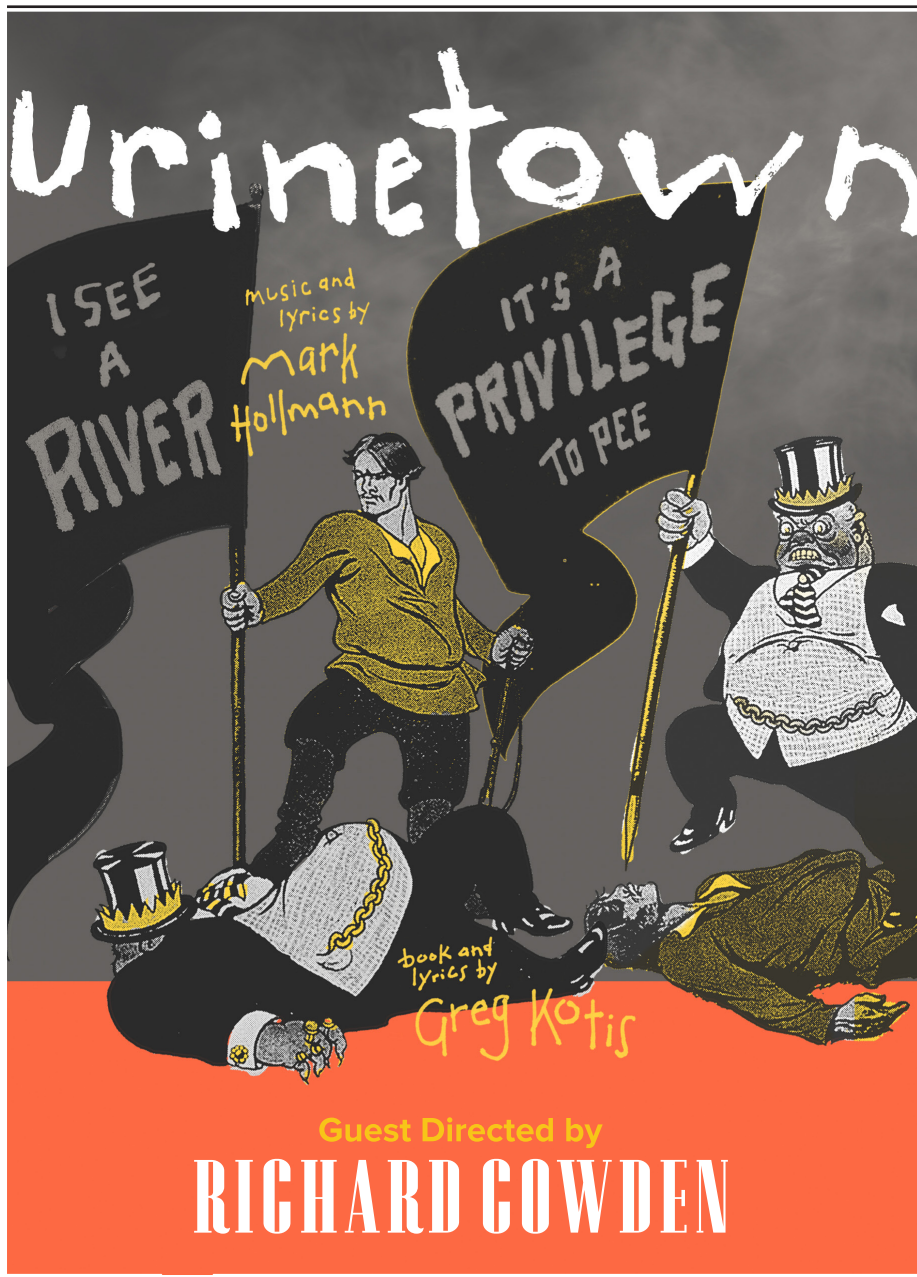


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Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE



The Kennedy Center American College Theatre Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell. *URINETOWN* is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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URINETOWN

THE MUSICAL

Book and Lyrics by
GREG KOTIS

Music and Lyrics by
MARK HOLLMANN

DIRECTED BY Richard R. Cowden
MUSIC DIRECTION BY David Horger
CHOREOGRAPHY BY Matthew Harvey
SET DESIGN BY Shay Dite
PROJECTION DESIGN BY Roger Hanna and Price Johnston
VOCAL PREPARATION BY Patty Goble
COSTUME DESIGN BY James Arnold
HAIR AND MAKEUP DESIGN BY Jessica Kroupa
LIGHTING DESIGN BY Tristan LeMaster
SOUND DESIGN BY Montanna Daniel
STAGE MANAGED BY Tara Spencer, Kelsey Vertun

