

UNIVERSITY THEATRE / UNIVERSITY CENTER FOR THE ARTS

DIRECTED BY
LAURA JONES

F L O W E R S



LITTLE SHOP OF
HORRORS

BY HOWARD ASHMAN WITH MUSIC BY ALAN MENKEN

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
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LITTLE SHOP OF HORRORS

Book and Lyrics by **HOWARD ASHMAN**

Music by **ALAN MENKEN**

Re-orchestration by **DANNY TROUB**

Based on the film by ROGER CORMAN

Originally Produced by the WPA Theatre – Kyle Renick, Producing Director

Originally Produced on Broadway by the WPA Theatre,

David Geffen, Cameron Mackintosh and the Shubert Organization

Stage Director Laura Jones

Musical Director David Hörger

Set Design Roger Hanna

Costume Design Abigail Jordan

Lighting Design David Van Name

Sound Design Logan Smith

Hair and Makeup Design Hannah Honnegar

Puppet Design Roger Hanna and Maile Speetjens

Choreographer Annabel Wall

Vocal Coach Patty Goble

Stage Manager Emily Monaldi

THE CAST

The Announcer and Voice of Audrey Two	Leonard Barrett, Jr.*
The Plantettes – Crystal	Abby Russell
Ronnette	Kaya Rudolph
Chiffon	Charlotte Nickell
Seymour Krelborn	Brandon Fisher
Audrey	Sydney Fleischman
Mr. Mushnik	Kyle Phibbs
Orin Scrivello, D.D.S.	Liam Kelley
Mr. Bernstein, <i>NBC</i>	Bradford Camp
Mrs. Luce, <i>Life Magazine</i>	Rocky Eisentraut
Skip Snip, <i>William Morris Agency</i>	Koby Adams
Patty Martin, <i>World Botanical Enterprises</i>	Margaret Carr
The Brownie	Elise Hillbrand
The Pickpocket	Jonah Maggard
Wino #1 and Lead Puppeteer	Daniel Isaacs

The Puppeteers Elise Hillbrand, Daniel Isaacs, Liam Kelley, Jonah Maggard, Kyle Phibbs
Skid Row Denizens Koby Adams, Bradford Camp, Margaret Carr, Liam Kelley

*Leonard Barrett, Jr. appears as a guest artist through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

UNDERSTUDIES

for Mr. Barrett Daniel Isaacs
for Mr. Phibbs Jake Cuddemi (performing April 30th)

ORCHESTRA

Keyboard One/Conductor David Hörger	Keyboard Two Ty Huey
Reed One Jacob Kilford	Guitar Spencer Kinnison
Reed Two Chris Asercion	Bass Greta Gohring
Trumpet One Jacob Caballero	Drums Tim Sanchez
Trumpet Two Karla Rogers	Percussion Ryan Deming

MUSICAL NUMBERS

ACT ONE

Little Shop of Horrors

Downtown

Da Doo

Grow for Me

You Never Know

Somewhere That's Green

Closed for Renovation

Be a Dentist

Mushnik and Son

Sudden Changes

Git It

Now (It's Just the Gas)

The Plantettes: Crystal, Ronnette & Chiffon

Audrey, Seymour & The Skid Row Ensemble

Seymour & The Plantettes

Seymour

Mushnik, Seymour & The Plantettes

Audrey

Seymour, Audrey and Mushnik

Orin Scrivello & The Plantettes

Mushnik & Seymour

Seymour

Seymour, Audrey Two & The Plantettes

Orin & Seymour

INTERMISSION (FIFTEEN MINUTES)

ACT TWO

Call Back in the Morning

Suddenly Seymour

Supertime

The Meek Shall Inherit

Sominex/Supertime Reprise

Somewhere That's Green Reprise

Dont Feed the Plants

Seymour & Audrey

Seymour & Audrey

Audrey Two

Bernstein, Mrs. Luce, Skip Snip

Seymour & The Plantettes

Audrey & Audrey Two

Audrey

The Company

CREATIVE TEAM

LUA FRONTCZAK (Prop Master) was born and raised in Slovakia, a tiny country in Central Europe. A double major in Theatrical Design & Technology and International Studies, she graduates in May. Lua's other credits at CSU include Properties Master for *Boy* and *Step On A Crack* and Associate Scenic Designer for *The Resistible Rise of Arturo Ui*. This summer, she works at the Santa Fe Opera as Properties Buyer.

