hallyu 2.0: The Korean Wave in the Age of Social Media*, eds. Sangjoon Lee and Abe Markus Nornes (Ann Arbor: University of Michigan Press, 2015): 195-211
- “From Saviors to Rapists: G.I.s, Women, and Children in Korean War Films,” *Heroism and Gender in War Films*, eds. Jakub Kazecki and Karen Ritzenhoff (New York: Palgrave McMillan, 2014): 115-130
- “The Korean Valentino: Jin Yan (Kim Yŏm), Sino-Korean Unity, and Shanghai Films of the 1930s,” *Korean Studies*, 37 (2013: published in 2014): 150-170
- “From ‘Me So Horny’ to ‘I’m So Ronery’: Asian Images and Yellow Voices in American Cinema,” *Film Dialogue*, ed., Jeff Jaeckle (New York: Columbia University Press, 2013): 172-191
- “From *Acacia* to *The Uninvited*: The Adoption Anxiety in Korean Horror Cinema,” *Korean Horror Cinema*, eds., Daniel Martin and Alison Peirse (Edinburgh: Edinburgh University Press, 2013): 87-100
- “TV Hybridity: Genre Mixing and Narrative Complexity in *M*A*S*H*,” [co-authored with David Scott Diffrient], *Quarterly Review of Film and Video*, 29:4 (July 2012): 285-302
- “*The Man with No Home: Shane Comes Back* in a Korean ‘Manchurian Western,’” *Westerns: The Essential Journal of Popular Film and Television Collection*, ed. Gary Edgerton and Michael Marsden (New York: Routledge, 2012): 288-309
- “*The Man with No Home: Shane Comes Back* in a Korean ‘Manchurian Western,’” *Journal of Popular Film and Television*, 39:2 (Summer 2011): 71-83
- “Medium Hot, Korean Cool: Hallyu Envy and Reverse Mimicry in Contemporary U.S. Pop Culture,” *Hallyu: Influence of Korean Popular Culture in Asia and Beyond*, ed. Do Kyun Kim and Min Sun Kim (Seoul National University Press, 2011): 63-90
- “Escaping Korea: Cultural Authenticity and Asian American Identities in *Gilmore Girls*,” *Screwball Television: Critical Perspectives on Gilmore Girls*, ed. David Scott Diffrient (Syracuse University Press, 2010): 165-184
- “Beyond ‘Extreme’: Re-reading Kim Ki-duk’s Cinema of *Ressentiment*,” *Journal of Film and Video*, 62: 1&2 (Spring/Summer 2010): 96-111
- “Reinventing the Historical Drama, De-westernizing a French Classic: Genre, Gender, and the Transnational Imaginary in *Untold Scandal*,” *Post Script* Special Issue on Reading Contemporary Korean Cinema and Television, ed. Robert Cagle, 27:3 (Summer 2008): 98-114
- “All about Cristina: The Politics of (In)Visibility and New Multiculturalism in *Grey’s Anatomy*,” *Grace under Pressure: Grey’s Anatomy Uncovered*, ed. Cynthia Burkhead and Hillary Robson (Cambridge Scholars Publishing, 2008): 32-44
- “Forgetting to Remember, Remembering to Forget: The Politics of Memory and Modernity in the Fractured Films of Lee Chang-dong and Hong Sang-soo” [co-authored with David Scott Diffrient], *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*, ed. Frances Gateward (SUNY Press, 2007): 115-139
- “From *Die Another Day* to ‘Another Day’: The South Korean Anti-007 Movement and Regional Nationalism in Post-Cold War Asia,” *Spectator* Special Issue on Media Co-Productions and Cultural Negation, 27:2 (Fall 2007), ed. Hyung-Sook Lee: 64-78
- “Portrait of a Patriot’s Son: Philip Ahn and Korean Diasporic Identities in Hollywood” [in Korean], *The Aesthetic and Historical Imagination of Korean Cinema*, ed. Yonsei Institute of Media Art (Seoul: Sodo Publishing Co., 2006): 93-119
- “Portrait of a Patriot’s Son: Philip Ahn and Korean Diasporic Identities in Hollywood,” *Cinema Journal*, 45: 2 (Winter 2006): 43-67
- “Interethnic Romance and Political Reconciliation in *Asako in Ruby Shoes*” [co-authored with David Scott Diffrient], *New Korean Cinema*, eds., Chi-Yun Shin and Julian Stringer (Edinburgh University Press/NYU Press, 2005): 193-209

- “Hollywood Goes to Korea: Biopic Politics and Douglas Sirk’s *Battle Hymn* (1957),” *Historical Journal of Film, Radio and Television*, 25: 1 (March 2005): 51-80
- “Between Yellowphilia and Yellowphobia: Ethnic Stardom and the (Dis)Orientalized Romantic Couple in *Daughter of Shanghai* and *King of Chinatown*,” *East Main Street: Asian American Popular Culture*, eds. Shilpa Davé, LeiLani Nishime, and Tasha Oren (NYU Press, 2005): 154-182
- “Minority Filmmakers, Media Institutions, and Press Discourse: A Comparative Analysis” [co-authored], *CSRC Research Report*, 5 published by UCLA Chicano Studies Research Center (January 2005): 2-14
- “Towards a Strategic Korean Cinephilia: A Transnational Détournement of Hollywood Melodrama,” *South Korean Golden Age Melodrama: Gender, Genre, and National Cinema*, eds. Kathleen McHugh and Nancy Abelmann (Wayne State University Press, 2005): 117-150.
- “The Letter of *Yanggongju*: The Convergence of Psychoanalytic and Postcolonial Theories in *Address Unknown*” [in Korean], *Address Unknown*, ed. Yonsei Institute of Media Art (Seoul: Samin Publishing Co., 2002): 44-67
- “Korean Comfort Women Trilogy as Subaltern Autobiography,” *Selected Papers in Asian Studies*, New Series, 64 (Western Conference of the Association for Asian Studies, 2001): 1-25
- “From Saviors to Rapists: G.I.s, Women, and Children in Korean War Films,” *Asian Cinema*, 12: 1 (Spring/Summer 2001): 103-116

