

Emily L. Moore
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CURRICULUM VITAE

EDUCATION

- 2012 PhD in the History of Art, University of California, Berkeley
- 2007 MA in the History of Art, University of California, Berkeley
- 2004 MFA in Writing, West Virginia University
- 2001 BA in Art History & French, with High Honors, Swarthmore College

ACADEMIC POSITIONS

- 2019-present Associate Professor of Art History, Colorado State University
- Spring 2023 Adjunct Instructor (on Zoom), University of Alaska Southeast
- 2013-2019 Assistant Professor of Art History, Colorado State University
- 2012-2013 Term Instructor in Alaska Native Studies, University of Alaska Anchorage

HONORS AND AWARDS

- 2023 Daythal L. Kendall Fellow at the American Philosophical Society, Philadelphia (June)
- 2022 CAA/Terra Foundation Research Travel Grant for "Southern Tlingit Art in Europe," to study southern Tlingit objects in museums in London, Berlin, and Madrid, \$6000 (Awarded in 2020 but delayed due to Covid-19)
- 2021 Visiting Researcher Award, Bill Holm Center for the Study of Northwest Native Art, Burke Museum, University of Washington, Seattle, WA
- 2019 Nomination for 2018 Best First Book in Native American and Indigenous Studies Prize, Native American and Indigenous Studies Association, Minneapolis, MN
- 2019 Visiting Scholar, Sealaska Heritage Institute, Juneau, AK
- 2017 Wyeth Foundation for American Art Publication Fund of the College Art Association, \$6000 toward illustrations of book manuscript

- 2017 Mellon Foundation Art History Publication Initiative for book manuscript, \$5000 for illustrations, \$750 toward website content for the University of Washington Press
- 2015 National Endowment for the Humanities Summer Stipend Award, \$6000
- 2013 Postdoctoral Scholar, Georgia O’Keeffe Museum Research Center for American Modernism, Santa Fe, NM
- 2012 Otsego Institute for Native American Art Summer Seminar Fellow, Cooperstown, NY
- 2011-12 Henry Luce Foundation/ACLS Dissertation Fellowship in American Art, New York, NY, \$25,000
- 2011 Visiting Scholar, Sealaska Heritage Institute, Juneau, AK
- 2011 Smithsonian American Art Museum/National Museum of the American Indian Predoctoral Fellow, Washington, D.C.
- 2010-2011 P.E.O. International Scholars Award, Des Moines, IA (\$15,000)
- 2007 Visiting Researcher Grant, Bill Holm Center for the Study of Northwest Coast Art, Burke Museum, University of Washington, Seattle, WA

PUBLISHED WORKS

Books

Emily L. Moore, 2018, *Proud Raven, Panting Wolf: Carving Alaska’s New Deal Totem Parks*, University of Washington Press. Awarded the Wyeth Foundation for American Art Publication Fund of the College Art Association and the Mellon Foundation Art History Publication Initiative. Nominated for 2018 Best First Book in Native American and Indigenous Studies, Native American and Indigenous Studies Association.

Refereed Chapters in Books

Emily L. Moore (forthcoming 2023), "Proud Raven: Contesting the 'Lincoln Pole,'" In: *American Contact: Intercultural Encounter and the History of the Book* (Eds. Rhae Lynn Barnes and Glenda Goodman), University of Pennsylvania Press.

Emily L. Moore, 2022, "Indigenous Heritage," In: *Cambridge Handbook of Material Culture Studies* (Eds. Lu Ann de Cunzo and Catherine Dann Roeber), Cambridge University Press.

Emily L. Moore, 2020, "The Seward Shame Pole: A Tlingit Countermonument to the Alaska Purchase," In: *Unsettling Art Histories on the Northwest Coast* (Eds. Aldona Jonaitis and Kathryn Bunn-Marcuse), University of Washington Press.

Emily L. Moore, 2013, "Acts of Propatriation: Two House Posts by Nathan and Stephen Jackson," In: *In the Spirit of Our Ancestors: Contemporary Northwest Coast Art at the Burke Museum* (Eds. Robin K. Wright and Kathryn Bunn-Marcuse), University of Washington Press, pp. 7685.

