CSU Theatre Presents

The Complete Works of William Shakespeare (ABRIDGED)

by Adam Long, Daniel Singer & Jess Winfield

Directed by Garrett Ayers

Assistant Directed by (Male Cast) Ali Scordato & (Female Cast) Graham Lier

Scenic Advisor: Maggie Seymour
Costume Design by Janelle Sutton
Lighting Design by Andrew McIntyre
Associate Lighting Design by Connor Hickman
Projections Design by Andy Killion
Sound Design by Price Johnston
Special Effects/Goar by Siobhan Gleason
Associate Stage Managers: Laurel Wiley, Aidan Cox

CAST

Male Cast (Thursdays & Saturdays)  Female Cast (Fridays & Sundays)
Chris Olson                      Molly McGuire Davis
Ryan Miller                      Shelby Vicino
Tony Vessels                     Allison Hatch

Alex Inthapatha, The DJ

The performance runs 90 minutes. There will be one 10 minute intermission.

Produced through special arrangement with Broadway Play Publishing Inc.
Complete Works is Tony’s fifteenth and final show of his college career, and he couldn’t think of a better show for his final bow. He’d like to give a shout out to everyone that helped him on this crazy five-year journey. You know who you are.

His whole life, Tony’s never actually been a huge fan of Shakespeare. He’s one of the people who were turned off to it when it was being crammed into his head way back in the seventh grade. But being a part of this production has actually helped with that problem, and he now appreciates Shakespeare a little bit more. So hopefully, if you’re reading this and you don’t like Shakespeare very much, you can be confident that you will still very much enjoy tonight’s performance. And you might even learn something new! He would like to thank Molly McGuire for being a role model to him all his life. Tony’s favorite animal is the penguin.

He plans to move to Portland, Oregon in January where he hopes to pursue a career in advertising. Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad is going into his fourth year as a Theatre major with a minor in English at CSU. This is his first show as an assistant director, and the experience was very fulfilling for him! Previous credits at CSU include The Two of Spades in Picasso at the Lapin Agile, The Dresser, Women, The Lion In Winter, The Seagull, Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad, Alice in Wonderland. He is so excited to start this year off with Complete Works and would like to thank Garrett, Ali and Laurel (and everyone else involved) for all of their help on this production season.

He will also be directing Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad for YPO next spring, and he wants you to come see it! A special thanks to Garrett for this amazing opportunity, the cast and crew for being wonderful to work with, and his family and friends for their continued support. Enjoy the show!

Molly McGuire was thrilled to be cast in this production. She is excited to be back in Fort Collins after an extended absence and is happy to be performing again. She would like to thank her husband and family for their continuous support. Enjoy the show!
### PLAYS

<table>
<thead>
<tr>
<th>Henry VI Part I</th>
<th>As You Like It</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry VI Part II</td>
<td>Twelfth Night</td>
</tr>
<tr>
<td>Henry VI Part III</td>
<td>Hamlet</td>
</tr>
<tr>
<td>Richard III</td>
<td>The Merry Wives of Windsor</td>
</tr>
<tr>
<td>The Comedy of Errors</td>
<td>Troilus and Cressida</td>
</tr>
<tr>
<td>Titus Andronicus</td>
<td>All's Well That Ends Well</td>
</tr>
<tr>
<td>The Taming of the Shrew</td>
<td>Measure for Measure</td>
</tr>
<tr>
<td>The Two Gentlemen of Verona</td>
<td>Othello</td>
</tr>
<tr>
<td>Love's Labour's Lost</td>
<td>King Lear</td>
</tr>
<tr>
<td>Romeo and Juliet</td>
<td>Macbeth</td>
</tr>
<tr>
<td>Richard II</td>
<td>Antony and Cleopatra</td>
</tr>
<tr>
<td>A Midsummer Night's Dream</td>
<td>Coriolanus</td>
</tr>
<tr>
<td>King John</td>
<td>Timon of Athens</td>
</tr>
<tr>
<td>The Merchant of Venice</td>
<td>Pericles</td>
</tr>
<tr>
<td>Henry IV Part I</td>
<td>Cymbeline</td>
</tr>
<tr>
<td>Henry IV Part II</td>
<td>The Winter’s Tale</td>
</tr>
<tr>
<td>Much Ado About Nothing</td>
<td>The Tempest</td>
</tr>
<tr>
<td>Henry V</td>
<td>Henry VIII</td>
</tr>
<tr>
<td>Julius Caesar</td>
<td>The Two Noble Kinsmen</td>
</tr>
</tbody>
</table>
BIOS