REVIEWS/ENCYCLOPEDIA ENTRIES

- Book Review of *Rising Sun, Divided Land: Japanese and South Korean Filmmakers* by Katie E. Taylor-Jones, *The Journal of Asian Studies*, 73:3 (2014): 831-832
- Encyclopedia Entries, “Philip Ahn” and “Ang Lee,” *Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History*, eds. Xiaojian Zhao and Edward J.W. Park (ABC-CLIO, 2013): 10-11, 757-759
- Film Review of *Where Is Ronny...*, *Journal of Korean Studies*, 18:1 (Spring 2013)
- “Monster and Empire: Bong Joon-ho’s *The Host* (2006) and the Question of Anti-Americanism” (film review), *Oakland Journal*, 20 (Winter 2011): 59-69
- Book review of *Countervisions: Asian American Film Criticism* (eds. Darrell Y. Hamamoto & Sandra Liu), *Film Quarterly*, 56: 2 (Winter 2002-2003): 57-59
- “One Culture, Two Cinematic Nations: Korean Cinema” (book review of Hyangjin Lee’s *Contemporary Korean Cinema: Identity, Culture, Politics*), *Film and Philosophy* electronic issue, 7: 1 (January 2003) [<http://www.film-philosophy.com>]

TEACHING

Professor (Department of Communication Studies, Colorado State University)

- Fall 2026 SPCM 354B: *Film History: United States*
SPCM 712: *Critical/Cultural Analysis in Communication*
- Spring 2026 SPCM 792C: *Netflix Korea and Platform Media*
- Fall 2025 SPCM 357: *Film and Social Change* (Cold War in American Film and Television)
SPCM 342: *Critical Media Studies* (Netflix and New Korean Media)
- Spring 2024 SPCM 358: *Gender and Genre in Film* (Hollywood Musicals and Westerns)
HONR 392: *Contemporary East Asian Cinema*
- Fall 2023 SPCM 356: *Asians in the U.S. Media*
SPCM 792C: *U.S. Independent Media*
- Summer 2023 SPCM 382C/HIST382C/HONR 392: *South Korea: Cinema, History, and Culture* (Study Abroad in Seoul)

- Spring 2023 SPCM 354A: *Film History: International* (A History of South Korean Cinema)
HONR 392: *Contemporary East Asian Cinema*
- Fall 2022 SPCM 357: *Film and Social Change* (The Cold War in Film and Television)
SPCM 792C: *South Korean Popular Media Culture and Hallyu*
- Summer 2022 SPCM 381A4: *Parasite and Korean Genre Films* (online)

Associate Professor (Department of Communication Studies, Colorado State University)

- Summer 2021 SPCM 381A4: *Parasite and Korean Genre Films* (online)
- Spring 2021 SPCM 354: *History and Appreciation of Film* (American Film History)
HONR 392: *Contemporary East Asian Cinema*
- Fall 2020 SPCM 354: *History and Appreciation of Film* (American Film History)
SPCM 479: *Communication Capstone* (Media Activism)
- Summer 2020 SPCM 381A4: *Parasite and Korean Genre Films* (online)
- Spring 2020 SPCM 455: *Narrative Fiction Film as a Liberal Art* (Cinema's Dark Masters: The Films of Alfred Hitchcock and Stanley Kubrick)
HONR 392: *Contemporary East Asian Cinema*
- Fall 2019 SPCM 356: *Asians in the U.S. Media*
SPCM 792C: *Media, Minorities, and Multiculturalism*
- Summer 2019 SPCM 382C/HIST382C/HONR 392: *South Korea: Cinema, History, and Culture* (Study Abroad at Ewha Woman's University)
- Spring 2019 SPCM 358: *Gender and Genre in Film* (Hollywood Musicals and Westerns)
HONR 392: *Contemporary East Asian Cinema*
- Fall 2018 SPCM 354: *History and Appreciation of Film* (American Film History)
SPCM 646: *Media Theory*
- Spring 2018 SPCM 479: *Communication Capstone* (Media Activism)
HONR 392: *Contemporary East Asian Cinema*
- Summer 2017 SPCM 356: *Asians in the U.S. Media*
- Spring 2017 SPCM 357: *Film and Social Change* (The Cold War and the War on Terror in Film and Television)
SPCM 650: *Contemporary Issues in Media* (Media Censorship, Ethics, and Regulation)
- Summer 2016 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2016 SPCM 455: *Narrative Fiction Film as a Liberal Art* (Cinema's Dark Masters: The Films of Alfred Hitchcock and Stanley Kubrick)
SPCM 342: *Critical Media Studies*

Assistant Professor (Department of Communication Studies, Colorado State University)

- Summer 2015 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2015 SPCM 356: *Asians in the U.S. Media*
SPCM 350: *Evaluating Contemporary Film* (Recent Trends in Int'l Film)
- Fall 2014 SPCM 354: *History and Appreciation of Film* (American Film History)
SPCM 646: *Media Theory* (graduate)
- Summer 2014 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2014 SPCM 357: *Film and Social Change* (The Cold War and the War on Terror in Film and Television)
SPCM 495: *Independent Study*
- Fall 2013 SPCM 354: *History and Appreciation of Film* (American Film History)
SPCM 646: *Media Theory* (graduate)
SPCM 384: *Supervised College Teaching*

- Summer 2013 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2013 SPCM 342: *Critical Media Studies*
SPCM 350: *Evaluating Contemporary Film* (Recent Trends in Int'l Film)
- Fall 2012 ETST 320: *Ethnicity and Film: Asian American Experience*
SPCM 646: *Media Theory* (graduate)
SPCM 384: *Supervised College Teaching*
- Summer 2012 SPCM 350: *Evaluating Contemporary Film* (online)
- Spring 2012 SPCM 342: *Critical Media Studies*
SPCM 357: *Film and Social Change* (New Hollywood and Third Cinema)
SPCM 684: *Supervised College Teaching*
- Fall 2011 SPCM 342: *Critical Media Studies*
SPCM 496: *Group Study* (The Cold War in American Film and Television)

Assistant Professor (Department of English, Oakland University)

- Winter 2011 ENG 260: *Masterpieces of World Cinema: East Asia*
CIN 450: *The Cold War in American Film and Television* (capstone)
- Fall 2010 CIN 302: *History of Film: The New Wave and Beyond*
CIN 315: *Film Theory and Criticism*

Assistant Professor (Department of American Studies, University of Hawaii at Manoa)

