

Adam A Torres, M.M.

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Curriculum Vitae

Current Appointments

- 2011 to present **Colorado State University**
Special Assistant Professor, Online Plus Coordinator, and Program
Coordinator for Summer Master of Music Education Program,
Conducting Emphasis
- 2010 to present **Fort Collins Symphony**
Apprentice Conductor
- 2011 to present **Zion Lutheran Church**
Music Director

Recent Guest Conducting

- January 2015 **Denver Young Artists Orchestra**
Clinician/Rehearsal Guest Conductor
- November 2014 **Colorado State University Concert Orchestra**
Clinician/Rehearsal Guest Conductor
- November 2014 **Chamber Orchestra of the Springs**
Emergency Guest Conductor (same day notice)
- October 2014 **Alpharetta Symphony** (Alpharetta, GA)
Guest Conductor/clinician
- June 2014 **Colorado Springs Conservatory**
Music Director, summer production of *Oklahoma!*

University Teaching Experience

Colorado State University, Special Assistant Professor

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|-------------|--------|--|
| Fall 2014 | MU 100 | Music Appreciation (Online Instruction) |
| | MU 332 | History of Jazz (Online Instruction) |
| | MU 534 | Music of the Romantic Era (Online Graduate Course) |
| | MU 518 | Analytic Techniques II (Online Graduate Course) |
| Summer 2014 | MU 100 | Music Appreciation (Online Instruction) |
| | MU 332 | History of Jazz (Online Instruction) |
| | MU 333 | History of Rock (Online Instruction) |
| Spring 2014 | MU 100 | Music Appreciation (Online Instruction) |
| | MU 332 | History of Jazz (Online Instruction) |
| | MU 534 | Music of the Romantic Era (Online Graduate Course) |
| | MU 630 | Methods of Music Research (Online Instruction) |
| Fall 2013 | MU 100 | Music Appreciation (Online Instruction) |
| | MU 332 | History of Jazz (Online Instruction) |
| | MU 518 | Analytic Techniques II (Online Graduate Course) |

Summer 2013	MU 534	Music of the Romantic Era (Online Graduate Course)
	MU 100	Music Appreciation (Online Instruction)
	MU 333	History of Rock (Online Instruction)
Spring 2013	MU 332	History of Jazz (Online Instruction)
	MU 100	Music Appreciation (Online Instruction)
	MU 630	Methods of Music Research (Online Graduate Course)
Fall 2012	MU 534	Music of the Romantic Era (Online Graduate Course)
	MU 100	Music Appreciation (Online Instruction)
	MU 333	History of Rock 'n Roll (Online Instruction)
	MU 518	Analytic Techniques II (Online Graduate Course)
	IU 193-Q44	Music, Film, & Society (Freshman Seminar)
	Other administrative duties in rank: front office liason, contact for prospective students, scheduling, recital program design, Program Coordinator for Summer MME Conducting program, Online Plus Coordinator for continuing education and distance learning.	

Colorado State University, Instructor

Summer 2012	MU 100	Music Appreciation (1 Section)
Spring 2012	MU 100	Music Appreciation (2 Sections)
	MU 534	Music of the Romantic (Graduate Seminar, Guest Lecturer – 2 classes)
	MU 569	Symphonic Literature (Graduate Seminar, Guest Lecturer – 3 classes)
Fall 2011	MU 100	Music Appreciation (2 Sections)

Colorado State University, Graduate Instructor

Spring 2011	MU 151 Class Piano II	
Fall 2010	MU 152 Class Piano III	
	Duties for Class Piano included working with music majors whose primary instrument was not piano in a piano laboratory setting, facilitating the development of technique through major and minor scales, vocal warm-ups, simple accompaniments, and beginning level repertory, responsibility for all student assessments and examinations, class organization, structure, and grading system. Through Class Piano II and III, I also assisted the keyboard department by hearing piano proficiencies by many music majors not enrolled in Class Piano II or III.	