PATTY GOBLE (Vocal Coach) As a professional singer and actress, Patty was last seen on Broadway as Miss Jones in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She has been a member of six original Broadway companies that include the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award winning Musical Revivals of *La Cage aux Folles* and *Kiss Me, Kate*. She had the distinct pleasure of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting. She holds a Master of Music degree in Vocal Performance from the New England Conservatory, a Bachelor of Music Education from the University of Northern Colorado and is a distinguished alum from Casper College in Casper, WY.

ROGER HANNA (Set Design & Puppet Co- Designer) teaches Theatrical Design & Technology classes here at CSU. In New York City he has received three Drama Desk nominations, four Henry Hewes Design Award Nominations, and a Lucille Lortel Award. At CSU he most recently designed *Ubu Roi*; next week he designs *Vanessa* for Mannes Opera in NYC, his 25th set design for the company. Projects of note include repeated collaborations with Jonathan Bank, Trazana Beverly, Joseph Colaneri, Nilo Cruz, Jackson Gay, Robin Guarino, Lou Jacob, Ron Jenkins, Gus Kaikonen, Jay Lessenger, Susan Marshall, Eleanor Reissa, Jody Sperling, and Tommy Tune, at venues including Dance Theater Workshop, Jacob's Pillow, The Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, Yiddishpiel (Israel), and up and down Off-Broadway. Roger holds an MFA in set and lighting design from NYU, and has designed in Japan, Israel, and across the United States, including over 150 productions in New York City. He is a member of USA-829.

HANNAH HONNEGAR (Hair and Make-Up Designer) is a Junior at CSU, majoring in Theatre with a concentration in Performance. She also designed hair for the CSU opera, *Die Fledermaus*, last semester. She would like to thank the cast for being so enthusiastic about the bruising, colorful makeup, and unique hairstyles.

DAVID HÖRGER (Music Director, Conductor) is pleased to be working on his fifth musical at CSU. Previously, he was the Music Director for last year's production of *Reefer Madness*. David holds a Bachelor's degree in Music from the University of Northern Colorado and a Master's degree in Music from the University of Georgia, where he was awarded the Franz Liszt Award and the Director's Award for Excellence in Graduate Studies. He has been a finalist in

Angie Southard competition, and was a winner of the annual University of Georgia Concerto Competition, performing Sergei Prokofiev's first piano concerto in D-flat major. David has been working as a pianist and Music Director for over ten years, working on productions in Georgia, Hawaii and Boston. His production credits include *Avenue Q*, *25th Annual Putnam County Spelling Bee*, *Rent* (HCT After Dark) *La Boheme* (University of Georgia) *Into the Woods*, *Once On This Island* (Hawaii Children's Theatre) *Jekyll and Hyde* (University of Northern Colorado).

LAURA JONES (Stage Director) Dr. Laura Jones is delighted to be directing *Little Shop of Horrors* as her last mainstage production at CSU. Currently completing her twenty-third academic year as Professor of Theatre at Colorado State (with plans to retire in May of 2018), Laura now adds *Little Shop of Horrors* to her CSU directing resume of thirty-five fully realized productions, including the musicals *Man of La Mancha*, *Cabaret*, *West Side Story*, *Oliver!* and *You're a Good Man, Charlie Brown*. Among her favorite non-musical shows are *One Flew Over the Cuckoo's Nest*, *A Few Good Men*, *A Christmas Story*, *Cyrano de Bergerac*, *Picasso at the Lapine Agile*, and *Six Characters in Search of an Author*. Laura personally identifies with *Little Shop of Horrors* because strange and exotic plants are her hobby and she has collected puppets and masks from all over the world since she was a child, presenting puppet shows for her five younger siblings in a puppet stage crafted by her grandfather (featuring curtains and working lights). Oh, and she also despises the dental profession, particularly orthodontics: she endured braces twice, the second time as an adult!

ABIGAIL JORDAN (Costume Designer) is a third year Theatre major with a concentration in Costume Design. She is also working towards a minor in Social Change Leadership through the Presidential Leadership Program (PLP). *Little Shop of Horrors* is her fourth full costume design at CSU. Other costume design credits include *Ubu Roi*, and *Boy*. Abby received a 2017 Meritorious Achievement Award for Costume Design at the Kennedy Center American College Theatre Festival in 2017. She is the Costume Designer for CSU's fall 2017 production *Three Sisters*.

