

## CURRICULUM VITAE

Dan Beachy-Quick

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Ft. Collins, CO 80525

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### *CV SECTION 1: EMPLOYMENT HISTORY/AWARDS*

#### EDUCATION

2000 MFA, University of Iowa, Iowa Writer's Workshop  
1995 BA in English, University of Denver

#### ACADEMIC POSITIONS

2010 (Spring) *University of Iowa, Iowa Writer's Workshop*, Visiting Professor  
2007-present *Colorado State University*, Assistant Professor of English  
2001-2007 *The School of the Art Institute of Chicago*, Adjunct Assistant Professor, Interim Chair of the MFA Writing Program, Associate Chair of the MFA Writing Program, Program Coordinator of the BFA with Emphasis in Writing, Instructor in the First Year Access Program  
2000-2001 *Grinnell College*, Visiting Lecturer in English

#### OTHER POSITIONS

2003-2005 *The School of the Art Institute of Chicago*, Student Coordinator, First Year Access Program

#### CURRENT JOB DESCRIPTION

Teaching: 50%                      Research/Creative Activity: 35%                      Service/Outreach: 15%

#### HONORS AND AWARDS

2012 *Circle's Apprentice*, winner of Colorado Prize in Poetry for 2011; *Circle's Apprentice*, Notable Book of 2011, Academy of American Poets; "Arcadian" nominated for Pushcart Prize; poem "In a Station at the Metro" featured on Poetry Daily on 1/2/2012; essay "The Laurel Crown" featured prose on Poetry Daily; Faculty Development Award.

- 2011 Featured Poem in *Boston Review* (online); nominated for Pushcart Prize; featured poem and interview in *Poetry*; poem “Interior Scene” featured on Poetry Daily
- 2010 Finalist for the Colorado Book Award in Poetry for *This Nest, Swift Passerine*; Finalist for the Poetry Society of America’s William Carlos Williams Award for *This Nest, Swift Passerine*; Finalist for the PEN USA Literary Award in Poetry for *This Nest, Swift Passerine*; “Verdant Themes: Toward One Sentence in Proust” named as a notable essay in *Best American Essays 2010*; nominated for a fellowship from United States Artists Foundation; “Arcadian” featured on Poetry Daily for May 4, 2010; Visiting Faculty at The Iowa Writer’s Workshop; Writer-in-Residence at Brown University; nominated for CSU Teacher of the Year Award.
- 2008 Nominated for CSU Teacher of the Year Award
- 2009 Nominated for a Pushcart Prize, Featured Poet in *Poetry*’s September 2009 issue, Featured prose writer for essay on Edward Taylor on *Poetry Daily*
- 2006 nominated for *Los Angeles Times* Book Award for *Mulberry*, nominated for *Foreword Magazine*’s Book of the Year Award for *Mulberry*; nominated for Pushcart Prize for “This Nest, Swift *Passerine*”
- 2005 Lannan Foundation Residency
- 2004 nominated for Pushcart Prize
- 2003 *North True South Bright* named one of the “Best Books” by an Emerging Writer, *Fence Magazine*
- 1998-2000 Iowa Arts Fellow

## CV SECTION 2: PUBLICATIONS/SCHOLARLY RECORD

### PUBLISHED WORKS

#### **Books:**

- Beachy-Quick, Dan. *Wonderful Investigations*. Milkweed Editions. (Essays & Tales)
- Beachy-Quick, Dan. & Srikanth Reddy. *Conversities*. 1913 Press. (Poetry Collaboration)
- Beachy-Quick, Dan. *Circle’s Apprentice*. Tupelo Press. 80pp. Chapbook.
- Beachy-Quick, Dan. 2011. *Heroisms*. Not paginated. Poor Claudia. Chapbook.
- Beachy-Quick, Dan. 2010. *Overtakelessness*. Spork Press. 28 pp. Chapbook .
- Beachy-Quick, Dan. & Srikanth Reddy. 2010. *Canto*. The Offending Adam Press. Chapbook.
- Beachy-Quick, Dan. 2009. *This Nest, Swift Passerine*. Tupelo Press. 62 pp.
- Beachy-Quick, Dan. 2009. *Apology for The Book of Creatures*. Ahsahta Press. 40 pp. Chapbook.
- Beachy-Quick, Dan. 2008. *A Whaler’s Dictionary*. Milkweed Editions. 252 pp.
- Beachy-Quick, Dan. 2007. & Srikanth Reddy. *Mobius Crowns*. P-Queue Press. Not paginated. Chapbook.
- Beachy-Quick, Dan. 2006. *Mulberry*. Tupelo Press. 64 pp.
- Beachy-Quick, Dan. 2004. *Spell*. Ahsahta Press. 108 pp.
- Beachy-Quick, Dan. 2003. *North True South Bright*. 63 pp.