Refereed Journal Articles

Emily L. Moore, 2023, "Anis̓alaga's Claim to the 'Seattle Pole': At.óow and Tlingit Property Law," *American Art*, Special Issue on Copyright and Creative Practice, Fall (forthcoming).

Emily L. Moore, 2019, "The American Flag and the Alaska Native Brotherhood," In: *Arts* 8:4, Special Issue: "Native Survivance and Visual Sovereignty: Indigenous Visual and Material Culture in the 19th and 20th Centuries," edited by Sascha Scott and Amy Lonetree, December 2, 2019, Online: <https://doi.org/10.3390/arts8040158>

Emily L. Moore, 2015, "Tlingit House Posts from Taquan," In: *Otsego Alumni Review*, Online: www.otsegoinstitute.org/otsego-alumni-review.html.

Emily L. Moore, 2010, "Propatriation: Possibilities for Art after NAGPRA," In: *Museum Anthropology* (33:2), pp. 125-136.

Emily L. Moore, 2008, "The Silver Hand: Authenticating the Alaska Native Art, Craft, and Body," In: *The Journal of Modern Craft* (1:2), pp. 197-220.

Book Reviews

Emily L. Moore (forthcoming 2023), "More Than Art: Indigenous Miniatures of the Pacific Northwest by Jack Davy," *BC Studies*.

Emily L. Moore, 2018, "Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture." *Panorama: Journal of the Association of Historians of American Art* 4:1 (Spring 2018): <https://editions.lib.umn.edu/panorama/article/plundered-skulls-and-stolen-spirits/>

Emily L. Moore, 2017, "North American Indian Art: Masterpieces and Museum Collections in the Netherlands." *Museum Anthropology* 40:2 (September 2017): 174-175.

MUSEUM EXHIBITIONS

As Associate Curator of North American Art, Gregory Allicar Museum, Colorado State University:

"Cheyenne and Arapaho Art" (working title), co-curated with George Curtis Levi (Southern Cheyenne) and Bruce Cook (Arapaho/Haida), Fall 2024

"Clara Hatton: A Vision for Art at CSU," co-curated with Bill North, Summer 2021

"Survivance: Native North American Art" Spring 2020, Primary curator overseeing the research of undergraduate student-curators enrolled in Fall 2019 semester of Art 317: Native North American Art

“Diné Bi’ée’ dóó Bi’ootseed: Navajo Clothing and Jewelry,” co-curated with Emma and Beverly Morgan (Diné), September 24-December 14, 2019

“Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Foundation,” Summer 2018 Faculty advisor for graduate students in the Department of Art & Art History who curated the show; contributor and editor for exhibition catalogue

“Survivance: Native North American Arts from the Past & Present,” Spring 2017
Primary curator overseeing the research of undergraduate student-curators enrolled in Spring 2016 semester of Art 317: Native North American Art

“Mudwomen: Art in Clay by Pueblo Women,” Fall 2016, Co-curated with India Lovato, CSU graduate student and enrolled member of the Northern Arapaho Nation

“Crossing Boundaries,” Fall 2014, guest curator

CONTRACTS & GRANTS

Internally-Funded Awards

2023 Award for travel to the American Philosophical Society, Philadelphia, to conduct research for book project on the southern Tlingit, Professional Development Program Committee, \$750 + \$1000 from Department of Art & Art History, \$1750

2021 Award for honoraria for Indigenous panelists in *Claiming Craft?*, roundtable that I chaired at the Native American Art Studies Association Biennial Conference, online, Professional Development Program Committee, Colorado State University, \$648

2019 Award for travel to present paper at Native American Art Studies Association Biennial Conference, Minneapolis, MN, Professional Development Program Committee, Colorado State University, \$898.28

2019 Award for development of online companion film for *Proud Raven, Panting Wolf: Carving Alaska's New Deal Totem Parks* with Frederick Otilius Olsen, Jr. (Haida), Professional Development Program Committee, Colorado State University, \$2000