- Spring 2010 AMST 352: *Screening Asian Americans*
AMST 451: *Popular Culture: The Cold War in American Film & Television*
- Fall 2009 AMST 250: *American Film History*
AMST 632: *Mass Media: Global Popular Culture* (graduate)
- Summer 2009 *Contemporary Korean Cinema* (Ewha International Summer School, Seoul)
- Spring 2009 AMST 352: *Screening Asian Americans*
AMST 656: *Film in America: Major Paradigms in Criticism and Theory* (graduate)
- Fall 2008 AMST 250: *The Hollywood Century*

Visiting Assistant Professor (Department of Comparative Literature, Hamilton College)

- Spring 2008 CPLIT 331: *Comparative Film Melodrama: East-West*
- Fall 2007 CPLIT 247: *Popular Culture Trends in Asia*
CPLIT 261: *History of Hollywood Cinema*
- Spring 2007 CPLIT 254: *Asians in American Film and Television*
CPLIT 308: *History of Korean Cinema*
- Fall 2006 CPLIT 203: *Contemporary East Asian Cinema*

Postdoctoral Fellow (Department of Asian Languages and Cultures, University of Michigan)

- Winter 2006 AS 455/FV 366: *Contemporary East Asian Cinema*
- Winter 2005 AS 380/FV 455: *Asians in American Film*
- Fall 2004 AS 455/FV 441: *Gender and Society in Korean Cinema*
- Winter 2004 AS 380/FV 366: *Cinema, Popular Culture, and the Korean War*

Teaching Assistant (UCLA Department of Film, Television and Digital Media)

- Winter 2002 FTV 114: *Film Genres: The Musical, the Melodrama, and the Western*
- Fall 2001 FTV 112: *Film and Social Change*
- Spring 2001 FTV 106A: *History of American Motion Pictures*

Teaching Assistant (USC School of Cinema and Television)

- Spring 2000 CTCS 192: *Race, Class and Gender in American Film*

PRESENTATIONS

Invited Talks/Guest Lectures

- A book talk on *Cinema under National Reconstruction: State Censorship and South Korea's Cold War Film Culture*, Kim Ku Forum, Korea Institute, Harvard University, February 27, 2025.
- Guest lecture on Korean film censorship 1970s and youth comedy, Professor Chan Yong Bu's Korean film class, Harvard University, February 28, 2025.
- "The Life and Death of the Hollywood Kid: A Film Scholar's Growth and Discovery of Archives" [in Korean], Korean Film Archive, June 26, 2024.
- "From *Okja* to *Squid Game*: The Netflixization of New Korean Media," Insights Speaker Series, College of Liberal Arts, Colorado State University, September 28, 2023
- "The Rise of Rights Advocacy Cinema in Postauthoritarian South Korea," American Association of Teachers of Korean (AATK) Colloquium, Zoom, March 31, 2023
- Book Talk on *Movie Minorities: Transnational Rights Advocacy and South Korean Cinema*, The International Center for Korean Studies of the Kyujanggak Institute/Seoul National University, Zoom, December 15, 2022
- "Cinema under National Reconstruction: State Censorship and South Korea's Cold War Film Culture" (Keynote), *Situations* Conference of Yonsei University, Jeju, South Korea, October 21-22, 2022
- Discussant for Dr. Sangjoon Lee's Book Talk on *Rediscovering Korean Cinema*, The International Center for Korean Studies of the Kyujanggak Institute, September 30, 2022
- Guest lectures on Gender in New Korean Cinema module, Professor Suk Koo Rhee's Summer Intensive Graduate Seminar on Gender, Class, and Race in New Korean Cinema, July 1, 2, 3, 5, 2022
- Guest lecture on Bong Joon-ho's *Parasite* and global reception of Korean cinema, Professor Jamie Jungmin Yoo's East Asian Cinema and Cultural Crossing Course (CLC 3705), Yonsei University, April 13, 2022
- Speaker for *Global Cinema* Panel, Meridian Center for Cultural Diplomacy, Zoom, March 10, 2022
- Moderator for the "Recollections of the Vietnam and Korean War" Panel, 2022 *Situations* Graduate Conference ("Antagonism in Asia: The Fault-lines of Conflict in an Interdependent World"), Yonsei University, February 18, 2022
- "*Squid Game* as a Levinasian Morality Tale: Ethics of Alterity and Empathy in Survival Game Narrative," *The Korean Association of Literature and Film Conference*, Zoom, November 27, 2021
- "Into 'Spreadable' Spaces: Global Reception of Millennial Korean Media," Special Zoom Lecture for the Humanities, Cultural Arts and Media Program, Ewha Woman's University/Zoom, November 18, 2021
- Fulbright Lecture Series on Film Censorship in Hollywood and Korea, Zoom Colloquial Series of the Department of English Language and Literature/the Institute of American Studies, Ewha Woman's University, September 24, 27, October 1, 5, 2021
- Moderator for Industry Panel Discussions with Director Yi Seung-jun and K-Pop distributor Bernie Cho, *K-Culture and Media Strategy Conference*, Zoom, August 4, 2021
- Guest lecture on archival research, state policy and industry regulation, transnational analysis in Prof. Kit Hughes' SPCM 712: Critical/Cultural Analysis in Communication, Fall 2020, Colorado State University, December 2, 2020

