

Adam A Torres, M.M.

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Curriculum Vitae

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Current Appointments

2019 to present	St. Timothy's Episcopal Church Music Director & Organist
2017 to present	Hyperprism Music (Fort Collins, CO) Cofounder and Principal Conductor
2017 to present	DaVinci Center for Musical Arts (Broomfield, CO) Teaching Faculty
2011 to present	Colorado State University Senior Instructor, School of Music, Theatre, & Dance Former Program Coordinator, Lecturer, and Chorusmaster for Summer Master of Music Education Program, Conducting Emphasis (2012-present) Former Producer, Annual Holiday Spectacular Concerts Former Online Plus Coordinator (2012-2015) Former Administrative Support, SMTD Office (2012-2013)

*University Teaching***Colorado State University, Senior Instructor**

Summer 2022	MU 100 Music Appreciation (Online Instruction) MU 100 Music Appreciation (Online Instruction) MU 100 Music Appreciation (Online Instruction)
Spring 2022	MU 100 Music Appreciation (Online Instruction) MU 333 History of Rock (Online Instruction)
Fall 2021	MU 590D: CMEA Continuing Education Credits Workshop MU 100 Music Appreciation (Online Instruction) MU 333 History of Rock (Online Instruction)

Colorado State University, Instructor

Summer 2020	MU 100 Music Appreciation (Online Instruction) MU 100 Music Appreciation (Online Instruction) MU 100 Music Appreciation (Online Instruction)
Spring 2020	MU 100 Music Appreciation (Online Instruction) MU 333 History of Rock (Online Instruction) MU 590D: CMEA Continuing Education Credits Workshop
Fall 2019	MU 100 Music Appreciation (Online Instruction) MU 333 History of Rock (Online Instruction) MU 412 Music Theory Proficiency (Online Instruction)
Summer 2019	MU 100 Music Appreciation (Online Instruction) MU 100 Music Appreciation (Online Instruction) MU 100 Music Appreciation (Online Instruction) CSU Summer Residency MM (Music Ed, Conducting) Faculty: Lecturer, "Laban Technique" Lecturer, Oral Exam Review Chorusmaster, <i>The Gondoliers</i> Institute Pianist

Colorado State University, Assistant Professor

Spring 2019	MU 100 Music Appreciation (Online Instruction) MU 333 History of Rock (Online Instruction) MU 590D: CMEA Continuing Education Credits Workshop
Fall 2018	MU 100 Music Appreciation (Online Instruction) MU 333 History of Rock (Online Instruction) MU 412 Music Theory Proficiency (Online Instruction)

Colorado State University, Special Assistant Professor

Summer 2018 MU 100 Music Appreciation (Online Instruction)
 MU 100 Music Appreciation (Online Instruction)
 CSU Summer Residency MM (Music Ed, Conducting) Faculty:
 Lecturer, "Laban Technique"
 Lecturer, Oral Exam Review
 Chorusmaster, *Sweeney Todd*
 Institute Pianist

Spring 2018 MU 100 Music Appreciation (Online Instruction)
 MU 333 History of Rock (Online Instruction)
 MU 590D: CMEA Workshop

Fall 2017 MU 100 Music Appreciation (Online Instruction)
 MU 254 Beginning Conducting (Resident Instruction)
 MU 333 History of Rock (Online Instruction)
 MU 412 Music Theory Proficiency (Online Instruction)

Colorado State University, Special Assistant Professor

Summer 2017 MU 100 Music Appreciation (Online Instruction)
 MU 100 Music Appreciation (Online Instruction)
 CSU Summer Residency MM (Music Ed, Conducting) Faculty:
 Lecturer, Oral Exam Review
 Chorusmaster, *The Mikado*
 Institute Pianist

Spring 2017 MU 100 Music Appreciation (Online Instruction)
 MU 333 History of Rock (Online Instruction)
 MU 590D: CMEA Workshop

Fall 2016 MU 100 Music Appreciation (Online Instruction)
 MU 333 History of Rock (Online Instruction)

