

**CURRICULUM VITAE**

***CV SECTION 1: Employment History/Awards***

**NAME**

Peter Erickson

**ADDRESS**

622 Remington St, Fort Collins, CO 80524

**PHONE**

(773) 326-5252

**EDUCATION**

- 2014 Ph D, University of Chicago
- 2009 MA, University of Chicago
- 2005 BA, University of Chicago
- 2002 Deep Springs College

**ACADEMIC POSITIONS**

- 2020-2021 - Assistant Professor of German, Regular 9 Month (College of Liberal Arts)
- 2019-2020 - Assistant Professor of German, Regular 9 Month (College of Liberal Arts)
- 2018-2019 - Assistant Professor of German, Regular 9 Month (College of Liberal Arts)
- 2017-2018 - Assistant Professor of German, Regular 9 Month (College of Liberal Arts)
- 2016-2017 - Assistant Professor of German, Regular 9 Month (College of Liberal Arts)
- 2014-2016 - Visiting Assistant Professor of German, Oakland University, Rochester, MI, United States.

**CURRENT JOB DESCRIPTION**

2016	50	% Teaching	35	% Research / Creative Activity	15	% Service / Outreach	_____	% Administrative
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**HONORS AND AWARDS**

- October-December 2021, MURALS First-Year Academy: “Policing and the Use of Force: Thinking about ‘Escalation.’” Awarded \$6,000 grant to fund five research internships for undergraduate students from underrepresented backgrounds.
- May-August 2021, CSU Extension Internship Program. Awarded \$8,000 grant to fund two student internships, researching the history of German sugar beet workers in northern Colorado.
- 2020, Research Fellow (semester-long), Center for the Study of Origins, University of Colorado, Boulder. Recipient

of \$10,000 fellowship to participate in an interdisciplinary research center.

2019, Finalist, College of Liberal Arts Excellence in Teaching Award, Colorado State University, Fort Collins, CO, United States.

2018, Faculty Development Award, College of Liberal Arts, Colorado State University, Fort Collins, CO, United States.

2013-2014, Dissertation Fellow, Franke Institute for the Humanities, Chicago, IL, United States.

2013-2014, Junior Fellow, Martin Marty Center for the Advanced Study of Religion, Chicago, IL, United States.

2012, Herzog-Ernst Research Fellow, Fritz Thyssen Foundation, Gotha, Thuringia, Germany.

2012, Research Fellow, Klassik-Stiftung Weimar, Weimar, Thuringia, United States.

2010, Romberg Fellowship for Syllabus Design, University of Chicago Department of Germanic Studies, Chicago, IL, United States.

2007-2008, English Teaching Assistant, Perpignan, France.

2006-2007, Exchange Scholarship, German Academic Exchange Service (DAAD), Constance, Baden-Württemberg, United States.

2005-2006, English Teaching Assistant, Austrian Fulbright Commission, Vienna, Austria.

2005, Wilhelm Meister Prize for Outstanding Work in Germanic Studies, University of Chicago Department of Germanic Studies, Chicago, IL, United States.

2004, Elie Wiesel Prize in Ethics National Essay Contest, Second Place, Elie Wiesel Foundation for Humanity, New York, New York, United States.

## ***CV SECTION 2: Publications/Scholarly Record***

### **PUBLISHED WORKS**

#### **Books**

(In preparation) Erickson, P. *Escalation: A Cultural History*.: Book proposal sent to press, May 2021.

