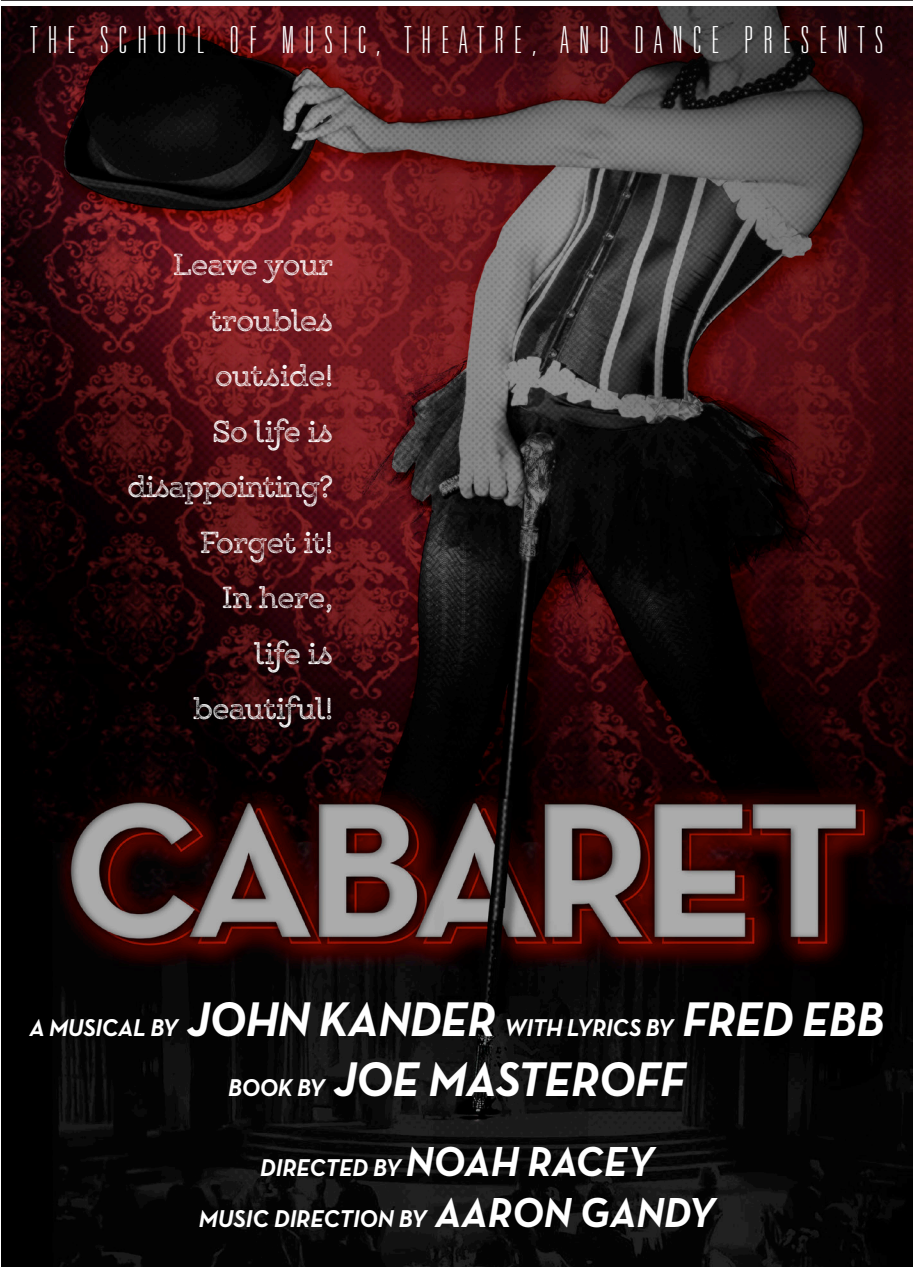


UNIVERSITY THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



Leave your
troubles
outside!
So life is
disappointing?
Forget it!
In here,
life is
beautiful!

CABARET

A MUSICAL BY **JOHN KANDER** WITH LYRICS BY **FRED EBB**

BOOK BY **JOE MASTEROFF**

DIRECTED BY **NOAH RACEY**

MUSIC DIRECTION BY **AARON GANDY**

Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE



The Kennedy Center American College Theater Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PLEASE ENSURE YOUR SMART PHONES AND OTHER ELECTRONIC DEVICES ARE TURNED OFF DURING THE PERFORMANCE.