### Refereed Chapters in Books:

- Beachy-Quick, Dan. 2012. "Meditation on Them and the Earth in Them that They Dug." *A Paul Celan Anthology*. Editors: G.C. Waldrep and Ilya Kaminsky. (Essay. Solicited)
- Beachy-Quick, Dan. 2011. "In the Face of Allegory." *Simon Dinnerstein: The Fulbright Triptych*. Ed. Daniel Slager. Milkweed Editions. (Essay. Solicited)
- Beachy-Quick, Dan. 2010. "Walking Through the Room." *New Poets of the American West*. Ed. Lowell Jaeger. Many Voices Press.
- Beachy-Quick, Dan. 2010. "Anniversary." *13 Younger Poets*. Ed. Mark Irwin. The Offending Adam Press.
- Beachy-Quick, Dan. 2007. *Joyful Noise: An Anthology of American Spiritual Poetry*. Ed. Robert Strong. Autumn House Press.
- Beachy-Quick, Dan. 2007. *The City Visible: Chicago Poetry for the New Century*. Eds. Ray Bianchi & Bill Allegrezza. Cracked Slab Books.
- Beachy-Quick, Dan. 2006. *Legitimate Dangers: American Poets of the New Century*. Eds. Cate Marvin & Michael Dumanis. Sarabande.
- Beachy-Quick, Dan. 2006. *Half-Life: Jewish Tales from Interfaith Homes*. Ed. Laurel Snyder. Soft Skull Press.
- Beachy-Quick, Dan. 2005. *The Iowa Anthology of New American Poetries*. Ed. Reginald Shepherd. Iowa UP.

### Refereed Journal Articles:

- Beachy-Quick, Dan. 2012. "Ghosting the Line: The Ethics of Haunting in Susan Howe's Poetry" In: *The Denver Quarterly*
- Beachy-Quick, Dan. 2011. "A January Notebook." In: *Evening Will Come*. (Solicited. Online.)
- Beachy-Quick, Dan. 2010. "The Hut of Poetry." *American Letters & Commentary*
- Beachy-Quick, Dan. 2010. "A Pedagogy Torments Itself with a Question that Questions Itself." *Poets on Teaching*. Ed. Joshua Marie Wilksinson. University of Iowa Press. (Solicited.)
- Beachy-Quick, Dan. 2009. "Image from Dream, Image at Waking." In: *Make Literary Magazine*. (Solicited)
- Beachy-Quick, Dan. 2009. "The Laurel Crown." In: *Seneca Review*.
- Beachy-Quick, Dan. 2009. "Introduction to Poet's Sampler: Broc Rossell." In: *The Boston Review*. (Solicited)
- Beachy-Quick, Dan. 2009. "Reading Edward Taylor's 'Upon a spider Catching a Fly.'" In: *Poetry Northwest*. (Solicited)
- Beachy-Quick, Dan. 2009. "The Nightingale's Drought, The Nightingale's Draught: On Symbol, Magic, and Metaphor" In: *Literary Imagination*.
- Beachy-Quick, Dan. 2009. "Verdant Themes: Thinking Toward One Sentence in Proust." *Puerto del Sol*. (Solicited)
- Beachy-Quick, Dan. 2008. "Memory & Hive." *Sycamore Review*.
- Beachy-Quick, Dan. 2008. "Disassembling My Childhood." In: *The New York Times*, August 3.
- Beachy-Quick, Dan. 2008. "The Indweller's Aversion: Thoreau's Sacrificial Wonder." In: *Literary Imagination*.
- Beachy-Quick, Dan. 2007. "To Know by the Natural Light of the Mind: On the Poetics of Thinking and Doubt." In: *The Poker*.
- Beachy-Quick, Dan. 2007. "from A Whaler's Dictionary." In: *GutCult* (online).