#### **Refereed Journal Articles**

Erickson, P. (2021). Rituals of Empire: Largesse and Gift-Giving in Joseph Roth's *Die Büste des Kaisers*. *Journal of Austrian Studies*, 54(3)., Peer Reviewed/Refereed

Erickson, P. (2020). Performing Empire: Theater and Colonialism in Caroline Link's *Nirgendwo in Afrika*. *TRANSIT: A Journal of Travel, Migration, and Multiculturalism in the German-Speaking World*, 12(2)., Peer Reviewed/Refereed

Erickson, P. (2019). The Primitive Hut: Hegel and the Origins of Architecture. *Seminar: A Journal of German Studies*, 55(3), pp. 229-250., Peer Reviewed/Refereed

Erickson, P. (2015). Adapting Christian Tragedy for the Enlightenment Stage: Lessing's *Hamburgische*

## Refereed Chapters in Books

- Erickson, P. (Accepted, forthcoming). Afterword: Cultural Inscriptions: Body-Marking after 1800. In Katherine Dauge-Roth and Craig Koslofsky (Ed.), *Stigma: Marking Skin in the Early Modern World.*: Penn State University Press., Peer Reviewed/Refereed.
- Erickson, P. (2020). Uncanny Prosthetics: Wounded Bodies in the Lithographs of Théodore Géricault. In Christopher Clason and Michael Demson (Ed.), *Romantic Automata: Exhibitions, Figures, Organisms.*: Rutgers University Press., Peer Reviewed/Refereed
- Erickson, P. (2018). Vergiftete Gaben: Violating the Laws of Hospitality in ETA Hoffmann's Das Fräulein von Scuderi. *E.T.A. Hoffmann: Transgressive Romanticism* (pp. 45-64).: Liverpool University Press., Peer Reviewed/Refereed
- Erickson, P. (2016). 'Ist es rathsam Missethäter durch Geistliche [...] zur Hinrichtung begleiten zu lassen?' Gotthilf Samuel Steinbart's Critique of Pietist Conversion. In Albrecht Beutel and Martha Nooke (Ed.), *Religion and Aufklärung. Akten des Ersten Internationalen Kongresses zur Erforschung der Aufklärungstheologie* (pp. 234-252).: Mohr Siebeck., Peer Reviewed/Refereed
- Erickson, P. (2015). Proselytenmacherey durch Aberglauben: Religiöse Bekehrung und Empirische Psychologie in den Schriften Jakob Friedrich Abels. In Till Kinzel and Cord-Friedrich Berghahn (Ed.), *Edward Gibbon im deutschen Sprachraum: Spurenlesen und Bausteine einer Rezeptionsgeschichte (Special Issue, Germanisch-Romanische Monatsschrift)* (pp. 159-184).: Universitätsverlag Winter., Peer Reviewed/Refereed
- Erickson, P. (2014). Die Inszenierung von Konversion: Friedrich Schillers "Der Geisterseher". In Winfried Eckel and Niklas Wegmann (Ed.), *Figuren der Konversion* (pp. 218-238).: Ferdinand Schöningh Verlag., Peer Reviewed/Refereed

## Journal Articles in Preparation

- Erickson, P. The Escalator and the Colonial Imaginary: Joseph Roth, Siegfried Kracauer, and Trump. *TBD*. (In manuscript).
- Erickson, P. Material Testimony: The Practice of Confession in Frederike Helene Unger's anonymously published *Bekenntnisse einer Giftmischerin* (1803). *TBD*. (In manuscript).

## Book Review

- Erickson, P. *Julie Koser. Armed Ambiguity. Women Warriors in German Literature and Culture in the Age of Goethe. Northwestern University Press, 2016.*: Seminar: A Journal of German Studies., Peer Reviewed/Refereed
- Erickson, P. *Dorothea von Mücke. The Practices of the Enlightenment: Aesthetics, Authorship, and the Public. New York: Columbia University Press, 2015, 292 pp.* (vol. 25).: Goethe Yearbook., Not Peer Reviewed/Refereed
- Erickson, P. (2016). *Gabriel Trop: Poetry as a Way of Life: Aesthetics and Askesis in the German Eighteenth Century. Evanston: Northwestern UP, 2015. 400 pp.* (2 (Nov 2016) ed., vol. 51, pp. 405-409).: Arcadia: International Journal of Literary Culture / Internationale Zeitschrift für literarische Kultur. [www.degruyter.com/view/j/arca.2016.51.issue-2/arcadia-2016-0030/arcadia-2016-0030.xml?format=INT&rskey=fPIQa7&result=5](http://www.degruyter.com/view/j/arca.2016.51.issue-2/arcadia-2016-0030/arcadia-2016-0030.xml?format=INT&rskey=fPIQa7&result=5), Not Peer Reviewed/Refereed