Other University Field Experience

Colorado State University

Spring 2014	Guest Lecturer, History of Rock (3 classes)	
	Guest Lecturer, Orchestration (2 classes)	
	Guest Lecturer, Sophomore Theory (5 classes)	
Fall 2013	Guest Lecturer, Graduate Conducting Seminar (3 classes)	
	Guest Conductor, CSU Concert Orchestra (3 rehearsals)	
Spring 2012	Program Coordinator, Summer Master of Music in Conducting Program	
	Duties include serving as an on-campus liaison for non-resident students, assisting with scheduling needs for program, collaborating with the Graduate School, music department, and graduate students to ensure punctual paperwork completion, verifying online course availability, and other organizational needs as required by the Director.	
	Music Theatre and Dance Administrative Assistant (30 hrs/week)	

Duties include correspondence with prospective students, organization for audition days, assistance with phone reception, mail delivery, ordering supplies, composing and editing department publications, including kiosk forms, recital programs, letters, assisting with faculty searches (Assistant Professor of Horn), assisting other faculty with technology and other tasks, Online Plus correspondence, Graduate School correspondence, locker registration and assignments, keycard access, 2nd floor sectional/practice room scheduling, general scheduling, organizing of syllabi and faculty schedules, maintaining bulletin boards/approving community flier use, copying/scanning, and other duties/tasks as requested by the Office Manager or Department Chair.

- Spring 2011 Graduate Conductor, CSU Orchestras
 2011 CSU Concerto Competition (Guest Conductor)
 Graduate Conductor, CSU Opera Theatre
 2011 Opera Scenes Workshop (Conductor for performance)
 2011 *The Gondoliers* (Co-Conductor for performances)
 Staff Accompanist
 GTA Grader, MU 100
 In addition to the conducting performances listed above, I was an assistant/cover conductor for every production of the CSU Symphony Orchestra, Sinfonia, and Opera Theatre while a graduate student at CSU. I consistently rehearsed ensembles, piano dress rehearsals, provided additional feedback for hall acoustics, and occasionally assisted in stage management.
- Fall 2010 Graduate Conductor, CSU Orchestras
 2010 Fall Commencement (Conductor)
 Graduate Conductor, CSU Opera Theatre
Le Nozze di Figaro
 Staff Accompanist
 GTA Grader, MU 100
- Spring 2010 Graduate Conductor, CSU Orchestras
 CSU Sinfonia, Guest Conductor
 Graduate Conductor, CSU Opera Theatre
Die Fledermaus
 Staff Accompanist
- Fall 2009 Graduate Conductor, CSU Orchestras
 CSU Orchestras
 2009 CSU Sinfonia Guest Conductor
 Staff Accompanist

Angelo State University

- Spring 2009 Rehearsal Assistant, ASU Bands
 Assistant Conductor, *Godspell*
- Fall 2008 Rehearsal Assistant, ASU Bands
- Spring 2008 Rehearsal Assistant, ASU Bands
 Assistant Conductor/Rehearsal Pianist, *Into the Woods*
- Fall 2007 Rehearsal Assistant, ASU Bands
- Spring 2007 Rehearsal Pianist, *Pippin* (ASU Drama Department)

Other Pedagogical Experience

2010-Present	Private Studio Teacher Approximately 10-15 students each semester, age range 6 - 30
2009-2010	Amadeus Piano Academy , Private Instructor
2009	Student Teaching, San Angelo Independent School District Reagan Elementary (General Music, K-5) Central High School and Central Freshman Campus (Orchestra, 9-12)

Conducting Positions

2014	Colorado Springs Conservatory , Colorado Springs, Colorado Music Director, Summer Production of <i>Oklahoma!</i>
2012-Present	Zion Lutheran Church , Loveland, Colorado Music Director (Chancel Choir, and Contemporary Music Ensemble)
2011-Present	The Nuova Musica Project , Ft. Collins, Colorado Co-founder and Music Director
2011	Opera Orvieto Assistant Conductor/Pianist
2010-Present	Fort Collins Symphony Apprentice Conductor
2009	Angelo Civic Theater Music Director, <i>The Full Monty</i>
2009-2011	Colorado State University Graduate Conductor, CSU Orchestras Graduate Conductor, CSU Opera Theatre
2008	Angelo State University Guest Conductor, Wind Ensemble
2007-2009	First United Methodist Church Assistant Conductor/Organ Scholar
2007-2008	West Texas Ice House Brass Band (San Angelo, TX) Interim Music Director
2003	San Angelo Community Band Guest Conductor

