

CWSGR Connection

Keeping students, staff, faculty, friends & alums in the know!

September 2011

Director's Update

Welcome to week five of the semester! It seems impossible, but each semester is busier than the previous. The CWSGR Connection is a monthly newsletter meant to keep CWSGR people "in the know!" Fall 2011 brings more exciting changes to CWSGR and Women's Studies at CSU. First, the Women's Studies concentration in Ethnic Studies is now in effect this fall. Therefore, if you are a student in our minor consider adding the concentration if it works with your current program of study. Second, we have an additional office space in A-16 Clark for the instructors teaching Women's Studies courses, thanks to the College of Liberal Arts and the Department of Ethnic Studies. The new office space will enable our instructors, teaching assistants, and visiting scholars to hold office hours and meet with students easier. The office is also the location for the newly acquired CWSGR library, through the relocation of books from the Women's and Gender Advocacy Center. Third, we are fortunate to have Dr. Lynn Shutters joining CWSGR as a visiting scholar this year. Please take time to read Dr. Shutters' background later in the newsletter and watch for the announcement of her colloquium later in the semester.

Hopefully your calendars are marked for the 11th Annual Harriet Patsy Boyer Scholarship Reception and Lecture on October 27th from 4:00pm to 6:00pm in the University Club. This annual event celebrates our 6 student Boyer Scholarship winners and the research/creative works of a scholar who engages in feminist and gender theories. This year's Boyer Lecturer is Dr. Ellen Brinks!



Students, staff, faculty, friends and alums, please submit your highlights to cwsgr@colostate.edu by the 10th of each month. As an interdisciplinary program it is essential for us to celebrate and share each other's accomplishments and activities. Being "in the know" will allow those associated with CWSGR to recognize common interests and possible collaborations in the areas of teaching, research/creative scholarship, and service/engagement; which are natural outcomes of an interdisciplinary academic center.

Thanks in advance for sharing,

Eulanda

CWSGR Student Highlights



Rachael Johnson

Meet the student staff of CWSGR this year, Rachael Johnson and Kimberly Washington. Rachael is a senior majoring in Ethnic Studies with a minor in Women's Studies; while Kimberly is a sophomore majoring in Apparel & Merchandising. Both are extremely active students on campus and keep the CWSGR office running smoothly. Please stop by our main office in 357 Aylesworth SE and meet Rachael and Kimberly.



Kimberly Washington

CWSGR 2011 – 2012 Visiting Scholar



Dr. Lynn Shutters

I am a medievalist whose current research focuses on representations of wifehood, marital affection and classical, pagan women in late-medieval English and French literature. Gender studies has been central to my research and teaching, as I am interested in how some of our current ideas about love, marriage and wifehood can be traced back to the Middle Ages. I am particularly interested in how medieval authors might have viewed such ideas with a more critical eye than our current culture precisely because such ideas were newer to them and therefore more open to scrutiny and critique. For example, while today unconditional love is viewed as highly desirable, medieval authors posed questions about the limits of such love and, if it were truly unconditional, how disturbingly far it could go.

My commitment to women's and gender studies guided my service, teaching, and research at Idaho State University, where I was an assistant professor of English. At ISU, I served on the Advisory Board for the Women's Studies Program. In the classroom, in addition to teaching medieval literature, I taught feminist and queer theory, and feminist and queer literature from a range of historical eras. One of my favorite courses, entitled "Gender Transformations,"

focused on literary and cinematic representations of people who either attempted to alter their gender or who were constrained to do so by outside forces. This class featured works ranging from Ovid's *Metamorphoses* to the archive of Brandon Teena transgender narratives. In Fall 2009, I was a Visiting Scholar in the Institute for Women's and Gender Studies at the University of Michigan.

My work experiences outside academia include serving as a Peace Corps Volunteer in Cameroon and working for New York City's Coalition for the Homeless.

Here at Colorado State, I am teaching two courses in the English Department – British Literature 1 and Modern Women Writers – and I will also train this semester to serve as a volunteer for CSU's Sexual Assault Victim Assistance Team.