CABARET

A MUSICAL BY **JOHN KANDER** WITH LYRICS BY **FRED EBB**

BOOK BY **JOE MASTEROFF**

BASED ON THE PLAY BY **JOHN VAN DRUTEN** AND

STORIES BY **CHRISTOPHER ISHERWOOD**

BROADWAY PRODUCTION DIRECTED BY **HAROLD PRINCE**

PRODUCED FOR THE BROADWAY STAGE BY **HAROLD PRINCE**

DIRECTED BY Noah Racey
MUSIC DIRECTION Aaron Gandy
SCENIC DESIGNER Whitney Roy
COSTUME DESIGNER Laura Myers
LIGHTING DESIGNER Lachlan Fordyce
SOUND DESIGNER Chris Carignan
HAIR & MAKE UP Emily Houghton
STAGE MANAGER Tara Tolar-Payne

CAST

MASTER OF CEREMONIES {Emcee} Kaitlin Kennedy
SALLY BOWLES Daphne Orenstein
CLIFFORD BRADSHAW James Fagan
ERNST LUDWIG Ryan Wilke-Braun
FRAULEIN SCHNEIDER Taylor Brotherton
FRAULEIN KOST Dominique Mickelson
HERR SCHULTZ Ben Johnson
MAX Jacob Bielmaier
SALLY BOWLES UNDERSTUDY Meghan Boe

THE KIT KAT GIRLS

Abby Allison
Margaret Carr
Emily Wallace
Samantha Lewis (Dance Captain)
Jasmine Burns
Dominique Mickelson
Rachel Bennett
Meghan Boe

THE KIT KAT BOYS

Tony Carr
Jacob Bielmaier
Kaleb Hacker
Thomas Grassia

Please note that there will be a talk back with the cast and creative team following selected performances.

CABARET

is presented by arrangement with Tams-Witmark, A Concord Theatricals Company

www.tamswitmark.com

ORCHESTRA

Clarinet 1 – Rachel Phillips, Jerry Su

Clarinet 2 – Mariah Baechle

Alto Sax – Josh Zimmerman

Tenor Sax – Isaac Barreras

Trumpet – Jesse Glass, Max Heavner

Trombone – Austin Naylor

Violin – Rachel Sliker, Ryan Foley

Synthesizer – Adam Torres, Gabriel Bita

Banjo/Guitar – Justin Francoeur

Drums – Grant Willsie

Bass – Amber Sheeran, Greta Gohring

Piano/Conductor – Aaron Gandy

DIRECTOR'S NOTE

“Suppose simply keeping still means you manage until the end? What would you do, my brave young friend?”

What Would You Do?
— Fred Ebb

At what price do we reach for self-preservation versus the good of the whole?

A country, a city, a community of people who slowly lose their ability to speak to each other. Through a combination of apathy, myopic self-involvement and frustration, they allow the distances between themselves and the ones they could love, the ones that could love them, grow vast. Being human is messy business. Maintaining the ability to have conflicting thoughts and ideas within us at the same time, to hear something that scares us, something that we disagree with, and not take the easy road of cutting the conversation short; to continue amidst that discomfort to ask the tough questions, to keep the dialogue alive, to keep our hearts in contact with each other, that is hard work. The easy answer is to keep each other and the world at arm's length, to not let anyone around us in too far, to keep ourselves protected and safe. From that isolated place we will never be challenged, and we can always be... RIGHT.

But at what cost?

CREATIVE TEAM

CHRIS CARIGNAN (Sound Designer) – Specializing in music composition and sound design. Chris has been involved in the music business for 25+ years working professionally as a foley mixer, live-mix engineer, and studio musician. Chris is a multi-instrumentalist specializing in lead guitar. Currently, he is working at CSU and finishing his BA in Sound for the Performing Arts at Purdue University.

