

# OH WHAT A *LOVELY* WAR



Colorado  
State  
University

Image: © 1998

# OH WHAT A LOVELY WAR

by

Theatre Workshop, Charles Chilton and the  
members of the original cast

Oh What a Lovely War was first performed at the Theatre Royal, Stratford East, London on 19 March 1963. The idea for a chronicle of the First World War, told through the songs and documents of the time, was given flesh and blood in Joan Littlewood's Theatre Workshop, where every production was the fruit of close co-operation between writer, actor and director. The whole team participated in detailed research into the period and in the creative task of bringing their material to life in theatrical terms.

*There is one intermission of 15 minutes*

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## THE 'SHARPSTERS' COMPANY

Kevin Bartz

Anthony Vessels

Bryan "Boots" Connolly

Sean M. Cummings

Willa Bograd

Jeff Garland

Sophia M. Guerrero-Murphy

Dustin Harvey

Kaitlyn Jaffke

Will Lehnertz

Holly Marks

Roger Miller

Kelly Oury

Bryan C. Nydegger

Leihoku Pedersen

Jeff Schreiner

Phoebe Piper

Scott Sharp

Meredith Salimbeni

# SONGS - ACT I

*Row, Row, Row* – Company

*We Don't Want To Lose You* – Women

*Belgium Put the Kibosh on the Kaiser* – Willa Bograd (& Kevin Bartz,  
Jeff Garland, Roger Miller)

*Are We Downhearted?* – Kevin Bartz, Bryan “Boots” Connolly,  
Jeff Schreiner, Tony Vessels

*Hold Your Hand Out, Naughty Boy* – Women

*I'll Make A Man Of You* – Leihoku Pedersen & Women

*We're 'ere Because We're 'ere* – Kevin Bartz, Bryan “Boots” Connolly,  
Holly Marks, Roger Miller, Will Lehnertz,  
Jeff Schreiner, Anthony Vessels

*Pack Up Your Troubles* – Kevin Bartz, Bryan “Boots” Connolly,  
Roger Miller, Will Lehnertz, Jeff Schreiner,  
Anthony Vessels

*Hitchy Koo* – Kelly Oury & Jeff Schreiner (Dancer)

*Heilige Nacht* – Kevin Bartz, Sean M. Cummings, Bryan C. Nydegger,  
Anthony Vessels

*Christmas Day in the Cookhouse* – Roger Miller & Bryan “Boots” Connolly,  
Jeff Garland, Dustin Harvey,  
Will Lehnertz, Jeff Schreiner

*Goodbye-ee* – Scott Sharp & Women

(INTERMISSION)

## SONGS – ACT II

*Oh It's A Lovely War* – Company

*Oh It's A Lovely War (Reprise)* – Women

*Gassed Last Night* – Men

*Roses of Picardy* – Kailtyn Jaffke & Holly Marks

*Hush, Here Comes A Whizzbang* – Men

*There's A Long Long Trail* – Bruce Burbank

*Rule, Britannia* – Company

*I Don't Want To A Soldier* – Men

*Kaiser Bill* – Bryan “Boots” Connolly, Roger Miller, Bryan C. Nydegger,  
Jeff Schreiner, Scott Sharp, Anthony Vessels

*They Were Only Playing Leapfrog* – Bryan “Boots” Connolly, Roger Miller,  
Bryan C. Nydegger, Jeff Schreiner,  
Scott Sharp, Anthony Vessels

*If You Want The Old Battalion* – Men

*Far Far From Wipers* – Men

*I Wore A Tunic* – Jeff Schreiner

*Forward Joe Soap's Army* – Kevin Bartz, Bryan “Boots” Connolly,  
Sean M. Cummings, Jeff Garland,  
Dustin Harvey, Will Lehnertz, Holly Marks,  
Bryan C. Nydegger, Roger Miller,  
Jeff Schreiner, Scott Sharp, Tony Vessels