CAST

JACOB BIELMAIER
TAYLOR BROTHERTON
BRADLEY CALAHAN
BRADFORD CAMP
JAKE CUDDERI
ETHAN DURANT-CHILDRESS
ROCKY EISENTRAUT
SYDNEY FLEISHMAN
ELIJAH FLORES SANDOVAL
BRUCE GAMMONLEY

ELISE HILLBRAND
DANIEL ISAACS
KAITLIN KENNEDY
KALIE LANIK
KARLIE MURRAY
CHARLOTTE NICKELL
ZACK RICKERT
YASMIN SETHNA
RYAN WILKE-BRAUN
KATHLEEN WRIGHT

URINETOWN ORCHESTRA

DAVID HORGER - Music Director/Conductor
JACOB KILFORD - Saxophones, Clarinet
HEATHER EWER - Trombone, Euphonium
DANIEL WATT - Trombone, Euphonium (May 3 & 4)
JEREMY WOODS - Bass
TIM SANCHEZ - Percussion
DAVID YARGER - Piano

URINETOWN is presented with one (15 min) intermission.
Estimated running time: 2 hours 10 minutes

CREATIVE TEAM

RICHARD R. COWDEN (DIRECTOR) is the former Director of the Arts at Vermont's Castleton University, where he continues to coordinate and teach in the online Master of Arts in Arts Administration program he founded in 2014. While at Castleton, he oversaw the departments of art, music, and theatre, while also serving as director of the campus's fine arts center. In this capacity, he forged a unique partnership with Rutland, Vermont's historic Paramount Theatre which sparked unprecedented collaboration between the two institutions and culminated in "Project 240: Celebrating the American Experience," a 20-event series of arts, culture, and civic events framed around the election of 2016 as the 240th year since the signing of the Declaration of Independence. Featured guests included luminaries such as Ken Burns, Mary Matalin and James Carville, the United States Army Brass Quintet, and renowned pundits such as David Sanger of *The New York Times*.

Prior to his service at Castleton, Richard was the Associate Artistic Director of Denver's Edge Theatre Company, where he directed the world premiere of Jonson Kuhn's *Newark Violenta* and received a Broadway World award as Best Director for his direction of the regional premiere of *Bengal Tiger At The Baghdad Zoo*. Other professional credits as an actor, singer, and director include sharing the Carnegie Hall stage with Stephen Sondheim as a member of *Essential Voices USA*, starring in Iceland's top-rated comedy series *Spaugstofan*, and appearing as a featured soloist for the Colorado Rockies at Coors Field. The former head of the Department of Theatre at Colorado Mesa University, Richard holds an MFA in directing from the Ohio University School of Theater and a BA in Music Theatre from Colorado Mesa. A sought-after presenter and teacher, he has also served on the selection committee and in the acting company of the Telluride Playwrights Festival.

PATTY GOBLE (VOCAL PREPARATION) As a professional singer and actress, Patty was last seen on Broadway as Miss Jones in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She has been a member of six original Broadway companies that include the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award winning musical revivals of *La Cage aux Folles* and *Kiss Me, Kate*. Throughout her career, she has joined the companies of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. She has toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats* (Jellylorum/Griddlebone). Carnegie Hall appearances have included *South Pacific* (PBS), *Show Boat*, *The Sound of Music* and the N.Y. premiere of the controversial hit opera *Jerry Springer, the Opera*. She performed with the New York Philharmonic at Avery Fisher Hall in the PBS production of *Candide*. Regional credits have earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees*, Mother Abbess in *The Sound of Music* and Mrs. Sneed Hill in *The Unsinkable Molly Brown*. Original cast recordings include *Kiss Me, Kate*, *Ragtime*, *Curtains*, and *South Pacific* (at Carnegie Hall). She had the distinct pleasure

of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting. She holds a Master of Music degree in Vocal Performance from the New England Conservatory, a Bachelor of Music Education from the University of Northern Colorado and is a distinguished alum from Casper College in Casper, Wyo.

