

History of Jazz MU 332-801

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Office Hours: by appointment

Learning Objective: The goal of this course is to provide students with the opportunity to learn basic knowledge of stylistic elements that define jazz music throughout its history. This course will study musicians from each period that helped to significantly influence and evolve jazz throughout its history.

Required Materials

Martin; Waters, Jazz: The First 100 Years (with Audio CD), 3rd Edition. This [provided link](#) will save up to 50% off the original textbook price.

Accompanying CD-ROM Set (ISBN-10: 1439083347 | ISBN-13: 9781439083345). Note, you will need to purchase this separately from the text.

Grading and Assignments

All quizzes and exams are timed. Once your time has expired, your assignment may automatically submit (*there will be a timer that is visible while you're working*). You must finish the quiz/exam in one sitting.

Grading breakdown:

30%	12 chapter quizzes
25%	3 Listening Quizzes
10%	Midterm (Listening questions are part of the midterm)
10%	Final Exam (Listening questions will be part of the final)
15%	Artist Presentation/Paper
10%	Journal

I do not give grades, you earn them, and thus I do not curve semester grades. Pluses and minuses will be incorporated into your final grade.

A = 93-100 A- = 90-92.9 B+ = 87-89.9 B = 84-86.9 B- = 80-83.9 C+ = 77-79 C = 70-76.9 D = 60-69.9
F = 0-59.9

Listening Quizzes

Selections will be made from the CD set you purchase with the book. You will be asked to identify the title and composer. Additionally, you may be asked to identify the time period and other salient aspects about a selected piece.

Semester Project: Artist Research Paper Artist and Peer Presentation

You will need to write a brief (3-5 pages) paper on a jazz artist of your choice, as well as create a presentation of your research which will be reviewed by your classmates. You will be responsible for viewing your colleagues' presentations (via the "peer review feature in Canvas) about these artists.

Listening Journal

You will need to keep a listening journal of relevant music selections pertaining to your assigned readings. You will need to have at least 4 musical selections from each unit (see RamCT for chapter/divisions). You should list any number of features in the journal, including but not limited to the following:

- Title of Work
- Performer(s)
- Genre
- Recorded Date
- Why is this piece significant? (This will be especially easy if you are coordinating this information with your textbook)
- Do you hear anything significant (either iconic for the genre, or perhaps something that is groundbreaking) within this recording?
- Your personal reaction. What did you think of this selection? Don't just say you like or dislike it – try to figure out WHY you like or dislike something

Midterm and Final

The Midterm will cover chapters 1-6 and the final will cover chapters 7-12.

CSU Procedures

Online Course Drop Procedures: Information on drop procedures for online classes can be found at <http://www.learn.colostate.edu/answers/policies/drop-policy.dot>

Drop and University Withdrawal deadlines for Online Plus credit courses differ from University deadlines. Any changes made to your class schedule may impact your financial obligation to the University and your eligibility for financial aid. It is your responsibility to verify that the drop or

withdrawal has been processed properly. Drops must be requested through one of the methods below; no drops can be completed via telephone.

Online: RamWeb and click on "Registration" to get started.

If you are dropping your last course, you cannot use RamWeb. You must email or fax your drop request:

Email: Send an email to registration@learn.colostate.edu and include your name, CSUID, and the course(s).

Fax: (970) 491-7885

You will receive confirmation of your course changes. It is your responsibility to retain registration documents as proof of courses changes.

For CSU Policies and Guiding Principles, please go to

<http://catalog.colostate.edu/Content/files/2012/FrontPDF/1.6POLICIES.pdf>

This course will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code. Here is the website to review the Honor Code:

[http://facultycouncil.colostate.edu/files/manual/sectioni.htm#I.5.](http://facultycouncil.colostate.edu/files/manual/sectioni.htm#I.5)