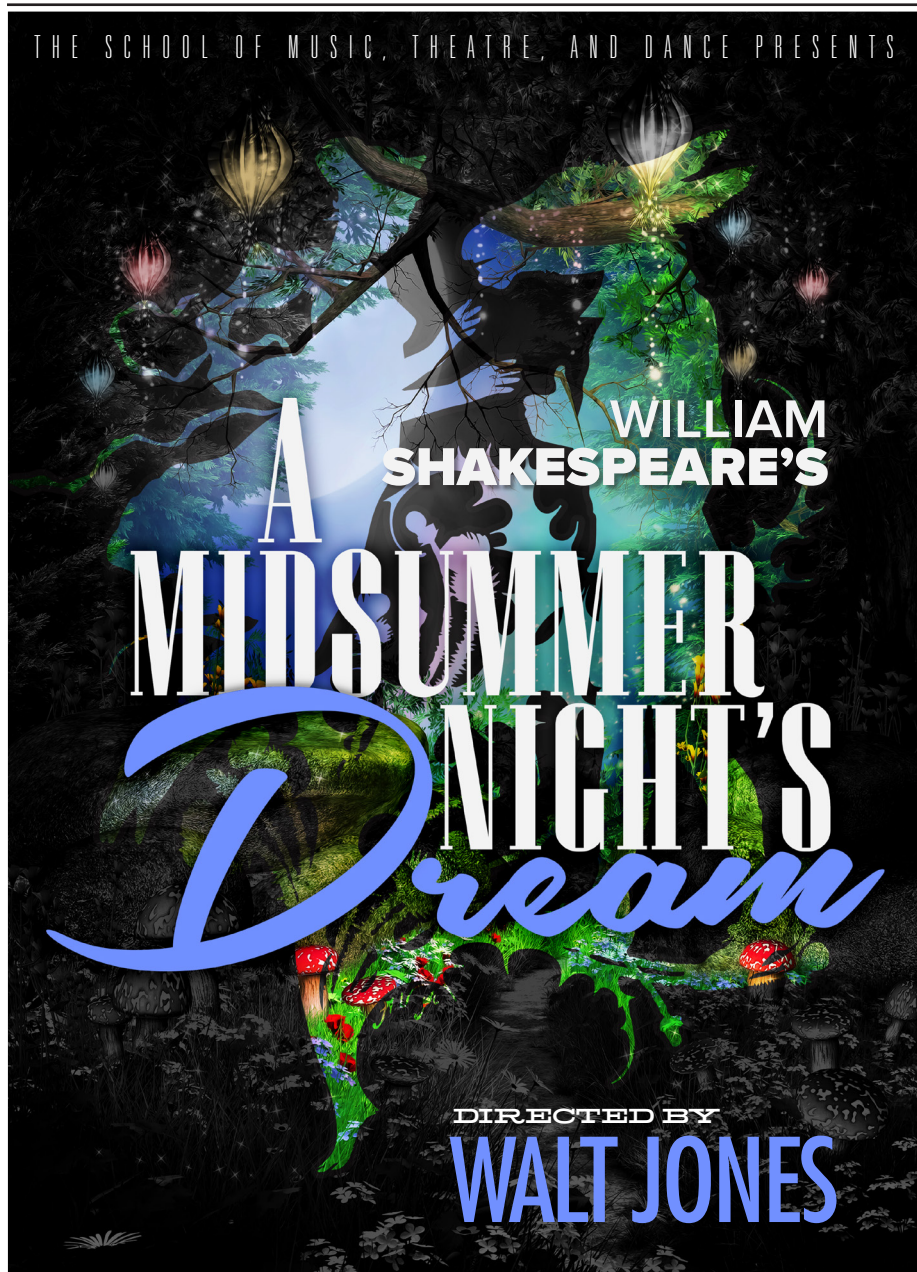


UNIVERSITY THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



WILLIAM
SHAKESPEARE'S
A
MIDSUMMER
NIGHT'S
Dream

DIRECTED BY

WALT JONES

Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE



The Kennedy Center American College Theater Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