*When This Lousy War Is Over* – Kevin Bartz, Bryan “Boots” Connolly,  
Sean M. Cummings, Jeff Garland,  
Dustin Harvey, Will Lehnertz,  
Holly Marks, Roger Miller,  
Bryan C. Nydegger, Jeff Schreiner,  
Scott Sharp, Tony Vessels

*Wash Me In the Water* – Kevin Bartz, Bryan “Boots” Connolly,  
Jeff Garland, Dustin Harvey, Will Lehnertz,  
Nydegger, Jeff Schreiner, Scott Sharp, Tony Vessels

*I Want To Go Home* – Men

*The Bells of Hell* – Kevin Bartz, Bryan “Boots” Connolly, Dustin Harvey,  
Bryan C. Nydegger, Jeff Schreiner, Anthony Vessels

*Keep The Home Fires Burning* – Holly Marks

*Sister Susie’s Sewing Shirts* – Willa Bograd, Sophia M. Guerrero-Murphy,  
Kelly Oury, Leihoku Pedersen

*Chanson de Craonne* – Women

*I Don’t Want To Be A Soldier* – Men

*And When They Ask Us* – Men

*Oh What A Lovely War (Finale)* – Company

# CAST and COMPANY

**Willa Bograd** is a freshman Theatre major making her debut in the CSU Theatre/Dance Dept. *Frenchwoman, Serbian Spy, Singer, First Woman, Voice, Willa Carby, First Englishwoman, Fourth Girl*

**Kevin Bartz** is a freshman Theatre and English double-major making his debut in the CSU Theatre/Dance Dept. *Acrobat, Second Businessman, Luxembourg Soldier, French Soldier, Recruit, Lanrezac, Wounded Soldier, First German, Switzerland, Soldier, Second Officer, Second Irish Soldier, Other Soldier, Runner/Haig's Runner, Soldier, First Soldier, French Soldier*

**Bryan "Boots" Connolly** is a junior Theater major; previous CSU Theatre/Dance Dept. experience includes The Caucasian Chalk Circle. *Acrobat, Englishman, Recruit, Moranneville, Wounded Soldier, Second Soldier, Commanding Officer, Irish Sergeant, Drunken Soldier, Second Soldier, Soldier, Second Soldier, French Soldier*

**Sean M. Cummings** is a junior Theatre major; previous CSU Theatre/Dance Dept. experience include The Alchemist, A Midsummer Night's Dream, The Distance From Here (Idaho Tour), and The Seagull. *Kaiser, Male Station Announcer, German Officer, Sergeant, German Soldier, Germany, Douglas Haig*

**Jeff Garland** is a sophomore Theatre major making his debut in the CSU Theatre/Dance Dept. *Britain, British Admiral, Standard Bearer, John French, First Officer, Fourth Soldier, Britain, Soldier, French, British General, Crowd, British General, French Officer*

**Sophia M. Guerrero-Murphy** is a freshman Theatre and Political Science double-major making her debut in the CSU Theatre/Dance Dept. *Second Frenchwoman, Dancer, Third Girl, Fifth Girl, First Woman, Third Girl*

**Dustin Harvey** is a freshman Theatre major making his debut in the CSU Theatre/Dance Dept. *Russia, First Newsboy, English Soldier, Corporal, Fifth Soldier, Sergeant, Photographer, First Irish Soldier, Soldier, First Soldier, Corporal, Fifth Soldier, French Soldier.*

**Kaitlyn Jaffke** is a sophomore Business major with a minor in music making her debut in the CSU Theatre/Dance Dept. *Russian, German Herald, Second Woman, First Lady, First German Woman*

**Will Lehnertz** is a junior Communications Studies major; previous CSU Theatre/Dance Dept. experience include Six Characters in Search of an Author and The Caucasian Chalk Circle. *British General, First Businessman, Henry Wilson, Wounded Soldier, First Soldier, America, Junior Officer, First Man, Soldier, Junior Officer, Soldier, Medical Officer, British WWI Officer*

