**Adrienne J. Cohen**

Curriculum Vitae

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| Department of AnthropologyColorado State University1787 Campus DeliveryFort Collins, CO 80523–1787adrienne.cohen@colostate.edu |    |

**TEACHING AND RESEARCH INTERESTS**

Political anthropology; postcolonial Africa; urbanism; dance; postsocialism; semiotics; performance; aesthetics and politics; transnational migration; anthropology of sport

**EDUCATION**

Ph.D. in Sociocultural Anthropology, 2016

 Yale University, New Haven, CT

 Dissertation Advisors: Mike McGovern and Douglas Rogers

M.Phil in Sociocultural Anthropology, 2014

 Yale University, New Haven, CT

M.S. Ed. in TESOL and Applied Linguistics, 2006

 Long Island University, New York, NY

B.A. in International/Intercultural Studies and Studio Art, Double Major, 2001

 Pitzer College, Claremont, CA

**ACADEMIC APPOINTMENTS**

2018- present Assistant Professor

 Department of Anthropology, Colorado State University

2016-2018 Special Assistant Professor

 Department of Anthropology, Colorado State University

**PUBLICATIONS**

**Book**

2021. *Infinite Repertoire: On Dance and Urban Possibility in Postsocialist Guinea.* The University of Chicago Press.

**Peer-reviewed journal articles and book chapters**

2021 (Forthcoming) “Affecting Publics and the Politics of Ethnicity in Guinea’s Nascent Democracy: Deliberations in Dance.” *African Studies Review.*

2021 (Forthcoming) “The Revolution Lost: Generational Change and Urban Youth Logics in Conakry’s Dance-Music.” In *Young People and Popular Culture in Africa,* edited by Paul Ugor. New York: University of Rochester Press, African History and Diaspora Series.

2019 “Performing Excess: Urban Ceremony and the Semiotics of Precarity in Guinea-Conakry.” *Africa: The Journal of the International African Institute*. 89 (4): 718-738.

2018 “Occult Return, Grace, and *Saabui*: Practicing Transnational Kinship in Postsocialist Guinea.” *Journal of the Royal Anthropological Institute.* 24 (2): 1-18.

2016 “Inalienable Performances, Mutable Heirlooms: Dance, Cultural Inheritance, and Political Transformation in the Republic of Guinea.” *American Ethnologist* 43(4): 650-662.

**Book Reviews**

2018 “Red Hangover: Legacies of Twentieth Century Communism.” Kristen Ghodsee. *American Ethnologist* 45(3): 442-443.

**Dissertation**

2016 *Improvising the Urban: Dance, Mobility, and Political Transformation in the Republic of Guinea.* Doctoral dissertation, Yale University Department of Anthropology.

**FELLOWSHIPS AND AWARDS**

2014-15 Yale University Dissertation Fellowship

2012-13 Wenner-Gren Foundation for Anthropological Research Dissertation Fieldwork

 Grant

2012-13 National Science Foundation Doctoral Dissertation Research Improvement Grant

2012-13 Yale MacMillan Center Dissertation Research Grant

2011 National Science Foundation Research Experience for Graduates Pre-dissertation

 Fieldwork Grant

2007 Americorps Service Learning Grant

2006 New York City Teaching Fellowship

**FIELDWORK**

2013 Dissertation fieldwork, New York City and Oakland, California

2012-13 Dissertation fieldwork, Conakry, Republic of Guinea

2011 Pre-dissertation fieldwork, Conakry, Republic of Guinea

2010 Pre-dissertation fieldwork, Conakry, Republic of Guinea

2002-05 Dance Apprenticeship, Conakry, Republic of Guinea

**CONFERENCE ACTIVITY**

**Papers Presented**

2021 Participant on roundtable entitled *Big Mouth: Film, Advocacy, and Truth Claims in a Guinean Trial.* Royal Anthropological Institute Visual Anthropology Conference. Virtual.

2020 [Rescheduled for Fall 2021] “Semiotic Resourcefulness in Urban Guinea.” Paper to be presented at the annual meeting of the Society for Linguistic Anthropology, Boulder, CO.

2019 “Affecting a Non-Ethnic Public: Dance and Emerging Democracy in Urban Guinea.” Paper presented at the annual meeting of the African Studies Association, Boston, MA.

2018 “Resonance, Authority, and the Space of Dance in Urban Guinea.” Paper presented at the annual meeting of the American Anthropological Association, San Jose, CA.

2018 “Contingencies of Authoritarianism: Affect, Expressive Culture, and State Power in Postindependence Guinea.” Paper presented at the joint annual meeting of the American Ethnological Society and the Society for Visual Anthropology, Philadelphia, PA.

2017 “Immaterial Infrastructures and the ‘Affective Register’ of Cities.” Paper

presented at the annual meeting of the American Anthropological Association, Washington, DC.

2017 “Dance and the Semiotics of Exposure in Urban Guinea.” Paper presented at the annual meeting of the American Ethnological Society, Stanford, California.

2016 “Transnational Intimacies: Migration, Capacity, and the Mutual Being of Kinship.” Paper presented at the annual meeting of the American Anthropological Association, Minneapolis, Minnesota.