AARON GANDY (Music Director/Conductor/Pianist) – NYC credits include *The Lion King*, *Urinetown*, *Just Jim Dale*, *The Encores! Series*, *The Shaggs* at Playwrights Horizons, *Dora the Explorer Live!* at Radio City Music Hall, and *Busker Alley* starring Glenn Close. Concert engagements include The New York Tenors' current international tour, *My Fair Lady* in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances with the South Shore Symphony, for which he serves as Principal Pops Conductor. Producing credits include *A Band Called Honalee* (currently on tour) and *Frank Loesser: From Hollywood to Broadway* for Chicago's Grant Park Music Festival. He has concertized frequently with the The Library of Congress, most recently the newly-restored score for *Life Begins at 8:40*, which received its premiere recording by PS Classics. Other recordings include *The Shaggs* (Yellow Sound Label), *Through The Years*, *Jule Styne In Hollywood*, *Fine and Dandy* (PS Classics), *Ziegfeld Follies of 1936* (Decca), *Busker Alley*, and *The Musicality of Vincent Youmans featuring Sutton Foster* on Jay Records. A specialist in vintage Broadway musicals, Mr Gandy's current restorations include Vincent Youmans' *Hit the Deck* (1927), Harold Arlen & Yip Harburg's *Hooray for What* (1938) and *Walk with Music* (1940) by Hoagy Carmichael and Johnny Mercer. Other concert appearances include The Chamber Music Society of Lincoln Center, Hollywood Bowl, Carnegie Hall, Lincoln Center's Avery Fisher Hall, and The Paley Center for Media. Mr. Gandy is a graduate of Florida State University's School of Music. Visit www.aarongandy.com

PATTY GOBLE (VOCAL PREPARATION) As a professional singer and actress, Patty was last seen on Broadway as Miss Jones in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She has been a member of six original Broadway companies that include the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award winning musical revivals of *La Cage aux Folles* and *Kiss Me, Kate*. Throughout her career, she has joined the companies of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. She has toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats* (Jellylorum/Griddlebone). Carnegie Hall appearances have included *South Pacific* (PBS), *Show Boat*, *The Sound of Music* and the N.Y. premiere of the controversial hit opera *Jerry Springer, the Opera*. She performed with the New York Philharmonic at Avery Fisher Hall in the PBS production of *Candide*. Regional credits have earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees*, Mother Abbess in *The Sound of Music* and Mrs. Sneed Hill in *The Unsinkable Molly Brown*. Original cast recordings include *Kiss Me, Kate*, *Ragtime*, *Curtains*, and *South Pacific* (at Carnegie Hall). She had the distinct pleasure of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting. She holds a Master of Music degree in Vocal Performance from the New England Conservatory, a Bachelor of Music Education from the University of Northern Colorado and is a distinguished alum from Casper College in Casper, Wyo.

LACHLAN FORDYCE (Lighting Designer) – Lachlan is a Senior at Colorado State University where he is studying Theatre Design with a concentration in Lighting Design. Some of his past lighting designs have been *The Laramie Project*, *2019 Fall Dance Capstone* and the *2019 Spring Opera*. He would like to thank his parents, Tad and Susie, and his twin, Lily for their constant support. He hopes you enjoy *Cabaret*.

LAURA MYERS (Costume Designer) – Laura is so excited to design her second show at CSU. She is a senior with a double major in Theatre and Economics, and a proud member of Tri Delta. Some of her past work included *Big Love* at CSU last year and working with the costumes department for *Hamilton* for the past two summers. She'll also be designing *She Kills Monsters* at CSU next semester. She'd like to thank her parents, brothers, and sisters for their continued support.

NOAH RACEY (Director) – is delighted to bring this, his second production here at the SMTD, to life with this wonderful group of artists. In addition to heading the Musical Theatre department at CSU, Noah has been a part of the National and New York City theatre scene for the past 26 years, originating roles in Broadway shows like *Curtains*, *Thoroughly Modern Millie* (for which he was associate choreographer, helping Rob Ashford win the Tony Award for Best Choreography), *Never Gonna Dance* and the first revival of *Follies*. Noah has given master classes, workshops and lectures all around the world. He's the founding Artistic Director of The New York Song & Dance Company completing multiple international tours working in tandem with the US State Department. Their latest show, Noah Racey's: *PULSE* won raves at its premier at the Asolo Repertory Theatre, where he also starred last December as Harold Hill, in Jeff Calhoun's new version of *The Music Man*. Noah is a published lyricist, writing lyrics for the 1st National Tour of *Swing!* His latest collaboration with acclaimed writer/director Dick Scanlan had its premiere at Symphony Space in NYC, and is currently securing a home for its next stage of development. Noah can be seen in numerous television shows including *The Black List*, *Person of Interest*, *Are We There Yet?* and *Boardwalk Empire*. He is a Boston Conservatory graduate and a product of — and a strong proponent for — arts funding in public schools.