- “Archive Revisionisms: Reevaluating South Korea’s State Film Censorship of the Cold War Era,” *Transnational Korean Cinema & Media Conference*, University of North Carolina, Chapel Hill, March 28-29, 2019
- “From National to Transnational: A Historiography of Korean Cinema,” *Korean Communication Research and Practice: Looking Back, Looking Forward*, University of Hawaii, July 27-28, 2017
- “Powers of the False and Real Fiction: Migrant Workers in Contemporary Korean Mockumentaries” (Keynote Speech), *Korean Screen Culture Conference*, University of Hamburg, Germany, June 16-17, 2017
- Guest lecture on the Cuban Missile Crisis and Stanley Kubrick’s *Dr. Strangelove* (1964) in Prof. David Scott Diffrient’s SPCM 356: *Gender and Genre in Film*, Summer 2016, Colorado State University, May 26, 2016
- “Powers of the False and Real Fiction: Migrant Workers in Contemporary Korean Mockumentaries,” *Transnational Humanities in Korean Studies*, Australian National University, May 19-20, 2016
- Guest lecture on the U.S. War on Terror and detention/torture/drone policy in Prof. David Scott Diffrient SPCM 357: *Film and Social Change*, Spring 2016, Colorado State University, April 25, 2016
- “Hollywood Diplomacy and *The Purple Heart* (1944): Preserving Wartime Alliances through Film Regulation,” *Faculty Colloquium*, Department of Communication Studies, Colorado State University, September 23, 2015
- “Chinese Woman’s Film and *Spring in a Small Town* (1948),” SPCM 354: *History and Appreciation of Film*, Fall 2015, Colorado State University, September 2, 2015
- Guest lecture on Korean horror cinema in Prof. David Scott Diffrient’s SPCM 358: *Gender and Genre in Film*, Fall 2014, Colorado State University, December 3, 2014
- “The Politics of Transnational Korean Genre Films: Park Chan-wook’s *Oldboy* and Bong Joon-Ho’s *The Host*,” Korean Film Series by the Center for Asian Studies and International Film Series, University of Colorado, Boulder, October 3, 2014
- “Contemporary South Korean Cinema’s ‘Unconditional Hospitality’: An Ethics of the Host in *Bandhobi*,” *Crosscurrents of the Korean Wave II*, Ewha Womans University, May 30-31, 2014
- Guest lecture on the Propaganda Model and media citizenship, Prof. Elizabeth Williams’s SPCM 479: *Communication Studies Capstone*, Fall 2013, Colorado State University, September 30, 2013
- “Kim Ki-duk: The Cinema of *Ressentiment*,” *Ressentiment, Affective Extremes, Blue-Collar Blues Workshop*, Korea National University of Arts, May 25, 2012
- “Kim Ki-duk: The Cinema of *Ressentiment*” (Keynote Speech), *Sensual Excess and the ‘Body’ of Film: Subversive Images and Narrative Strategies in Contemporary Korean Cinema*: 13th Laterna Film Academy Korean Film Conference, Pecs, Hungary, March 26-30, 2012
- “The Korean Rudolph Valentino: Jin Yan (Kim Yŏm), Colonial Masquerade, and Shanghai Films of the 1930s,” *Tapestry of Modernity: Urban Cultural Landscapes of Colonial Korea, 1920s-1930s*, University of Hawaii Center for Korean Studies, February 16-17, 2012
- “Genre Flows: Rethinking Transnationalism through Korean Cinema,” The BC Institute for the Liberal Arts and American Studies Lecture, Boston College, May 2, 2011
- “*The Man with No Name: Shane Comes Back in a Korean ‘Manchurian Western’*,” *North American Workshop on Korean Literature (NAOKOL)*, University of Michigan, October 14-16, 2010
- “All about Cristina: The Politics of Black-Korean Romance and New Multiculturalism in *Grey’s Anatomy*,” *International Cultural Studies Speaker Series*, Fall 2009, University of Hawaii at Manoa, October 21, 2009
- Guest lecture on film performance in Prof. Todd Berliner’s FST 200: *Introduction to Film Study*, Spring 2009, University of North Carolina at Wilmington, February 2, 2009

- Guest lecture on images of Asians/Asian Americans in American media in Prof. Jang Hyun Kim's SP 454: *Political Communication*, Fall 2008, University of Hawaii at Manoa, October 31, 2008
- "Beyond 'Extreme': Re-reading Kim Ki-duk's Cinema of *Ressentiment*," *Center for Korean Studies Colloquium Series*, Fall 2008, University of Hawaii at Manoa, October 23, 2008
- Guest lecture on Orientalism in Hitchcock's films in Prof. David Scott Diffrient's SPCM 455: *The Art and Legacy of Alfred Hitchcock*, Spring 2008, Colorado State University, March 24, 2008
- "Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance," Dartmouth College, February 18, 2008
- "Between Morality and Politics: The Double Edge of American Film Censorship, 1934-1945," *Comparative Literature Colloquium Series*, Fall 2007, Hamilton College, November 19, 2007
- "A Perpetually Pending Ending: The Deferred Temporality of Korean War Films, from Golden Age Classics to New Korean Blockbusters," *Asian Studies Spring Colloquium Series*, Michigan State University, February 28, 2006
- "The Untranslatables: Cultural Specificity in Transnational Korean Cinema," *Trajectories of Korean Cinema Studies Workshop*, University of California, Irvine, April 21, 2005
- Lecture and film screening of *Daughter of Shanghai* in celebration of the centennial of Philip Ahn's birth, *Korean Studies Colloquium Series*, University of Michigan, March 17, 2005
- "Reinventing Historical Drama: Valmont Meets Chosŏn in *Untold Scandal*," *Korean Historical Film Workshop*, New York University, March 4, 2005
- "Philip Ahn and Korean Diasporic Identities in Hollywood," *Transnational Korea Workshop*, University of Illinois, Urbana-Champaign, December 5, 2003
- "Portrait of a Patriot's Son: Philip Ahn and Korean Diasporic Identities in Hollywood," *The Aesthetic and Historical Imagination of Korean Cinema* (International conference), Yonsei University, Seoul, South Korea, October 1, 2003

Conferences

- "Beyond Compressed Modernity and Historical Traumas: Constructing New Korean Subjectivity in *KPop Demon Hunters*," Korean Screen Culture Conference, Sofia University, Bulgaria, June 25-26, 2026
- "Pandemic Entertainment: Hellbeasts, Condemned Humans, and Their Rescuers in *Hellbound* (2021-2025)," Korean Screen Culture Conference, University of Leiden, June 30-July 1, 2025
- "Pandemic Entertainment: Netflix North Koreans and Global Multiculturalism," *Netflix and South Korean Media in a Globalizing World*, City University of Hong Kong, December 13, 2024
- "Netflix North Koreans and Global Multiculturalism," *Representation of Minoritized Group in Korean Popular Culture*, University of Copenhagen, June 21-22, 2024
- "'From the Lowest to the Highest': The Ethics of (Self)Care and Female Solidarity in Netflix's *Little Women*," *Precariousness and the Ethics of Care: Contemporary Korean Women's Literature and Cinema*, University of California, Irvine, May 30-June 1, 2024
- "From *Okja* to *Squid Game*: The Netflixization of New Korean Media," Korean Screen Culture Conference, Monash University, December 1-2, 2023
- "Media Ratings: The End of Censorship or a New Beginning?," *The Origins of South Korean Film Renaissance*, Lingnan University, Hong Kong, November 2-4, 2023
- "Censors as Audiences, Audiences as Censors: Screening Sex, Politics, and Labor in 1981," *Society for Cinema and Media Studies Conference*, Denver, March 12-15, 2023
- Chair to the Panel "Beyond *Parasite*: History of South Korean Cinema, 1960s—1980s," *Society for Cinema and Media Studies Conference*, Denver, March 12-15, 2023