## Web Publication for a General Audience

Erickson, P. (2020). *From Trump to Trudeau, the escalator is a favorite symbol of political campaigns.*: The Conversation. <https://theconversation.com/from-trump-to-trudeau-the-escalator-is-a-favorite-symbol-of-political-campaigns-146911>, Not Peer Reviewed/Refereed

## PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONAL MEETINGS/WORKSHOPS

November 2021, "The Gift-Giving Machine: Jean-Jacques Rousseau and the Bourgeois Revolution in Gift Giving," Atkins Conference of the Goethe Society of North America, Conference

October 2021, "From the Grand Staircase to the Escalator: The Redesign of Department Store Interiors at the Beginning of the Twentieth Century," Annual meeting of the German Studies Association (WITHDRAWN due to pandemic), Conference

April 2021, "Theories of Escalation: Rene Girard and the War in Vietnam," Annual meeting of the American Comparative Literature Association, Conference

April 2021, "Exploring New Formats: Seminars and Workshops," *Presidential Session: Innovating the Next Fifty Years of ASECS*, Annual meeting of the American Society for Eighteenth Century Studies, Conference

October 2, 2020, "The Escalator and the Colonial Imaginary: Joseph Roth, Siegfried Kracauer, and Trump", Annual meeting of the German Studies Association, Conference

March 19, 2020, "A Machine for Giving Gifts: Jean-Jacques Rousseau and the Bourgeois Revolution in Gift Giving", Annual meeting of the American Society for Eighteenth Century Studies (CANCELLED due to pandemic), Conference

September 2019, ""Rituals of Empire: Gift-Giving and Largesse in Joseph Roth's *Die Büste des Kaisers*"" , Annual meeting of the German Studies Association, Conference

March 21, 2019, "Material Testimony: The Practice of Confession in the *Bekenntnisse einer Giftmischerin*", Annual meeting of the American Society for Eighteenth Century Studies, Conference

November 2018, "Religious Conversion on the Scaffold: A Debate during the German Enlightenment", Annual meeting of the American Academy of Religion (AAR)

October 2018, "Gender, Materiality, and the Sacred", Annual meeting of the German Studies Association

March 2018, "The Primitive Hut in Eighteenth Century Architecture Theory: Laugier, Goethe, Hegel", Annual meeting of the American Society for Eighteenth Century Studies, Conference

November 13, 2017, "Religious Conversion on the Scaffold: A Debate in the German Enlightenment", Colorado State University History Department Seminar, Workshop

October 2017, "Towards a History of Pastoral Care: Seelsorge and the German Enlightenment", *Reading the Human Soul: A History of Technologies*, Annual meeting of the German Studies Association, Seminar

October 2016, "Uncanny Prosthetics: Wounded Bodies in the Lithographs of Théodore Géricault", Annual meeting of the International Conference on Romanticism, Panel, Invited

September 2016, "Vergiftete Gaben: Violating the Laws of Hospitality in ETA Hoffmann's *Das Fräulein von Scuderi*", Annual meeting of the German Studies Association, Seminar, Accepted