WHITNEY ROY (Scenic Designer) – Whitney is delighted to make her main stage debut as a scenic designer at Colorado State University. Whitney is in her third year at CSU. Some of Whitney's past credits at CSU include being the scenic designer for the student production of *God of Carnage*, the associate scenic designer for *A Man of No Importance*, and assistant scenic designer for *Urinetown* and *Love and Information*. Outside of CSU Whitney has been involved in various technical positions at Garland Summer Musicals and Uptown Players in Dallas, Texas. Whitney was also a technical intern for three years at Dallas Young Artists. Whitney would like to thank her design team, Christine Burquest & Ryan Stabler for their hard work. As well as family, friends, and the staff and faculty at CSU for all the guidance and support they provide.

TARA TOLAR-PAYNE (Stage Manager)–Tara is currently a senior Theatre/English double major and is excited and proud to be working with such amazing people! Some of her recent credits at CSU include *Appropriate* (Stage Manager), *A Man of No Importance* (Assistant Stage Manager) and *Orfeo ed Euridice* (Assistant Stage Manager). Credits outside of CSU include Disney Theatrical's *Frozen* (Production Assistant), Loveland Opera Theatre's *Così fan tutte* (Assistant Stage Manager) and The Santa Fe Opera Apprentice Program. She is endlessly grateful for everyone in her life who continues to support her in all that she does!

CAST

ABBY ALLISON (Kasha the Kit Kat Girl) – Abby is a sophomore Theatre Performance major. In her second theatre production at CSU, Abby was also seen in last semester's *One Man, Two Guvnors* (CSU) and the Capstone and Spring Dance Concerts (CSU). Abby is also a participant of BRAINY at CSU. She wants to thank all her friends and family for the support and love they've given her to pursue her passions.

RACHEL BENNETT (Lulu the Kit Kat Girl) – Rachel is so excited to be a part of her first show here at CSU! She is a transfer student from the University of Iowa where she was involved in a number of productions, mainly acting in the University of Iowa New Play Festival. At CSU she is a Theatre Performance major and can't wait to see what the rest of her time at CSU has to teach her. She would like to thank the entire cast and crew for working so hard on this rewarding production, but most of all she wants to thank her Mom, Dad, and brother Austin, for always standing by her side and supporting her. She loves you so much.

JACOB BIELMAIER (Max/Herman) – Jacob is a junior here at CSU majoring in Theatre with a concentration in performance and minoring in Music, Stage, and Sport Production. This is his fourth appearance on the CSU stage with his past productions including *A Man of No Importance*, *Laramie Project* and *Urinetown*. When he's not on stage he's hanging out with his best friends, talking about sneakers, or playing the piano.

MEGHAN BOE (Rosie, Sally Understudy) - Meghan is currently a junior Music Therapy major. She loved being in the ensemble of last year's production of *A Man of No Importance*, and is excited to be in another CSU show.

RYAN WILKE-BRAUN (Ernst Ludwig)- Ryan is a senior Theatre major with a Performance concentration and a minor in Music. This is Ryan's fifth show with CSU. His previous credits include Baldy in *A Man of No Importance*, Piero in *Big Love*, Mr. McQueen in *Urinetown* and Fedotik in *Three Sisters*. Ryan can also be seen performing with CSU's Concert Choir and Mainstreet Acapella. He would like to thank his parents Pat and Larry for their unending support as his time in college draws to a close. He would also like to thank all of the friends he has made at CSU that continue to push him to be a better artist and person.

TAYLOR BROTHERTON (Fraulein Schneider)-This is Taylor's third Musical at CSU, and boy is she glad to be back! Taylor is an ensemble member of Rams Improv Comedy where she serves as Team Vice President. She hopes to continue pursuing both of these passions as a means of telling great stories, because really they are her favorite things. She would not be here without the endless love and support that she receives from her family, friends, and teachers and so this performance is dedicated to them.

JASMINE BURNS (Frenchie) – Jasmine is a senior Dance major at CSU and is thrilled to be a part of this amazing show. She has been involved in several CSU dance concerts, including the Fall Dance Concerts, Spring Dance Concerts, and Senior Capstone Dance Concerts. *Cabaret* is her first credit in a CSU theatre production, and she is very excited to venture into musical theatre. Many thanks to her family and friends for their constant support, and the entire cast and production crew for their passion and hard work.

TONY CARR (Bobby/Sailor) – Tony is currently a junior Theatre Performance major at CSU. He is very excited to be returning to the stage after his first role of Sully O’Hara in last spring’s performance of *A Man of No Importance*. Tony is deeply, eternally grateful for his beautiful friends and wonderful family who have always supported him.