- “Fending off Darkness, Uplifting National Cinema: Korean Film Censorship and *The Stray Bullet*,” *Korean Film Workshop*, Center for Korean Studies, University of California, Berkeley, August 4-5, 2022
- “*Squid Game* as a Levinasian Morality Tale: Ethics of Alterity and Empathy in Survival Game Narrative,” *Is Netflix Riding the Korean Wave or Vice Versa?*, Seoul National University, April 8-9, 2022
- “From Parasites to Monsters: The Unfulfilled Promises of Serres’s Parasitism in Bong Joon-ho’s Neoliberal Social Allegories,” *Korean Screen Culture Conference*, University of Tübingen/Zoom, December 9-10, 2021
- “Sentimental Education: Indoctrinating Gaiety as National Emotion in Yushin-Era Youth Comedy,” *Korean Film Workshop: Authoritarian Modalities and Film Censorship: South Korean Cinema in the 1970s*, Center for Korean Studies, University of California, Berkeley/Zoom, August 9-10, 2021
- “Creating a ‘Cheerful’ Cinema: South Korea’s Cold War Regimes and State Film Censorship, 1960s-1980s,” *South Korean Film Industry Conference*, University of Michigan/Zoom, April 12-15, 2021
- “Teaching *Parasite* and Bong Joon-ho’s Cinema” for the *Parasite* and Success of Korean Cinema in 2020 Open Discussion, *Korean Screen Culture Virtual Symposium 2020*, Zoom, August 14-15, 2020
- “Beyond Anti-Communism and National Propaganda: Cold War Film Censorship as a Collaborative Process of Cultural Regulation,” *Three Eight: Korean Literature and the Division System*, University of Michigan, Ann Arbor, November 22-23, 2019
- “The Rise of Rights Advocacy Cinema in Post-Authoritarian South Korea,” *A Century of Global Korean Cinema*, LW Convention Center, Seoul, October 23-25, 2019
- Respondent to “Depth of Evil, World of Crimes” Panel, *Korean Film Workshop*, Center for Korean Studies, University of California, Berkeley, May 24-25, 2019
- “Creating a ‘Cheerful’ Cinema: South Korea’s Cold War Regimes and State Film Censorship, 1960s-1980s,” *Korean Literature Association Annual Workshop*, University of Minnesota, Minneapolis, October 26-27, 2018
- “Towards an Intimate, Ethical Witnessing of Torture and Inhumanity in *Repatriation* (2003),” *Korean Screen Culture Conference*, University of Helsinki, Finland, May 24-25, 2018
- “Censorship as Cultural Resistance: The Chinese Government’s ‘Uplift’ of National Images in 1930s Hollywood,” *Society for Cinema and Media Studies Conference*, Toronto, March 14-18, 2018
- “*The Interview* as a Millennial *The Great Dictator*?: Rethinking Foreign Relations and Film Regulation through the Sony Crisis,” *Society for Cinema and Media Studies Conference*, Atlanta, March 30-April 3, 2016
- Respondent to “The Asia Foundation and Korean Film” Panel, *Korean Film & Culture Workshop*, Center for Korean Studies, University of California, Berkeley, July 15-16, 2016
- “Banishment as Vanishment: Invisible Deportation and the Restoration of Social Order in Korean Multicultural Films,” *The Invisible: Asia.Theory.Visuality Conference*, Princeton University, November 13-14, 2015
- “Multiculturalism as a New Enlightenment: The Hegemonic Narrative of Social Integration in *Punch*,” *Korean Screen Culture Conference*, University of Copenhagen, Denmark, May 29-30, 2015
- “Into ‘Spreadable’ Spaces: The Digital (After)Life of Korean Cinema,” *Korean Film Workshop*, Center for Korean Studies, University of California, Berkeley, June 23-24, 2014
- “Trapped, Terrorized, Traumatized: The Transnational Meanings of *Oldboy*’s Detention Narrative,” *Society for Cinema and Media Studies Conference*, Seattle, March 19-23, 2014