- March 2016, "Impressionable Bodies in the Modern Age: Nostalgia for Female Mysticism among the German Romantics", Annual meeting of the American Comparative Literature Association, Seminar
- March 2016, "Martyr Drama in an Enlightened Age: Voltaire's *Zaire* (1732) and Cronegk's *Olint und Sophronia* (1757)", Religious Dramas on the Enlightenment Stage: Conversion, Revelation, Martyrdom, Annual meeting of the American Society for Eighteenth Century Studies, Panel
- September 2015, "Christoph Martin Wieland and Philosophical Conversion", *The Epic Side of Truth: Narration and Knowledge-Formation*, Annual meeting of the German Studies Association, Seminar
- March 2015, "Art History as a Form of Religious Devotion: Wackenroder, Tieck, Schlegel", Annual meeting of the American Comparative Literature Association, Seminar, Accepted
- December 2014, "Gotthilf Samuel Steinbart: 'Is it advisable that delinquents be prepared for death by ministers and accompanied to the scaffold?'" (Berlin, 1769)", *Rethinking Early Modern Conversion*, Faculty workshop at the University of Indiana, Bloomington, Workshop, Accepted
- September 2014, "Conversion on the Scaffold", *Narratives of Conversion in Reformation Europe, ca. 1550-1700*, Folger Shakespeare Library Fall Faculty Seminar, Workshop, Accepted
- April 2014, "'Ist es rathsam Missethäter durch Geistliche [...] zur Hinrichtung begleiten zu lassen?'" Gotthilf Samuel Steinbart's Critique of Gallows Conversions", *Erster Internationaler Kongress zur Erforschung der Theologischen Aufklärung*, Conference, Accepted
- March 2014, "Adapting Christian Tragedy for the Enlightenment Stage: Lessing, Wieland, Cronegk", Annual meeting of the American Society for Eighteenth Century Studies, Panel, Accepted
- October 2013, "Erläuterungen... der Ascetik durch Beobachtungen aus der Seelenlehre: Jacob Friedrich Abel and Religious Conversion in the Late Enlightenment", Annual meeting of the German Studies Association, Panel
- October 2013, "An Enlightenment Critique of Religious Conversion: Johann Joachim Spalding's *Gedanken über den Werth der Gefühle in dem Christenthum*", *Ways of Knowing: Graduate Conference on Religion*, Harvard University Divinity School, Panel, Accepted
- May 2013, "Religiöse Bekehrung durch Kunstbetrachtung: Friedrich Schillers *Der Geisterseher*", *Tableau um 1800, eikones Workshop*, University of Basel, Workshop, Invited
- April 2013, "Wieland's *Geheime Geschichte der Danae*: Contrasting Models of the Self", Annual meeting of the American Society for Eighteenth Century Studies
- April 2013, "Herkules am Scheideweg: Wieland's *Musarion* and the Conversion to Philosophy", *Umwege: Detours in German Thought and Literature*, Brown University
- March 2013, "Conversion in the Museum: Friedrich Schlegel at the Louvre 1802-1804", Annual meeting of the American Society for Eighteenth Century Studies
- March 2013, "Die Inszenierung von Konversion: Eine Debatte in der Literatur und Theologie der Spätaufklärung", *Stipendiatenkolloquium*, Forschungszentrum Gotha, Universität Erfurt, Workshop
- October 2012, "Proselytenmacherey durch Aberglauben: Religiöse Bekehrung und Empirische Psychologie in den Schriften Jacob Friedrich Abels", *Edward Gibbon im deutschen Sprachraum*, University of Braunschweig, Conference

July 2012, "Alle und jede Exempel sich am besten zu Nutz zu machen wissen: August Hermann Francke and the Concept of Exemplarity in German Pietist Thought", Graduate Conference, Cambridge University

April 2012, "Uncanny Prosthetics in the Lithographs of Theodore Géricault", Annual meeting of the American Comparative Literature Association, Conference

March 2012, "Conversion through Seduction: Christoph Martin Wieland's Geschichte des Agathon", Annual meeting of the Northeast Modern Language Association

March 2011, "Upon Entering the Church: Wieland's Clelia und Sinibald and Schiller's Der Geisterseher", Annual meeting of the American Society for Eighteenth Century Studies, Conference

April 2010, "Die Inszenierung einer Konversion: Friedrich Schillers Der Geisterseher", Annual meeting of the Friedrich Schlegel Gesellschaft, Conference

March 2010, "Hegel and the Origin of Architecture", Graduate Student Conference, Cornell University, Conference