In my experience as a Music Director, I have been involved in many facets of the organization, including repertoire planning, rehearsals, budgeting, staff meetings, organizing and preparing parts (bowings, articulations, etc.), arranging for guest artists, scheduling, marketing/publicity, and recruitment. Working with a startup group such as Nuova Musica or organizations with primarily volunteers such as Zion Lutheran has enabled me to gain insight and experience into all elements of the artistic process.

As an assistant/apprentice conductor throughout the years, my duties have varied in scope. I have done a wide array of tasks, including writing program notes, bowing string parts, conducting so that the conductor can hear the ensemble in the performance space, take rehearsal notes, sit in the hall for acoustical balance, run PowerPoint presentations, direct camera crews for video reinforcement in concerts, and correct errata for musician personnel. I have also prepared choruses for both choral performance and as collaborators with orchestras, in roles as both conductor and as a pianist. In addition to these standing appointments, I have had a number of opportunities to serve as a clinician or guest rehearse a wide variety of ensembles, from the middle school to the university level, percussion ensembles, brass ensembles, orchestras and bands.

Conducting Workshops and Conferences Attended

Oct 2013	Conductors Guild Workshop with Jorge Mester (Fort Collins, CO)
May 2013	International Conducting Institute Conducting Workshop (Boulder, CO)
Jan 2013	International Conducting Institute Conducting Workshop (Denver, CO)
Jan 2013	Colorado Music Educators Association Annual Conference (Colorado Springs, CO)
Dec 2012	Virginia Symphony Conducting Workshop (JoAnn Falletta/Jorge Mester)
Jun 2012	Baltimore Symphony Conducting Workshop (Marin Alsop/Gustav Meier)
May 2010	Round Rock Conducting Workshop (Peter Bay)
Jan 2010	Colorado Music Educators Association Annual Conference (Colorado Springs, CO)
Jul 2007	The Conductors Institute at Bard College (Harold Farberman)

Solo and Collaborative Recitals

Dec 2014	4 th Annual "Night of Peace", with Marco Melendez, baritone, and Joshua Diaz, tenor
Dec 2014	Violin Studio Recitals (2) with Leslie Stewart, instructor
Nov 2014	Flute Studio Recital with Kristen Sommer, instructor
Apr 2014	CSU Virtuoso Series Recital, Sound de Trois
Dec 2013	3 rd Annual "Night of Peace", with Marco Melendez, baritone, and Joshua Diaz, tenor
Nov 2013	CSU Faculty Chamber Music Recital (conductor of chamber ensemble)
Nov 2013	Zion Lutheran Church Recital Series, with Christopher Martinez, flute
Dec 2012	2 nd Annual "Night of Peace", with Marco Melendez, baritone, and Joshua Diaz, tenor
Nov 2012	CSU Virtuoso Series Recital, with Forest Greenough and Jason Rosenholtz-Witt
Dec 2011	"Night of Peace" Joint Recital with Marco Melendez, baritone, and Joshua Diaz, tenor
Nov 2011	Aries Composers Festival at Colorado State University, Sound de Trois
Oct 2011	Virtuoso Series Concert, Sound de Trois (K. Dawn Grapes, flute, Cary Dodson, clarinet)
May 2011	Keyboard Area Recital
Jan 2011	Graduate Recital, conducting
Apr 2010	CSU Chamber Music Recital
Jan 2010	Graduate Recital, conducting
May 2009	Joint Recital, piano, with Christopher Martinez, flute
Apr 2009	Undergraduate Senior Recital, horn and piano
2007-Present	Collaborative Artist for many student recitals (10+), for all instruments and voice types