2018 Award for travel to present paper at College Art Association Annual Conference, Los Angeles, CA, Professional Development Program Committee, Colorado State University, \$901

2016 Award for travel to present paper at Association for Historians of American Art Biennial Conference, Fort Worth, TX, Professional Development Program Committee, Colorado State University, \$593

2015 Award for travel to present paper at the Native American Art Association Biennial Conference, Norman, OK, Professional Development Program Committee, Colorado State University, \$740

2015 Award for travel to present paper at the Native American and Indigenous Studies Association Annual Conference, Washington, DC, Professional Development Program Committee, Colorado State University, \$783

2013 Award for travel to present paper at the College Art Association Annual Conference, Los Angeles, CA Professional Development Program Committee, Colorado State University, \$753.

PAPERS PRESENTED/INVITED LECTURES

June 20, 2023 “Taant’a kwáan and Saanya kwáan: Art & History of the Southern Tlingit,” American Philosophical Society, Brown Bag Lunch Series, Philadelphia, PA (*invited*)

June 9, 2023, “Naas-Shagee-Yéil: Claiming the ’Seattle Pole,’” *Unsettling American Art History: Perspectives from Native American and Indigenous Studies*, Courtauld Institute, London, UK (*invited*)

February 10, 2023, “Naas-Shagee-Yéil: The Many Lives of the ’Seattle Pole,’” Friday Night Insights, Southeast Alaska Visitors Center, U.S. Forest Service, co-sponsored by Cape Fox Heritage Corporation, Ketchikan, Alaska (*invited*)

November 13, 2022, “Reevaluating the ’Four Story Pole’ by John Wallace,” Keynote speaker for the Gastineau Channel Historical Society Annual Meeting, Juneau, Alaska (on Zoom) (*invited*)

September 9, 2022, “In Search of Taakwaani,” Presentation for Sharing Our Knowledge: A Conference about Tlingit, Haida, and Tsimshian Tribes and Clans, Wrangell, Alaska

July 12, 2022, “Reevaluating the ’Four Story Pole’ by John Wallace,” Lecture for Sealaska Heritage Institute, co-sponsored by the Juneau-Douglas City Museum, Juneau, Alaska

November 17, 2021, “Proud Raven, Panting Wolf: Carving Alaska’s New Deal Totem Parks,” webinar for the United States Forest Service, Region 10 (Alaska, Washington, Oregon, Idaho) (*invited*)

November 10, 2021, “Claiming Craft?,” Chair of roundtable at Native American Art Studies Association Biennial Conference, online

April 24, 2020, “The Chief-of-All-Women Pole,” *American Contact: Intercultural Encounters and the History of the Book*, co-hosted by Princeton University and the University of Pennsylvania; changed to virtual conference because of COVID-19 (*invited*)

October 4, 2019, “Naaxein Tunics,” Northwest Coast Women’s Art panel chaired by Aldona Jonaitis, Native American Art Studies Association Biennial Conference, Minneapolis, MN

September 27, 2019, “CCC Poles in Juneau,” Sharing Our Knowledge: A Conference of Tlingit Clans, Juneau, AK (*invited*)

February 22, 2018, “Citizen/Sovereign: George Daniel Benson and the New Deal in Alaska,” College Art Association Annual Conference, Los Angeles, CA (*invited*)