### ***CV SECTION 3: EVIDENCE OF TEACHING AND ADVISING EFFECTIVENESS***

#### **TEACHING:**

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>
2021	Fall	LGER336 - Issues in Swiss and Austrian Culture	3	12
2021	Fall	LGER454/LGEN480 - Sugar and the American West	3	11
2021	Fall	LGER251 - The Holocaust in Literature and Film	3	60
2021	Spring	LGER452/492/495 - Genre Studies in German	3	6
2021	Spring	LGER201 - Second-Year German II (GT-AH4)	3	9
2020	Fall	HONR292B - Honors Seminar: Knowing in Arts and Humanities (GT-AH2)	3	17
2020	Fall	LGER313 - Introduction to German Translation and Interpreting	3	9
2020	Fall	LGER251 - The Holocaust in Literature and Film	3	53
2019	Fall	LGER495 - Independent Study-German	3	1
2019	Fall	LGER201 - Second-Year German II (GT-AH4)	3	13
2019	Fall	LGER251 - The Holocaust in Literature and Film	3	114
2019	Fall	LGER454/492 - Topic Studies in German	3	15
2019	Spring	LGER310 - Approaches to German Literature	3	15
2019	Spring	LGER495 - Independent Study-German	3	1
2019	Spring	LGER201 - Second-Year German II (GT-AH4)	3	14
2019	Spring	LGER251 - The Holocaust in Literature and Film	3	73
2018	Fall	HONR292B - Honors Seminar: Knowing in Arts and Humanities (GT-AH2)	3	20
2018	Fall	LGER313 - Introduction to German Translation and Interpreting	3	14
2018	Fall	LB170 - World Literatures to 1500 (GT-AH2)	3	35
2018	Spring	LGER310 - Approaches to German Literature	3	12
2018	Spring	LGER201 - Second-Year German II (GT-AH4)	3	18
2018	Spring	LGER251 - The Holocaust in Literature and Film	3	26

2017	Fall	LGER452 - Genre Studies in German	3	12
2017	Fall	HONR292 - Honors Seminar—Knowing in Arts and Humanities (GT-AH2)	3	17
2017	Spring	LGER310 - Approaches to German Literature	3	19
2017	Spring	LGER313 - Introduction to German Translation and Interpreting	3	18
2017	Spring	LGER492 - Seminar-German Language, Literature, and Society	3	4
2016	Fall	LGER300 - Reading and Writing for Communication-German	3	16
2016	Fall	LGER201 - Second-Year German II (GT-AH4)	3	12

## Tenure and Promotion Evidence of Teaching Effectiveness (Tenure and Promotion Input)

### Development of New Courses

During my first year on campus, I proposed and developed LGER 251 “The Holocaust in Literature and Film,” taught in English and intended to fulfill the 3(b) AUCC requirement, as a means to boost enrollments and draw new students into the program. I first offered the course as a seminar in Spring 2018, with 26 students.

In 2019, I developed the class into a full-blown lecture course, with 73 students in the spring semester and 114 students in the fall semester. This involved implementing new course software—Top Hat—that enabled me to conduct polls in the classroom and to solicit answers to short answer questions. And it served to integrate classroom activities into my Powerpoint presentations.

The success of the class in 2019 helped to boost enrollments in the German section at Colorado State a combined 83% from when I joined the faculty as the program's sole tenure-track faculty member in 2016. That is total enrollment from Fall Semester 2015 to Fall Semester 2019.

For LGER 313: Translation in 2020, I re-designed the course ("The Language of Fascism: Translating Historical Documents") to re-focus it on the translation of historical documents.

This course introduced students to the work of translation through the examination of key historical documents from the Holocaust and Second World War: Hitler’s *Mein Kampf*, the infamous *Wannsee Protokoll* (in which Nazi officials debated the Final Solution), as well as the testimony and poetry of survivors and witnesses. Along the way, we discussed key differences between German and English that make translation difficult and examine how fascist politicians and leaders in the 1930’s made use of language.

