



MUSIC THEORY PROFICIENCY – MU 412-801

FALL 2022 SEMESTER

INSTRUCTOR

Instructor: Professor Adam A Torres, M.M.

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Preferred medium of communication is through e-mail or Canvas. Appointments can be made via Zoom. Please allow 36 hours for a response before sending a courtesy follow-up message.

COURSE TYPE:

Distance, all content delivered through Canvas (canvas.colostate.edu).

TEXTBOOK / COURSE READINGS

- 1) Clendinning, Jane Piper and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*, Fourth Edition. New York: W.W. Norton & Company, 2020.

We will incorporate Norton's *Total Access* throughout the semester. My recommendation is to purchase the Ebook & Learning Tools (ISBN: 978-0-393-44243-4). If you'd like to obtain a Hardcover textbook (ISBN: 978-0-393-44240-3), you'll want to make sure it includes a registration code for *Total Access*. Please see Canvas for information on syncing your *Total Access* account with this course.

PREREQUISITES FOR COURSE

MU 218 (or equivalent).

COURSE DESCRIPTION & OBJECTIVES

Review of music theory topics to prepare for graduate studies. Tonal, post-tonal, and formal analysis.

MU 412 is designed to help prepare students for successful integration into MU 517/518. Throughout the duration of this course, students will develop enhanced analytical skills for diatonic, chromatic, free-atonal, and serial music through interaction with peers, consultations with the instructor, and other assessments such as miniature projects and tests.

An official **Schedule Due Dates** will be posted in Canvas, where all official correspondence will take place.

COURSE EQUIPMENT AND SOFTWARE

1. Equipment and Software:
 - a. Internet access (broadband recommended): You will need to access Canvas (<https://Canvas.colostate.edu>) regularly. Canvas will be used for announcements, discussions, project submissions, gradebook, and instructor feedback.
 - b. Students will need standard equipment for distance learning (computers/laptops/tablets/smart phones) able to browse standard websites on the internet, and the ability to listen to recordings.
 - c. Students will need the ability to connect via conferencing software (Zoom, Microsoft Teams, FaceTime, etc.).
 - d. As part of Norton's e-learning resources, students will need to access specific web-applications such as *Noteflight* and *InQuizitive*.
 - e. Students will need access to standard websites, be able to view streaming video, listen to streaming audio, view PowerPoint presentations (.pptx), and to view and create documents in both .docx and .pdf formats. For more detailed information about technological requirements, please contact the instructor of record.

COURSE STRUCTURE

Each week of the semester is divided into Modules (one module = 1 week of content for the course in a Fall/Spring semester). Students are responsible for completing all assigned readings and submitting any required homework by the posted deadline (usually, Sundays by midnight of the week the module is assigned).

Students are expected to participate weekly in MU 412, and part of your semester grade assesses this through occasional peer engagement (see grading schema). Please be respectful of all opinions, even those which may differ from your own. Please review the [core rules of netiquette](#) for some guidelines and expectations on how to behave in an online learning environment.

As part of their semester grade, students will set up no less than three (3) consultations with the instructor to assess mastery of course content.

COURSE POLICIES

Due dates for all materials in each unit are clearly indicated in Canvas. Any accepted late work will be at the sole discretion of the instructor. If late work is accepted, be prepared to submit assignments for reduced credit. With supporting documentation, a penalty-free extension for unusual and extenuating circumstances or medical emergencies may be granted. Please note that small group discussions cannot be submitted after the deadline, regardless of circumstance, due to the time-sensitive nature of real time discussion by students. I sincerely care about your success in this course and your well-being beyond MU 412 – please be in touch with any circumstances that may lead to delays in assignment submission!

GRADING SCHEMA

Grading Schema

Your semester grade will be weighted as follows:

Module Assessments	50%
Consultations	20%
Small Project #1	10%
Small Project #2	10%
Discussions	10%
Total	100%

Grade	Range
A	100% to 93.00%
A-	<93.0% to 90.0%
B+	<90.0% to 87.0%
B	<86.9% to 83.0%
B-	<83.0% to 80.0%
C	<80.0% to 77.0%
C-	<77.0% to 70.0%
D	<70.0% to 60.0%
F	<60.0% to 0.0%

Please note that, for Graduate Students, Grades of C or higher must be earned in all courses on a Program of Study, and students must maintain a 3.000 GPA to maintain good standing with the CSU Graduate School. For more information, visit the [CSU Course Catalog \(Scholastic Standards\)](#).

CANVAS INFORMATION & TECHNICAL SUPPORT

Canvas is where course content, grades, and communication will reside for this course.

- Login: canvas.colostate.edu
- Support: info.canvas.colostate.edu
- For passwords or any other computer-related technical support, contact the [Central IT Technical Support Help Desk](#).
 - (970) 491-7276
 - help@colostate.edu

The [Technical Requirements](#) page identifies the browsers, operating systems, and plugins that work best with Canvas. If you are new to Canvas quickly review [the Canvas Student Orientation](#) materials.