**PLEASE ENSURE YOUR SMART PHONES AND OTHER ELECTRONIC
DEVICES ARE TURNED OFF DURING THE PERFORMANCE.**

A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE

DIRECTED BY Walt Jones

SCENIC DESIGNER Duncan Port

COSTUME DESIGNER Jessica Kroupa

LIGHTING DESIGNER Olivia Parker

SOUND DESIGNER Price Johnston

STAGE MANAGER Tara Spencer

FIGHT AND PHYSICAL COMEDY DIRECTOR Bryan Connoley

CAST

THE COURT

Theseus	Bradford Camp
Hippolyta	Mira Smith
Egeus/Philostrate	Ethan Tenbarge

THE LOVERS

Hermia	Elise Hillbrand
Lysander	Ryan Leibold
Helena	Marin Stumpf
Demetrius	Coltin Wilcox

THE RUDE MECHANICALS

Bottom (Pyramus)	Adam Isaacs
Quince (Prologue)	James Fagan
Flute (Thisby)	Tre Coleman
Snout (Wall)	Rodrigo Mazon
Snug (Lion)	Nicole Young
Starveling (Moonshine)	Rowan Rawlinson

FAIRY KINGDOM

Oberon	Ryan Volkert
Titania	Holly Wedgeworth
Puck	Lukas White
Puck's Shadow	Frances Fedeale
The Fairy	Kaelyn Evans

TITANIA'S FAIRIES

Peaseblossom	Kelby Jakober
Cobweb	Nicole Gardner
Moth	Heather Braun
Mustardseed	Taylor Baptiste

CAST DESCRIPTIONS

Hermia	
Lysander	Four Lovers
Helena	
Demetrius	
Thesus	Duke of Athens
Hippolyta	Queen of The Amazons
Egeus	Father of Hermia
Nick Bottom	Weaver
Peter Quince	Carpenter
Francis Flute	Bellows-Mender
Tom Snout	Tinker
Snug	Joiner
Robin Starveling	Tailor
Oberon	King of the Fairies
Titania	Queen of the Fairies
Robin Goodfellow	“Puck” in Oberon’s Service
A Fairy	In the service of Titania
Peaseblossom	
Cobweb	Fairies Attending Upton Titania
Moth	
Mustardseed	

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

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FALL
DANCE
CONCERT

NOV. 15 through NOV. 16

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 Colorado State University 

CREATIVE TEAM

WALT JONES (Director) who joined the CSU Theatre program in 2006, is a graduate of The Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale School of Drama, and University of California, San Diego. Mr. Jones has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. He directed the world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Diana Son, Jim Yoshimura, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier, Derek Walcott and Christopher Durang. Among the many actors Mr. Jones has directed are Meryl Streep, Roc Dutton, Jason Alexander, John Turturro, Tony Shaloub, Nathan Lane, Liev Schreiber, Angie Bassett, Christopher Walken, Jason Alexander, Peter Weller, Frances McDormand, Kate Burton, Michael Gross, Lindsay Crouse, Mariel Hemingway, John Goodman, and Tony Award-winning stage actor, Jefferson Mays. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre. He is the author of *The 1940s Radio Hour* and *A 1940s Radio Christmas Carol*, both published by Samuel French, Inc.

JESSICA KROUPA (Costume Design) - Jessica is a senior at CSU and this is her 2nd production as a costume designer! She is a theatre major with a double minor in business and arts administration. Past CSU productions include *A Man of No Importance* (Costume Design), *One Man, Two Guv'nors* (Stage Manager), *Orfeo ed Euridice* (Stage Manager) and *Urinetown* (Hair & Makeup Design). Jessica will also be stage managing the fall opera this semester. Thanks to her family and friends for all their love and support!

PRICE JOHNSTON (SOUND DESIGNER) - Price Johnston's recent credits include the World Premiere of Jomandi Productions: *Lavender Lizards Lilac Land-mines: Layla's Dream* by Obie Award Winning playwright Ntozake Shange (14th Street Playhouse – Atlanta, GA), *Two Rooms* (Trilogy Theatre - Off-Broadway - New York, NY), Arena Theatre Productions *Guys & Dolls* (UK Tour - 2000), Shapiro and Smith's *Never Enough* (Kennedy Center for the Performing Arts – Washington DC), *A Midsummer Nights Dream* (Moscow Cosmos Theatre/St. Petersburg Music Hall – Russia), Janis Brenner's Dance Company's *Lost/Found/Lost* (Isadora Duncan International Dance Festival – Kransnoyarsk, Russia), Chicago Jeff Award Winning Production of *1776* (Chopin Theatre – Chicago), *Passiones* (Athenaeum Theatre – Chicago, IL), The Chicago Premiere of *I Sing!* (Playwrights Theatre - Chicago), Lighting Director/Video Supervisor for David Dorfman Dance Company's: *Underground*, *The Pee-Wee Herman Show* (Club Nokia Theatre - Los Angeles), *Bengal Tiger at the Baghdad Zoo* (Edge Theatre Company - Denver), 2015 Drama Desk Award Nominee: Best Projections - *Donogoo* (The Mint Theatre - Off-Broadway - New York, NY) and *The Pee-Wee Herman Show* on Broadway (Stephen Sondheim Theatre - Broadway - New York, NY).