### Participation in Professional Development Activities Related to Teaching

(November 5, 2019). Workshop, "Managing Hot Button Conversations in the Classroom," College of Liberal Arts, Fort Collins, CO, United States.

(October 2018 - December 2018). Workshop series, "Inclusive Pedagogy and Praxis," College of Liberal Arts, Fort Collins, CO, United States.

### Sample Results from Course Surveys

#### LGER 313 (Introduction to German Translation), Fall 2020:

"Of all my instructors this semester, across three different colleges and despite the pandemic, Professor

Erickson was the only one who excelled at engaging students through Zoom. The rest of the university should take notes."

"My peers expected me to contribute equally to them. We used breakout rooms often and they were great. I really appreciated having time to speak to other students in this time. This was one of my only classes where I could ever speak to my classmates."

"The course was excellent and I really enjoyed it. I had fun and learned a lot. Dr. Erickson is one of my favorite instructors."

"Professor Erickson was the difference between me bailing to UNC or staying at CSU. Erickson has been an anchor throughout this pandemic and oftentimes the disconnected CSU learning environment. I give him a 12/10."

"I really enjoyed having Dr. Erickson as an instructor. I appreciate that he would take time to check in on us and ask how we were doing. This really made my day many times, when maybe this was the only class I had that someone cared about the students. Most classes I never even see the instructor, nor the other students."

"Erickson is one of my favorite German profs and I have greatly enjoyed his classes and his interactions with the classes. I look forward to more classes taught by him."

"The environment for the class was very accepting and inclusive, which was a really helpful environment for a translation course, since mistakes will be made in translation, and there's no perfect answer. Every suggestion for a translation is considered, and it's great."

"Instructor truly cares about us and would check in to see how we were doing as students and just as people. I really appreciated this, especially when we are in a time of isolation and very little human contact."

### **LG2R 251 (The Holocaust in Literature and Film), Fall 2020:**

"Overall, I believe that Professor Erickson is the perfect person to teach this class. There is a humility that he is able to have within the class and the way that he is able to understand other perspectives and other people's ideas is truly what makes the class special. I think that he does an excellent job of teaching this extremely sensitive and difficult subject and I think that the media that was chosen in this class really highlights that. I think that outside of class he is a great asset and such a wonderful mentor if a question arises, he is able to give his input on subjects and topics that are pertinent to him and the overarching theme. To conclude, I would recommend this class and Professor Erickson to anyone at CSU who is considering a class and professor who will pull them out of their zone that they've known and into new ways of thinking."

"Professor Erickson created an environment in the classroom that fostered great discussions and learning. I really appreciate the work he put into teaching this class. It was a really good experience and even though the content was tough to learn about I'm really glad that I took this class. I highly recommend him as a professor for other students to take."

"I think that Professor Erickson has a drive for fulfilling and enriching discussion about the topic and the fact of the matter is that this expectation of learning is more of an expectation that the student is wrestling with the content, delving deep into it, and really trying to understand it in their own way within their own experiences and lifestyles."



"Classmates and the professor were all very respectful, thoughtful and welcoming. Felt comfortable with my environment."

"Professor Erickson fosters a classroom environment where everyone can share and discuss their differing opinions openly."

"The course itself isn't very challenging if you look at it from a grades perspective. But the actual difficulty comes from the content. It is really heavy, and a lot of times uncomfortable to talk about. But it is handled in a very mature way. There isn't any right way that you have to think about a book or a movie, and it allows for a lot of discussion about ethics of the piece and dissecting the horrors of a tragedy. And it makes you rethink a lot of values that you wouldn't normally think about."

"He was the kindest and most supportive professor that Ive ever had."

"Peter really wanted us to understand the material of the course, but he wanted us to have our own understanding of it, and he really wanted us to succeed."

### **HONR 292, Fall 2020:**

"I thought Erickson did a great job adjusting to the COVID class restrictions, while still promoting active discussion and thorough understanding regarding the readings. He made the zoom classes feel welcoming and open to any discussion one would like to contribute."

