

Lacey Andrea Bishop

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Curriculum Vitae

EDUCATION

University of Utah; M.A.
Environmental Humanities

Salt Lake City, Utah
Graduation: May 2025
GPA: 4.00/4.00

Pacific University; B.A.
Major: Art History
Minors: Sociology & Criminal Justice, Law, and Society

Forest Grove, Oregon
Graduation: May 2023
GPA: 3.96/4.00

Chimacum High School
Salutatorian

Chimacum, Washington
Graduation: June 2019
GPA: 3.96/4.00

RESEARCH EXPERIENCE

Master of Arts in Environmental Humanities, Thesis
University of Utah

Spring 2025

Committee: Dr. Brett Clark (chair), Dr. Melissa Parks, Dr. Jeff Rose

Title: "Seeding a Sustainable Future: The Centrality of Community in Regenerative Agriculture within the Tuality Plains Region of Oregon"

This thesis examines the community dimensions of regenerative agriculture in the Tuality Plains region of Oregon. While acknowledging the environmental benefits, this project focuses on the interconnectedness of three core principles from a community standpoint: soil, education and community knowledge, and food security. The research employs an embedded ethnographic approach, while incorporating data from participant observation, semi-structured interviews, and field notes from living within the community. The project analyzes the role community plays through educational programs, sharing seeds, establishing collaborative networks, and exchanging resources in creating a successful regenerative agriculture system that benefits both people and the planet. By highlighting these relationships, the research provides a more comprehensive understanding of regenerative agriculture and its transformative potential for building resilient and sustainable communities, and a more just food system. The project's creative non-fiction format makes this information accessible to a diverse audience.

Bachelor of Arts in Art History, Capstone
Pacific University

Spring 2023

Advisor: Dr. Katharine Loevy

Title: "The Dirt of Demeter's Gift: The Destructiveness of Agriculture in Ancient Greece and Its Parallel Effect Today"

In Ancient Greek art, the earth is imagined in the form of divine goddesses. Meanwhile, in twenty-first century art, earth appears as environment. Greek art, moreover, does not register agriculture as potentially destructive to the earth, but we find numerous examples in twenty-first century art in which artworks depict and explore the negative environmental impact of human agriculture. The contrast between these two periods might lead one to

believe that the Ancient Greeks were not aware of the detrimental effects of agriculture. This, however, would be a false presumption, as there are Ancient Greek philosophical texts—for example, those of Plato and Theophrastus—that discuss the harmful effects of agriculture on the earth. This capstone compares Ancient Greek art, Ancient Greek philosophy, and twenty-first century art regarding to their engagements with agriculture, and in terms of the extent to which the dangers of agriculture are made apparent.

PAPERS AND MANUSCRIPTS UNDER REVIEW

Seeding a Sustainable Future: The Centrality of Community within Regenerative Agriculture (Book Manuscript)

Voices for the Islands: Thirty Years of Nature Conservation on the Salish Sea (Book Review)

“Sowing Regeneration: Metabolic Soil Restoration in Tuality Plains Agriculture” (Article)

ACADEMIC PRESENTATIONS

International Conference on Agroforestry: Forestry and Agriculture Dublin, Ireland, 2025

Author and Speaker

Title: “Sowing the Seeds of Change: Small Farms Leading the Way in Regenerative Soil Management”

TEACHING EXPERIENCE

University of Utah Writing and Rhetoric Department Salt Lake City, Utah

Adjunct Professor August 2025- Present

- Teaching four sections of WRTG 1010 & WRTG 2010; undergraduate writing and rhetoric classes at the University of Utah.
- Designed and facilitated a first-year composition course focused on critical reading, academic writing, and rhetorical awareness.
- Taught foundational concepts including discourse communities, rhetorical situation, and genre conventions.
- Developed assignments and assessments aligned with program-wide learning outcomes in rhetorical dexterity, information literacy, and composing processes.
- Led students through scaffolded writing projects, including an Education Narrative, Discourse Analysis Paper, and Literature Review with Conclusions (LRC) essay.
- Integrated and guided ethical use of generative AI tools in writing processes.
- Provided formative feedback through structured peer review sessions and one-on-one student conferences.
- Maintained student engagement through interactive discussions, Canvas-based content delivery, and weekly reading and writing assignments.
- Applied inclusive teaching practices, including accommodation of diverse student needs and support for mental health and accessibility.
- Assessed and graded student work using a transparent rubric-based system and university standards for academic integrity.

University of Utah Writing and Rhetoric Department Salt Lake City, Utah

Teaching Assistant August 2023-May 2025

- Teaching one WRTG 2010; undergraduate writing and rhetoric classes at the University of Utah.

- Writing-intensive course that satisfies the state of Utah's required writing mandate present across all of its colleges and universities.

Pacific University Department of SOC, ANTH, & CJLS

Forest Grove, OR.

Green Criminology (CJLS 310) Teaching Assistant

January 2023-May 2023

- Assisted in teaching an upper division green criminology course focusing on environmental justice, community climate action, and environmental law and legal systems.
- Wrote and taught lectures on industrial agriculture, ocean and forest sustainability, and water rights through the green criminology lens.
- Graded student papers.

OTHER RELEVANT EXPERIENCE

Foodways at Nana Cardoon

Forest Grove, Oregon

Intern

October 2021-May 2023

Volunteer

June 2023-Present

- Working as an intern for the nonprofit sustainable farm helping fight food injustices in the community using sustainable farming and historical context.
- Connecting local farms with members of the community, sourcing locally to feed the houseless, K-12 schools, and Pacific University. Teaching the community about sourcing locally, sustainable farming, and culture surrounding food.
- Attending sustainable food conferences, working with leading members in the farm to table community, collaboration with local policy makers to advocate for soil and water conservation and land rights.
- Working on a sustainable local farm, preparing food to serve in local schools.
- Graphic design for posters and infographics.
- Writing grants and proposals.
- Soil data analysis.