- Beachy-Quick, Dan. 2007. "from A Whaler's Dictionary." In: *Identity Theory* (online).
- Beachy-Quick, Dan.. 2006. "The Speaking Ear: Ronald Johnson's RADI OS. In: *The Boston Review*.
- Beachy-Quick, Dan.. 2004. "Co/Contemporary: On Martin Corless-Smith." In: *Interim*.  
Republished in: *Jacket* (online).
- Beachy-Quick, Dan.. 2004. "The Honest Conversation: On Reading George Oppen." In: *The Southern Review*.
- Beachy-Quick, Dan. 2004. "The Complex Good: On W.G. Sebald's Vision." In: *Slope* (online).

## **Other:**

### Poetry:

- Beachy-Quick, Dan. 2012. "Poem." *The Laurel Review*. (Solicited)
- Beachy-Quick, Dan. 2011. "In a Station at the Metro." *Poetry*.
- Beachy-Quick, Dan. 2011. "Puritanisms." *The Seattle Review*.
- Beachy-Quick, Dan. 2011. "Charm," "Charm," "Charm," "Charm," "Charm." *Ghost Town*.  
(Solicited)
- Beachy-Quick, Dan. 2011. "Conscious Allegory." Common-Place. (Online, Solicited)
- Beachy-Quick, Dan. 2011. "Poem (Internal Scene)," "Poem (External Scene)." *Poetry*.
- Beachy-Quick, Dan. 2011. "Puritanisms." *Seattle Review*.
- Beachy-Quick, Dan. 2011. "Charm," "Charm," "Charm," "Charm," "Charm." *Ghost Town*.  
(Solicited)
- Beachy-Quick, Dan. 2011. "Conscious Allegory." Common-Place. (Online, Solicited)
- Beachy-Quick, Dan. 2011. "Heroisms." *The Boston Review*. (Online. Featured Article.)
- Beachy-Quick, Dan. 2011. "On Consideration." *The Offending Adam*. (Online. Solicited)
- Beachy-Quick, Dan. 2010. "Witness Effect." *Spiral Web*. (Online, Solicited)
- Beachy-Quick, Dan. 2010. "Heroisms 4, 5" Academy of American Poets, Poem-a-Day. (Online,  
Solicited)
- Beachy-Quick, Dan. 2010. "Work from Memory (Part 3)," and "Confession." *Black Warrior Review*. (Solicited)
- Beachy-Quick, Dan. 2010. "Three Songs," "Hum or Um," and "Epithalamium." *Sugar House Review*. (Solicited)
- Beachy-Quick, Dan. 2010. "Poem (Referent Creature)" *American Letters & Commentary*.
- Beachy-Quick, Dan. 2010. "Arcadian." *Gulf Coast*. (Solicited)
- Beachy-Quick, Dan. 2010. "Libretto," "Hymn," "Poem." *Quarterly West*. (Solicited)
- Beachy-Quick, Dan. 2010. "Chorus and Hero." *ElevenEleven*. (Solicited, Online)
- Beachy-Quick, Dan. 2010. "Sun & Vessel." *The Concher*. (Solicited)
- Beachy-Quick, Dan. 2009. "Dream-Portrait in War Time." *New American Writing*.
- Beachy-Quick, Dan. 2009. "Writing from Memory." In: *The Denver Quarterly*. (Solicited)
- Beachy-Quick, Dan. 2009. "Achilles' Shield." *Indiana Review*. (Solicited)
- Beachy-Quick, Dan. 2009. "Anniversary," "Museums." *Poetry* (Featured Poet)
- Beachy-Quick, Dan. 2009. "Pharmakon," "Walking Through the Room." *Virginia Quarterly Review*
- Beachy-Quick, Dan. 2009. "from *The Apology for The Book of Creatures*." 1913. (Solicited)
- Beachy-Quick, Dan. 2009. "Old Song," *Redivider*. (Solicited)
- Beachy-Quick, Dan. 2009. "Catalog," "Minotaur's Page," *Puerto del Sol* (Solicited)
- Beachy-Quick, Dan. 2009. "Late Pastoral," *Salt Hill 22* (Solicited)
- Beachy-Quick, Dan. 2009. "Swann in Love—6 poems," *Octopus* (Solicited, online)
- Beachy-Quick, Dan. 2008. "Call and Response," *Reconfigurations 2* (Solicited, online)
- Beachy-Quick, Dan. 2008. "Typhonic Meditation," "Cave Below Volcano," "Combray—