"I really loved this class and the ideas that we learned about. I always tell my friends that "pain is a mindset". It was nice learning more about it and how people and their bodies interact with pain. I also get migraines a lot and I have found it very frustrating not having a solid "cure" each time I get one so it was intriguing to learn more about chronic pain and how it is being handled."

"I think a major strength of this course was the usefulness of its content as it centered around pain which is a topic that is present in everyones lives to some extent. Learning about how to approach pain and how to understand how pain is not only evoked but also experienced socially was incredibly useful in communicating with friends and doctors."

"One of the big takeaways from this class for me was that there are so many different ways to think about pain. The idea that pain isnt just physical, but it is also mental and social. Those are aspects of pain that I had never thought of before and it raise some really interesting questions and points within our discussions. It also made me more cognizant of how I regard other peoples pain. That not everyones pain is getting treated equally and how that is mentally and physically destructive."

### **LGER 251, Spring 2019:**

"Professor Erickson was extremely positive throughout the course and was supportive of all points of view and made it a point in his class to encourage a safe place to share opinions and discuss topics. He was very reasonable with his workload being studying the material outside of class so that it could be discussed in class. He had an extensive knowledge on the topic and I would highly recommend this course."

"I learned how to talk about difficult issues like the Holocaust in an appropriate manner, learning how to be respectful but still question the topics at hand. I learned about art and literature and how beautiful and strange it can be. I learned about its healing power yet sometimes destructive nature. I learned so much in

this class, not only about the Holocaust, but about my personal beliefs."

"Professor Erickson made this course extremely engaging and clearly has a passion and extensive knowledge on this topic. He shared many points of view at all times and was considerate of all opinions. He was very easy to get in contact with and I would absolutely recommend this course to anyone!"

"I love Dr. Erickson, he's an awesome person!"

"I loved this class a lot. I thought it was challenging enough and very thoughtful. I enjoyed stepping away from my major and exploring a topic that has intrigued me since I was little. Prof. Erickson is awesome and really knows what he's talking about, but he always accepts and validates other opinions with thoughtful openness. The class discussions are very open, and while there's bound to be people that talk more than others, I think anyone felt like they could speak up if they wanted to. I really really enjoyed this class, I can't express that enough."

"I really enjoyed this class and thought it was very well structured."

"I really enjoyed this class and learned so much. I thought Dr. Erickson did a really great job teaching the class and I learned so much more than I thought I would've. If I had the opportunity to I would take this class again."

"I really enjoyed this class and that I was able to contribute without feeling pressured to speak. The professor was a very good teacher and opened the room for inclusive speaking and very knowledgeable on the subject."

"I loved this class more than any other class I have taken at CSU. I have never been in a class directly related to only talking about the Holocaust, and I never knew how important talking about it was. This class opened my eyes to the reality of World War Two and the Holocaust and gave me a lot of time to deeply think about this topic. The classroom environment was inclusive and welcoming, and students were able to freely express their opinions. Our professor showed real passion for this subject and encouraged us to try and develop the same passion for it. I definitely recommend this class for anyone interested!"

"I felt that this environment was very inclusive in that it was a very opinion-based class and the professor was very open to every opinion and made it clear that we could speak our mind."

"This class has a very inclusive environment where students are able to freely express their thoughts without judgment. Professor Erickson always has an open ear and is invested in his students."

"The instructor is extremely open to new perspectives and creates a very safe environment for students to speak their minds. The instructor is also very good at replying to emails quickly and communicating with students in a timely matter."