OLIVIA PARKER (Lighting Designer) - Olivia is a dedicated senior Design and Technology Theatre Major concentrating in lighting and scenic design with a Business Minor. This is her third production as lead Lighting Designer at CSU, the first being the opera *The Myth of Orpheus (Orfeo ed Euridice)* last fall, and the second being the 2018 Holiday Spectacular concert. She also served as Assistant Lighting Designer for *One Man, Two Guvnors* this past spring. Olivia's work can be further seen in the upcoming fall opera *L'enfant et les Sortilèges* as Scenic Designer and Lighting Designer for the spring play, *How I Learned to Drive*. She would like to thank her family, friends, and professors for their guidance, patience, and support over the years and hopes everybody enjoys the show!

DUNCAN PORT (Scenic Designer) - Duncan is a 21 year old Senior with a set design and stage management focus. He was born in Omaha and grew up in Golden, Co. He has worked on other CSU productions such as *Appropriate*, *Little shop*, *Ubu Roi*, and *The Resistible Rise of Arturo Ui*. Duncan has also worked in Utah for the Lyric Repertory Company, and this past summer worked for an event company, Pink Monkey. He plans on completing even bigger goals in the future, look for his name in another program one day.

TARA SPENCER (Stage Manager) - Tara is excited to be participating in her first Shakespeare production. She is currently a Senior double major in theater and zoology. Some of her past credits include stage management for CSU's productions of *A Man of No Importance*, *The Laramie Project*, and *Urinetown*. She wants to thank her friends and family for always supporting her in her work in theater and zoology.



THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

L'ENFANT ET LES SORTILÈGES

BY MAURICE RAVEL

DIRECTED BY
TIFFANY BLAKE

featuring the
CSU SINFONIA Chamber Orchestra
CONDUCTED BY **CHRISTIAN CRANS**

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Studio Theatre
presented by the
RALPH OPERA Program

OCT. through NOV.
31 / 3

CAST

TAYLOR BAPTISTE (Musardseed) - Taylor Baptiste is a junior at CSU with a double major in theater performance and hospitality management. You may have seen her as Pauline in the CSU production of *One Man, Two Guvnors*. She is excited to be in another production directed by Walt and would like to thank him, her family, and her friends for all the support!

HEATHER BRAUN (Moth) - Heather Braun is starting her third year as a CSU Theatre major and is very excited to be in her first college show. Some of her past credits include Terry Secra from *May the Farce Be With You* and Fiona in *The Giver*. Heather wants to thank her family and friends for being supportive of her passions and can't wait to continue to grow as an actress.

BRADFORD CAMP (Theseus) - This is Bradford's fourth production for CSU's University Center for the Arts, and his first ever production that isn't a musical. Previously, he has been a part of *Little Shop of Horrors*, *Urinetown*, and *A Man of No Importance*. He is thrilled to be working out his acting muscles on *A Midsummer Night's Dream*, his first Shakespeare play. He thanks everyone for coming to see the fruits of the cast's hard work, and for their support!

TRE'VONNE COLEMAN (Francis Flute/Thisby) - Tre'vonne is a sophomore studying theater with an emphasis in performance. He has been in two productions here at CSU, *One Man, Two Guvnors*, and Joint Stock's: *Me Too*. In high school, he received multiple lead roles in a myriad of shows including *Arsenic and Old Lace*, *Why Bump Off Barnaby*, and *Play On*. Tre'Vonne thanks his family and friends for supporting him in his endeavors to be an actor and is excited for what the future holds for him.

KAELYN EVANS (Fairy) - Kaelyn is a third year student studying theatre performance here at CSU. *A Midsummer Night's Dream* is her first mainstage performance here at CSU. Her past appearances have included the freshman project and the SAC sanctioned one act festival within the past two years. She would like to thank her family (mom, dad, and older brother), friends, professors, peers, and mentors for their constant support and guidance throughout her years and her time here, and she hopes you enjoy the show!