Faculty & Staff Highlights

Service/Engagement

Dr. Kate Browne (Anthropology) is the 2011-2013 President of the Society for Economic Anthropology (SEA) an organization of anthropologists, economists, geographers, and other scholars interested in the connections between social and economic life.

Dr. Mary Vogl (Dept. of Foreign Languages & Literatures) and Colleen Meyer (Director of Alumni Relations) participated in the Higher Education Resource Services (HERS) Summer Institute, in Denver July 25th - August 7th. They both would be happy to speak with people about our intense two-week experience there, especially anyone who is considering applying.

Books

Dr. Aparna Gollapudi (English Department) book entitled, *Moral Reform in Comedy and Culture 1696-1747*, published by Ashgate Publishers was released last month.

Dr. Antonio Francisco Pedrós-Gascón (Dept. of Foreign Languages & Literatures) awaits the release of *José Manuel Caballero Bonald: regresos a Argónida en 33 entrevistas*. Prologue by José Manuel Caballero Bonald, Selection, Edition and Introduction by Antonio Francisco Pedrós-Gascón published by Prensas Universitarias de Zaragoza.

Publications

Dr. Antonio Francisco Pedrós-Gascón (Dept of Foreign Languages & Literatures), 2011, "Héroes para un nuevo 98 (acerca de una invisibilidad ideológica en la novela española reciente)."
In: *España contemporánea* 22 (1): 7-34 [ISSN: 0214-1396]

Dr. Antonio Francisco Pedrós-Gascón (Dept.of Foreign Languages & Literatures), 2011, ""Me resulto un lector muy incómodo para mí mismo." (Entrevista a José Manuel Caballero Bonald)."
In: *España Contemporánea* 22 (2): 85-102 [ISSN: 0214-1396]

Dr. Maite Correa (Dept. of Foreign Languages & Literatures), (2011). Advocating for Critical Pedagogical Approaches to Teaching Spanish as a Heritage Language: Some Considerations. *Foreign Language Annals*, 44(2), 308-320. doi:10.1111/j.1944-9720.2011.01132.x

Dr. Maite Correa (Dept. of Foreign Languages & Literatures), (2011). La enseñanza de fonética y fonología a través de analogías y metáforas. *Hispania*, 94(2), 360-365. doi:10.1353/hpn.2011.0061

Publications In Press

Dr. Maricela DeMirjyn (Ethnic Studies) had the article entitled "Butcher, Baker, Candlestick Maker: An Educational Cuento," in *Chiricu* for Fall 2011 publication.

Dr. Maricela DeMirjyn (Ethnic Studies) also had "The Voicing of Chicana/Latina Ethnicity, Emotion and Equity in Higher Education Narratives," accepted for Fall 2011 publication in *Making Connections*.

Dr. Donna Rouner (Journalism) and Nicole Mossing Caputo (student) have an article recently accepted to the journal *Health Communication* entitled, "Narrative processing of entertainment media and mental illness stigma."

Dr. Eulanda Sanders (Design & Merchandising/CWSGR) had an article entitled, "Female Slave Narratives and Appearance: Assimilation, Experience, and Escape," in the *Clothing and Textile Research Journal*.

Refereed Presentations

Dr. Paola Malpezzi Price (Dept. of Foreign Languages & Literatures) presented “Images of the ‘Greater Venice’ in the Sixteenth-Century and in Moderata Fonte’s work” at the Canadian Society for Italian Studies Conference, Venice, Italy, June 2011.

Dr. Antonio Francisco Pedrós-Gascón (Dept. of Foreign Languages & Literatures) will present “La recuperación de la literatura caballeresca en la obra de Álvaro Cunqueiro: género literario e ideología en la España del franquismo.” In: *Mil e un Cunqueiros*. September 28-October 1, Concello de Cultura, Universidade de Santiago de Compostela, Santiago de Compostela, Spain.