ACADEMIC INTEGRITY & CSU HONOR PLEDGE

This course will adhere to the CSU [Academic Integrity/Misconduct](#) policy as found in the General Catalog and the [Student Conduct Code](#).

Academic integrity lies at the core of our common goal: to create an intellectually honest and rigorous community. Because academic integrity, and the personal and social integrity of which academic integrity is an integral part, is so central to our mission as students, teachers, scholars, and citizens, you are asked to affirm the CSU Honor Pledge as part of completing your work in this course.

Further information about Academic Integrity is available at CSU's [Academic Integrity - Student Resources](#).

UNIVERSAL DESIGN FOR LEARNING/ACCOMMODATION OF NEEDS

CSU is committed to the principle of universal learning. This means that our classroom, our virtual spaces, our practices, and our interactions should be as inclusive as possible. Mutual respect, civility, and the ability to listen and observe others carefully are crucial to universal learning.

If you are a student who will need accommodations, please contact the Instructor of Record to discuss your individual needs. Any accommodation must be discussed in a timely manner. A verifying memo from [The Student Disability Center](#) may be required before any accommodation is provided.

The Student Disability Center (SDC) has the authority to verify and confirm the eligibility of students with disabilities for the majority of accommodations. While some accommodations may be provided by other departments, a student is not automatically eligible for those accommodations unless their disability can be verified and the need for the accommodation confirmed, either through SDC or through acceptable means defined by the particular department. Faculty and staff may consult with the SDC staff whenever there is doubt as to the appropriateness of an accommodative request by a student with a disability.

The goal of SDC is to normalize disability as part of the culture of diversity at Colorado State University. The characteristic of having a disability simply provides the basis of the support that is available to students. The goal is to ensure students with disabilities have the opportunity to be as successful as they have the capability to be.

Support and services are offered to student with functional limitations due to visual, hearing, learning, or mobility disabilities as well as to students who have specific physical or mental health conditions due to epilepsy, diabetes, asthma, AIDS, psychiatric diagnoses, etc. Students who are temporarily disabled are also eligible for support and assistance.



Any student who is enrolled at CSU, and who self-identifies with SDC as having a disability, is eligible for support from SDC. Specific accommodations are determined individually for each student and must be supported by appropriate documentation and/or evaluation of needs consistent with a particular type of disability. SDC reserves the right to ask for any appropriate documentation of disability in order to determine a student's eligibility for accommodations as well as in support for specific accommodative requests. The accommodative process begins once a student meets with an accommodations specialist in the SDC.

THIRD-PARTY TOOLS/PRIVACY

Please note that this course may require you to use third-party tools (tools outside of the Canvas learning management system), such as Norton's e-learning resources, Zoom and others. Some of these tools may collect and share information about their users. Because your privacy is important, you are encouraged to consult the privacy policies for any third-party tools in this course so that you are aware of how your personal information is collected, used and shared.

COPYRIGHTED COURSE MATERIALS

Please do not share material from this course in online, print, or other media. Any materials authored by third parties and used in the course are also subject to copyright protections. Posting course materials on external sites (commercial or not) violates both copyright law and the CSU Student Conduct Code. Students who share course content without the instructor's express permission, including with online sites that post materials to sell to other students, could face appropriate disciplinary or legal action.

UNDOCUMENTED STUDENT SUPPORT

Any CSU student who faces challenges or hardships due to their legal status in the United States and believes that it may impact their academic performance in this course is encouraged to visit [Student Support Services for Undocumented, DACA & ASSET](#) for resources and support. Additionally, only if you feel comfortable, please notify your professor so they may pass along any additional resources they may possess.

TITLE IX/INTERPERSONAL VIOLENCE

For the full statement regarding role and responsibilities about reporting harassment, sexual harassment, sexual misconduct, domestic violence, dating violence, stalking, and the retaliation policy please go to: [Title IX – Sexual Assault, Sexual Violence, Sexual Harassment](#).

If you feel that your rights have been compromised at CSU, several resources are available to assist:



- Student Resolution Center, 200 Lory Student Center, 491-7165
- Office of Equal Opportunity, 101 Student Services, 491-5836

A note about interpersonal violence: If you have experienced sexual harassment, sexual assault, dating violence, domestic violence, and/or stalking, know that you are not alone. Confidential victim advocates through the Victim Assistance Team in the Women and Gender Advocacy Center are available 24 hours a day, 365 days a year to provide support at 970-492-4242. For full information about reporting sexual harassment, sexual assault, dating violence, domestic violence, stalking and/or retaliation please go to the [Office of Title IX Programs and Gender Equity](https://titleix.colostate.edu/title-ix/reporting-options/) (<https://titleix.colostate.edu/title-ix/reporting-options/>).