- 6 poems); *The New Orleans Review*. (Featured Poet, solicitation)
- Beachy-Quick, Dan. & Srikanth Reddy. 2008. selections from "Möbius Crowns." *P-Queue*. (Solicited)
- Beachy-Quick, Dan. 2008. "Chorus." *Columbia: A Journal of the Arts*. (Solicited)
- Beachy-Quick, Dan. 2008. "Anniversary;" "The Ziggurat." *Chicago Review*. (Solicited)
- Beachy-Quick, Dan. 2008. "The Artifacts." *The Boston Review*.
- Beachy-Quick, Dan. 2008. "Prelude." *Luna*. (Solicited)
- Beachy-Quick, Dan. 2008. "Poem," "After Kabir," "Place-Names." *Front Porch*. (Solicited, online)
- Beachy-Quick, Dan. 2007. "from *Apology for the Book of Creatures*." *The Denver Quarterly*.
- Beachy-Quick, Dan. 2007. "Lines." *Poetry*.
- Beachy-Quick, Dan. 2007. "The Luminist's Notebooks." *The Cultural Society*. (Solicited; online)
- Beachy-Quick, Dan. 2007. "Poem." *Unsplendid*. (Solicited; online)
- Beachy-Quick, Dan. 2007. "Retrograde Mind." *Parcel*. (Solicited; online)
- Beachy-Quick, Dan. 2007. "Anniversary Lines." *Wet*. (Solicited)
- Beachy-Quick, Dan. 2007. "from *Apology for The Book of Creatures*." *Quarterly West*. (Solicited)
- Beachy-Quick, Dan. 2007. "Fragile Elegy." *VOLT*.
- Beachy-Quick, Dan. 2006. "Tomb Figurine." *Pool*.
- Beachy-Quick, Dan. 2006. "from *Apology for The Book of Creatures*;" "Landscape #2." *Caffeine Destiny*. (Solicited; online)
- Beachy-Quick, Dan. 2006. "This Nest, Swift Passerine (1<sup>st</sup> Movement)." *Parakeet*. (Solicited)
- Beachy-Quick, Dan. 2006. "This Nest, Swift Passerine (2<sup>nd</sup> Movement)." *Sonora Review*. (Solicited)
- Beachy-Quick, Dan. 2006. "This Nest, Swift Passerine (3<sup>rd</sup> Movement)." *Cutbank*. (Solicited)
- Beachy-Quick, Dan. 2006. "Sympathy Circuit;" "Antique Foundation." *Practice*. (Solicited)
- Beachy-Quick, Dan. 2005. "Difference in Triplicate." *The Canary*. (Solicited)
- Beachy-Quick, Dan. 2005. "4 Poems (Lullabies)." *New American Writing*.
- Beachy-Quick, Dan. 2005. "L.N." *Court Green*.
- Beachy-Quick, Dan. 2005. "Sonnet." *Poetry*.
- Beachy-Quick, Dan. 2005. "Twining of Twinings." *Gulf Coast*. (Solicited)
- Beachy-Quick, Dan. 2005. "from *Mulberry*." *The Colorado Review*.
- Beachy-Quick, Dan. 2004. "from *Spell*." *Aught*. (online)
- Beachy-Quick, Dan. 2004. "from *Spell*." *Drunken Boat*. (online)
- Beachy-Quick, Dan. 2004. "Chimera in Virga and Voice;" "Daybook." *The Iowa Review*.
- Beachy-Quick, Dan. 2004. "from This Nest, Swift Passerine." *Watershed*. (Solicited)
- Beachy-Quick, Dan. 2004. "Meditation in Overlap." *LIT*.
- Beachy-Quick, Dan. 2004. "from *Mulberry*." *Slope*. (online)
- Beachy-Quick, Dan. 2003. "from *Mulberry*." *Free Verse*. (Solicited; online)
- Beachy-Quick, Dan. 2003. "Cello Suite." *Fence*.
- Beachy-Quick, Dan. 2003. "Nightbook." *The New Republic*.
- Beachy-Quick, Dan. 2003. "from *Mulberry*." *Chimera Review*. (Solicited; online)
- Beachy-Quick, Dan. 2002. "North True South Bright." *American Letters & Commentary*.
- Beachy-Quick, Dan. 2002. "from Harriot's Round." *Parnassus: Poetry in Review*.
- Beachy-Quick, Dan. 2002. "Work-Charm." *VOLT*.
- Beachy-Quick, Dan. 2002. "Fess-Charm." *Conduit*.
- Beachy-Quick, Dan. 2002. "Pslam (Philomela)." *The Denver Quarterly*.
- Beachy-Quick, Dan. 2001. "Stone/Semi-Chorus/Stone." *Word/For Word*. (Solicited; online).
- Beachy-Quick, Dan. 2001. "Botany." *LIT*
- Beachy-Quick, Dan. 2001. "Clock-Appraisal." *Ploughshares*. (Solicited)
- Beachy-Quick, Dan. 2001. "Unworn." *The Colorado Review*.