## **ADVISING:**

### **STUDENT ADVISING/GRADUATE SUPERVISION**

#### **UNDERGRADUATE STUDENTS:**

Honors Undergraduate Research Scholars (HURS) Program:

- Advising two undergraduate students through the Honors Undergraduate Research Scholars program (Thomas Hasler and Hannah Prinzi), 2020-2021

Colorado State University Extension Internship Program:

- Awarded \$8,000 to hire two student interns (Thomas Hasler and Taylor LaPoint) through the university's agricultural extension program, Summer 2021

**GRADUATE STUDENTS:**

Graduate Advisees:

Lunde, Lucile (Master of Arts), May 13, 2017

***CV SECTION 4: Evidence of Outreach/Service***

**COMMITTEES**

Committee Member, Departmental Steering Committee, Fort Collins, CO, USA, (August 2017 - May 2019; August 2020 - 2021).

Member, Departmental Curriculum Committee, Fort Collins, CO, USA, (August 2016 - December 2019; August 2020 - Present).

Interim Committee Chair, Undergraduate Curriculum Committee, (August 2019 - December 2019).

Member, Blake Leadership Scholars Committee, Fort Collins, CO, United States, (January 2021 - April 2021).

Member, Blake Leadership Scholars Committee, Fort Collins, CO, United States, (January 2020 - April 2020).

Committee Chair, Russian Adjunct Search Committee, (April 2019 - June 2019).

Member, Russian Adjunct Search Committee, (November 2018 - December 2018).

Committee Chair, Chinese Adjunct Search Committee, (November 2017 - December 2017).

Committee Chair, German Adjunct Search Committee, (March 2017 - June 2017).

Member, College of Liberal Arts Undergraduate Curriculum Committee, (August 2019 - December 2019).

Organizer, Junior Faculty Happy Hour, Fort Collins, CO, USA, (December 2016 - 2018).

Interim Member, Faculty Council, (August 2017 - December 2017).

Attendee, Inclusive Pedagogy and Praxis Workshop series, (October 2018 - December 2018).

Attendee, History Department Seminar, Colorado State University, (October 2017 - May 2018).

Participant and Discussion Leader, Evening German Conversation Hour (Stammtisch), Fort Collins, CO, USA, (September 2016 - Present).

Regular Presenter, International Film Night Series, (September 2016 - Present).

Search Chair Training, OEO Office, (October 2017).

Presenter, Explore CSU (Fall Prospective Student Day), (October 27, 2017).

Presenter, Ram Welcome, Session for Arriving Majors in the Department of Languages, Literatures, and Cultures, (August 18, 2017).

Committee Member, PR Committee, (August 2016 - June 2017).

Proctor, Student Oral Proficiency Exam (OPI), (April 2017).

Committee Member, MA Portfolio Committee for Lucile Lunde, (January 2017 - March 2017).

## **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

German Studies Association. (2013 - Present).

Modern Language Association. (2013 - Present).

American Comparative Literature Association. (2012 - Present).

American Society for Eighteenth Century Studies. (2011 - Present).

Reviewer, Journal Article, Monatshefte, Madison, WI. (January 2020).

Reviewer, Book, arcadia International Journal of Literary Culture / Internationale Zeitschrift für literarische Kultur. (November 2016).

Panel Organizer, Panel on "Architecture in the Age of Trump: Perspectives from German Cultural History and Aesthetics," German Studies Association, Virtual. (October 2020).

Respondent, Panel on "Religious Experience and Literary Form" at the annual meeting of the German Studies Association, Atlanta, Georgia. (October 2017).

Workshop Organizer, Signs, Symptoms, Stigmata: Early Modern Techniques of Inscribing the Body and their Contemporary Relevance, Annual meeting of the American Comparative Literature Association, Cambridge, MA. (April 2016).

Session Chair, Religious Dramas on the Enlightenment Stage: Conversion, Revelation, Martyrdom, Annual meeting of the American Society for Eighteenth Century Studies, Pittsburgh, PA. (March 2016).

Workshop Organizer, Conversion in the Eighteenth Century: Narrative, Spirituality, Aesthetics, Kansas City, MO. (September 2014).

Session Chair, "Von ihr selbst geschrieben": Confession and Women's Writing in the Goethezeit, Annual meeting of the American Society for Eighteenth Century Studies, Cleveland, OH. (April 2013).

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