Garrett Ayers (Director) has worked for over a decade as a professional director, teacher, and acting coach and has trained or collaborated with some of the world’s foremost theatre companies, including The Wooster Group, The Workcenter of Jerzy Grotowski & Thomas Richards, SITI, and others. In addition to his work as a freelance director, Garrett is the founder of HowToRemember.com, a company devoted to teaching actors how to train and improve their memories, and is also a Professor of Acting and Directing (Adjunct) at Colorado State University. Garrett is an Associate Member of SDC, an alum of the 2009 Lincoln Center Theater Directors Lab, and was the Charles Evans Fellow (Directing) at the Tony Award-winning McCarter Theatre in Princeton, NJ for their 2010-11 Season. M.F.A. Naropa University.

Laurel Wiley (Associate Stage Manager, Male Cast) is pleased to have the opportunity to work as the Associate Stage Manager The Complete Works of William Shakespeare (Abridged) (Revised). Previously she has worked on Night of the Iguana, The Evil Dead, and Patience at Colorado State University in various management roles. She has also had the pleasure to work on The 39 Steps, Wit, and Shipwrecked! An Entertainment with OpenStage Theatre and Company. She is currently working on a BA in Technical Theatre with a concentration in Stage and Production Management along with a minor in the LEAP (Leadership, Entrepreneurship, Arts Advocacy, and the Public) program. This fast paced show cover Shakespeare’s works in a whole new way, and has been an absolute joy to work on. She would like to thank her family, friends, and Alan for their tremendous support in her education and work, and Aidan for being an excellent partner in crime.

Aidan Jace Cox (Associate Stage Manager, Female Cast) is a third year student focusing on Stage Management in the Design and Production track of CSU’s Theatre Program. They plan to pursue this field professionally after graduation, hopefully through fringe theatre. They would like to thank the cast for working as hard as they did through some fairly rough times, the crew for being amazing at what they do and a joy to work with, the design and production team for producing one of the beautiful pieces we have come to expect from this department, Laurel for being an excellent partner in crime and Garrett for being a director that they would gladly work with at any time, in any scenario.

Ali Scordato (Assistant Director, Male Cast) is going into her final semester at CSU, where she will be finishing a degree in Theatre, with a minor in English. While she normally spends her evenings on the stage, this semester she is dedicating her time to directing — assisting on this wonderful show, and then directing the YPO production of Lysistrata this October. After undergraduate liberation in December, she will be moving to Portland to live the dream of the 90s, and is looking forward to the future projects she may be a part of there. As a big Shakespeare geek, she has thoroughly enjoyed working on this show, and hopes that you enjoy watching it just as much!
Graham Lier (Assistant Director, Female Cast) is going into his fourth year as a Theatre major with a minor in English at CSU. This is his first show as an assistant director, and the experience was very fulfilling for him! Previous credits at CSU include The Two of Spades in Alice in Wonderland, the assistant stage manager for Tartuffe, and Moist in YPO's production of Dr. Horrible's Sing-Along Blog. He will also be directing Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad for YPO next spring, and he wants you to come see it! A special thanks to Garrett for this amazing opportunity, the cast and crew for being wonderful to work with, and his family and friends for their continued support. Enjoy the show!

Chris Olson is going into his final year at CSU. He joined the theatre program late, but has been busy since joining after appearing in Evil Dead, Orestes 2.0, Tartuffe, Night of the Iguana, and Alice in Wonderland. He is so excited to start this year off with Complete Works and would like to thank Garrett, Ali and Laurel (and everyone else involved) for all of their help on this show. And as always, he would like to thank the Olson clan for all of their support and love (and money)!