Beachy-Quick, Dan. 2000. "Blank-Charm." *Green Mountains Review*.  
Beachy-Quick, Dan. 2000. "from *Spell*." *The Denver Quarterly*.  
Beachy-Quick, Dan. 2000. "Stellar Elements." *American Letters Commentary*.  
Beachy-Quick, Dan. 2000. "Flag-Tree." *Western Humanities Review*.  
Beachy-Quick, Dan. 2000. "2 Poems." *The Paris Review*.  
Beachy-Quick, Dan. 1999. "Childhood Address." *The Colorado Review*.  
Beachy-Quick, Dan. 1998. "2 Poems." *The Denver Quarterly*.  
Beachy-Quick, Dan. 1998. "2 Poems." *Sulfur*.  
Beachy-Quick, Dan. 1996. "3 Poems." *Chelsea*.  
Beachy-Quick, Dan. 1995. "La vie;" "Study for La Vie." *The Paris Review*.

#### Fiction:

Beachy-Quick, Dan. 2010. "A Point that Flows." *Fairy Tale Review*.  
Beachy-Quick, Dan. 2009. "The Song Inside the Bird-Song" *Trickhouse* (Online, Solicited)

#### Chapbooks:

Beachy-Quick, *Sleep/Echo/Song*. 2005. WinteRed Press.

#### Reviews:

Beachy-Quick, Dan. 2012. "Review of Ammiel Alcalay's *neither wit nor gold*" In: *The Quarterly Review*.  
Beachy-Quick, Dan. 2010. "Of Ghostlier Demarcations: On Susan Howe's *Souls of the Labadie Tract*." In: *Interim* (Solicited).  
Beachy-Quick, Dan. 2009. "Review of Jacqueline Risset's *Sleep's Powers*," In: *The Colorado Review*  
Beachy-Quick, Dan. 2008. "Laura Solomon's *Red & Blue Things*." In: *The Colorado Review*.  
Beachy-Quick, Dan. 2006. "Self Regarding Self: Aaron Keily and Aaron Kunin." In: *The Colorado Review*.  
Beachy-Quick, Dan. 2005. "To Find the Apprentice in the Sun: Cole Swensen's *Goest*." In: *The Denver Quarterly*.  
Beachy-Quick, Dan. 2004. "Descent & Song: Sally Keith and Srikanth Reddy." In: *The Colorado Review*.  
Beachy-Quick, Dan. 2004. "Con/Fuse and Con/Found: Aaron McCollough's *Double Venus*." In: *The Denver Quarterly*.  
Beachy-Quick, Dan. 2003. "The Dream of Real Oranges: Dan Chiasson's *The Afterlife of Objects*." In: *The Colorado Review*.  
Beachy-Quick, Dan. 2003. "Writing the Fossil of Absences: Sandra Meek's *Nomadic Foundations*." In: *The Colorado Review*.  
Beachy-Quick, Dan. 2003. "Charm(ed): Robyn Schiff's *Worth*." In: *The Denver Quarterly*.