**Holly Marks** is a sophomore Theatre major; previous CSU Theatre/Dance Dept. experience includes A Midsummer Night's Dream and The Caucasian Chalk Circle. *British Group, First Girl, Female Station Announcer, Second Girl, Nurse, Crowd, Second Englishwoman*

**Roger Miller** is a sophomore Theatre major; previous CSU Theatre/Dance Dept. experience includes The Caucasian Chalk Circle. *Russian Man, Moltke, French Officer, Lanrezac's Aide, Wounded Soldier, Third Soldier, France, Soldier, Robertson, Fourth Irish Soldier, Soldier, Third Soldier, Chaplain, French Soldier*

**Bryan C. Nydegger** is a senior Theatre major; previous CSU Theatre/Dance Dept. experience includes *The Night Thoreau Spent in Jail*, *Frenchman*, *Stallholder*, *French Soldier*, *Sergeant Major*, *Third German*, *Soldier*, *Rawlinson*, *Third Man*, *Sergeant*, *Soldier*, *Sergeant*, *Modern Soldier*

**Kelly Oury** is a junior Theatre major; previous CSU Theatre/Dance Dept. experience includes *A Midsummer Night's Dream (Reprise)*, *The Distance from Here*, and *The Caucasian Chalk Circle*. *British Group (Ireland)*, *Hitchy-Koo Girl*, *Fourth Girl*, *Kelly*, *Crowd*, *First Girl*

**Leihoku Pedersen** is a senior Theatre major; previous CSU Theatre/Dance Dept. experience includes *Six Characters in Search of an Author* and *The Caucasian Chalk Circle*. *Austria*, *Singer*, *Second Girl*, *Lady Haig*, *Woman*, *Second Girl*

**Phoebe Piper** is a senior Theatre major; previous CSU Theatre/Dance Dept. experience includes *The Alchemist*, *A Midsummer Night's Dream*, and *The Caucasian Chalk Circle*. *British Group*, *Austro-Hungarian Spy*, *First Girl*, *Third Girl*, *Phoebe*, *Mrs. Pankhurst*

**Meredith Salimbeni** is a sophomore Theatre major making her debut in the CSU Theatre/Dance Dept. *Acrobat*, *Second Girl*, *Second Woman*, *Second German Woman*

**Jeff Schreiner** is a senior Theatre major; previous CSU Theatre/Dance Dept. experience includes *A Midsummer Night's Dream (Reprise)* and *The Caucasian Chalk Circle*. *British Group*, *Tommy*, *Recruit*, *First Soldier*, *Lieutenant*, *Second Man*, *Soldier*, *Third Soldier*, *French Soldier*

**Scott Sharp** is a senior Speech Communications major making his debut in the CSU Theatre/Dance Dept. *MC*, *Ghillie*, *Major Domo*, *Crowd*, *Drunken Soldier*, *Australian Voice*, *Soldier*

**Anthony Vessels** is a freshman Theatre major making his debut in the CSU Theatre/Dance Dept. *British Group*, *Second Newsboy*, *Tommy*, *Recruit*, *Aide*, *Second Soldier*, *Second German*, *Offstage Voice*, *First Officer*, *Fifth Irish Soldier*, *Soldier*, *Second Officer*, *Second Soldier*, *Fourth Soldier*, *French Soldier*

## MUSICIANS

Flute, piccolo . . . . .	Jamie Wheelock
Clarinet, bass clarinet, tenor sax . . . . .	Carolyn Smith
Soprano sax, tenor sax . . . . .	Ruth Meyers
Trumpet . . . . .	Kristin Stoneback
Percussion . . . . .	Adam White
Conductor . . . . .	Bruce Burbank