- October 15, 2017, “The Seward Shame Pole: Indigenous Claims in Alaska’s Sesquicentennial,” Sharing Our Knowledge Conference of Tlingit Tribes and Clans, Sitka, AK
- October 27, 2017, “The Seward Shame Pole: Countering Alaska’s Sesquicentennial,” Native American Art Studies Association Biennial Conference, Tulsa, OK
- October 8, 2016, “Preserving Lincoln: Totem Poles in the New Deal Totem Parks,” Association for Historians of American Art Biennial Conference, Fort Worth, TX
- October 30, 2015, “Aboriginal Claims and the New Deal Totem Parks,” Sharing Our Knowledge Conference of Tlingit Clans, Juneau, AK
- October 2, 2015, “A Mystery and a Half with Every Souvenir’: René d’Harnoncourt and Alaska’s Model Totem Poles,” Native American Art Studies Association Biennial Conference, Santa Fe, NM
- June 5, 2015, “Propatriation: Tlingit Arts in the NAGPRA Era,” Native American and Indigenous Studies Association Annual Conference, Washington, D.C.
- March 28, 2015, “The Return of *Kaats*’: Two House Posts by Nathan and Stephen Jackson,” ArtTalk Symposium: Conversations on Northwest Native Art, Burke Museum, University of Washington (*invited*)
- March 18, 2015, “Art in the Time of NAGPRA: Museums, Collaboration and Northwest Coast Art,” Lecture for the Douglas Society and public, Denver Art Museum (*invited*)
- October 16, 2014, “Georgia O’Keeffe: A Place of Her Own,” Loveland Museum, Loveland, CO (*invited*)
- February 15, 2014, “Against the Archive: Staking Claims in the New Deal Totem Parks,” College Art Association Conference, Chicago, IL
- November 9, 2013, “Charles *Staaast*’ Brown: Master Carver for the CCC,” Sharing Our Knowledge Tlingit & Haida Clan Conference, Juneau, AK
- October 19, 2013, “It’s Complicated: The On and Off Relationship Between Native and American Art,” Panel Chair, Native American Art Studies Association, Denver, CO
- June 12, 2013, “Native V. Folk: Constructing Lineages in Early American Modernism,” Georgia O’Keeffe Museum, Santa Fe, NM (*invited*)
- April 5, 2013, “The Craft Shop: The Big Impact of a Little Shop at the Alaska Native Medical Center,” Panel Chair, Alaska Native Studies Conference, University of Alaska, Anchorage, AK
- October 13, 2012, “French and English Totems: Landscape Architecture in the New Deal Totem Parks,” Alaska Historical Society, Sitka, AK

February 23, 2012, “Totems for Tourists: Re-territorializing the Totem Pole in the New Deal Totem Parks of Southeast Alaska, 1938-1942,” Tourism (and) Culture Roundtable Discussion, University of Southern California, Special Event in conjunction with the conference of the College Art Association, Los Angeles, CA

October 28, 2011, “John Wallace’s Howkan Eagle: Replication and Intervention in the New Deal Totem Parks,” Native American Art Studies Association Conference, Ottawa, Ontario

September 19, 2011, “For Future Generations’: Tlingit and Haida Leadership in the New Deal Totem Parks,” Sealaska Heritage Institute, Juneau, AK

May 20, 2011, “Indian Art of the New Deal, Indians in New Deal Art,” Smithsonian American Art Museum Fellows Lectures, Washington, D.C.

April 15, 2008, “Chilkat Tunics: Form, Figure, Function,” Bill Holm Center for the Study of Northwest Coast Native Art, University of Washington, Seattle, WA (*invited*)

October 14, 2006, “The Silver Hand: The Making of Authenticity and the Alaska Native Artist,” Princeton University Art History Graduate Symposium, “The Making of Artists,” Princeton, NJ

February 8, 2006, “What the Hell Is That? That’s Not Tradition?: Manga, Resistance and Northwest Coast Art,” Texas/Southwest Regional American Culture/Popular Culture Association, Native Studies Panel, Albuquerque, NM

Guest Lectures

March 23, 2022, “Interwar Carving: The CCC Totem Parks,” Guest lecture with Israel Shotridge (Tlingit carver) for the Native Art Studies Program at the Totem Heritage Center, Ketchikan, Alaska, for students pursuing a Certificate in Carving from the University of Alaska Southeast (*Zoom, invited*)

February 22, 2021, “Proud Raven: Rethinking the ‘Lincoln Pole,’” guest lecture for Intro to American Art, Professor Maggie Cao, University of North Carolina-Chapel Hill, (*Zoom, invited*)

