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Office: University Center for the Arts, #322A

Office Hours: By appointment only, in person or via Skype

Catalog Description: Survey of music from a wide range of periods and styles.

Course Type: Online Instruction, Paced Assessments including readings, quizzes, projects, concert reviews, and peer discussions. Satisfies Arts & Humanities AUCC requirement.

E-Textbook: *Music Appreciation: Listening for Success in All Music* by Dr. Michelle Stanley
 Book may be purchased at <http://www.grtep.com/> (with credit/debit card) or at the CSU Bookstore.

Course Objectives:

Music is among the many artistic expressions created by society. This course will investigate historical, societal, structural, and stylistic backgrounds of many genres of music and how each genre connects to one another. We will investigate musical elements through the study of art music, popular music, jazz, and world music.

The goal of the class is to enhance critical listening skills and to develop a working vocabulary of music that is meaningful to the non-musician. Ideally the student will be able to thoroughly discuss, intelligently listen to, and have a better theoretical understanding of musical idioms.

Upon completion of this course, students should have:

- An awareness of music with regards to cultural and historical significance
- An ability to discuss instrumentation, form, function, style, and genre
- A broadened view of music as an art form
- Knowledge of the development of western music and its impact on music today
- An understanding of the musical elements involved in contemporary music styles
- The opportunity to apply theoretical knowledge through live concert attendance
- The understanding to write about music using relevant terminology
- The knowledge to identify representative examples of music from different eras and genres
- The ability to critically assess musical works regardless of personal taste

Grading Schema: The Grading System is as follows:

Unit Reviews	Reviews 1-6 (5 points each)	30%
Assignment #1	Architecture & Elements	8%
Assignment #2	Artists in Depth	8%
Assignment #3	Music as Emotion	8%
Assignment #4	The Case for Live Music	16%
Participation	Music Journal	7.5%
Participation	Discussion Boards	7.5%
Final Exam	Cumulative/Listening Based	15%

I do not give grades, you earn them, and thus I do not curve semester grades. Plusses and minuses **will be** incorporated into your final grade. The final exam will be proctored. Please see “Proctoring Info” on RamCT for more information.

A = 93-100 A- = 90-92.9 B+ = 87-89.9 B = 84-86.9 B- = 80-83.9 C+ = 77-79 C = 70-76.9 D = 60-69.9 F = 0-59.9

Tentative Schedule of Topics

Official schedule will be made available via RamCT

Part I. Introduction – What is music? (Chapters 1-3)

- Week 1 Semester Greetings and Syllabus
Towards a Definition of Music
- Week 2 Categorizing Music: Genres and Subgenres
Melody, Harmony, and Rhythm
Musical Contrast and Inflections: Dynamics, Tempo and Articulation
- Week 3 Instrumentation, Musical Families, and Common Western Ensembles
The Musical Phrase
Understanding Form and Texture
The Function of Music Throughout The Ages

Part II. Music Around the World (Chapters 10-14)

- Week 4 How to listen to Cultural Music
Music of Africa
Music of Latin America
Music of Asia
- Week 5 Indian Classical Music (Feb 18)
Music of the Middle East and Music as History

Part III. The Western Tradition (Chapters 4-9)

- Week 6 Origins, Musical Literacy, The Catholic Church, and Medieval Music
From Polyphony Into Ars Nova and The Early Renaissance
Musical Evolution Through The Late Renaissance
- Week 7 Into a New Era: Music of the Baroque (Mar 4)
Origins of Opera Instrumental Music of the Baroque
The Fugal Master and Zenith of the Baroque: J.S. Bach
- Week 8 The Search for Beauty Through Balance: The Classical Era
Musical Form & Sonata Allegro
- Week 9 The Composer As Creative Genius: The Romantic Era
The Great Divide (Brahms v. Wagner)
- Week 10 The Emancipation of Dissonance - Mahler and Strauss
New Horizons: The Twentieth Century, part 1
New Horizons: The Twentieth Century, part 2

Part IV. The American Sound and Contemporary Music (Chapters 15-19)

- Week 11 Rag-time and Dixie
Swing!: The Big Band Era

Week 12	Bebop and Jazz in the 1950s Day 14 The Jazz Explorations of the 1960s Jazz in the 1970s to today
Week 13	I-IV-I-V-IV-I: The Blues Roots Music, part 1: Folk Music Roots Music, part 2: Country Music
Week 14	Superstars, Bands, and Popular Music: Rock 'n Roll The British Invasion and Onward: From Rock 'n Roll to Rock African American Popular Music
Week 15	From Tin Pan Alley to Broadway: Musical Theater The Evolving Tastes of the Masses: Pop Music The Indie Scene The Era of Eclecticism
Finals Week	Final Exam

Online Course Drop Procedures: Information on drop procedures for online classes can be found at <http://www.learn.colostate.edu/answers/policies/drop-policy.dot>

Drop and University Withdrawal deadlines for Online Plus credit courses differ from University deadlines. Any changes made to your class schedule may impact your financial obligation to the University and your eligibility for financial aid. It is your responsibility to verify that the drop or withdrawal has been processed properly. Drops must be requested through one of the methods below; no drops can be completed via telephone.

Online: RamWeb and click on "Registration" to get started.

If you are dropping your last course, you cannot use RamWeb. You must email or fax your drop request:

Email: Send an email to registration@learn.colostate.edu and include your name, CSUID, and the course(s).

Fax: (970) 491-7885

You will receive confirmation of your course changes. It is your responsibility to retain registration documents as proof of courses changes.

For CSU Policies and Guiding Principles, please go to

<http://catalog.colostate.edu/Content/files/2012/FrontPDF/1.6POLICIES.pdf>

This course will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code. Here is the website to review the Honor Code:

<http://facultycouncil.colostate.edu/files/manual/sectioni.htm#1.5>.