## PRODUCTION

Director . . . . .	Eric Prince
Music Director . . . . .	Bruce Burbank
Choreographer . . . . .	Scott Wright
Scenic & Projections Designer . . . . .	Price Johnston
Costume Designer . . . . .	Sandra Frye
Lighting Designer . . . . .	Jesse Cogswell
Stage Manager . . . . .	Christina Fontana
Production Manager . . . . .	Jimmie Robinson
Technical Director . . . . .	Cory Seymour
Dramaturgist . . . . .	Deidre Raph
Sound Designer . . . . .	Meghan Gray
Hair & Makeup Designer . . . . .	Caitlin Melby
Charge Artist . . . . .	Maggie Seymour
Assistant Choreographer . . . . .	Brenna Thistle
Assistant Stage Manager . . . . .	Kaylen Higgins
Assistant Stage Manager . . . . .	Taylor Webster
Assistant Scenic Designer . . . . .	Ben Fox
Assistant Projections Designer . . . . .	Ben Wasser
Assistant Lighting Designer . . . . .	Jaccie Serbus
Assistant Sound Designer . . . . .	Parker Stegmaier
Properties Manager . . . . .	Seth Walter
Assistant Properties Manager . . . . .	Amy Mills
Assistant Costumes Designer . . . . .	Kat Springer

## DIALECT COACHING

Dialect Coaching . . . . .	Paul Meier
French Dialogue Coaching . . . . .	Erika Bernston
German Dialogue Coaching . . . . .	Irmgard Hunt, Kaitlyn Jaffke

## RUNNING CREW

Light Board Operator . . . . .	Elizabeth Ackerman
Sound Board Operator . . . . .	Carrie Loeber
Projections Operator . . . . .	Alex Romberg
Spotlight Operators . . . . .	Alex Ostwald, Jaccie Serbus
Backstage Crew . . . . .	Jacke Burleson, Ben Fox
Wardrobe Head . . . . .	Karly Adams
Wardrobe Crew . . . . .	Meghan Connor, Caitlin Melby
Rehearsal Stand-in Board Operator . . . . .	Matt Bauman



## PRODUCTION CREW

Costume Shop Manager . . . . .	Sandra Frye
Costumers . . . . .	Ann Bishop, Mary Gibbs, Meghan Loughman, Caitlin Melby, Michelle Parry, Kim Singler, Kat Springer
Scenic Shop Foreman . . . . .	Cory Seymour
Assistant Shop Foreman. . . . .	Jesse Cogswell
Carpenters and Scenic Constructors . . . . .	Meghan Connor, Jordan Estes, Christina Fontana, Ben Fox, Jeff Garland, Meghan Gray, Tamac McMillan, Roger Miller, Alex Ostwald, Kelly Oury, Alex Romberg, Meredith Salimbeni, Jeff Schreiner, Machelle Selken, Jaccie Serbus, Scott Sharp, Parker Stegmaier, Paul Vargo, Aron Villanyi
Head Electrician . . . . .	Alex Ostwald
Assistant Electrician . . . . .	Meghan Gray
Electricians . . . . .	Elizabeth Ackerman, Kevin Bartz, Willa Bograd, Meghan Connor, Kaylen Higgins, Brittany Lealman, Carrie Loeber, Kelly Oury, Deidre Raph, Alex Romberg, Jeff Schreiner, Parker Stegmaier, Taylor Webster
Head Properties Manager . . . . .	Seth Walter
Assistant Properties Manager . . . . .	Amy Mills
Properties . . . . .	Sean M. Cummings, Christina Fontana, Alex Romberg, Meredith Salimbeni, Jaccie Serbus, Cory Seymour, Maggie Seymour
Charge Artist . . . . .	Maggie Seymour
Scenic Artists . . . . .	Jeff Garland, Meghan Gray, Kaylen Higgins, Alex Romberg, Meredith Salimbeni, Jaccie Serbus, Scott Sharp, Seth Walter
Poster Design . . . . .	Nathan Young
Rehearsal Stand-in for Bryan C. Nydegger . . . . .	Deidre Raph
Rehearsal Stand-in for Will Lehnertz . . . . .	Chelsea Case

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Brenna Thistle, Univ. of Northern Colorado Theater Dept,  
Linda Carlson, Avenir Museum of Design and Merchandising,  
Encore Embroidery, Michelle Parry

*Oh What A Lovely War* is presented through special arrangement with  
Amy Love Hungelmann

## In Flanders Fields

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.