RELIGIOUS OBSERVANCES

CSU does not discriminate on the basis of religion. Reasonable accommodation should be made to allow individuals to observe their established religious holidays. Students seeking an exemption from attending class or completing assigned course work for a religious holiday will need to fill out the [Religious Accommodation Request Form](#) and turn it in to the Division of Student Affairs, located on the second level of the Administration building.

Once turned in, the Division of Student Affairs will review the request and contact the student accordingly. If approved, the student will receive a memo from the Dean of Students to give to their professor or course instructor.

Students are asked to turn in the request forms as soon as the conflict is noticed. Similarly, unanticipated conflicts requiring a religious observance, such as a death in the family, can also be reviewed.

CSU PRINCIPLES OF COMMUNITY

Inclusion: We create and nurture inclusive environments and welcome, value and affirm all members of our community, including their various identities, skills, ideas, talents and contributions.

Integrity: We are accountable for our actions and will act ethically and honestly in all our interactions.

Respect: We honor the inherent dignity of all people within an environment where we are committed to freedom of expression, critical discourse, and the advancement of knowledge.

Service: We are responsible, individually and collectively, to give of our time, talents, and resources to promote the well-being of each other and the development of our local, regional, and global communities.



Social Justice: We have the right to be treated and the responsibility to treat others with fairness and equity, the duty to challenge prejudice, and to uphold the laws, apolicies and procedures that promote justice in all respects.

DIVERSITY AND INCLUSION

This course is designed to be approachable to students with a wide array of perspectives and backgrounds. Diversity promotes a more sincere discourse, a wider lens for understanding, and is a strength for learning, especially in a course designed to explore cultural connections in a wide range of musical styles and traditions. Course content will aim to be respectful of diversity (including but not limited to gender, sexuality, disability, age, socioeconomic status, ethnicity, race, religion, and culture). To this end, please be in contact with the instructor of record to discuss any concerns or offer any feedback you may have.

COVID-19 AND OTHER HEALTH RELATED CONCERNS

All students are required to follow all CSU and School of Music, Theatre, and Dance COVID-19 Protocols. For CSU in general, please go to [covid.colostate.edu](https://colostate.edu/covid). For SMTD-specific protocols, please go to: <https://smtd.colostate.edu/covid-19-policies/>.

Important information for students:

Students are expected to follow mask protocols and to meet university vaccine or exemption requirements.

All students are expected and required to report to the [COVID Reporter](#) when:

- You suspect you have symptoms of COVID, regardless of whether or not you are vaccinated and even if your symptoms are mild
- You have tested positive for COVID through a non-CSU testing site, such as home test or test at a pharmacy
- You believe you may have been exposed to COVID go to the COVID Reporter and follow the guidance under “I believe I have been in close contact with someone who has COVID-19.” This guidance will depend upon your individual circumstances

You will not be penalized in any way for reporting symptoms or concerns.

Do not ask any instructor to report for you. It is your responsibility to report through the COVID Reporter promptly.

Instructors may not ask about your vaccination status or if you have COVID but you may freely volunteer to send information from a public health official if you have been asked to isolate or quarantine.



When you complete the COVID Reporter, the CSU Public Health office is notified. Once notified, that office will contact you and, depending upon each situation, will conduct contact tracing, initiate any necessary public health requirements and notify you if you need to take any steps.

If you do not have internet access to fill out the online COVID-19 Reporter, please call (970) 491-4600.

For the latest information about the University's COVID resources and information, including FAQs about the fall semester, please visit the [CSU COVID-19 site](#).

Student, Faculty, and Staff Health and Safety Information

The School of Music, Theatre, and Dance is committed to the safety and health of our students, faculty, staff, and patrons. Students will study proper performance and rehearsal techniques throughout the course of study to help optimize vocal, pulmonary, and musculoskeletal health. Students are requested to immediately report any physical discomfort or injury related to the performance of their instrument to applicable applied faculty and ensemble directors and the [CSU Disability Center](#) so that student's learning plan may be adjusted to best overcome those challenges. Please do not hesitate to consult with faculty members if you have any concerns related to performing arts health and safety.

Students are encouraged to supplement information obtained in their lessons, masterclasses, and guest lectures regarding performing artist health and safety issues by utilizing some of the resources listed below.

Additionally, SMTD students are encouraged to take advantage of the [Performing Arts Medicine Association \(PAMA\)](#) in order to obtain information about local resources available. Become a student member of PAMA [here](#).

Protecting Your Hearing Health

- [OSHA: Noise/Hearing Conservation](#)
- [Hearing loss prevention information](#)
- [Noise and hearing loss information](#)

Musculoskeletal Health and Injury

- [MusiciansHealth.com](#)

Psychological Health

- [Performance Anxiety \(WebMD\)](#)
- [The Inner Game of Music, by Barry Green and W. Timothy Gallwey](#)
- [A Soprano on Her Head: Right-Side-Up Reflections on Life and Other Performances, by Eloise Ristad](#)