- “Trapped, Terrorized, Traumatized: The Transnational Meanings of *Oldboy*’s Detention Narrative,” *Western State Communication Associations Conference*, Anaheim, CA., February 14-18, 2014
- “Contemporary South Korean Cinema’s ‘Unconditional Hospitality’: An Ethics of the Host in *Bandhobi*,” *Years of Radical Change: Korean Screen Culture Conference*, University of London, May 31-June 1, 2013
- “In Search of Self (in Others): Recent Trends in Korean Multicultural Films,” *Society for Cinema and Media Studies Conference*, Chicago, March 6-10, 2013
- “Hating the Korean Wave in Japan: The Exclusivist Inclusion of Zainichi Koreans in *Nerima Daikon Brothers*,” *Hallyu 2.0: The Korean Wave in the Age of Social Media Conference*, University of Michigan, April 6, 2012
- Respondent to the “Transnational Perspectives on Korean Cinema” Panel, *Society for Cinema and Media Studies Conference*, New Orleans, March 10-13, 2011
- “The Nervous Laughter of Vanishing Fathers: Modernization Comedies of 1960s Korean Cinema,” *Society for Cinema and Media Studies Conference*, New Orleans, March 10-13, 2011
- “Between Misogyny and Neofeminism: The Female Body and the Semiotic Poetics of Kim Ki-duk’s Cinema,” *Korean Cine-Media and the Transnational Workshop*, New York University, November 11-14, 2010
- “From the ‘Ugly’ to the ‘Weird’: The Hideous Hybridity of Korean Manchurian Westerns,” *Society for Cinema and Media Studies Conference*, Los Angeles, March 17-21, 2010 [Panel Chair: “Transnational Korean Cinema”]
- “Hallyu Envy and Reverse Mimicry in Contemporary U.S. Pop Culture,” *Josai International University Media Studies Department Media Workshop*, May 23, 2009
- “Medium Hot, Korean Cool: Meaningful Multilingualism and Techno-Fetishism in American Film and Television,” *Association for Asian American Studies*, Honolulu, HI, April 22-26, 2009
- “From Philip Ahn to Sandra Oh: Korean Images in Hollywood,” *Trans-Cultural Studies in the Pacific Era*, Ewha Institute of English and American Studies, Seoul, South Korea, November 19, 2008
- “Hooking the Audience: The Repulsive Attraction of Kim Ki-duk’s *Yopgi* Cinema,” *Society for Cinema and Media Studies Conference*, Chicago, March 8-11, 2007 [Panel Chair: “‘Extreme’ East Asian Cinema and Cult Film Canons”]
- “Ally or Enemy?: Hollywood’s Conflicting Korean Images during World War II,” *Association for Asian Studies Annual Meeting*, San Francisco, April 6-9, 2006 [Panel Chair: “Images of Korea and Koreans in American Media, 1945-2005”]
- “Postcolonial Intertextuality: Sports and Nationalism in Bollywood and South Korean Cinemas,” *Society for Cinema and Media Studies Conference*, Vancouver, Canada, March 2-5, 2006
- “Taming a Dangerous Woman: Gender Politics and the Cross-cultural Transformations of *Untold Scandal*,” *Association for Asian Studies Annual Meeting*, Chicago, March 31-April 3, 2005 [Panel Chair: “Korean Cinema: Texts and Contexts, from Post-Liberation to the Post-IMF Eras”]
- “The Audience Who Knew Too Much: Oriental Masquerade and Ethnic Recognition among Asian Americans,” *Society for Cinema and Media Studies Conference*, Atlanta, Georgia, March 4-7, 2004
- “There is No Woman (Like the Other Woman): Gender, Ethnicity and Transmigrational Couple in *Asako in Ruby Shoes*,” *Screen Studies Conference*, Glasgow University, Scotland, July 4-6, 2003

- “‘Ours Is the Thanks That You Are with Us’: Genuflectory Encounters between East and West in *Battle Hymn*,” *4th Annual War and Media Conference*, Graceland University, Independence, Missouri, February 27-March 1, 2003
- “The Railroad-Tracks of Reversed Time and Perverse History: Narrating Postcolonial Memories in *Peppermint Candy*,” *Shadows of the Modern: Social Change and New Korean Cinema*, University of Southern California, Los Angeles, February 17, 2001
- “Korean Comfort Woman Trilogy as Subaltern Autobiography: *The Murmuring*, *Habitual Sadness*, and *My Own Breathing*,” *Western Conference of the Association for Asian Studies*, California State University, Long Beach, October 7, 2000
- “Seeing the Korean War through Korean Eyes: Gender, Nation, and Identity in *Silver Stallion* and *Spring in My Hometown*,” *Asian Cinema Studies Society Conference*, University of Oklahoma, Norman, May 19-21, 2000

UNIVERSITY/DEPARTMENT SERVICE

Colorado State University

- Member of the Undergraduate Committee, 2026-
- Chair of the Tenure and Promotion Committee, 2025-2026
- Member of the CCA (Non-Tenure Track) Faculty Evaluation Committee, 2025-2026
- Member of the Six-Year Review Research Subgroup
- A speaker for CLA Faculty Book Boost Panel, May 22, 2025
- Chair of the Award Committee, Dept of Communication Studies, 2023-2024
- Communication Studies Representative for the College CCA (Non-Tenure Track Faculty) Promotion Committee, 2023
- Member of the Award Committee, Dept of Communication Studies, 2022-2023
- Member of the College Review Committee for the Ann Gil Faculty Development Awards, 2022-2023
- The College of Liberal Arts Representative to the Faculty Council’s Committee on Libraries, 2017-2023
- Member of the Tenure and Promotion Committee, Dept of Communication Studies, 2015-present
- Chair of the Executive Committee, Dept of Communication Studies, 2019-2020
- Member of the Executive Committee, Dept of Communication Studies, 2018-2019
- Film Studies Minor Advisor, Fall 2020
- Film Studies Minor Co-advising, 2016-2022
- Copyrighted Films for Course Curriculum Task Force (Commissioned by the CSU Dean of Libraries), Fall 2020
- Led post-screening Q&A for Seung-jun Yi’s *Shadow Flowers* (2019), Zoom, ACT Human Rights Film Festival, October 8, 2020
- Introduced Bong Joon-ho’s films (*Parasite*, *The Host*, and *Mother*) and led post-screening discussions for the Essential Cinema series (South Korean Film) at the Lyric Cinema Cafe, Fort Collins, February 26, March 4, March 11, 2020
- MA Thesis Main Advisor, Charlotte Addison (Communication, 2026), “Female Cyborgs in American Science Fiction Films”
- PhD Advisor/Dissertation Chair for Nancy Achiaa Frimpong (advanced to candidacy in Fall 2022, Dissertation defense, Fall 2025): “‘Beyond Resistance: Retheorizing Indigenous Media Through Production Culture Of Ghanaian Language (Akan) Commercial Broadcasting”
- MA Thesis Inside Member for Kirstin Taylor (Communication 2023), “Black Female Representation on Network Television”