MARGARET CARR (Leena the Kit Kat Girl) – Margaret is currently a senior studying Music Therapy at CSU. She is thrilled to be spending her final year working with such an amazing cast and crew on *Cabaret*. Some of her past credits include Nina Rosario in *In the Heights* (Blue Devil Productions) and a member of the ensemble in *Little Shop of Horrors* (CSU). Margaret would like to thank her parents, siblings, and close friends for their ongoing support.

JAMES FAGAN (Cliff Bradshaw) – James is ecstatic to be returning to the CSU stage. He is currently in his second year as a Theatre Performance major. You may have seen him as Alfie in *A Man of No Importance*, as well as Peter Quince in *A Midsummer Night’s Dream*. He would like to thank the production team, his friends, and family, for keeping him sane throughout the rehearsal process.

THOMAS GRASSIA (Hans/Sailor)-Thomas is thrilled to be making his musical theater debut. He is a Junior majoring in Dance and Biological Anthropology. Some of his past credits include Mini Puck in *A Midsummer Night’s Dream* (The Colorado Ballet) and Horn Boy in *The Nutcracker* (The Colorado Ballet). He would like to thank his parents and grandparents for supporting him with dance.

KALEB HACKER (Viktor, Rudy the Sailor, Officer Axel) – Kaleb is making his CSU debut and couldn’t be more excited. He is a sophomore with a double major in Theatre Performance and Sociology. He would like to thank his family, friends, teachers, and baseball coaches for always supporting him and pushing him. Kaleb would also like to thank director Noah Racey for the opportunity to help tell such an important story. Some of Kaleb’s previous credits include Bert Jefferson in *The Man Who Came to Dinner* and Doug Panch in *The 25th Annual Putnam County Spelling Bee* (Rangeview High school).

BEN JOHNSON (Herr Shultz) – Ben is a third-year student studying Cognitive and Behavioral Neuroscience. You may have previously seen him in *A Man of No Importance* or *The Laramie Project*. This is his fourth production with CSU and he couldn’t be happier to be putting on such a spectacular show for you. He would like to thank everyone that has been here to support him through his theater experience, and he wants to wish you much Mazel tonight!”

KAITLIN KENNEDY (Emcee)- Kaitlin is a junior Theatre/English double major at CSU. This will mark her fourth production at CSU. Her past credits include *A Man of No Importance*, *Big Love*, and *Urinetown*. She would like to thank her family and friends for being so supportive of her throughout this entire process. She also would like to thank everyone who has put time and effort into making this amazing production possible! *Willkommen, bienvenue, welcome! Im Cabaret, au Cabaret, to Cabaret!*

SAMANTHA LEWIS (Helga) – Samantha is excited to embark on her senior year as a dance major here at CSU. Not only has she loved working with the theatre department, she has also enjoyed being dance captain. Her past performance credits include a Kitri variation from *Don Quixote*, various Fall and Spring Dance Concerts, and various Senior Capstone Dance Concerts. Samantha's past choreography credits include *Moonlight*, *Tactus*, *Aching for Spring*, and *La Migración es Hermosa*. All four of her choreographed works were selected by the dance faculty through the adjudication process to be performed at various CSU Spring and Fall Dance Concerts. She would like to thank her family, friends, professors, and her love, Alicia for all of their endless love and support!

DOMINIQUE MICKELSON (Fraulein Kost/Kit Kat Girl) – “Niqui” is currently a junior/senior transfer studying Theatre Performance. Previous performance credits include: Heather MacNamara in *Heathers the Musical* (Equinox Theatre Denver), Female Creature in *Frankenstein* (OpenStage), Eve in *Waiting for the Parade* (Bas Bleu), Tiger Lily in *Peter/Wendy* (PopUp), and Cunningham in *The Last Days of Judas Iscariot* (FRCC). When not onstage you can find Dominique swimming in exhibits nationally as a Professional Mermaid with Wands & Wishes Mermaids, crafting excessively, or climbing a nearby mountain. She would like to thank her parents and her partner for their unwavering support. Willkommen and enjoy the show! @uniquely_niqui

DAPHNE ORENSTEIN (Sally Bowles) – Daphne is a second-year Theatre major, and is absolutely thrilled to be a part of the CSU theatre department. This is Daphne's first role at CSU, and she is extremely grateful to everyone that made this show possible. Some credits of hers include Paula Abagnale in *Catch Me If You Can* (Warren Township), Pilar in *Legally Blonde* (Warren Township), and Narrator in *Brothers Grimm Spectaculathon* (Warren Township). She wants to thank her wonderfully supportive family and friends, and hopes you enjoy the show!