ROGER HANNA (PROJECTION DESIGNER) teaches Theatrical Design & Technology classes here at CSU. His design for *Elephant's Graveyard* recently won a Denver Center for the Arts True West Award. In New York City he has received three Drama Desk nominations, four Henry Hewes Design Award Nominations, and a Lucille Lortel Award. Recent CSU designs include *Ubu Roi* and *Little Shop of Horrors*. Projects of note include repeated collaborations with Jonathan Bank, Trazana Beverly, Joseph Colaneri, Nilo Cruz, Jackson Gay, Robin Guarino, Lou Jacob, Ron Jenkins, Gus Kaikonnen, Jay Lesenger, Susan Marshall, Eleanor Reissa, Jody Sperling, and Tommy Tune, at venues including Dance Theater Workshop, Jacob's Pillow, The Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, Yiddishpiel (Israel), and up and down Off-Broadway. Roger holds an MFA in set and lighting design from NYU, and has designed in Japan, Israel, and across the United States, including over 150 productions in New York City. He is a member of USA-829. Visit www.rogerhanna.com.

MATTHEW HARVEY (CHOREOGRAPHER) a native of Pennsylvania, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He has received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, SC and joined Carolina Ballet Theatre in 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Springfield Ballet Company, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth America Grand Prix.

DAVID HÖRGER (MUSIC DIRECTOR/CONDUCTOR) began his musical training at 6 years old. After completing a Bachelor of Music at the University of Northern Colorado, he moved to Boston where he worked in the public school system as well as for the woodwind manufacturer Von Huene Workshop, where he played Harpsichord on a recording of an arrangement of J.S. Bach's "Well Tempered Clavier." Returning to school, David received his Master of Music at the University of Georgia, while each summer traveling to Kauai, Hawaii to teach and run a camp dedicated to teaching and producing musical theatre. During his time with Hawaii Children's Theatre, he musically directed *The Jungle Book Kids*, *The Aristocats Kids*, and *The Little Mermaid Jr*. Most recently, he

has served as music director for the CSU productions of *A Year With Frog and Toad*, and the HCT After Dark's production of *Avenue Q*. As a pianist, David has worked on a wide array of productions such as *La Boheme*, *Rent*, *The 25th Annual Putnam County Spelling Bee*, and *Into the Woods*. Recipient: Franz Liszt Award (UGA), Directors Award of Excellence (UGA). Winner: Concerto Competition (UGA), Finalist, Angie Southard Music Competition (UNC).

PRICE JOHNSTON (PROJECTION DESIGNER) Price Johnston's His recent credits include the World Premiere of Jomandi Productions: *Lavender Lizards Lilac Land-mines: Layla's Dream* by Obie Award Winning playwright Ntozake Shange (14th Street Playhouse – Atlanta, GA), *Two Rooms* (Trilogy Theatre - Off-Broadway - New York, NY), Arena Theatre Productions *Guys & Dolls* (UK Tour - 2000), Shapiro and Smith's *Never Enough* (Kennedy Center for the Performing Arts – Washington DC), *A Midsummer Nights Dream* (Moscow Cosmos Theatre/St. Petersburg Music Hall – Russia), Janis Brenner's Dance Company's *Lost/Found/Lost* (Isadora Duncan International Dance Festival – Krasnoyarsk, Russia), Chicago Jeff Award Winning Production of *1776* (Chopin Theatre – Chicago), *Passiones* (Athenaeum Theatre – Chicago, IL), The Chicago Premiere of *I Sing!* (Playwrights Theatre - Chicago), Lighting Director/Video Supervisor for David Dorfman Dance Company's: *Underground*, *The Pee-Wee Herman Show* (Club Nokia Theatre - Los Angeles), *Bengal Tiger at the Baghdad Zoo* (Edge Theatre Company - Denver), 2015 Drama Desk Award Nominee: Best Projections - *Donogoo* (The Mint Theatre - Off-Broadway - New York, NY) and *The Pee-Wee Herman Show* on Broadway (Stephen Sondheim Theatre - Broadway - New York, NY).

JAMES ARNOLD (COSTUME DESIGNER) is a sixth year Theatre major with a concentration in Costume Design. He is incredibly grateful to the CSU Theatre Department for their constant support. He would like to give special thanks to Hally Albers and Maile Speetjens who have provided him with much needed encouragement and guidance during his time at CSU. After graduating this spring he will be apprenticing with the Santé Fe Opera for their 2018 season.