- Honors Thesis Committee Member for Evan Bode (Communication, 2020): “Age Golden” (science fiction screenplay)
- MA Thesis Outside Member for Brooks Mitchell (English, 2020): “‘Surrender to the Weird’: The Future of Lovecraftian Studies”
- MA Thesis Inside Member for Clarence Sanon (Communication, 2020): “Productive Self-Advocacy: How Kayne West and Kendrick Lamar Communicate Black Sovereignty”
- PhD comps exam administration/evaluation, Brad Kaye (Journalism and Media Communication), Fall 2019
- A speaker for the “How to Write A Successful Book Proposal” Panel, College of Liberal Arts, November 13, 2019
- Introduced *Ode to My Father* (2014) for the Department of Languages, Literatures, and Cultures’ Korean Film Night, September 10, 2019
- Chair of the Research and Engagement Working Group for the Communication Studies Six-Year Review (2012-2017), Fall 2018
- Member of the Communication Department Special Instructor Committee, 2017-2018
- Speaker at the “How to Write a Successful Book Proposal” Brown Bag Event, College of Liberal Arts, March 2, 2017
- Honors Thesis Advisor for Austin Knauer (English, 2017): “*La Petite Mort*: Feminism and Sexuality in Contemporary Horror Cinema”
- MA Thesis Outside Member for Aaunterria Bollinger (Ethnic Studies, 2018): “Colonization Enslavement in the Iron Throne”
- MA Thesis Outside Member for Ge Ge (Student Affairs in Higher Education, 2017)
- MA Thesis Outside Member for Dexter Artienda (Student Affairs in Higher Education, 2017)
- MA Thesis Committee Chair and Main Advisor for Chance Lachowitz (Communication, 2017): “(Re)defining Movie Ratings: Accessibility, Access, and Boundary Maintenance”
- MA Thesis Outside Member for Kristen Mullen (English, 2016)
- MA Thesis Outside Member for Joni Hayward (English, 2016)
- MA Thesis Outside Member for Nicole Faildo (Student Affairs in Higher Education, 2016)
- Independent Study Advising for Film Studies Minors (Spring 2014): Nicholas Reese (Political Science, 2014) and Emma Townsend (Communication, 2014)
- MA Thesis Committee Chair and Main Advisor for Brad Kaye (Communication, 2014): “Reality, Fantasy, and Cultural Dissonance in Rape-Revenge Cinema”
- MA Thesis Outside Member for Sookhee Jeong (TEFL/TESL, 2013)
- MA Thesis Committee Chair and Main Advisor for Jennifer Cox (Communication, 2013): “Gender and Genre in Joss Whedon’s *Dr. Horrible’s Sing-Along Blog*”
- MA Thesis Inside Member for Desideria Murti (Communication, 2013): “Reading the Visual Productions of the Atheist Movement in the Blogosphere”
- MA Thesis Outside Member for Jaedeok Eom (English, 2013): “Space and Diasporic Identities in Theresa Hak Kyung Cha’s *Dictee*”
- Honors Thesis Advisor for Jennifer Sheldon (Communication, 2013): “From Feminism to Environmentalism: Using Fantasy as an Analogy in Hayao Miyazaki’s *Spirited Away* and *Princess Mononoke*”
- Led post-screening Q&A for Leon Lee’s *Letter from Masanjia* (2018) at the Lyric, Fort Collins, ACT Human Rights Film Festival, April 12, 2019
- Introduced the film *Complicit* (2017) and moderated the Q&A session, ACT Human Rights Film Festival, April 13, 2018
- Introduced the film *Apology* (2016) and moderated the Q&A session, Fort Collins, ACT Human Rights Film Festival, April 11, 2017
- Introduced the film *Planet of Snail* (2011) and led the community screening at Harmony Library, Fort Collins, ACT Human Rights Film Festival, April 17, 2016

- ACT Human Rights Film Festival Programming Committee, 2015-2016, 2017-Present
- Participated in a focus group meeting for the CSU Course Evaluation Redesign Project, October 14, 2015
- Graduate Coordinator Search Committee, Spring 2015
- Served as a faculty judge for the Celebrate Undergraduate Research and Creativity (CURC) Showcase, April 15, 2014
- Media Studies Minor Advisor, 2013-2016
- Chair of the Prerequisite Committee (Special Curriculum Committee): Spring 2013
- Media Studies Search Committee, Fall 2012
- Member of the College of Liberal Arts Curriculum Committee: 2012-2015
- Communication Studies Curriculum Representative: 2012-2015
- Member of the College of Liberal Arts Scholarship Committee: 2012-2013, 2016-2017
- Chair of the Communication Department Scholarship Committee: 2012-2013, 2016-2017
- Member of the Communication Department Scholarship Committee: 2011-2012, 2015-2016, 2020-2021

Oakland University

- Member of the Cinema Studies Committee: 2010-2011
- Member of the Undergraduate Programs Committee: 2010-2011

University of Hawaii at Manoa

- Served on the MA Committee for Megan Kanemaru (Center for Japanese Studies, 2009) and advised her thesis paper entitled "Turbulent Waters: Limitations of the Korean Wave in Japan-Korea Relations," Defense Date: May 26, 2009
- Selection Committee Member, Hands of Hope Scholarships and the Danny Kahala Hilton Hotel Scholarship, College of Arts and Humanities: Fall 2008
- Member of the Humanities Council: 2009-2010
- Associate Member of the Center for Korean Studies: 2008-2010
- Member of the Tech Committee in the Department of American Studies: 2009-2010
- Member of the Assessment Committee in the Department of American Studies: 2009-2010
- Member of the Curriculum Committee in the Department of American Studies: 2008-2010

Hamilton College

- Advised a senior thesis of William Traufler (Asian Studies, 2008) entitled "Koreeda Hirokazu: An Analysis of the Auteur Theory and its Application to the Works of a Japanese Director and Documentarian"
- Organized and hosted the Korean Film Series Fall 2007
- Member of the Asian Studies Committee: 2006-2008

University of Michigan

- Member of the Korean Studies Program Executive Committee and participated in KSP meetings and events: 2003-2006
- Contributed to building up the Korean media collection (at the U-M Askwith Media Library and the Donald Hall Collection) and the Korean film book/magazine collection (at the U-M Asia Library): 2003-2006
- Programmed the Korean entries for the International Institute's Asian Film Fridays Series, University of Michigan: Fall 2005 & Winter 2006
- Organized the screening of Asian American documentary film *The Grace Lee Project* (2005) and led post-screening Q&A with director Grace Lee, March 16, 2006

- Organized the screening of Korean independent documentary film *Repatriation* (2004) and led post-screening Q&A with director Kim Dong-won in celebration of Korea Peace Day, November 10, 2005
- Organized and hosted the Korean Film Winter 2004 Series [“History, Memory, Modernity: Twentieth Century Korea Seen through Korean Cinema”] and Fall 2004 Series [“What’s ‘New’ about New Korean Cinema?: Genre Reinvention and Aesthetic Innovation”]