We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved, and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

— Lt.-Col. John McCrae (1872 - 1918)

# WWI TIMELINE

**5th July 1914**

Kaiser William II promises German support for Austria against Serbia.

**28th July 1914**

Emperor Franz Joseph of Austria-Hungary declares war on Serbia and Russia.

**29th July 1914**

Russia begins to mobilise her armed forces. Austria-Hungarian troops invade Serbia.

**21st July 1915**

President Wilson sends notes to Secretary of War Garrison and Secretary of Navy Daniels directing them to draft a defense program.

**1st July 1916**

Start of the Battle of the Somme, with the British military suffering its greatest number of casualties in a single day, 60,000.

**29th July 1916**

US marines land in Haiti.

**30th July 1916**

The Black Tom Island munitions plant is destroyed by an explosion. It is suspected that it was German sabotage.

**2nd July 1917**

U.S. Brigadier General Pershing makes his first request for army of 1,000,000 men.

**6th July 1917**

Aquaba captured by Arabs led by T.E.Lawrence.

**11th July 1917**

U.S Brigadier General Pershing Pershing revises his army request figures upwards to 3,000,000 men.

**16th July 1917**

Third Battle of Ypres -Passchendaele- begins.

**31st July 1917**

Another major British offensive is launched at Ypres.

**6th July 1918**

US President Woodrow Wilson agrees to US intervention in Siberia.

**15th July 1918**

The final phase of great German Spring push, the Second Battle of Marne, begins.

**16th July 1918**

Former Tsar Nicholas II, his wife, and children, are murdered by the Bolsheviks.

**17th July 1918**

Archangel expedition

**18th July 1918**

The Allies counterattack against German forces, seizing initiative on the Western Front.

**19th July 1919**

The Cenotaph is unveiled in London.

# NOTES FROM THE DIRECTOR:

The title “Oh What A lovely War” reflects a very common British sense of humor which is the love of sharing irony. If a Londoner, a Scouse or a Geordie happens to stop and tell you “it’s a lovely day” you’ll know that it’s probably a miserable rainy cloudy day or that some small catastrophe has struck. The subject of this remarkable play is one of mankind’s greatest follies and catastrophes and sadly everything in it is the stuff of recorded history and all too true. The aim of the play, from the start, was to provide a collective voice for the many ordinary soldiers who had lost their lives in the First World War and been reduced to faceless statistics. The originator of the play, Charles Chilton, was keen to make sense of his personal history and the loss of his father in the War. In 1958 he visited Arras in Northern France to photograph his father’s grave, but found no grave – just a list of 35,942 officers and men of the Forces of the British Empire who fell in the battle of Arras and who have no known graves. In the program notes for Joan Littlewood’s original 1963 production he writes:

What could have possibly happened to a man that rendered his burial impossible? What horror could have taken place that rendered the burial of 35,942 men impossible and all in one relatively small area?

The search for the answer to this question has finally led to this production, in the sincere hope that such an epitaph will never have to be written upon any man’s memorial again.

A major impetus behind Oh What a Lovely War was the attempt to record and honor the experiences of these men, to celebrate their lives and to make them the stars of the show, whilst simultaneously questioning the legitimacy and management of the War that brutally claimed their lives. Another notable characteristic of the play is its international perspective and universal respect for the common soldier, regardless of the country of origin. There is a sense that all the soldiers, whether British, French, German or American, are pawns in a war driven by capitalist profiteering, imperialism and power-hungry generals.