JAMES FAGAN (Peter Quince) - James is ecstatic to be returning to the CSU stage. He is currently in his second year as a theatre Performance major. You may have seen him as Alfie in *A Man of No Importance*. He would like to thank the production team, his friends, and family, for keeping him sane throughout the rehearsal process.

FRANCES FEDELE-(Puck's Shadow) - Frances is a second year at CSU and is majoring in technical theatre and anthropology. This will be her first acting role at CSU, but she has worked runcrew for the CSU productions of 'Big Love' and 'A Man Of No Importance'. She currently works in the CSU prop shop, and will be assistant designing properties for this upcoming production of 'Cabaret'.

NICOLE GARDNER (Cobweb the Fairy) - Nicole is delighted to make her CSU debut as one of the woodland fairies in *A Midsummer Night's Dream*. Nicole transferred into the Colorado State theatre program last year, and previously assisted in the set constructions for last season's *One Man, Two Guvnors* and *A Man of No Importance*, as well as worked on the stage run crew for *Big Love*. Some of her past credits include Florence in *The Odd Couple: Female Version* and Gayle in *Almost, Maine*. Many thanks and appreciation to the wonderful support from her mom, dad, and sister, as well as the encouragement from each of her professors, who push her every day to become a better artist.

ELISE HILLBRAND (Hermia) - "Though she be but little, she is..." Elise! She couldn't be more excited to be performing in this production of her favorite Shakespearean play. She is currently a Senior majoring in fine art, but she just can't seem to stay away from the theater. Some of the past productions you may have seen her in at CSU include Young Dogsborough in *The Resistible Rise of Arturo Ui*, an ensemble member in *Little Shop of Horrors*, and Little Becky Two-Shoes in *Urinetown: The Musical*. She would like to thank her family, friends, and cast members for all of their continuous love and support!

ADAM ISAACS (Bottom/Pyramus) - Adam is a sophomore transfer student majoring in theatre performance. He went to the Community College of Aurora in Aurora, Colorado for two years before attending CSU. He most recently appeared CSU productions of *Big Love* and *One Man, Two Governors*. He is an avid follower of theater, technology, and politics, having participated in the National Model United Nations in New York. He's very excited for his role as Bottom and has high hopes to work on Broadway after school. He would like to thank his mother father and brother for all the love and support

KELBY JAKOBER (Peaseblossom) - Kelby is a sophomore theatre performance major, and she is so excited to be a part of her third show at CSU. She was previously seen as Ensemble in *One Man, Two Guvnors*, and as Eleanor in *Big Love*. Kelby would like to thank the cast and crew for all the hard work they put into this production, and her friends and Kappa Delta sisters for all their support. She hopes you enjoy the show!

RYAN LEIBOLD (Lysander) - Ryan's performance as Lysander in this production of *A Midsummer Night's Dream* will be Ryan's third performance at Colorado State University. His other roles include Giuliano from *Big Love* (2018) and Alfie in *One Man, Two Guvnors* (2019). Ryan is a junior at CSU, and he is currently in the process of obtaining a degree in Theatre Performance. He owes most, not all, of his theatrical and educational success to the endless support provided to him by his parents and amazing siblings.

RODRIGO MAZON (Snout) - Rodrigo is elated to be part of this cast, as well as assisting the Costume Designer. Rodrigo is currently a third-year theatre major. Some of his past credits include Harry Dangle in *One Man, Two Guvnors* (CSU) as well as ensemble parts in *A Man of no Importance* (CSU), and *The Laramie Project* (CSU). He was also Assistant Costume Designer for *Big Love* (CSU). He would like to thank the cast and the design team for their hard work.

ROWAN RAWLINSON (Starveling) - Rowan is pleased to perform in *A Midsummer Night's Dream*, his first play at CSU. A Junior biology major with a love for the stage, he has enjoyed being Captain Hook in *Peter Pan* (Kent Denver), and the Mirror Salesman in *On the Wall* (DSST Theater Club). Thanks go to his family and Lee Lee Newcomb for their support and instruction.

MIRA SMITH (Hippolyta) - Mira is a fourth year theatre major at CSU and is thrilled to be in another show. She appeared on the CSU stage in her first year as Shorty in *The Resistible Rise of Arturo Ui* and has been in the CSU's improv troupe, Rams Improv Comedy, since her freshman year. She would like to thank her friends and family for their constant support.