Summer 2016 MU 100 Music Appreciation (Online Instruction)
 MU 100 Music Appreciation (Online Instruction)
 CSU Summer Residency MM (Music Ed, Conducting) Faculty:
 Lecturer, Oral Exam Review
 Institute Pianist

Spring 2016 MU 630 Methods of Music Research (Online Instruction)
 MU 100 Music Appreciation (Resident Instruction)

Fall 2015 MU 100 Music Appreciation (Online Instruction)
 MU 302 University Orchestra (Resident Instruction)
 MU 402 University Sinfonia/Opera Orchestra (Resident Instruction)
 MU 100 Music Appreciation (Resident Instruction)
 MU 100 Music Appreciation (Online Instruction)
 MU 534 Music of the Romantic Era (Online Graduate Course)
 MU 333 History of Rock (Online Instruction)

Summer 2015 MU 100 Music Appreciation (Online Instruction)
 MU 100 Music Appreciation (Online Instruction)

Spring 2015 MU 590 Instructor of Record for Continuing Education Workshop Credits:
 Colorado Music Educators Association, All State Orchestra, ISB Convention

Fall 2014 MU 100 Music Appreciation (Online Instruction)
 MU 332 History of Jazz (Online Instruction)
 MU 534 Music of the Romantic Era (Online Graduate Course)
 MU 630 Methods of Music Research (Online Instruction)
 MU 100 Music Appreciation (Online Instruction)
 MU 332 History of Jazz (Online Instruction)
 MU 534 Music of the Romantic Era (Online Graduate Course)
 MU 518 Analytic Techniques II (Online Graduate Course)

Summer 2014	MU 100 Music Appreciation (Online Instruction) MU 332 History of Jazz (Online Instruction)
Spring 2014	MU 333 History of Rock (Online Instruction) MU 100 Music Appreciation (Online Instruction) MU 332 History of Jazz (Online Instruction) MU 534 Music of the Romantic Era (Online Graduate Course) MU 630 Methods of Music Research (Online Instruction)
Fall 2013	MU 100 Music Appreciation (Online Instruction) MU 332 History of Jazz (Online Instruction) MU 518 Analytic Techniques II (Online Graduate Course) MU 534 Music of the Romantic Era (Online Graduate Course)
Summer 2013	MU 100 Music Appreciation (Online Instruction) MU 333 History of Rock (Online Instruction) MU 332 History of Jazz (Online Instruction)
Spring 2013	MU 100 Music Appreciation (Online Instruction) MU 630 Methods of Music Research (Online Graduate Course) MU 534 Music of the Romantic Era (Online Graduate Course)
Fall 2012	MU 100 Music Appreciation (Online Instruction) MU 333 History of Rock 'n Roll (Online Instruction) MU 518 Analytic Techniques II (Online Graduate Course) IU 193-Q44 Music, Film, & Society (Freshman Seminar)

Colorado State University, Instructor

Summer 2012	MU 100 Music Appreciation (1 Section)
Spring 2012	MU 100 Music Appreciation (2 Sections) MU 534 Music of the Romantic (Graduate Seminar, Guest Lecturer – 2 classes) MU 569 Symphonic Literature (Graduate Seminar, Guest Lecturer – 3 classes) Fall 2011 MU 100 Music Appreciation (2 Sections)

Colorado State University, Graduate Instructor

Spring 2011	MU 151 Class Piano II
Fall 2010	MU 152 Class Piano III Duties for Class Piano included working with music majors whose primary instrument was not piano in a piano laboratory setting, facilitating the development of technique through major and minor scales, vocal warm-ups, simple accompaniments, and beginning level repertory, responsibility for all student assessments and examinations, class organization, structure, and grading system. Through Class Piano II and III, I also assisted the keyboard department by hearing piano proficiencies by many music majors not enrolled in Class Piano II or III.