- Beachy-Quick, Dan. 2003. "This Fine Erosion: Malinda Markham's *1000 Nights of Listening*." In: *the Denver Quarterly*.
- Beachy-Quick, Dan. 2002. "Experience Thinks at Light Speed: Donald Revell's *Arcady*." In: *Rain Taxi*.
- Beachy-Quick, Dan. 2002. "Nous: Bin Ramke's *Airs, Waters, Places*." In: *Rain Taxi Online*.
- Beachy-Quick, Dan. 2002. "The Calendar's Graph: Sally Keith's *Design*." In: *The Denver Quarterly*.
- Beachy-Quick, Dan. 2001. "Blood Substitutes." In: *Kenning*.

### **Manuscripts Accepted for Publication:**

#### Books:

- Beachy-Quick, Dan. *While the Bee-Mouth Sips: Keats and the Poetics of Ardor*. Iowa UP. (under contract and in press)
- Beachy-Quick, Dan. *An Impenetrable of Purest Sky*. Coffee House Press. (Novel)
- Beachy-Quick, Dan. & Matthew Goulish. *Work from Memory*. Ahsahta Press. (Poetry & Prose Collaboration)

#### Refereed Chapters in Books:

- Beachy-Quick, Dan. "Psalm (Galileo)." *40 Years of Alice James Books*.
- Beachy-Quick, Dan. "Aracadian." *Ecopoetry: A Contemporary American Anthology*. Ann Fisher-Worth & Laura-Gray Street. Trinity University Press, 2013.
- Beachy-Quick, Dan. "Ghosting the Line: The Ethics of Haunting in Susan Howe's Poetry" *Quo Anima*, Editors: Elizabeth Robinson and Jennifer Phelps.
- Beachy-Quick, Dan. "The Oracular Tree Acquiring." *Active Romanticism*. Editors: Julie Carr and Jeffrey Robinson.
- Beachy-Quick, Dan. "Saccadic Motions." *Hannah, Vol. 2*. Ed. Andrew Moeller. (Poem. Solicited.)
- Beachy-Quick, Dan. "Poem," "Sonnet," "Lines," and "Antique Foundation." *The Poetry Show Anthology*. Ed. Dona Stein. (Poems. Solicited.)

#### Poems:

- Beachy-Quick, Dan. "Portrait (After Arcimboldo)." *The Idaho Review*. (solicited)
- Beachy-Quick, Dan. "You Must Learn to Speak if Echo is Who You Love." *Omniverse*. (Solicited)
- Beachy-Quick, Dan. "Poem (The Moon Heaves)," & "Poem (Laws)." *The Yolubusha Review*. (Solicited).
- Beachy-Quick, Dan. "Primer." *The Kenyon Review*.
- Beachy-Quick, Dan. "Specimen Days." *The New South Review*. (Solicited)

#### Reviews:

Beachy-Quick, Dan. "Review of Ariel Reines's *Mercury*." *West Branch*. (microreview)

## PERFORMANCES, EXHIBITS, PRODUCTIONS

### Poetry Readings:

2012 Academy of American Poets, Poetry on the Rooftop, New York, NY  
2012 Bankside Visiting Writers Series, University of Alabama, Tuscaloosa, AL  
2012 49 States Reading Series, Anchorage Alaska  
2012 The School of the Art Institute of Chicago, Off-Site, AWP, Chicago, IL  
2012 Dikeou Collection, Denver, CO  
2012 Colorado Prize Winners Reading, Denver, CO  
2011 Kelley Poetry House Series, Philadelphia, PA  
2011 American Poetry Series, Yale University, New Haven, CT  
2011 Dikeou Reading Series, Denver, CO  
2011 National Poetry Month Celebration, Fort Collins, CO  
2011 Table X, Off-site AWP, Washington, DC  
2011 Tupelo Press Reading, Off-site AWP, Washington, DC  
2011 Ahsahta Press Reading, Off-site AWP, Washington, DC  
2010 Brown University, Providence, RI  
2010 Milkweed Editions 30<sup>th</sup> Anniversary Reading, Minneapolis, MN  
2010 Colorado Book Award, Finalists Reading, Denver, CO  
2010 University of Iowa, Iowa City, IA  
2010 Ahsahta Press Reading, Denver, CO  
2010 Denver Quarterly Reading, Denver, CO  
2010 Monsters of Poetry Reading, Madison, WI  
2010 Poetry Center Reading, Tucson, AZ  
2009 University of Maine, Orono, ME  
2009 University of Colorado, Boulder, CO  
2009 CSU Bookstore, Fort Collins, CO  
2009 Rice University, Center for the Humanities, Houston, TX  
2009 Brazos Book Store, Houston, TX  
2009 University of Denver, Denver, CO  
2009 Universe of Poetry, Chicago, IL  
2009 Northwestern University, Evanston, IL  
2009 DePaul University, Chicago, IL  
2008 Fall for the Book Festival, Fairfax, VA  
2008 Powell's North Reading Series, Chicago, IL  
2008 Chicago Review, Chicago, IL  
2008 University of Wyoming, Laramie, WY  
2008 Odes of March, Mugs Coffee Shop, Ft. Collins, CO  
2008 Boise State University, Boise, ID  
2007 Poem Present Series, University of Chicago, Chicago, IL (Poetry Reading & Lecture)  
2007 University of California—Santa Cruz, Santa Cruz, CA  
2007 New Lakes Reading Series, Missoula, MT  
2007 Shippensburg University, Shippensburg, PA  
2007 Danny's Tavern Reading Series, Chicago, IL