MADDIE MANSER (Assistant Director) Maddie is a sophomore from Evergreen, Colorado, who is double-majoring in Theatre and Math Education. Maddie also assisted the directors of the freshmen showcase *Good Kids* and the YPO production of *Three Tall Women*. Maddie raises Venus Flytraps and thus provided invaluable research for *Audrey Two*.

EMILY MONALDI (Stage Manager) is a Junior this year. She Assistant Stage Managed *A Year with Frog and Toad*, *The Hobbit*, and *Marriage of Figaro*. Most recently, Emily Stage Managed *Die Fledermaus*. Emily is the 2017 Regional Winner in Stage Management for the Kennedy Center American College Theatre Festival. This summer she will be the Logistics Coordinator for URJ 6 Points Sci-Tech Academy, a science and technical summer camp just outside of Boston, MA.

LOGAN SMITH (Sound Designer) is a Senior Theatrical Design & Technology Major graduating in May. He was the Projection Designer for the 2017 Spring Dance Concert and Sound Designer for the production of *Ubu Roi*. Logan worked on and even acted in a variety of productions at and outside of CSU, including *Reefer Madness*, *Boy*, *The Winter's Tale*, and *Perry Mansfield*.

MAILE SPEETJENS (Puppet Co-Designer) is the Costume Shop Manager at CSU. Her MFA in Costume Design and Technology is from the University of Georgia, Athens, and her undergraduate degree is from Emerson College. Maile studied puppetry under John Bell of Bread and Puppet Theatre and has since designed puppets for productions including *Into the Woods*, *The Aristocats*, *The Jungle Book*, and *Avenue Q* (HCT After Dark). Most recently, Maile worked on a set of giant troll puppets for CSU's production of *The Hobbit*.

AMANDA TUNISON (Assistant Director) Amanda is a Senior Theatre major from Santa Clarita, California. By assisting the director, *Little Shop of Horrors* completes Amanda's Theatre Capstone Project, having previously assisted Dr. Laura Jones on last year's Freshman Showcase *Good Kids*. Amanda also contributed to the choreography of the musical numbers. She plans to graduate this spring and hopes to work in theatre and music festivals around the world, experiencing all aspects of the arts in new places.

DAVID VAN NAME (Lighting Designer) Originally from California, David is in his Junior year at CSU with a concentration in Theatrical Design & Technology. Production credits with CSU include Lighting Design for the 2016 Fall Dance Concert and *Ubu Roi*, Assistant Lighting Designer for the 2015 Fall Dance Concert, Associate Lighting Designer for the 2016 Fall Dance Capstone Concert, Associate Digital Media Designer for *Boy*, and Assistant Lighting Designer for *Marriage of Figaro*. He will be the Lighting Designer for The Halloween Organ Extravaganza, the 2017 Fall Dance and Capstone Concerts, and the production of *Appropriate*. David also works in the electric shop and has been working on all shows this year as an electrician. He is the 2017 Regional Winner in Lighting Design of the Kennedy Center American College Theatre Festival, and this summer will be working with Disney as the Technical Production Specialist Intern, at the corporate office in Burbank, California.

ANNABEL WALL (Choreographer) is a sophomore at Colorado State University majoring in Communication Studies. She has worked with several local theatres and dance studios in the Denver. In high school she portrayed characters such as Betty Johnson in Ray Coonie's *Funny Money*, Frenchy in Jim Jacob's *Grease*, and The Lawyer in Peter Tarsi's *Tracks*. At CSU, Annabel appeared as Dotty in *Noises Off* and the Ensemble in *Reefer Madness* last spring.

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CAST



GUEST ARTIST LEONARD BARRETT **(The Announcer and The Voice of Audrey Two)**

CSU Theatre is proud to welcome professional actor/singer Leonard Barrett as our featured guest artist for *Little Shop of Horrors*.