University Committees

2020	MU 100 COVID-19 Task Force
2019 to present	Steering Committee and coauthor for Reaccreditation through the National Association of Schools of Music (NASM)

Additional University Experience

Colorado State University

Spring 2019	Guest Conductor, Concert Orchestra
Fall 2018	Producer, Annual Holiday Spectacular Concert
Fall 2017	Producer, Annual Holiday Spectacular Concert
Fall 2016	Guest Conductor, CSU Opera Theatre (MU 402) Producer, Annual Holiday Spectacular Concert
Spring 2015	Adjudicator, CSU Composition Studio Composition Competition

- Spring 2014
 Guest Lecturer, History of Rock (3 classes)
 Guest Lecturer, Orchestration (2 classes)
 Guest Lecturer, Sophomore Theory (5 classes)
- Fall 2013
 Adjudicator, CSU Composition Studio Composition Competition
 Guest Lecturer, Graduate Conducting Seminar (3 classes) Guest Conductor, CSU Concert Orchestra (3 rehearsals)
- Spring 2012
 Program Coordinator, Summer Master of Music in Conducting Program
 Duties include serving as an on-campus liaison for non-resident students, assisting with scheduling needs for program, collaborating with the Graduate School, music department, and graduate students to ensure punctual paperwork completion, verifying online course availability, and other organizational needs as required by the Director.
 Music Theatre and Dance Administrative Assistant (30 hrs/week)
 Duties include correspondence with prospective students, organization for audition days, assistance with phone reception, mail delivery, ordering supplies, composing and editing department publications, including kiosk forms, recital programs, letters, assisting with faculty searches (Assistant Professor of Horn), assisting other faculty with technology and other tasks, Online Plus correspondence, Graduate School correspondence, locker registration and assignments, keycard access, 2nd floor sectional/practice room scheduling, general scheduling, organizing of syllabi and faculty schedules, maintaining bulletin boards/approving community flier use, copying/scanning, and other duties/tasks as requested by the Office Manager or Department Chair.
- Spring 2011
 Graduate Conductor, CSU Orchestras
 2011 CSU Concerto Competition (Guest Conductor)
 Graduate Conductor, CSU Opera Theatre
 2011 Opera Scenes Workshop (Conductor for performance)
 2011 *The Gondoliers* (Co-Conductor for performances)
 Staff Accompanist
 GTA Grader, MU 100
 In addition to the conducting performances listed above, I was an assistant/cover conductor for every production of the CSU Symphony Orchestra, Sinfonia, and Opera Theatre while a graduate student at CSU. I consistently rehearsed ensembles, piano dress rehearsals, provided additional feedback for hall acoustics, and occasionally assisted in stage management.
- Fall 2010
 Graduate Conductor, CSU Orchestras
 2010 Fall Commencement (Conductor)
 Graduate Conductor, CSU Opera Theatre
Le Nozze di Figaro
 Staff Accompanist
 GTA Grader, MU 100
- Spring 2010
 Graduate Conductor, CSU Orchestras
 CSU Sinfonia, Guest Conductor
 Graduate Conductor, CSU Opera Theatre
Die Fledermans
 Staff Accompanist
- Fall 2009
 Graduate Conductor, CSU Orchestras
 CSU Orchestras
 2009 CSU Sinfonia Guest Conductor
 Staff Accompanist

Angelo State University

- Spring 2009
 Rehearsal Assistant, ASU Bands
 Assistant Conductor, *Godspell*
- Fall 2008
 Rehearsal Assistant, ASU Bands
- Spring 2008
 Rehearsal Assistant, ASU Bands
 Assistant Conductor/Rehearsal Pianist, *Into the Woods*
- Fall 2007
 Rehearsal Assistant, ASU Bands
- Spring 2007
 Rehearsal Pianist, *Pippin* (ASU Drama Department)

Teaching Experience, non-collegiate

2010-Present	Private Studio Teacher and Teaching Faculty, DaVinci Center for the Arts Approximately 10-20 students each semester, age range 6 - 30
2009-2010	Amadeus Piano Academy , Private Instructor
2009	Student Teaching, San Angelo Independent School District Reagan Elementary (General Music, K-5) Central High School and Central Freshman Campus (Orchestra, 9-12)