MONTY DANIEL (SOUND DESIGNER) is a sophomore double major in Theatre and Journalism with a concentration in Sound and Projections Design. *Urinetown* is her first sound design here at CSU, and she is very grateful for the opportunity. She had the immense pleasure of assisting Chandler Oppenheimer with sound on *Appropriate* this past February, as well as assisting Cooper Adams with projections on last semester's production of *Love and Information*. Next year, she will be projections designer for *Big Love* and sound designer for *One Man, Two Guvnors*. She would like to thank everyone who has helped her along this process and made this show spectacular.

SHAY DITE (SET DESIGNER) is a senior Theatre major at CSU studying scenic and costume design. Her past works include *The Resistible Rise of Arturo Ui* (scenic design), *A Little Night Music* (assist. costume design), and the Fall 2017 Dance Concert (assoc. costume design). She is ecstatic to be part of the *Urinetown* team and could not have asked for a better last show. She thanks her family and friends who helped her along the way.

JESSICA KROUPA (HAIR AND MAKEUP DESIGN) is a sophomore Theatre major with a double minor in Business and Arts Administration. This is her design debut at CSU, though she was the Assistant Stage Manager for *Xerxes* and *Little Shop of Horrors*. She is proud to be a part of this experience and is thankful for her friends and family and all of their support.

TRISTAN LEMASTER (LIGHTING DESIGNER) is a senior Theatre major with a concentration in Lighting Design. Working on *Urinetown* as his senior capstone is especially meaningful to him as this is the first show he worked on when he got involved with theatre nine years ago. He would like to thank his professors for their continued support and his friends and family for believing in him.

TARA SPENCER (STAGE MANAGER) is a sophomore with a double major in Zoology and Theatre, with a concentration in Stage Management. She previously stage managed the Holiday Gala and Halloween Extravaganza. She served as Assistant Stage Manager for *Every Good Boy Deserves Favor* and *Little Shop of Horrors*. She hopes you enjoy the show!

KELSEY VERTUN (STAGE MANAGER) is a second year Theatre major with a concentration in Stage Management. This is her sixth show with CSU. This show holds a special place in her heart because *Urinetown* was her first show and the musical that started her love for theatre in high school. She would like to thank the cast and crew and her team members Tara, Abby, and Maggie for their hard work and especially her mentor, Hally Albers, without whom this show would not be possible.



CAST

JACOB BIELMAIER (ROBBY THE STOCKFISH / UCG EXECUTIVE #2) is a freshman at CSU, majoring in Theatre with a concentration in Performance and plans on adding a Film Studies minor. This is his debut performance for college level acting. He performed in many musicals and shows at Estes Park High School, with roles like Kenickie from *Grease* and Mr. Webb from *Our Town*. Jacob is excited to take the next steps in his acting career! He thanks his mom for supporting him more than anyone else, as well as Richard Cowden for being a phenomenal director to work with. This cast has become his family and is excited for everyone to see what they have done! Here's to one memorable show!

TAYLOR BROTHERTON (ENSEMBLE) has lost track and honestly, couldn't tell you what year she is in school but boy is she glad to be here! Love to Maw, Pap and the whole gang!

BRADLEY CALAHAN (TINY TOM / DR. BILLEAUX) is a senior majoring in Theatre Performance. He has lived in Fort Collins for ten years and works part time as a waiter, as actors do. This is his fourth show with CSU, having previously appeared in *Noises Off*, *The Resistible Rise of Arturo Ui*, and *Three Sisters*. He enjoys video games, *Deadpool*, and coffee. This is his first musical and he is very excited to be a part of this production. He is grateful for the opportunity to work with such a wonderful and talented cast and crew.

BRADFORD CAMP (SENATOR FIPP) is a Theatre major at CSU, and this is his second show for the school. He would like to thank everyone for coming to see the show!

JAKE CUDEMI (BOBBY STRONG) is a 3rd year in the theatre department. He has appeared in CSU's *Ubu Roi*, *The Resistible Rise of Arturo Ui*, *Little Shop of Horrors*, *Love and Information*, and the *Amazing Food Detective*. He has had a blast being a part of this show and thanks his wonderful family and friends for their love and support. He asks that you please DON'T pee before the show starts so that you can better empathize with the poor.

ETHAN DURANT-CHILDRESS (BILLY BOY BILL / UGC EXECUTIVE #1) is proud to be working with people who are so nice to him, given how annoying and loud he is. As well as how professional everyone in the cast is as well as the costuming people, who have done a stellar job with costumes. Thank you to everyone who lifted him up during these tough rehearsals, but for him, it makes it all the more special. Enjoy the show!