September 24, 2019, “Kinship and Shame in Tlingit Crest Poles,” for Honors Seminar 257: “Friendship from Aristotle to AIDS,” Professor Rebecca Wilkin, Pacific Lutheran University, Tacoma, WA (*invited*)

DEVELOPMENT ACTIVITIES

(February 8-May 5, 2023) Decolonizing Our Spaces Professional Learning Community, University of Alaska Southeast

(January 11-April 30, 2021) AKLA 001: Elementary Tlingit II, student in online language class offered through the University of Alaska Southeast

(April 2019) Trans Inclusive Pedagogy Workshop, The Institute for Teaching and Learning, CSU, Fort Collins, CO

(February-March 2019) Entering Mentoring, six-week workshop facilitated by The Institute for Teaching and Learning, CSU, Fort Collins, CO

(January 20, 2016 - December 15, 2016). Faculty Fellowship, "Faculty Institute for Inclusive Excellence", Vice President for Diversity, CSU, Fort Collins, CO, United States. Approximate Number of Hours Spent Per Year: 50

TEACHING

Colorado State University (2013-present):

IU180: Questions for Human Flourishing: The Role of the Artist in Human Flourishing

Art 110: Global Art History I: Art of the Ancient World

Art 111: Global Art History II: Art in the Time of Global Connection, 750-1900CE

Art 212: Global Art History III: Global Modernisms and Contemporary Art, 1900-Present Art 310: American Art to 1945

Art 315: U.S. Art 1945-1980

Art 317: Native North American Art

Art 381A3 (experimental course, co-taught with Sanam Emami, Associate Professor of Pottery): Craft: History, Theory, Method

Art 420: Art in Italy--Study Abroad: Art History

Art 492: Undergraduate Seminar in Art History: Cheyenne and Arapaho Art & History

Art 592: Graduate Seminar in Art History

University of Alaska Southeast, Juneau (Spring 2023, co-taught online with Guna Jensen, UAS faculty)

ART263 Northwest Coast Native Art History & Culture

University of Alaska Anchorage (2012-2013):

ASK Cultural Knowledge of Native Elders

ASK Contemporary Northwest Coast Native Art History

ASK Decolonizing Methodologies

ASK Native American Graves Protection and Repatriation Act (NAGPRA)

OTHER ACTIVITIES/ACCOMPLISHMENTS – TEACHING/ADVISING

Mentoring as Graduate Committee Member:

Department of Art & Art History:

Haley Hagerman (MFA 2024)

Adam Hinckelman (MFA 2024)

Alec Schweiger (MFA 2022)

Lauren Faherty (MFA 2020)

Janine Thornton (MFA 2020)

Isaac Trujillo (MFA 2020)
Emily Boutillier Sullivan (MFA 2019)
Sonja Allen (MFA 2018)
Taylor Bisbee (MFA 2018)
Kristen Bukowksi (MFA 2016)
Cara Coder (MFA 2016)
Collin Ruff (MFA 2016)
Sam Swihart (MFA 2016)

Department of Journalism and Media Communication:

Jamie Folsom (PhD candidate)
Susan Clotfelter (PhD candidate)

Department of History:

Dennis Allen (MA 2018)
Hannah Ashley (MA 2018)
Elizabeth Henke (MA 2018)

Department of Music:

Theresa Bunger (MA 2018)

Faculty advisor for American Indian Science and Engineering Society (AISES), Colorado State University, 2013-2018

COMMITTEES

University Committees:

Teagle Foundation/NEH Grant Initiative, committee member under chair Dan Beachy-Quick, 2021-2022

Committee on Faculty Governance, College of Liberal Arts Representative, 2014-present

College Committees:

College of Liberal Arts, Professional Development Program Review Committee, 2015-2016

Duhesa Gallery Exhibit/Planning Committee, 2013-2014

Department of Art & Art History Committees:

Area Coordinator for Art History, 2022-2025

Chair, Search Committee, Assistant Professor of Fibers, 2022-2023

Undergraduate Coordinator, 2018-2020

Undergraduate Committee, 2013-2020; Chair, 2018-2020, Co-chair, 2015-2018

Technology Committee, 2019-2020

Advisory Council, 2017-2019

Search Committee, Assistant Professor of Art Education, 2017-2018

Search Committee, Assistant Professor of African Art History, Spring 2014

Scholarship Committee, Spring 2014

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Board Member (elected), Native American Art Studies Association, 2021-2025
 Member, Native American Art Studies Association, 2007-present
 Member, Association for Historians of American Art, 2016-present
 Member, Friends of Native Arts, Denver Art Museum, 2014-present
 Member, College Art Association, 2007-present
 Member, Native American and Indigenous Studies Association, 2015

Peer reviewer, book proposal for University of British Columbia Press, Summer 2021
 Peer reviewer, book manuscript for University of Washington Press, Winter 2020
 Peer reviewer, book manuscript for University of Oklahoma Press, Spring 2019
 Peer reviewer, *Alaska History*, Winter 2019
 Peer reviewer, *American Art*, Spring 2014
 Peer reviewer, *Journal of Modern Craft*, Spring 2013

Other duties as Associate Curator for North American Art, Gregory Allicar Art Museum, Colorado State University

- Guest speaker, Music in the Museum Series, November 14, 2017
- Guest speaker, Music in the Museum Series, March 7, 2017
- Guide for “Mudwomen: Art in Clay By Pueblo Women,” for VIP Night/Grand Opening of the Gregory Allicar Museum, September 9, 2016
- Moderator, “American Indian Mascots in Sports: The Persistence and Reinforcement of Stereotypes,” Gallery Talk for *Scrimmage: Football in American Art from the Civil War to the Present*, October 20, 2015
- Exhibition Committee Member, *Scrimmage: Football in American Art from the Civil War to the Present*, 2014-2015
- Assist Director with acquisitions of Native American art from donors (ongoing)
- Gallery Talk for the University Art Museum: “Arts of the North: Arctic and Northwest Coast Native Arts in *Nature Inspired*,” November 12, 2013

OTHER ACTIVITIES/ACCOMPLISHMENTS – SERVICE/OUTREACH

Guest faculty advisor, Parks as Portals to Learning, a graduate seminar and workshop run jointly by CSU’s Department of History and Rocky Mountain National Park, Estes Park, CO, August 6-7, 2017

Coordinator and Moderator for “Cultural Appropriation and the Visual Arts,” Panel discussion with Dr. Adrienne Keene (Cherokee Nation/Brown University) and Jacob Meders (Mechoopda Nation/Arizona State University) for the Department of Art & Art History, Colorado State University, November 10, 2016

Judge for art entries to Dairy Arts Center, Boulder, Colorado, October 2016

Guest speaker on totem poles, Early Childhood Center, Colorado State University, April 27, 2016

Panelist for the Inaugural Ann Gill Conversations in the Liberal Arts, “Race, Diversity, Inclusivity, and Intellectual Freedom in the Classroom,” Colorado State University, April 14, 2016

Interview with the *Denver Post* on totem pole research, resulting in article by Monte Whaley, “CSU Prof Celebrates Totem Poles,” *Denver Post*, November 29, 2015, p. 6B.

Guest speaker for English 600A Research Methods: Literature, November 4, 2015

Guest speaker for Honors Program Fireside Chats, “The Road Less Traveled: Finding Your Niche in Academia and Life,” Colorado State University, October 15, 2015

Art History Area Speaker for Art 105 at Colorado State, April 1, 2015 Coordinator, CSU Undergraduate Art History Symposium, March 11, 2015

“Art in the Time of NAGPRA,” Lecture for Native American/Indigenous Studies Scholars Presentations, Colorado State University, Fort Collins, CO, November 12, 2014 “Northwest Coast Design,” Skype Lecture for Ketchikan High School, September 11, 2014

Co-adviser for student presentation for the Front Range Art History Symposium, April 2014 Co-organizer, Cans Around the Oval Food Drive, Department of Art & Art History

Work with the Graduate Curriculum Committee to revise Art 592: Art History Graduate Seminar

Volunteer, Colorado State University Powwow