Former Conducting Appointments and Special Engagements

Apr 2022	Stratus Chamber Orchestra (Denver, CO) Guest Conductor and Music Director Finalist Audition
Jan 2022	Continental League Honor Orchestra Guest Conductor/Clinician
Dec 2021	Cheyenne Symphony (Cheyenne, WY) Emergency Guest Conductor – “Holiday Magic” Concert
Jul/Aug 2020	Cabrillo Festival for Contemporary Music (Santa Cruz, CA) Assistance Conductor (cancelled due to COVID-19)
Apr 2020	St. Louis Symphony Orchestra (St. Louis, MO) Cover Conductor, Week 34 Masterworks (cancelled due to COVID-19)
June 2019	Opera Fort Collins (Fort Collins, CO) Conductor, <i>The Impresario</i> and <i>The Times are Nightfall</i>
Fall 2019	CSU Theatre (Fort Collins, CO) Assistant Music Director, <i>Cabaret</i>
May 2019	Colorado Symphony (Denver, CO) Cover Conductor, “Danny Elfman Violin Concerto” Concert Set
June 2018	Opera Fort Collins (Fort Collins, CO) Conductor, <i>The Thunder of Horses</i>
May 2018	Boulder Chamber Orchestra (Boulder, CO) Cover Conductor, Pops Concert
May 2018	Colorado Pops Orchestra (Denver, CO) Cover Conductor, Pops Concert
Jan 2018	Health and Wellness Orchestra (Fort Collins, CO) Guest Conductor
Jan 2018	Chamber Orchestra of the Rockies (Colorado Springs, CO) Cover Conductor
Jan 2016 to Oct 2021	Loveland Opera Theatre (Loveland, CO) Guest Conductor (Jan/Feb 2016), Principal Conductor (Mar 2016 to Nov 2021)
May 2016	Chamber Orchestra of the Springs (Colorado Springs, CO) Cover Conductor (May 2016)
Fall 2015	Colorado State University Orchestra (Fort Collins, Colorado) Sabbatical Replacement/Instructor
Feb 2014 to May 2019	Denver Young Artists Orchestra (Denver, Colorado) Assistant Conductor
Summer 2014	Colorado Springs Conservatory , Colorado Springs, Colorado Music Director, Summer Production of <i>Oklahoma!</i>
Sep 2012 to Sep 2019	Zion Lutheran Church (Loveland, Colorado) Music Director (Chancel Choir, and Contemporary Music Ensemble)
Jun 2011 to Aug 2012	The Nuova Musica Project (Fort Collins, Colorado) Co-founder and Music Director
June 2011	Opera Orvieto (Orvieto, Italy) Assistant Conductor/Pianist
Aug 2010 to May 2018	Fort Collins Symphony Assistant Conductor
Spring 2009	Angelo Civic Theater Music Director, <i>The Full Monty</i>

Aug 2009 to May 2011	Colorado State University Graduate Conductor, CSU Orchestras Graduate Conductor, CSU Opera Theatre
Spring 2008	Angelo State University Guest Conductor, Wind Ensemble
Sep 2007 to Aug 2009	First United Methodist Church (San Angelo, Texas) Assistant Conductor/Organ Scholar
Jun 2007 to Aug 2008	West Texas Ice House Brass Band (San Angelo, Texas) Interim Music Director
June 2004	San Angelo Community Band Guest Conductor