ROCKY EISENTRAUT (JOSEPHINE STRONG / OLD WOMAN) is a junior Theatre Performance major minoring in Spanish. This is her fifth CSU production; past roles include ensemble roles in *Little Shop of Horrors* and *Love and Information* as well as Vulva Uber Alles in *Boy*. She also appeared in the Fort Collins Childrens' Theatre production of *Beauty and the Beast* and

Openstage's *The Crucible*. She could not be more excited to share *Urinetown* with the public, as she has had a blast working with the cast, director, and production team. She would like to thank everyone that has continuously supported her passions.

SYDNEY FLEISHMAN (HOPE CLADWELL) is junior Theatre Performance major minoring in Arts Administration. She is thrilled to be a part of this amazing musical with such a great and hilarious cast. Her most recent credits include Audrey in CSU's production of *Little Shop of Horrors* and Gloria in the Kaiser Permanente's School Touring Company of the *Amazing Food Detective*. She would like to thank her mom, dad, her life-friend Sonny Walls, and her Aunt Cathy who flew all the way from California to see her perform. Enjoy the show!

ELIJAH FLORES SANDOVAL (OFFICER BARREL) is a freshman. He is double majoring in Theatre (Performance) and Education, with a minor in Business for the Arts. Previously, he's played Charlie Brown, King of Siam, Prince Charming and Bill Sykes. He'd like to thank his mom for always supporting him, to Rich for casting him in his first main stage production, and to the cast for making this a memorable show.

BRUCE GAMMONLEY (CLADWELL B. CLADWELL) is thrilled to be in his first musical. You may recognize him as Vershinin from *Three Sisters*, Givola from *The Resistible Rise of Arturo Ui*, and Seldson Mowbray from *Noises Off*. He is a Theatre major with a Performance concentration. He would like to thank his family and friends for their continued support and a special thanks to Maggie Albanese for her inspired choreography.

ELISE HILLBRAND (LITTLE BECKY TWO SHOES / MRS. MILLENNIUM) This is Elise's second year and her third show at CSU. She is studying visual arts but spends all of her free time in the theatre. Elise is excited to be part of *Urinetown* and hopes you will enjoy it as much as she has!

DANIEL ISAACS (OFFICER LOCKSTOCK) is a transfer student from the Community College of Aurora in his Senior year here at CSU. This is Dan's third appearance on the CSU stage. His previous productions at CSU include *Little Shop of Horrors* and *Three Sisters*, and he is assistant directing the student produced show *God of Carnage* next fall. He also appeared in many productions including *The Little Prince* and *25th Annual Putnam County Spelling Bee*. He would like to thank his mom, family, and Chandler for all their endless love and support.

KAITLIN KENNEDY (ENSEMBLE) is a freshman Theatre Performance major at CSU, and this is her first mainstage production! She is excited to be a part of this wonderful show.

KALIE LANIK (ENSEMBLE) is a second year student at CSU, majoring in Theatre Performance and Political Science. She most recently appeared in OpenStage's production of *The Crucible*. She has danced her whole life and trained throughout high school, where she participated in The Regional Occupational Program for Dance Performance in California. She is thankful to have the opportunity to work with such a passionate director, and she would like to dedicate her performance to her father. Lastly, she would like to thank the audience for supporting this show.

KARLIE MURRAY (LITTLE SALLY) is a freshman Theatre major and is excited to be playing Little Sally. This is her first show here at CSU. She like to thank her parents for their support and all of the cast and crew for making it such a fun show to work on.

CHARLOTTE NICKELL (PENELOPE PENNYWISE) *Urinetown* is Charlotte's final performance at CSU! She started out in *A Year With Frog and Toad* and was last seen in *Little Shop of Horrors!* She is double majoring in Theatre and Human Development & Family Studies with a minor in Gerontology. She would like to thank her husband and parents for their support!

ZACK RICKERT (OLD MAN STRONG/HOT BLADES HARRY) is a senior Theatre Performance major at CSU. His previous productions include *The Resistible Rise of Arturo Ui*, *Boy*, and *Noises off*. This is his final show at CSU, and he is incredibly grateful for all the opportunities the CSU faculty and staff have given him. He would also like to thank his family and friends for their constant love and support.

YASMIN SETHNA (ENSEMBLE) is a sophomore Theatre major, with a concentration in Performance. This is her second show at CSU, having previously performed in *Three Sisters* as Anfisa. She is fortunate to be involved in such an amazing cast with an outstanding director. She thanks her family and friends for their unending support.