Leonard is acclaimed for performances with The Denver Center Theatre Company (*A Christmas Carol*), Boulder Dinner Theatre (*Man of La Mancha*), Bas Bleu in Fort Collins (*Angels in America*, *The Dresser*, and *Master Harold... and the Boys*) and at the Aurora Fox (*Once on this Island* and *Dracula*). He is a frequent performer with the Colorado Symphony (narrating *A Fiddler's Tale*, *Lincoln Portrait*, and Holtz's *The Planets*). He is a long-standing member of the acting company of Phamaly, and appeared in Andre's *Ain't Misbehavin'* at Vintage Theatre and in Amos' *Uncle Jed's Barbershop* at Cleo Parker Robinson Theatre. Leonard spent thirteen years performing on Atlantic City casino stages, and frequently performs in Broadway tributes at Lannie's Clocktower Cabaret in Denver. He has won Best Actor in a Musical critics' awards from Boulder's *Daily Camera*, *The Denver Post*, and *Westword* for lead roles including Don Quixote in *Man of La Mancha*, Sky Masterson in *Guys and Dolls*, and Porgy in *Porgy and Bess*.

KOBY ADAMS (Skip Snip, Ensemble) Koby is a senior Theatre Performance major from Highlands Ranch, Colorado, who is double-majoring in Journalism. Koby's CSU credits include *Step on a Crack*, *All in the Timing*, and *Reefer Madness*. Next fall he will join the CSU/Kaiser Permanente school touring company of *The Amazing Food Detective*, and will play 1st Lieutenant Nicolai Tusenbach in *The Three Sisters*.

BRADFORD CAMP (Bernstein, Ensemble) Bradford is a freshman Music major with a concentration in Voice from Parker, Colorado. This is Bradford's first show at CSU, and he's had such a great time that he's considering coming over to the Dark Side and switching his major to theatre!

MARGARET CARR (Patty Martin, Customer, Ensemble) Margaret is a freshman majoring in Music Therapy from Davenport, Iowa, who loves musical theatre. Her favorite role to date was Nina Rosario in the Davenport Central Blue Devil Production of *In the Heights*. Margaret has been to eight different countries so far, and hopes to travel the world someday.

JAKE CUDEMI (Mushnik, Puppeteer Understudy) Jake is a sophomore Theatre Performance major from Fort Collins, who is minoring in Music, Stage, and Sports Production. He played Pa Ubu in *Ubu Roi* and appeared in multiple roles in *The Resistible Rise of Arturo Ui*. Next fall he will play the title role in the *The Amazing Food Detective*, and will join the acting company of *Love and Information*.

ROCKY EISENTRAUT (Mrs. Luce, Ensemble) Rocky is a sophomore Theatre Performance major from Loveland. Rocky appeared last season as Vulva Uber Alles in the CSU production of *Boy*. She performed in the ensemble of *Beauty and the Beast* for Fort Collins Children's Theatre, and next fall she joins the acting company of *Love and Information*.

BRANDON FISHER (Seymour Krelborn) Brandon is a junior from Greeley, majoring in Theatre Education. Brandon plays trombone, writes music, and coaches speech and debate at Greeley Central High School. He was nominated for the 2017 Irene Ryan Acting Competition of the Kennedy Center American College Theatre Festival for his role in last semester's *Noises Off*.

SYDNEY FLEISCHMAN (Audrey) Sydney is a sophomore Theatre Performance major from Centennial, Colorado, minoring in LEAP. Previous CSU productions include *Ubu Roi*, *Reefer Madness*, and *Good Kids*. Next fall she will play the role of Gloria in the school touring company of *The Amazing Food Detective*, and Natasha's Maid in *The Three Sisters*.

ELISE HILLBRAND (Brownie, Puppeteer) Elise is a freshman from Glenwood Springs, Colorado, majoring in Fine Arts. She appeared as Dogsborough, Jr. in *The Resistible Rise of Arturo Ui*. An accomplished visual artist, Elise plans to combine her love for art with theatre design. In high school, she appeared in several musicals including *Legally Blonde* and *Anything Goes*.

DANIEL ISAACS (Wino #1, Lead Puppeteer, Audrey Two Understudy) Daniel is a junior Theatre Performance major from Aurora, Colorado. A transfer from the Community College of Aurora, he appeared in *The Little Prince* and *The Putnam County Spelling Bee* at CCA. This is Dan's first CSU production. In the fall, Daniel will play Ferapont next fall in *The Three Sisters*.

LIAM KELLEY (Orin Scrivello, Ensemble, Puppeteer) Liam is a senior English Education major from Castle Pines, Colorado. Liam's CSU theatre credits include Crotch in *Ubu Roi*, Ralph in *Reefer Madness*, Florizel in *The Winter's Tale*, and Bofur in *The Hobbit*. He also appeared in the YPO productions of *Buried Child* as Tilden and in *Lysistrata* as *Kinesias*.