Pacific University Earth Day Music Festival

Forest Grove, Oregon

Director

January 2023-May 2023

- Organized the first annual Earth Day Musical Festival hosted at Pacific University Oregon.
- Coordinated with musicians and created the performer schedule.
- Built a vegan, locally sourced menu and coordinated with caterers.
- Meet with university administrators, writing proposals for approval, sitting in on meetings.
- Collaborated with the Indigenous Student Alliance, ACE Board, Animal Ethics Club, Students for Environmental Activism, Center for Sustainability, the McCall Center for Civic Engagement, and Guayakí to create educational engagement at the festival.

Pacific University Center for a Sustainable Society

Forest Grove, Oregon

Staff

September 2022-May 2023

- Promoting and implementing sustainable practices within the university.
- Sustainable food promotion; coordinating with university dining services to offer more plant-based options for students, incorporating local food into the food system, promoting vegan and plant-based diets.
- Collaboration with facilities to implement a composting program for students living on campus.
- Other miscellaneous events such as biking challenges to reduce emissions, recycling clothing, promoting reproductive rights, and supporting animal rights.

Pacific University Art History Department*Teaching Assistant and Office Assistant*

Forest Grove, Oregon

August 2020-October 2022

- Writing lectures for lower division art history classes, grading papers, helping students.
- Designing Moodle courses.
- Copying readings and assignments.

University Cultural Collections Committee*Undergraduate Student Chair Member*

Forest Grove, Oregon

September 2021-September 2022

- The only student elected to serve on the committee as a voting member.
- Preside over the permanent art collection, the archives and the museum at Pacific University
- Draft policies and present them to the University Cabinet.

Puget Sound Express*Office Manager & Boat Crew*

Port Townsend, Washington

April 2017-July 2023

- Collaborating with conservation efforts to help protect marine life—whales specifically.
- Office; working with the public in customer service, training new employees, answering phones and emails, experience working with various computer programs, making reservations, checking in guests, organizing manifests, selling merchandise, creating displays.
- Office administrative work; working with concierges, creating documents, managing office staff, solving problems in high stress situations, managing emergencies.
- Boat crew; assisting the captain with lines, teaching the public about marine life and conservation, identifying species.

LEADERSHIP EXPERIENCE / COMMUNITY INVOLVEMENT / PROFESSIONAL AFFILIATIONS

Justice and Nature Research Group , University of Utah, <i>Member</i>	2024-Present
Mobile Moon Co-op , Salt Lake City, Utah, <i>Volunteer</i>	2024-Present
Healing Seeds Farm , Peoa, Utah, <i>Volunteer</i>	2023-Present
North Olympic Salmon Coalition , Olympic Peninsula, Washington, <i>Member & Volunteer</i>	2022-Present
Students for Environmental Activism , Pacific University, <i>Vice President</i>	2022-23
Animal Ethics Club , Pacific University, <i>Vice President</i>	2022-23
Criminal Justice, Law, & Society Club , Pacific University, <i>Member</i>	2019-23
EdenAcres Duncan Farm , Forest Grove, Oregon, <i>Volunteer</i>	2021-22
Intramural Ultimate Frisbee , Pacific University, <i>Treasurer</i>	2019-22

AWARDS, HONORS, AND FELLOWSHIPS

Environmental Humanities Program Graduate Student Travel Award , <i>University of Utah</i> , \$750	2025
College of Humanities Graduate Student Conference/Research Travel Award , <i>University of Utah</i> , \$500	2025
University of Utah Graduate School Graduate Student Travel Assistance Award , <i>University of Utah</i> , \$500	2025
Environmental Humanities Expanding Horizons Fellowship , <i>University of Utah</i>	2023-25
Environmental Humanities Summer Engagement Fellowship , <i>University of Utah</i> , \$6,000	2024
Global Change and Sustainability Center and the Wilkes Center for Climate Science & Policy Research Grant , <i>University of Utah</i> , \$3,000	2024
Summa Cum Laude Graduation Honors , <i>Pacific University</i>	2023
Dean's List , <i>Pacific University</i>	2019-23
Pacific Grant , <i>Pacific University</i> , \$11,000	2019-23

Presidential Scholarship, <i>Pacific University</i>, \$18,000	2019-23
Music Talent Award, <i>Pacific University</i>, \$6,000	2019-23
Lisa T. Painter Scholar / University Women's Foundation of Jefferson County, \$6,000	2022-23
Mitch Black Memorial Scholar / Friends of Chimacum Schools Scholarship Foundation, \$2,000	2022-23
Cadwein Endowed Art Scholarship, \$3,600	2022-23
Port Ludlow Art League Scholarship, \$500	2022-23
Friends of Chimacum Schools Scholarship Foundation, \$1,250	2021-22
Cadwein Endowed Art Scholarship, \$2,500	2021-22
College of Arts & Sciences Scholar, \$1,200	2020-21
Cadwein Endowed Art Scholarship, \$1,200	2020-21
Law and Policy Scholar / Kitsap County Community Scholarship Foundation, \$500	2020-21
East Jefferson Rotary Club Scholarship, \$2,500	2019-20
Port Townsend Kiwanis Club Scholarship, \$5,000	2019-20
Brad Brown Memorial Scholarship, \$500	2019-20
Port Townsend Elks Club Scholarship, \$2,500	2019-20
Chimacum Alumni Scholarship, \$1,000	2019-20
Friends of Chimacum Schools Scholarship Foundation, \$1,000	2019-20