Dr. Antonio Francisco Pedrós-Gascón (Dept. of Foreign Languages & Literatures) will present “En la parte del mundo en que estás, esas y otras maravillas son lo corriente”: (Des)mitificación del Siglo de Oro en *Crónica del rey pasmado* (1989), de Gonzalo Torrente Ballester.” In: *El realismo en la obra de Gonzalo Torrente Ballester: mito, poder y religión*. October 6-8, Westfälische Wilhelms-Universität Münster, Munster, Germany

Several CWSGR faculty have presentations accepted to the 2011 International Textile and Apparel Association Design Exhibition in November held in Philadelphia, PA:

- Jamie Gaskill-Fox (Colorado State University graduate), Drs. Karen H. Hyllegard and **Jennifer Paff Ogle**, (both Design & Merchandising) had “How Apparel Companies Communicate Corporate Social Responsibility on their Websites.”
- Casey R. Stannard, (Colorado State University graduate) and **Dr. Eulanda Sanders** (Design & Merchandising/CWSGR) had the presentation, “Size Acceptance or Obesity as Epidemic: A Feminist Analysis of Plus-size Clothing Catalogs” accepted to the 2011 International Textile and Apparel Association Annual Meeting in Philadelphia, PA.
- Drs. Karen H. Hyllegard, Ruoh-Nam Yan, **Dr. Jennifer Paff Ogle** (all Design & Merchandising) and Kyu-Hye Lee (Hanyang University, South Korea) had the presentation entitled “Consumer Response to Socially Responsible Messages on Apparel Hang Tags,” accepted to the 2011 International Textile and Apparel Association Annual Meeting in Philadelphia, PA.
- **Drs. Maricela DeMirjyn** (Ethnic Studies) and **Eulanda Sanders** (Design & Merchandising/CWSGR), will present Developing Chicana/o and Latina/o Ethnic Identities through Mexican and Indigenous Symbolic Textile Imagery: A Service Learning Project at the 2011 International Textile and Apparel Association Design Exhibition in Philadelphia, PA.

Juried Exhibitions

Dr. Eulanda Sanders had the design “Metalling with Fibers: Ode to Tina Turner” accepted to the 2011 International Textile and Apparel Association Design Exhibition in Philadelphia, PA.



CWSGR New Board Members

This year CWSGR welcomes four new board members who bring diverse backgrounds and approaches of integrating women's studies and gender topics into their teaching, research/creative scholarship, and engagement activities. Below you will find a brief synopsis, from their applications submitted last spring, of how the mission of CWSGR is integrated into their academic work.

Dr. Karina Cespedes, Ethnic Studies Department

I teach ETST 205 Ethnicity and the Media and ETST 411 Black Feminism(s), both supporting courses for the Women's Studies Interdisciplinary concentration and minor. My research is on Women of Color Decolonial intellectual and political work. My research is located within Global Sex-Work Studies, Ethnic Studies, Women's Studies, Afro-Latino Studies, Queer Studies. Currently I am continuing my research on sex work in Cuba and working on a co-authored piece on incarcerated and paroled women in Colorado.



Dr. Karina Cespedes

Women's and Gender Studies is of paramount importance to CSU. The field is crucial in ensuring a well educated student body. The program provides an enormously necessary service to this institutions, it is one of the few sites were undergraduates and graduate students receive feminist intellectual training and I find that the students who enter classes offered by the program are well prepared and able to translate the knowledge acquired within these courses to most, if not all, of their classes outside of the program.

As part of my commitment to the program and to the field I have already developed one course dedicated to Black Feminist Thought and look forward to developing more courses within the program, particularly courses that are intersectional in their foundation.

Dr. Maite Correa, Department of Foreign Languages & Literatures

I am involved in researching Critical Pedagogies in the teaching of Heritage Languages. For the Feminist Curriculum Project I designed a Spanish for Heritage Speakers course that created a space for Latina/o students who are often marginalized in language departments within the United States. This correlates to one of my primary areas of investigative research, the issue of access to language learning within local communities that are marginalized, specifically students of Mexican and Puerto Rican descent. In the future, my plan is to start a Spanish for Heritage Speakers track within Foreign Languages.