Other Performances and Engagements of Note

Oct 2021	Loveland Opera Theatre Colorado Premiere of Pauline Viardot's <i>Cendrillon</i>
Aug 2021	Hyperprism Music Chamber Ensemble Conductor and Co-producer: Annual Creations Concert
Jan 2021	Loveland Opera Theatre Livestream Concert: A Rodgers and Hammerstein Jubilee
Apr 2020	Hyperprism Music Chamber Ensemble Conductor, Arranger, and Co-producer: Annual Creations Concert (cancelled due to COVID-19)
Jan 2020	Fort Collins Symphony Guest Artist (Narrator, <i>The Young Person's Guide to the Orchestra</i>), Youth Education Series
Dec 2020	Recital – San Angelo, Texas <i>O Night Divine</i> , with Joshua Diaz, tenor
Dec 2020	Fort Collins Symphony <i>Nutcracker</i> , with Canyon Concert Ballet
Nov 2019	CSU Theatre Assistant Music Director, <i>Cabaret</i>
Aug 2019	Cabrillo Festival for Contemporary Music Conducting Program, Auditor
July 2019	CSU Theatre <i>Kids Do It All</i> Program (Faculty)
June 2018	Opera Fort Collins Conductor, <i>The Impresario</i> and <i>The Times are Nightfall</i>
Jun 2019	Health and Wellness Orchestra Guest Artist, <i>Rhapsody in Blue</i>
May 2019	Colorado Symphony Cover Conductor, “Danny Elfman Violin Concerto” Concert Set
June 2018	Opera Fort Collins Conductor, <i>The Thunder of Horses</i>
May 2018	Boulder Chamber Orchestra Cover Conductor, Pops Concert
May 2018	Colorado Pops Orchestra Cover Conductor
Feb/Mar 2018	Hyperprism Music and DaVinci Center for Musical Arts (Broomfield, CO) Arranger, Conductor, & Pianist for 2018 <i>Creations Concert</i>
Feb/Mar 2018	Loveland Opera Theatre (Greeley, CO) Principal Conductor, <i>The Merry Widow</i>
Jan 2018	Health and Wellness Orchestra Guest Conductor
Jan 2018	Chamber Orchestra of the Rockies (Colorado Springs, CO) Cover Conductor
Oct 2017	Ein Feste Burg : Reformation 500 Concert with ELCA Churches of Loveland and the Zion Festival Orchestra (Loveland Colorado) Producer, Arranger, and Conductor

Feb/Mar 2017	Loveland Opera Theatre (Greeley, CO) Guest Conductor, <i>Merry Wives of Windsor</i>
November 2016	CSU Opera Theatre Guest Conductor, <i>Die Fledermaus</i>
Sep/Oct 2016	Bas Bleu Theatre (Fort Collins, CO) Music Director, <i>The Blue Flower</i>
August 2016	CSU Summer Masters in Music Education Program, Conducting Emphasis Rehearsal Pianist, <i>The Merry Widow</i>
March 2016	Estes Park High School (Estes Park, CO) Pianist for Durufle <i>Requiem</i>
February 2016	CSU Virtuoso Series Recital (Fort Collins, CO) Pianist for Dawn Grapes Recital
January 2016	Lakewood Symphony (Lakewood, CO) Narrator for <i>The Animated Orchestra</i> (Gregory Smith)
January 2016	Cheyenne Symphony (Cheyenne, WY) Acting Principal Keyboard (<i>Dance Variations from Fancy Free, Firebird</i>)
January 2016	Fort Collins Symphony Guest Conductor and Narrator for <i>Thrill of the Orchestra</i> (Russel Peck)
December 2015	CSU Symphony Orchestra Prepared Orchestra for Holiday Gala Concert with Randol Alan Bass
November 2015	CSU Concert Orchestra Guest Conductor for Rehearsal
November 2015	CSU Opera Conductor, <i>Hansel and Gretel</i> (Humperdinck)
November 2015	Estes Park High School Pianist, <i>West Side Story</i>
October 2015	Fort Collins Symphony Piano/Celesta (<i>Daphnis and Chloe Suite No. 2, Miraculous Mandarin, and Copland Clarinet Concerto</i>)
September 2015	CSU Symphony Pianist ("Chairman Dances" from <i>Nixon in China</i>)
July 2015	CSU Summer Conducting Program Pianist (Institute Orchestra, 3 weeks)
March 2015	Estes Park High School Pianist for <i>Annaleis</i> (Whitbourn)
January 2015	Colorado Symphony Side by Side Concert Narrator for <i>The Animated Orchestra</i> (Gregory Smith)
January 2015	Cheyenne Symphony Pianist (<i>Pines of Rome</i>)
November 2014	Colorado State University Concert Orchestra Clinician/Rehearsal Guest Conductor
November 2014	Chamber Orchestra of the Springs Emergency Guest Conductor (same day notice)
October 2014	Alpharetta Symphony (Alpharetta, GA) Guest Conductor/clinician
June 2014	Colorado Springs Conservatory Music Director, summer production of <i>Oklahoma!</i>