SERVICE TO THE FIELD/PUBLIC

- Editorial board member (for Korea) for the Association for Asian Studies’ *Education about Asia*, Spring 2025-present
- Peer reviewed a manuscript on Korean platform media for *Korean Journal of Communication* (Guest Editor: Sangjoon Lee), Spring 2026
- Peer reviewed a book manuscript on Korean cinema for Lever Press (open access), Spring 20225
- Interviewed by Jake Kwon and cited in “From Squid Game to Black Pink, How South Korea Became a Culture Powerhouse,” *BBC*, December 28, 2024
- Interviewed with NPR/GBH’s world affairs program *The World* on the Korean revenge film genre, August 16, 2023
- Interviewed by Katie Lockhart and cited in “Why I Go to Movies in Everywhere I Travel,” *Conde Nest Traveler*, May 23, 2023
- Reviewed and evaluated Fulbright scholar applications for the 2022-2023 award cycle
- Peer reviewed an essay on Netflix and Korean media, *International Journal of Communication* (guest editor Dal Yong Jin), Fall 2022
- Interviewed with CNN on the global rise of Korean culture, November 2021
- Interviewed with CNN, ABC Radio News (Australia), CBS Denver on Netflix’s *Squid Game*, October 2021
- Nam Center Associate of Korean Studies, University of Michigan, 2021-present
- Advisory board member for the *Journal of Japanese and Korean Cinema*, 2018-present
- Editorial board member of Brill’s *Philosophy of Film* Series, Fall 2014-present
- Editorial board member for Hong Kong University Press’ *Crossings: Asian Cinema and Media Culture*, Spring 2019-present
- Editorial board member for *Communication and Critical/Cultural Studies*, 2019-2024
- Co-editor for the *Journal of Japanese and Korean Cinema*, 2014-2017
- Editorial board member of the *Journal of Japanese and Korean Cinema* (chief editors David Desser and Francis Gateward), 2009-2014
- Peer reviewed essays on Korean films for the *Journal of Japanese and Korean Cinema* (guest editor Hyun Seon Park), Fall 2021
- Peer reviewed an essay on multiculturalism and global television for *Communication and Critical/Cultural Studies* (editor Greg Dickinson), Fall 2020
- Peer reviewed a book manuscript on Asian American theater for University Michigan Press, Summer 2020
- Peer reviewed an essay on Korean film stardom for *Korea Journal*, Spring 2020
- Provided career/dissertation mentoring for Jahyon Park, a Cornell Univ PhD student, in the mentoring workshop, *A Century of Global Korean Cinema*, LW Convention Center, Seoul, October 24, 2019
- Peer reviewed an essay on African American cinema for *Communication and Critical/Cultural Studies* (editor Greg Dickinson), Spring 2019
- Peer reviewed an essay on documentary films for *Interventions: International Journal of Postcolonial Studies* (guest editors Sreyoshi Sarkar and Hella Cohen), Summer 2019
- Peer reviewed an essay on a Korean film for *The Journal of Japanese and Korean Cinema* (guest editor Barbara Hall), Spring 2019

- Expert reviewed an essay on humor and film adaptation for CSU's *Journal of Undergraduate Research* (editor Zackery Shepherd), Spring 2019
- Peer reviewed an essay on the film festival for *Communication and Critical/Cultural Studies* (editor-elect Greg Dickinson), Fall 2018
- Peer reviewed an essay on Asian film genres for *Asian Cinema* (editor Tan See Kam), Fall 2018
- Peer reviewed a book proposal on Asian cinema for Routledge, Spring 2018
- Presented in the Creative Conversation panel sponsored by the Denver Project for Humanistic Inquiry (on Korean film director Hong Sang-soo) as a part of the 2017 Denver International Film Festival
- Peer reviewed an essay on contemporary Korean film for *Cinema Journal* (editor Caetlin Benson-Allott), Fall 2017
- Peer reviewed a book manuscript on Korean cinema for University of California Press, Fall 2017
- Peer reviewed a book manuscript on Korean cinema for Columbia University Press, Summer 2017
- Peer reviewed an essay on contemporary American cinema for *CLCWeb: Comparative Literature and Culture* (associate editor Oded Nir), Spring 2017
- Introduced Kim Ki-duk's *3-Iron* (2004) and led post-screening Q&A, Mayan Theater, Denver, July 20, 2016
- Peer reviewed a book proposal on Golden Age Korean cinema for the University of California Press, Summer 2016
- Peer reviewed an essay on contemporary Korean film for *Journal of Korean Studies*, Summer 2016
- Peer reviewed an essay on the Asian Western for *Asian Cinema*, Spring 2016
- Interviewed with NPR (KPCC Los Angeles)'s *AirTalk* on the effects of Sony's *The Interview* scandal on December 2, 2014
- Peer reviewed an essay on Korean American home movies for *American Quarterly* (editor Mari Yoshihara), Spring 2015
- Peer reviewed an essay on Americanism and masculinity in South Korea for *NORMA: International Journal for Masculinity Studies* (editor Lucas Gottzén), Fall 2014
- Peer reviewed an essay on New Korean cinema for *Acta Koreana* (associate editor Kimberly Chung), Fall 2013
- Peer reviewed an essay on the Malaysian reception of Asian soap operas for *Communication and Critical/Cultural Studies* (editor Kent Ono), Fall 2013
- Provided career consultation for Dr. Shira Segal (a film studies lecturer at University of Colorado, Boulder) as a volunteer mentor for the Society for Cinema and Media Studies (SCMS) Women's Caucus mentoring program: Fall 2013-Spring 2014
- Peer reviewed an essay on East Asian co-productions for *Transnational Cinemas* (guest editor Jungbong Choi), Fall 2011
- Peer reviewed an East Asian film book proposal for Routledge, Fall 2011
- Peer reviewed an essay on female stardom in South Korean Golden Age cinema for the *Journal of Japanese and Korean Cinema* (editors David Desser, Frances Gateward), Spring 2009
- Peer reviewed essays on Korean television dramas and the screen culture during the U.S. military occupation for *Korean Studies* (editor Hagen Koo), Spring and Fall 2009
- Peer reviewed an essay on Classical Hollywood stardom for *Biography: An Interdisciplinary Quarterly* (editors Cynthia Franklin, Laura Lyons), Spring 2009
- Peer reviewed an essay on Asian American masculinity in American television for *Journal of Asian American Studies* (executive editor Huping Ling), Fall 2008