MARIN STUMPF (Helena) - Marin is a sophomore performance major and is excited to be making her CSU Theatre debut in *A Midsummer Night's Dream* as Helena. With past roles such as Rizzo in *Grease*, Irene in *Radium Girls*, and Whatsername in Green Day's *American Idiot*, she's ecstatic to get back to theatre at its simplest and finest. She would like to thank the directors and wonderful technicians who made this show possible.

RYAN VOLKERT (Oberon) - Ryan is excited to be in his eighth show at CSU. He is a Senior studying theatre, data science, and economics. His credits at CSU include *A Man of No Importance* (Carney/Oscar Wilde), *Big Love* (Nikos), and *The Laramie Project* (Ensemble). He thanks his family and friends for their support, and he hopes you enjoy the show!

HOLLY WEDGEWORTH (Titania) - Holly is a Senior theatre performance major. She is very excited to work with this cast and crew. She was recently in *One Man, Two Guvnors* as Rachel (CSU) and *Big Love* as Lydia (CSU) among other shows in past years. She wants to thank her dear friends for the endless support and love.

LUKAS WHITE (Puck) - Lukas is a third year theatre design student making his acting debut. He has previously designed, written, and art assisted on short films such as *A Live Broadcast* (2018) and *Bottled Up* (2018). Thanks to his parents, friends, and grandparents for their support.

NICOLE YOUNG (Assistant Director/Snug) - Nicole is a third year theatre major. This is her second performance at CSU, having previously played Cassudy in *Appropriate*. She would like to thank Scott Hasbrock for always supporting her in Shakespeare.

PRODUCTION STAFF

PRODUCER	Price Johnston
PRODUCTION MANAGER	Steven Workman
TECHNICAL DIRECTOR	Steven Workman
COSTUME SHOP MANAGER	Elise Kulovany
PRODUCTION STAGE MANAGER	Matt Grevan
MASTER ELECTRICIAN	Dan Minze
SCENIC CHARGE ARTIST	Heidi Larson
ASST. MASTER ELECTRICIAN	Cooper Adams
PROPERTIES DIRECTOR	Michael Dold
ASST. TECHNICAL DIRECTOR	David Ash
MASTER CARPENTER	Johnie Rankin
AUDIO ENGINEER	Chris Carignan
ASSISTANT DIRECTOR	Nicole Young
ASSOCIATE SET DESIGNER	Xander Kobrin
ASSISTANT COSTUME DESIGNER	Rodrigo Serrano
ASST. HAIR AND MAKE UP DESIGNER	Coltin Wilcox
ASSISTANT STAGE MANAGERS	Katie Strickland, Lachlan Fordyce
DANCE CHOREOGRAPHER	Kalie Lanik
DRAMATURG & ASST. DIRECTOR	Alana Corrigan
SECOND ASST. DIRECTOR	Nicole Young

ELECTRICS SHOP – Anthony DeCosmo, Lachlan Fordyce, Morgan Lessman, Chris Spreng, Lukas White

PAINT SHOP – Hailey Billiot, Kelby Jakober, Yasmin Sethna, Jenna Szczech

COSTUME SHOP – Abigail Allison, Jessica Kroupa, Xander Kobrin, Kalie Lanik, Niqui Mickelson, Laura Myers, Kyle Randal, Ryan Wilke-Braun

SCENIC SHOP – Rachel Bennett, Adam Isaacs, Kaylyn Kilmer, Duncan Port, Katie Strickland, Hannah Vanderwal, Logan Volkert, Ryan Volkert

PROP SHOP – Victoria Cline, Frances Fedele, Lili Federico, Xander Kobrin, Tara Tolar-Payne

AUDIO SHOP – James Fagan, Mason Dill

WARDROBE CREW – Julie Elliott

LIGHT BOARD OPERATOR – Fantasia Zacchini

SOUND BOARD OPERATOR – Xander Kobrin

DECK CREW – Mya Coca, Haiyun Liu

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Wind Symphony Concert	October 10, 7:30 p.m.	GCH
Guest Artist Concert/ Session Brass Quintet	October 11, 7:30 p.m.	ORH
Concert Orchestra Concert / FREE	October 13, 4 p.m.	ORH
Virtuoso Series Concert / Bryan Wallick, Piano	October 14, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	October 15, noon, 6 p.m.	GAMA
Guest Artist Concert / Frahm-Lewis Trio / FREE	October 15, 7:30 p.m.	ORH
Guest Artist Concert / TrioPolis / FREE	October 16, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 4, 5, 10, 11, 12, 7:30 p.m.	UT
<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 6, 13, 2 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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