RYAN WILKE-BRAUN (MR. MCQUEEN) is a sophomore Theatre major at CSU with a concentration in Performance. He plans to add a Music minor in the fall. He also played Fedotik in *Three Sisters* as well as Will in *American Idiot* with Star Crossed Theatre. He is proud to be part of this zany production and thanks his friends and family for their continued support.

KATHLEEN WRIGHT (SOUPY SUE / CLADWELL'S SECRETARY) Having just come off a successful showing at the College Theater Festival in Spokane, Washington with her award-winning cast from *Love and Information*, and her rise to the finals in scene competition performing scenes from *Blue Surge* and *A View from a Bridge* with her amazing scene partner, Kathleen looks forward to the upcoming performances of *Urinetown*. Additionally, she is a junior and has had the honor of playing Betty Dullfleet in *The Resistible Rise of Aurturo Ui*, directed by the one and only Walt Jones. She thanks to her family, Mark, Jill, and fellow performer and sister, Ellie Lynn and is grateful for all that she has learned along the way. Best to the *Urinetown* cast!

PRODUCTION STAFF

PRODUCER	Price Johnston
PRODUCTION MANAGER	Hally Albers
TECHNICAL DIRECTOR	Steven Workman
COSTUME SHOP DIRECTOR	Maile Speetjens
MASTER ELECTRICIAN	Joshua Legate
PROPERTIES DIRECTOR	Tobias Harding
CHARGE SCENIC ARTIST	Heidi Larson
AUDIO TECHNICIAN	Jim Doser
ASSISTANT TECHNICAL DIRECTOR	David Ash
SHOP CARPENTER	Johnnie Rankin
DRAPER	Kate Mott
COSTUME CRAFTS	Elise Kulovany
ASSOCIATE SET DESIGNER	Duncan Port
ASSISTANT SET DESIGNER	Whitney Roy
ASSISTANT COSTUME DESIGNER	Alexandri Murray
ASSISTANT LIGHTING DESIGNER	Shaye Evans
ASSISTANT SOUND DESIGNER	Chandler Oppenheimer
MASTER ELECTRICIAN	Jorrey Calvo
HEAD FOLLOW SPOT OPERATOR	Shaye Evans
HEAD OF WARDROBE	Kyle Phibbs
HAIR/MAKE-UP CREW	Annabel Wall
ASSISTANT STAGE MANAGERS	Maggie Albanese, Abigail Jordan
ELECTRICS SHOP Jorrey Calvo, Shaye Evans, David Van Name, Yasmin Sethna, Kent Washington	
PAINT SHOP Heather Salyer, Tara Spencer, Annabel Wall, Jacob Richardson, Whitney Roy, Christine Burquest, Hannah Ballou	
COSTUME SHOP James Arnold, Isabella Huff, Abigail Jordan, Jessica Kroupa, Stephanie Olson, Michelle Schrader, Rodrigo Mazon, Holly Wedgeworth, Kalie Lanik	
SCENIC SHOP - Shay Dite, Duncan Port, David Van Name, Ryan Volkert, Daniel Zumwalt, Jaye Cooney, Mason Muery, Ryan Stabler, Max Post	
PROP SHOP Megan Ross, Laura Meyers, Alexandri Murray, Dylan Monti, Daniel Zumwalt, Hannah Ballou	
WARDROBE CREW Klaire Branche, Holli Kellogg, Kaitlin Kennedy,	
LIGHT BOARD OPERATOR Mason Muery	
SOUND BOARD OPERATOR Christine Burquest, Lakshitha Naqesh	
SOUND DEPT. CREW Christine Burquest, Heather Braun, Anthony DeCosmo, Lakshitha Naqesh	
FOLLOW SPOT OPERATORS Shaye Evans, Chandler Oppenheimer	
DECK CREW Taylor Baptiste, Heather Braun, Mya Coca, Anthony DeCosmo, Kaelyn Evans, Jeffrey Taylor	

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

2018 Organ Week Concerts	June 4-7, 7:30 p.m.	ORH
Summer Conducting Seminar Final Concert	July 21, 7:30 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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DIRECTED BY Bradley Calahan AND Daniel Isaacs

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LARGE ACTING LAB / UCA

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A faint, stylized cartoon character of a person with spiky hair and a wide smile, standing with arms outstretched, is visible in the background of the bottom section of the poster.