2016 “Powerful Signs: Dance as Aspirational Practice in Conakry, Guinea” Paper

presented at the East Coast Semiotic Anthropology Conference, University of Pennsylvania.

2016 “Improvising the African Urban in Postsocialist Conakry.” Paper presented at the annual meeting of the Association of American Geographers, San Francisco, California.

2015 “Mythologizing the Rural, Performing the Urban: Retrofitting the Rural/Urban

Dichotomy in Contemporary Conakry.” Paper presented at the Annual Meeting of the American Anthropological Association, Denver, Colorado.

2014 “Grassroots Postsocialism: Ambivalence, Legibility, and the Privatization of Dance in Guinea, West Africa.” Paper presented at the Annual Meeting of the American Anthropological Association, Washington, DC.

2013 “The Gift of Dundunba: Dance and Social Cohesion in Urban Guinea.” Paper presented at the Annual Meeting of the American Anthropological Association, Chicago, Illinois.

2013 “Reinventing the Dundunba: Dance, Power, and Social Change in Conakry

Guinea.” Paper presented at the Congress on Research in Dance (CORD) and

 Society of Dance History Scholars (SDHS) International Joint Conference,

 Riverside, California.

2010 “Critical Absences: Praise, Memory, and the Avoidance of Political Critique in Guinean Popular Music.” Paper presented at the Graduate Conference on Music and War, University of Texas, Austin.

**Panels Organized**

2021 Organizer, “Politics, Aesthetics, Performances, and the African City,” Author Meets Critic Roundtable to be held at the annual meeting of the African Studies Association, virtual, (November 2021).

2019 Co-organizer, “Afterlives of Nationalism in African Expressive Cultures.” Annual meeting of the African Studies Association, Boston, MA.

2018 Organizer, “Affecting the Political.” Joint conference of the American Ethnological

 Society and the Society for Visual Anthropology, Philadelphia, PA.

2014 Co-organizer, “Performance Between the Posts: Afro-Asian Dialogues at the

Intersection of Postsocialism and Postcoloniality.” Annual Meeting of the American Anthropological Association, Washington, DC.

**INVITED TALKS AND OTHER PRESENTATIONS**

2021 *Aesthetics, politics, and urban youth culture in Guinea, West Africa.* Lecture, Colorado State University Musicology Club, Virtual.

2021Book talk: *Infinite Repertoire: On Dance and Urban Possibility in Postsocialist Guinea*. Watson Institute for International and Public Affairs, Brown University. Virtual.

2018 “Immaterial Infrastructures” Part of a public panel entitled “Innovations Out of Africa: Cities.” *Africa Center for Sustainable Ecosystems and Societies Under Global Change.* Colorado State University, Fort Collins, CO.

2015 “Mythologizing the Rural, Performing the Urban: How Guinean Dancers Fracture the Rural/Urban Dichotomy”Ethnography and Social Theory Colloquium, Yale University Department of Anthropology.

2011 Moderator, World Performance Project talkback “Engagement Fémenin: an Evening of West African Contemporary Dance” Art’ Dév/ Compagnie Auguste-Bienvenue, Yale Repertory Theatre.

2011 Commentator, Yale Colloquium on Agrarian Studies. Paper by Jocelyn Alexander “Nationalism and Self-Government in Rhodesian Detention: Gonakudzingwa, 1964-1974.”

**COURSES TAUGHT**

**Colorado State University**

***Undergraduate***

Introduction to Cultural Anthropology, ANTH 100

Anthropology of the Arts, ANTH 225

African Cities, Ethnographic Perspectives, ANTH 310

Global Mobilities: Transnationalism, Culture, and the African Diaspora, ANTH 315

Language and Culture, ANTH 335

Contemporary Theory in Cultural Anthropology, ANTH 440

***Graduate***

Development of Anthropological Theory, ANTH 500 (co-taught with Mica Glantz and Mary Van Buren)

**Yale University as Part Time Acting Instructor**

2016 China-Africa Encounters, ANTH 555 (co-taught with Helen Siu)

**Yale University as a Teaching Assistant**

2014 Eurasia After the Soviet Union

2013 Muslim Societies (“Writing Intensive” course)

2012 Introduction to Socio-Cultural Anthropology

2011 The State in Africa

**OTHER SCHOLARLY ACTIVITIES**

2010-11 Co-organizer, Ethnography and Social Theory Colloquium,

 Yale University Department of Anthropology

**Manuscript Reviewer**

*ACME: An International Journal for Critical Geographies*

*Africa (Journal of the International African Institute)*

*African Studies Review*

*Cambridge Journal of Anthropology*

*Current Anthropology*

*Ethnos Journal of Anthropology*

*Indiana University Press*

*Oxford University Press*

*Routledge*

*Sage Publishing*

**LANGUAGES**

Highly proficient in Susu (coastal Guinea)

Highly proficient in French

Basic Malinke (upper Guinea)

Basic German

**PROFESSIONAL MEMBERSHIPS**

American Anthropological Association

African Studies Association

American Ethnological Society