2007 Powell's North Reading Series, Chicago, IL  
 2007 Dikou Collection, Denver, CO  
 2007 Naropa University, Boulder, CO  
 2007 Colorado State University, Ft. Collins, CO (on campus)  
 2006 Reading Between A & B, New York City, NY  
 2006 The Cultural Society, Minneapolis, MN  
 2006 Wave Bus tour, Orfordville, WI  
 2006 The Rush Hour Concert Series, in coordination with The Poetry Foundation  
 2006 Chicago Museum of Contemporary Art, Chicago, IL  
 2006 Plutzik Reading Series, University of Rochester, Rochester, NY  
 2006 SOON Reading Series, Ithaca, NY  
 2006 George Mason University, Fairfax, VA  
 2006 The Underwood Series, St. Louis, MO  
 2005 The Myopic Reading Series, Chicago, IL  
 2004 KGB Reading Series, New York City, NY  
 2004 The Next Word: The Poetry Center, University of Arizona, Tucson, AZ  
 2004 Emerging Writer's Series, University of Chicago, Chicago, IL  
 2004 American Poets Series, The Poetry Center of Chicago, Chicago, IL  
 2003 Live from Prairie Lights, Prairie Lights Book Store, Iowa City, IA  
 2003 Grinnell College, Grinnell, IA  
 2003 The Myopic Series, Chicago, IL  
 2003 Rain Taxi 5<sup>th</sup> Anniversary Reading, Minneapolis, MN  
 2002 Printer's Row Book Fair, Chicago, IL  
 2000 Grinnell College, Grinnell, IA (on campus)

Conference Papers:

2012 "Women's Spiritual Writing, AWP Conference, Chicago, IL  
 2012 "Theory and Poetry," AWP Conference, Chicago, IL  
 2011 "Inheritors of *Moby-Dick*." AWP Conference, Washington, DC  
 2010 "Innovative Poetries in Colorado." AWP Conference, Denver, CO.  
 2008 "Poetry and the Environment." AWP Conference. New York City, NY.  
 2008 "Difficult Poets." AWP Conference. New York City, NY.  
 2007 University of Montana—Missoula. Missoula, MT.  
 2007 Poem Present Series. University of Chicago. Chicago, IL.  
 2005 "From Me to You: On the 2<sup>nd</sup> Person." University of Chicago, Committee on Social Thought. Chicago, IL.  
 2005 Zukofsky 100. University of Chicago. Chicago, IL.

*CV SECTION 3: EVIDENCE OF TEACHING AND ADVISING EFFECTIVENESS*

EVIDENCE OF TEACHING AND ADVISING EFFECTIVENESS

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hours</u>	<u>Enrollment</u>
2011	Fall	E240/Intro Poetry	3	33
2011	Fall	E640B/Grad Wkshp	3	11
2011	Spring	E332/Mod Women	3	39
2011	Spring	E412B/Adv. Wkshp	3	18