Solo and Collaborative Recitals

Dec 2019	"O Night Divine" with Joshua Diaz, Tenor (San Angelo, TX)
Sep 2018	Hyperprism Music, with Cary Dodson, clarinet, Chue Vue, viola, and K. Dawn Grapes, flute
Jul 2018	Hyperprism Music, with Dan Morris, trombone, Emily Morris, soprano, and Nathan Wilson, saxophone
Jun 2018	Hyperprism Music, with Tony Federico, bassoon, and Rachelle Crowell, flute
Dec 2011-2017	Annual "Night of Peace" Recital, with Marco Melendez, baritone, and Joshua Diaz, tenor (San Angelo, TX)

Dec 2017	Opera Fort Collins WinterSong Gala with Laura Ballantyne, soprano, and Chadley Ballantyne, bass-baritone
Dec 2014	Violin Studio Recitals (2) with Leslie Stewart, instructor
Nov 2014	Flute Studio Recital with Kristen Sommer, instructor
Apr 2014	CSU Virtuoso Series Recital, Sound de Trois
Nov 2013	CSU Faculty Chamber Music Recital (conductor of chamber ensemble)
Nov 2013	Zion Lutheran Church Recital Series, with Christopher Martinez, flute
Nov 2012	CSU Virtuoso Series Recital, with Forest Greenough and Jason Rosenholtz-Witt
Nov 2011	Aries Composers Festival at Colorado State University, Sound de Trois
Oct 2011	Virtuoso Series Concert, Sound de Trois (K. Dawn Grapes, flute, Cary Dodson, clarinet)
May 2011	Keyboard Area Recital
Jan 2011	Graduate Recital, conducting
Apr 2010	CSU Chamber Music Recital
Jan 2010	Graduate Recital, conducting
May 2009	Joint Recital, piano, with Christopher Martinez, flute
Apr 2009	Undergraduate Senior Recital, horn and piano
2007-Present	Collaborative Artist for many student recitals (10+), for all instruments and voice types

Conducting Workshops, Conferences, and Apprenticeships

June 2022	UMKC Conducting Symposium with Kevin Noe (Kansas City, MO) Conducting Fellow
Feb 2022	Cristian Măcelaru and the WDR Sinfonieorchester (Cologne, Germany) Conducting Apprenticeship
Jan 2022	Cristian Măcelaru and the Orchestre National de France (Paris, France) Conducting Apprenticeship
June 2021	UMKC Virtual Conducting Symposium with Kevin Noe Conducting Auditor
Aug 2020	Cabrillo Festival for Contemporary Music (Cristian Măcelaru, Music Director) Virtual Conductors Workshop
Jan 2020	Colorado Music Educators Association Annual Conference (Colorado Springs, CO) Attendee and Instructor of Record for Continuing Education Credits through Colorado State University
Aug 2019	Cabrillo Festival for Contemporary Music (Cristian Măcelaru, Music Director) Conductors Workshop
Jan 2019	Colorado Music Educators Association Annual Conference (Colorado Springs, CO) Attendee and Instructor of Record for Continuing Education Credits through Colorado State University
Jan 2018	Colorado Music Educators Association Annual Conference (Colorado Springs, CO) Attendee and Instructor of Record for Continuing Education Credits through Colorado State University
Jan 2017	Colorado Music Educators Association Annual Conference (Colorado Springs, CO) Attendee and Instructor of Record for Continuing Education Credits through Colorado State University
Dec 2016	The Midwest Band/Orchestra Clinic (Chicago, IL) Attendee and Exhibition Hall Representative for Colorado State University
Oct 2013	Conductors Guild Workshop with Jorge Mester (Fort Collins, CO) Conducting Participant
May 2013	International Conducting Institute Conducting Workshop (Boulder, CO) Conducting Auditor
Jan 2013	International Conducting Institute Conducting Workshop (Denver, CO) Conducting Auditor
Jan 2013	Colorado Music Educators Association Annual Conference (Colorado Springs, CO) Attendee and Instructor of Record for Continuing Education Credits through Colorado State University
Dec 2012	Virginia Symphony Conducting Workshop with JoAnn Falletta and Jorge Mester Conducting Participant