JONAH MAGGARD (Pickpocket, Ensemble, Puppeteer) Jonah is a freshman Biology major from Bailey, Colorado, who plans to go to medical school to become a surgeon. He appeared as Jean Valjean in the Venue Theatre Company production of *Les Miserables*, and in high school played Gomez in *The Addams Family* and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*.

CHARLOTTE NICKELL (Chiffon) Charlotte is a junior Theatre Performance major from Golden, also majoring in Human Development and Family Studies with a concentration in Gerontology. This is her second role in a musical trio at CSU, having appeared as Lady Bird #3 in *A Year with Frog and Toad*. Next fall marks her second CSU/Kaiser tour with *The Amazing Food Detective*.

KYLE PHIBBS (Mushnik, Puppeteer) Kyle is a senior Theatre major from Brighton, Colorado. Also an accomplished playwright and costume designer, Kyle's acting credits include Autolyucus in *The Winter's Tale*, Frog in *A Year with Frog and Toad*, Warren in *This Is Our Youth*, and Guy Hostman in last year's school touring production of *Choose Your Life!*

KAYA RUDOLPH (Ronnette) Kaya is a junior Theatre Performance major from Aurora. Kaya's CSU credits include roles in the Ensemble of *Ubu Roi*, Mary Lane in *Reefer Madness*, Labia Uber Alles in *Boy*, and Lana in *Step on a Crack*. Kaya will join the acting company of *Love and Information* in the fall and plans a professional acting career in Atlanta and NYC.

ABBY RUSSELL (Crystal) Abby is a sophomore transfer student from Morrison, Colorado, majoring in Social Work. Abby hopes to be accepted into the Peace Corps when she graduates. At Bear Creek Theatre, she appeared as Ariel in *Footloose* and as Woman #2 in *I love You, You're Perfect, Now Change* and as Sister Chanelle in Harrington Arts Theatre's *Bare: A Pop Opera*.

PRODUCTION STAFF

Producer Price Johnston

Production Manager Hally Albers

Technical Director Steven Workman

Costume Shop Director Maile Speetjens

Master Electrician Dan Minzer

Properties Director Tobias Harding

Charge Scenic Artist Heidi Larson

Assistant Directors Amanda Tunison, Maddie Manser

Associate Set Designer Tristan LeMaster

Assistant Set Designers Sawyer Kalmbach, Duncan Port

Assistant Costume Designer Isabella Huff

Assistant Lighting Designer Daniel Zumwalt

Production Electrician Adam Miehe

Assistant Sound Designers Adam Miehe, Chandler Oppenheimer

Assistant Technical Director David Ash

Shop Carpenter Trevor Grattan

Draper Kate Mathis

Stitcher Elise Kulovaney

Assistant Master Electrician Evelyn Helman

Assistant Stage Managers Jessica Kroupa, Tara Spencer, Tara Tolar-Payne

Electrics Shop Lindsay Davis, Shaye Evans, Billy Evenhuis, Judith Franco, Ray McGowan, David Van Name

Paint Shop Ashley Coates, Jake Cuddemi, Shay Dite, Karl Hermanson, Heather Salyer, Michelle Schrader

Costume Shop James Arnold, Sydney Fleischman, Isabella Huff, Kayla Ilbarra, Abigail Jordan, Stephanie Olson, Duncan Port, Michelle Schrader

Scenic Shop Heather Adams, Robert Gerren, Tristan LeMaster, Eli Lerner, Duncan Port, D Sevits, Logan Smith, Erin Welch, Daniel Zumwalt

Prop Shop Koby Adams, Lua Frontczak, Megan Ross, Michel de Polignac

Puppet Shop Roger Hanna, Tobias Harding, Elise Kulovaney, Kate Mathis, Maile Speetjens

Wardrobe Supervisor James Arnold

Wardrobe Crew Kalie Lanik, Alyssa Rochelle, Mira Smith

Sound Board Operator Monti Dylan

Follow Spot Operators Judith Franco, Shaye Evans

Light Board Operator Lachlan Fordyce

Sound Crew Bruce Gammonley, Gabriella Pizzichini

Deck Crew Adam OConnell, Dylan Bonds, Bruce Gammonley, Mikayla Moore, Gabriella Pizzichini, Jacob Richardson