CALLAWAY ORR (Vocalist) – A Fort Collins native, Callaway is new to the vocal performance arena and is proud to be a part of Cabaret. He is a member of the Centennial Children's Chorus and looks forward to participating in their annual *Kids On Broadway* revue. He is a 6th grader at Saint Joseph Catholic School and a member of several sports teams. He is known to break into song on the courts or fields.

EMILY WALLACE (Texas) – Emily is a third year dance major at CSU. She is delighted to be performing in her first ever theater production! Her past credits with the Dance department at CSU include the Fall Dance Concerts, Spring Dance Concerts, and Senior Capstone Dance Concerts. She would like to thank family and friends for encouraging her throughout such an exciting process!

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Dec. 6

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Colorado State University

*(in existential dread)

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6

through

DEC.

8

Friday
thru
Saturday

at

7:30 p.m.

Sunday
Matinee

12 / 8

at

2:00 p.m.

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DIRECTED BY
ERIC PRINCE



PRODUCTION STAFF

PRODUCER	Price Johnston
PRODUCTION MANAGER	Steven Workman
TECHNICAL DIRECTOR	Steven Workman
COSTUME SHOP MANAGER	Elise Kulovany
PRODUCTION STAGE MANAGER	Matt Grevan
MASTER ELECTRICIAN	Dan Minzer
ASST. MASTER ELECTRICIAN	Cooper Adams
PROPERTIES DIRECTOR	Michael Dold
SCENIC CHARGE ARTIST	Heidi Larson
ASST. TECHNICAL DIRECTOR	David Ash
MASTER CARPENTER	Johnie Rankin
AUDIO ENGINEER	Chris Carignan
ASSISTANT MUSIC DIRECTOR	Adam Torres
ASST. DIRECTOR/DRAMATURG	Maggie Albanese
ASSOCIATE SET DESIGNER	Christine Burquest
ASSISTANT SET DESIGNER	Ryan Stabler
ASSISTANT PROPS MASTER	Frances Fedele
ASSOCIATE COSTUME DESIGNER	Rodrigo Serrano
ASSISTANT LIGHTING DESIGNER	Price Johnston
ASSISTANT STAGE MANAGERS	Lilli Federico, Lorna Stephens

ELECTRICS SHOP – Anthony DeCosmo, Lachlan Fordyce, Morgan Lessman, Chris Spreng, Lukas White

PAINT SHOP - Hailey Billiot, Abigail Porter, Kelby Jakober, Yasmin Sethna, Jenna Szczech

COSTUME SHOP – Abigail Allison, Jessica Kroupa, Xander Kobrin, Katie Lanik, Dominique Mickelson, Laura Myers, Kyle Randal, Ryan Wilke-Braun

SCENIC SHOP – Adam Isaacs, Kaylyn Kilmer, Duncan Port, Katie Strickland, Hannah Vanderwal, Logan Volkert, Ryan Volkert

PROP SHOP – Victoria Cline, Frances Fedele, Lili Federico, Xander Kobrin, Tara Tolar-Payne

AUDIO SHOP – James Fagan, Mason Dill

WARDROBE CREW – Victoria Cline, Natalie Doocy, Ariana Nin

LIGHT BOARD OPERATOR – Bennett Berkower

SOUND BOARD OPERATOR – Jess Studabaker

AUDIO MIXER – Chris Carignan

A2 – Katie Kinslow

DECK CREW – Bethany Clare Touchet Neylon, Tamiko Ohkawa

SPOT LIGHT OPERATORS – Kylie Barger, Avery Rudman, Emma Perry

SPECIAL THANKS: **OPEN STAGE THEATRE**

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Trumpet Studio Recital / FREE	November 18, 6 p.m.	ORH
Music in the Museum Concert Series / FREE	November 19, noon, 6 p.m.	GAMA
Guitar Studio Recital / FREE	November 19, 6 p.m.	ORH
Flute Studio Recital / FREE	November 20, 6 p.m.	ORH
Jazz Ensembles Concert	November 21, 7:30 p.m.	GCH
University Symphony Orchestra Concert	December 3, 7:30 p.m.	GCH
Parade of Lights Preview / FREE	December 5, 7:30 p.m.	CSU

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 7:30 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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