Jun 2012	Baltimore Symphony Conducting Workshop with Marin Alsop and Gustav Meier Conducting Auditor
May 2010	International Conducting Institute Round Rock Conducting Workshop with Peter Bay Conducting Participant
Jan 2010	Colorado Music Educators Association Annual Conference (Colorado Springs, CO) Attendee
Jul 2007	The Conductors Institute at Bard College with Harold Farberman Conducting Associate

Large Ensemble Performing Experience

2018-present	Sub list, Fort Collins Symphony Orchestra
2018-present	Sub list, Cheyenne Symphony Orchestra
2016 Summer	Denver Young Artists Orchestra, Horn (Carnegie Hall Concerts)
2016-2018	Fort Collins Symphony, Acting Principal Keyboard
2012-2018	Cheyenne Symphony Orchestra, Acting Principal Keyboard
2011-Present	Member, Sound de Trois (Flute, Clarinet, and Piano Trio), Piano
2011 Summer	Opera Orvieto, Rehearsal Pianist and Harpsichordist
2010-2011	Health and Wellness Orchestra, Piano/Horn
2010-2014	Fort Collins Wind Symphony, Piano
2009-2012	CSU Symphony Orchestra, Principal Keyboard, Piano/Celeste
2009-2012	CSU Sinfonia, Principal Keyboard, Piano/Celeste
2009 Fall	CSU Wind Ensemble, Horn
2009 Fall	CSU Symphonic Band, Horn
2009 Fall	CSU Opera Orchestra, Glockenspiel
2007-2009	First Methodist Church, Sanctuary Choir, Voice/Piano/Organ
2007-2009	First Presbyterian Church, Praise Band and Chancel Choir, Voice/Piano/Organ
2006-2009	Angelo State University Wind Ensemble, Horn
2006 Fall	Angelo State University Ram Band, Horn
2005-2010	San Angelo Symphony, Substitute Pianist
2004-2005	University of Texas University Orchestra
2003-2005	University of Texas Symphonic Band, Horn 2003 Fall University of Texas Longhorn Band, Horn
1999-2004	San Angelo Community Band, Horn/Percussion/Piano
1999-2003	Member of 9 Auditioned Ensembles through Texas Music Educators Association, Horn/Piano/Cello

Guest Conducting, Guest Clinician and Adjudicating – High School/Collegiate

Jan 2021	Continental League Honor Orchestra (Denver, CO) – Guest Conductor/Clinician
Jul 2018	Conductor/Clinician, El Sistema Colorado Summer Camp
Feb 2017	Clinician, Westview Middle School
Jan 2017	Clinician, Bella Romero Academy
Nov 2016	Clinician, Westview Middle School
Aug 2013	Guest Conductor, Colorado State University Orchestras (3 rehearsals)
Mar 2013	Guest Conductor, Agnes Scott College Orchestra (Decatur, GA)
Mar 2013	Acting Director, CSU Athletic Band (NCAA Tournament – Lexington, KY)
Apr 2012	Adjudicator, “CSU Idol”, Colorado State University ASAP Events
Mar 2012	Adjudicator, Poudre School District Honor Orchestra
Feb 2008	Clinician, San Angelo Central HS Honor and Symphonic Band
Feb 2007	Clinician, San Angelo Central HS Honor and Symphonic Band

Education and Certifications

- 2011 **Master of Music in Instrumental Conducting (Orchestral Emphasis)**
 Colorado State University, Fort Collins, CO
- 2009 **Bachelor of Music in Music Education (Horn, principal instrument)**
 Angelo State University, San Angelo, TX
 Magna Cum Laude
- 2009 **State Board Teacher Certification, Music, EC-12**
 Texas Education Agency

Areas of Interest/Expertise

Orchestral Conducting, Conducting Technique, Symphonic Literature, Wind Ensemble Conducting, Theoretical Analysis of Standard Repertory, Chamber Music, Collaborative Piano, Early Twentieth Century Repertoire, Recruitment/Outreach, Music Appreciation, Musical Metaphysics, Careers in the Music Industry

Language Proficiencies

Moderate Proficiency in German
Basic Proficiency in Italian
Developing Proficiency in French
Developing Proficiency in JavaScript