In the course of research for this production I was reminded of the terrible scale of this war: more than 38 million dead, wounded or missing, and reminded of the significance of the countless First World War memorials that dot the landscape of my home country Britain, in every county, every city and almost every small countryside village. America entered the war only in its final year yet also managed in that short time to sustain a terrible tally of more than 300,000 dead or wounded. The futility of it all, the dreadful impact on so many households and families, and the irony of it being called “the war to end all wars” are all difficult to digest. I recalled as a young boy running errands for my great grandmother on Saturday mornings. I never knew her husband, my great grandfather. He was another one of those faceless statistics – the ‘missing’. I learned to my surprise that my wife’s grandfather, an army engineer, had been awarded a special medal for bravery by France in this war

and I examined the medal and the certificate that accompanied it. Like so many of the men who returned from such unimaginable traumas he never spoke a word about the war or his experience in it. Not one word.

From our unknowing generation to a lost generation.  
Lest we forget.

- Eric Prince

Recently, in August of this year, the last remaining veteran of the First World War, Harry Patch aged 111, died. Thom Yorke, of the British band Radiohead, heard an emotional radio interview with Harry, then wrote and recorded a song with all proceeds to be donated to the veterans charity The Royal British Legion. Thom Yorke comments: It would be very easy for our generation to forget the true horror of war, without the likes of Harry to remind us. I hope we do not forget. As Harry himself said: "Irrespective of the uniforms we wore, we were all victims."

The song can be found and downloaded at  
<http://www.radiohead.com/deadairspace>

**Harry Patch (In Memory Of)**

"i am the only one that got through  
the others died where ever they fell  
it was an ambush  
they came up from all sides  
give your leaders each a gun and then let them fight it out themselves  
i've seen devils coming up from the ground  
i've seen hell upon this earth  
the next will be chemical but they will never learn"

- Radiohead

World War 1, also known as the First World War or the Great War and the War to End All Wars, was a world conflict lasting from 1914 to 1918. The war was fought by the Allies on one side, and the Central Powers on the other. No previous conflict had mobilized so many soldiers or involved so many in the field of battle. By its end, the war had become the second bloodiest conflict in recorded history.

World War 1 became infamous for trench warfare, where troops were confined to trenches because of tight defenses. This was especially true of the Western Front. More than 9 million died on the battlefield, and nearly that many more on the home fronts because of food shortages, genocide, and ground combat. Among other notable events, the first large-scale bombing from the air was undertaken and some of the century's first large-scale civilian massacres took place, as one of the aspects of modern efficient, non-chivalrous and brutal warfare.

When the war over, Americans wished to forget Europe's troubles and return to "the good old days." Congress rejected Wilson's call for participation in the League of Nations. The nation turned inward again. This complacency remained unchallenged until Hitler's grab for European domination some 20 years later.

In a letter to his parents dated 26th June 1919 Rudolf Hess, a German officer and future deputy head of the Nazi Party had written:

" It is best not to think about the peace settlement. The only thing that keeps me going is the hope that we will reap our revenge one day, even though that day may be a long way off."

## The United States and Veterans' Day

World War I involved 35 countries.

It lasted five years, from 1914 to 1918. The United States only fought from 1917 to 1918. A year was more than enough time, however, to claim too many lives, and people held tight to the notion that this was the very last war. When the fighting stopped, leaders of several countries signed an Armistice on the 11th hour, of the 11th day, of the 11th month. An Armistice is an agreement to stop all fighting, in other words a truce. This truce was signed on November 11th, 1918 at 11 A.M.

This is important to know because Veterans' Day was originally called Armistice Day. This day was set aside to reflect and remember the sacrifices men and women made during World War I in order to ensure peace. The first official celebration was on November 11th, 1919. Veterans who survived the war marched in parades and were hometown heroes. A Veteran is any soldier who has fought in a war. Ceremonies were held and speeches were made. World War I was called 'the war to end all wars' because everyone hoped there would never be another one.

Although Armistice Day was in honor of World War I, Veterans' Day is in honor of every war that the United States has fought. Separate ceremonies and commemoration events occur every year. For example, Veterans and their families gather at the Vietnam Veterans' Memorial in Washington, D.C. in support and remembrance of those who died in the Vietnam War.

**Source:** The United States Embassy, Veterans of Foreign Wars, Library of Congress



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