Molly McGuire studied Theater at CSU and has appeared in Picasso at the Lapin Agile (CSU), The Lion In Winter (Bas Bleu), The Seagull (CSU), The Little Prince (Bas Bleu), The Dresser (Bas Bleu), The Women (OpenStage), Roman Conquest (Impossible Players), and Cirano (Impossible Players). She most recently appeared as Nerine in OpenStage's production of Scapin. She has worked behind the scenes with Openstage etc as the Assistant Direct/Stage Manager for Raised in Captivity and with CSU as the Assistant Director/Stage Manager for The Little Shop of Horrors. Molly was thrilled to be cast in this production. She is excited to be back in Fort Collins after an extended absence and is happy to be performing again. She would like to thank her husband and family for their continuous support. Enjoy the show!

Tony Vessels graduated this past May from CSU with degrees both in Theatre and in Journalism. He plans to move to Portland, Oregon in January where he hopes to pursue a career in advertising. Complete Works is Tony’s fifteenth and final show of his college career, and he couldn’t think of a better show for his final bow. He’d like to give a shout out to everyone that helped him on this crazy five-year journey. You know who you are. His whole life, Tony’s never actually been a huge fan of Shakespeare. He’s one of the people who were turned off to it when it was being crammed into his head way back in the seventh grade. But being a part of this production has actually helped with that problem, and he now appreciates Shakespeare a little bit more. So hopefully, if you’re reading this and you don’t like Shakespeare very much, you can be confident that you will still very much enjoy tonight’s performance. And you might even learn something new! He would like to thank the Amazing Spider-Man for being a role model to him all his life. Tony’s favorite animal is the penguin.
Allison Hatch is going into her senior year as an acting major. This is her first appearance in a CSU production and she is thrilled to share this hilarious show with you! Last spring, she competed in KCACTF’s Irene Ryan acting competition and earned a spot as a semi-finalist, which she considers to be a huge honor. Some favorite roles include Helena (A Midsummer Night’s Tale), Martha (The Secret Garden), Jinx (Life Under Water), Niki (Deathbed), and various appearances in The Gay Marriage Plays and The Vagina Monologues. She would like to thank her mentors (Jason Tyler and John O’Hagan) and her amazingly supportive family for encouraging her to pursue this crazy life that is theatre. Enjoy the show and may the Bard be with you!

Ryan Miller is a senior CSU Theatre major with an emphasis in Acting. Previous CSU roles include The Mock Turtle in Alice in Wonderland, Reverend Lawrence T. Shannon in The Night of the Iguana, and Cleante in Tartuffe. Other credits range from playing Tulsa in Gypsy and Brad in Hairspray at the Colorado Springs Fine Arts Center, to playing Matthew Harrison Brady in Inherit the Wind and Mitch in A Streetcar Named Desire during his time at Oklahoma City University. Ryan has a passion for all things theatre: On the Technical side he has worked as a Scenic Designer/Technical Director for Lewis-Palmer High School designing Funny Girl and Anne of Green Gables as well as the regional premiere of Legally Blonde: the Musical to name a few. Other technical credits/interests include stage management, lighting design, and a newly found affinity for scenic painting. Ryan would like to thank Garrett Ayers for providing such a creative and collaborative production, Chris and Tony for weeks of dedication and laughter, the female cast for letting him steal ideas, and the entire crew and creative team for pulling this whiz-bang show together. This one is for the Brady Bunch—Love love.

Shelby Vicino is somewhere awkwardly between being a junior and a senior at Colorado State University. She’s been in Evil Dead the Musical, Little Women, Alice in Wonderland and she is thrilled to be a part of the incredible cast and crew of The Complete Works of William Shakespeare (Abridged.) She would like to thank her ever-supportive family, as well as the extremely talented people that she has had the pleasure to work with over this last month.

Alex Inthapatha (DJ) is going into his third year at CSU as a Theatre Major with a concentration in Performance. This is his main stage debut. Alex had had two prior roles in YPO shows: Giants Have Us in Their Books and COLLEGE: The Musical. Alex would like to thank both wonderful casts and Garrett Ayers for giving him this opportunity.
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