Although I have not taught Women Studies & Gender Research courses, I usually have a sociolinguistics component that deals with genderlects and language and power in both my Phonetics and Phonology (LSPA326) and Introduction to Hispanic Linguistics (LSPA312) classes. For example, two of the readings that I assign are "Power of Talk" by Tannen and "Doctor Talk/Patient Talk: How Treatment Decisions Are Negotiated" by Fisher. I have also taught Spanish for Heritage Speakers, which is taught with a Feminist Pedagogy.



Dr. Maite Correa

Dr. Jennifer Ogle, Department of Design & Merchandising

I teach AM 550 (Appearance, Self, and Society), which is a supporting course for the Women's Studies Interdisciplinary Program Graduate Certificate. In 2003, I revised this course as a result of my participation in the Women's Studies Project in Teaching, Research, and Scholarship, reorganizing its content around the intersections of race, class, gender, sexuality, and other forms of difference related to physical appearance (e.g., beauty and weight).



Dr. Jennifer Ogle

My program of research focuses upon the body in socio-cultural context and the potentially deleterious effects of media on perceptions of and behaviors related to appearance among adult and adolescent females. For instance, I have explored the often ineffectual outcomes of sexual message appeals that are so common in fashion advertising targeted at women. In recent work, I have explored applications of feminist theory to understanding the "socially processed" female body and the role of interpersonal interactions in intensifying, undermining, or reconstituting the

meanings of contemporary consumer culture discourses that promote female thinness and bodily control. One strain of this work has examined the issue of obesity bias, which is one of the few legal biases remaining in the United States.

Dr. Amber Krummel, Department of Chemistry

I have not taught a course in the WSGR program. However, I am interested in developing a course that can be cross-listed in a science, technology, engineering, or math (STEM) discipline. In particular, I am interested in developing a course that takes a global perspective on exploring the social, cultural, and political climates surrounding women in science and engineering professions.

The research in my laboratory is multidisciplinary in nature—crossing traditional boundaries in chemistry, physics, and engineering. My research is not grounded in women's studies, feminisms, or intersectionality. I am however committed to being a role model for women interested in careers in the STEM disciplines.

Within my scientific community I have mentored several undergraduate, graduate, and postdoctoral researchers. I continue do so at CSU and this is reflected within my own young research group. As my scientific career advances I expect to become a more visible national role model for young women in the STEM disciplines. I have already had brief experiences working at the national level which include being involved with the Woodrow Wilson National Fellowship Foundation Responsive Ph.D. Initiative and serving on the planning committee for the 2006 Graduate Women in Science National Meeting.



Dr. Amber Krummel



CWSGR Announcements

2011 Boyer Lecture

The Colorado State University Center for Women's Studies and Gender Research invites you to the Eleventh Annual Harriet Patsy Boyer Scholarship Reception and Lecture on **Thursday, Oct. 27, from 4-6 p.m.** in the Cherokee Park Room and University Club, Lory Student Center. All faculty, staff, students, and member of the community are welcome to attend.

This year's address, "A Bridge of Their Own Devising: Anglophone Indian Women Writers, 1870-1920" by **Dr. Ellen Brinks** Department of English, will begin at 4:30 p.m. Recognition of the 2010 scholarship recipients will follow the lecture.

2011 scholarship recipients:

Naomi Chavez, Bachelor of Arts student, Political Science
Benjamin Palm, Bachelor of Social Work student, Social Work
Joanna Shefferd, Bachelor of Science student, Agricultural Business
Stacia Sydoriak, Master of Arts student, Sociology
Loni Thorson, Masters of Arts student, Languages, Literature, and Cultures
Amanda Watson, Bachelor of Arts student, Ethnic Studies
and Women's Studies Concentration



Dr. Ellen Brinks

Women's Studies Project on Teaching, Curriculum, and Scholarship

The Women's Studies Project on Teaching, Curriculum and Scholarship (formerly the Gender Scholarship Program) began in 1984 as a result of a grant written by Dr. Patsy Boyer (current Associate Dean in the College of Liberal Arts) funded by SIROW (Southwest Institute for Research on Women). The goal of the project is to integrate teaching and research about women into undergraduate courses. The call for participants for the Spring 2012 cohort will be available next month.

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