2010	Fall	E465/Capstone	3	37
2010	Fall	E640B/Workshop	3	13
2010	Fall	Independent Study	3	1
2009	Fall	E479/Recent Am.	3	41
2009	Fall	E513B/Form, Tech	3	21
2009	Fall	Independent Study	3	1
2009	Fall	Honors Advising	3	2
2009	Spring	E630/Moby-Dick	3	18
2009	Spring	E640B/Workshop	3	9
2009	Spring	Independent Study	3	1
2009	Spring	Independent Study	3	1
2008	Fall	E240/Intro to Poetry	3	36
2008	Fall	E311/Inter. Poetry	3	24
2008	Fall	Independent Study	3	4
2008	Fall	Independent Study	6	1
2008	Spring	E240/Intro to Poetry	3	35
2008	Spring	E311B/Inter. Poetry	3	26
2008	Spring	Independent Study	3	1
2007	Fall	E311B/Inter. Poetry	3	24
2007	Fall	E640B/Grad. Poetry	3	11

### **Examples of Course Improvements**

- Spring 2011, E640B—Graduate Workshop, Poetry: completely revised reading list
- Spring 2009, E640B—Graduate Workshop, Poetry: completely revised reading list
- Fall 2008, E240—Introduction to Poetry: partially revised reading list
- Fall 2008, E311B—Intermediate Poetry Workshop: partially revised reading list

### **Development of New Course**

- Spring 2011, E332—Modern Women Writers
- Spring 2011, E412B—Advanced Poetry Workshop
- Fall 2010, E465—Writing Beneath the Writing, Capstone
- Fall 2009, E479—Recent American Poetry
- Fall 2009, E513B—Form & Technique in Poetry
- Spring 2008, E240—Introduction to Poetry
- Fall 2007, E640B—Graduate Workshop, Poetry
- Fall 2007, E311B—Intermediate Poetry Workshop

### **Development of New Teaching Techniques**

- Fall 2009, E513B—Form & Technique in Poetry: oversaw development of a class “Ning”

### ADVISING

#### Undergraduate Students

26 Current Advisees

### Graduate Students

- 1) Felicia Zamora (MFA)
- 2) Caroline Knapp (MFA)
- 3) Cassie Eddington (MFA)
- 4) Kir Jordan (MFA)
- 5) Sarah Pieplow (MFA)
- 6) Tim Orme (MFA)
- 7) Rachel Brown (MFA)
- 8) Tirzah Goldenberg (MFA)

### Current Graduate Committees

6 (1 Comp/Rhet, 1 MA, Art Department & 4 MFA, Creative Writing)

### *CV SECTION 4: EVIDENCE OF OUTREACH/SERVICE*

#### COMMITTEES

##### *College Committees*

- 1) PDP Committee (2010-2011)

##### *Department Committees*

- 2) Innovation Committee
- 3) Creative Writing Committee
- 4) Graduate Committee
- 5) Creative Writing Reading Series Director/Chair
- 6) MA in Creative Non-Fiction Committee
- 7) Ad-Hoc Budget Committee
- 8) Library Liaison
- 9) Ethnic Literature Search Committee (Fall 2008)

#### PROFESSIONAL AFFILIATION AND ACTIVITIES

2011-present	Contributing Editor, <i>West Branch</i>
2010	Juror, ART342 Residency
2010-present	Editorial Board, <i>Dear Navigator</i>
2010-present	Contributing Editor, <i>A Public Space</i>
2008-present	Reviews Editor, <i>Colorado Review</i>
2006-2010	Poetry Editor, <i>A Public Space</i>
2006-present	Panel Member, Harold Washington Literary Award
2005-present	Advisory Member, Poetry Center of Chicago

OTHER ACTIVITIES/ACCOMPLISHMENTS—SERVICE/OUTREACH

Judge, PEN/USA Literary Award in Poetry, 2011

Final Judge, Greg Grummer Poetry Contest, *Phoebe Magazine*, 2011

Final Judge, Poetry Contest, *Columbia Review*, 2009.

Volunteer, Literacy Work, Bennett Elementary, 2009

Outside Reader, University of Iowa Press, for manuscript consideration, 2008-present

First Reader, *The Colorado Prize*, 2008

Final Judge, *New American Press*, 2008 Book Contest

Nominated for Teacher of the Year, CSU—2007-2008

Co-Curator (with Matthew Cooperman and Sasha Steensen) of Library Special  
Collection's display of *The Art of Bookmaking and Letterpress Printing*—  
September 2008

Volunteer, SpeakOut! Writing Workshop at Larimer Detention Center