Ensemble Experience

2012-Present	Cheyenne Symphony Orchestra, Substitute Principal Pianist
2011-Present	Member, Sound de Trois (Flute, Clarinet, and Piano Trio), Piano
2011 Summer	Opera Orvieto, Rehearsal Pianist and Harpsichordist
2010-2011	Health and Wellness Orchestra, Piano/Horn
2010-Present	Fort Collins Wind Symphony, Piano
2009-2012	CSU Symphony Orchestra, Principal Keyboard, Piano/Celeste
2009-2012	CSU Sinfonia, Principal Keyboard, Piano/Celeste
2009 Fall	CSU Wind Ensemble, Horn
2009 Fall	CSU Symphonic Band, Horn
2009 Fall	CSU Opera Orchestra, Glockenspiel
2007-2009	First Methodist Church, Sanctuary Choir, Voice/Piano/Organ
2007-2009	First Presbyterian Church, Praise Band and Chancel Choir, Voice/Piano/Organ

2006-2009	Angelo State University Wind Ensemble, Horn
2006 Fall	Angelo State University Ram Band, Horn
2005-2010	San Angelo Symphony, Substitute Pianist
2004-2005	University of Texas University Orchestra
2003-2005	University of Texas Symphonic Band, Horn
2003 Fall	University of Texas Longhorn Band, Horn
1999-2004	San Angelo Community Band, Horn/Percussion/Piano
1999-2003	Member of 9 Auditioned Ensembles through Texas Music Educators Association, Horn/Piano/Cello

Other Notable Performances

Nov 2014	Pianist for <i>West Side Story</i> , Estes Park High School
Jun 2014	MS Awareness Fundraiser Concert (Loveland, CO)
Apr 2012	CSU College of Liberal Arts Inaugural Staff/Faculty Gala, accompanist
Mar 2012	Fort Collins Symphony, balcony orchestra conductor
Nov 2011	Nuova Musica Project Inaugural Concert, Co-Founder and Music Director
Mar 2011	CSU Orchestra Concerto Competition Finals, conductor
Mar 2011	CSU Opera Theatre: <i>The Gondoliers</i> , conductor
Mar 2010	CSU Sinfonia, guest conductor
Oct 2009	Rocky Mountain Trumpet Festival, harpsichordist/conductor
May 2008	Guest Conductor, Angelo State University Wind Ensemble
Apr 1995	San Angelo Symphony Young Musician's Concerto Competition Winners Concert, piano

Guest Conducting, Guest Clinician and Adjudicating

Dec 2014	Ballet Idaho, <i>Nutcracker</i>
Aug 2013	Guest Conductor, Colorado State University Orchestras (3 rehearsals)
Mar 2013	Guest Conductor, Agnes Scott College Orchestra (Decatur, GA)
Mar 2013	Acting Director, CSU Athletic Band (NCAA Tournament – Lexington, KY)
Apr 2012	Adjudicator, "CSU Idol", Colorado State University ASAP Events
Mar 2012	Adjudicator, Poudre School District Honor Orchestra
Feb 2008	Clinician, San Angelo Central HS Honor and Symphonic Band
Feb 2007	Clinician, San Angelo Central HS Honor and Symphonic Band

Awards and Honors

Winning Conductor/Soloist combo in 2011 CSU Concerto Competition
 Performing Arts Keyboard Scholarship Recipient, Colorado State University
 Undergraduate Commencement, Magna Cum Laude
 Featured Student, Angelo State University's "Student Spotlight" Program (2007)
 Performing Arts Scholarship Recipient, Angelo State University

Education and Certifications

2011	Master of Music in Instrumental Conducting (Orchestral Emphasis) Colorado State University, Fort Collins, CO
2009	Bachelor of Music in Music Education (Horn, principal instrument)

Angelo State University, San Angelo, TX

2009 **State Board Teacher Certification, Music, EC-12**
Texas Education Agency

Areas of Interest/Expertise

Orchestral Conducting	Conducting Technique
Symphonic Literature	Wind Ensemble Conducting
Theoretical Analysis of Standard Repertory	Chamber Music
Collaborative Piano	Early Twentieth Century Repertoire
Recruitment/Outreach	Music Appreciation
Musical Metaphysics	

Language Proficiency

Basic Proficiency in German