

Shakespeare  at SUNSET

THE COMEDY *of* ERRORS



Colorado
State
University

ASSOCIATED STUDENTS
 **ASCSU**
of Colorado State University

CSU Theatre presents

THE COMEDY *of* ERRORS

BY WILLIAM SHAKESPEARE

Directed by Candice Ingold

Scenic Design by Maggie Seymour

Costume Design by Janelle Sutton

Lighting Design by Kourtney Hanson

Assistant Lighting Designer: Bonnie Prewitt

Sound Design and Projections by Price Johnston

Production Stage Manager: KC

Assistant Stage Manager: Melissa Michelson

CAST

SOLINUS Tim Garrity <i>Duke of Ephesus</i>	ANGELO Clint Pendley
AEGEON Tucker Lehman <i>Father of Antipholus'</i>	SECOND MERCHANT Karl Perry
ANTIPHOLUS. Mike Largent <i>of Ephesus & Syracuse</i>	DR. PINCH. Al Strafford
DROMIO Nick Holland <i>of Ephesus & Syracuse</i>	AEMILIA Robyn Dulye
BALTHAZAR / FIRST MERCHANT / NELL Rebekah Mustain	ADRIANA Margot Girerd-Barclay
	LUCIANA Alex Romberg
	COURTESAN Ali Scordato
	JAILER/OFFICER Evan Johnson
<hr/>	
PIANO PLAYER Ryan Marvel	

The performance will run approximately 90 minutes. There will be no intermission.

PRODUCTION TEAM

Producing
 Technical Director Nathan “Cory” Seymour
 Assistant Technical Director/
 Shop Foreman Brandon Ingold
 Costume Shop Supervisor Janelle Sutton
 Assistant Costume Designer /
 Makeup and Hair Designer Allison King
 Assistant to the Costume Designer Mary Gibbs
 Master Electrician Alex Ostwald

Scene Shop Technician Props &
 Scenic Painting Annaleigh Timmerman
 Scene Shop Technician- Taylor Webster
 Director Marketing & Publicity Jennifer Clary
 Publicity Coordinator Carrie Care
 Director of Events Eileen May Krebs
 Venue & Events Manager Peter Muller

TECHNICAL CREWS

Properties Manager Annaleigh Timmerman
 Light Board Operator Monika Schultz
 Dennis Gilsdorf
 Sound Board Operator Hallie Romarine
 Properties/Running Crew Melissa Michelson
 Charge Artist Hannah Baldus

Paint Crew Heather Chagnon,
 Alex Romberg, Evan Johnson
 Electricians Kortney Hanson, Bonnie Prewitt,
 Nate Schmitz, Taylor Webster
 Tim Garrity, Andrew Killion
 Costume Construction Mary Gibbs,
 Ali King, Devon Seymour

This project was made possible, in part, through a grant from the Lilla B. Morgan Memorial Fund, which was established to enhance the cultural development and atmosphere of Colorado State University.



RamCard Plus, a combination of your student ID and First National Bank Debit Card, is also your library card, rec center card, RamCash card, Visa Debit Card – *everything in one card!*

- FREE upgrade to RamCard Plus:
- First National Bank
 - RamCard office in the Lory Student Center
 - Online at www.ramcardplus.com

Member FDIC  First National Bank
 One with You.®

DIRECTOR'S COMMENTARY:

For this particular work of Shakespeare the text guides the actors into a world allowing for play and comic invention. Conceptually the show takes place in the 1920's with the inspiration of many Charlie Chaplin, Buster Keaton and Three Stooges films. I felt that this was a great choice not only for the pure innocence of the gags used and fake falls soon to be seen but it provided constant laughter for us many nights in rehearsal. But more importantly I wanted to honor the beauty of silent films and slapstick comedy. Growing up I watched a lot of Three Stooges with my Grandpa and he always made me laugh at the silliest little things like: " You have ketchup on your shirt... ha ha ha...made you look"... as he did the common joke of running his finger up my nose when I looked down." As a kid you fall for the silliest little pranks so why not take that one step further and do it to grown students and adults on stage for one night of pure entertainment.

I have conceptualized the show to be a bit more absurdest with a Tim Burton spin on it including larger than life scenic design elements, costume and lighting choices. For example, I had asked my costume design team to design a minimum of one larger than life quality to each character's appearance on stage. Let's see if you can as an audience member discover them. However, they are not hard to miss.

This is not your typical Shakespeare show so sit back and relax and think of it as Tim Burton's slapstick version of Comedy of Errors mixed with Charlie Chaplin inspiration then all that thrown into a flip book..., keep your eyes peeled or you will miss something. Our amazing scenic designer, shop crew, lighting designers and costume designers have provided a wacky, larger than life, playground filled with fun physical disasters that will keep you laughing and laughing and hopefully coming back for more!

DIRECTOR'S SPECIAL THANKS:

What can I say...I was truly blessed to have such an incredible group of young performers and designers to create with. It's an honor to be asked to direct for CSU's Sumer Shakespeare at Sunset. As a CSU alum this is where my heart lies. Simply conceptualizing a show in the UCA building holds such a special place in my heart going back to when I was the Performing Arts Council Vice President and Liberal Arts Senator back in the early 2000's fighting to pass the student fee increase to build this beautiful UCA space. First... as a student...and now as a Guest Director and CSU Professor of Acting, adjunct...how blessed I am to create in this stunning space. So first I must say thank you to the faculty and staff for welcoming me with open arms and inviting me to collaborate. I also want to thank Ryan Mar-

vel for making the show come alive with his exceptional piano narrative through out tonight's show. Secondly, I would like to thank my wonderful stage managers, cast, crew and husband for their patience and support through out this wild 4 week ride. Without the cast's dedication and willingness to play and take on some bumps, scraps and bruises this show would not be half as spectacular. What is most important to me is not how good the show is or how perfect the acting, set, costumes, lights, directing, etc are but rather how my students FEEL up there on stage. New faces have a chance to shine, confidence was gained on stage and off and that is what educational theatre is all about in my eyes.

Candice M. Ingold, Director



Candice Ingold (*Director*) is a traveling drama director and Professor of Acting, adjunct at Colorado State University who directs shows with a diverse touch. In the areas of teaching and directing Ingold has brought a new perspective to many theaters. As an educator and director of 9 years Candice holds an MFA in Stage/Film Directing from the University of California-Davis. Ingold is a CSU Theatre & Dance Alumni holding two BA's in Performing Arts & Speech Communication with a minor in English. Ingold has served as an Assistant Artistic Director intern for Sacramento Theatre Company in California while also teaching Acting and Directing courses at the University of California-Davis prior to CSU. Candice most recently assistant directed *The Ladies Man* for Openstage Theatre & Company and she will be directing *Wait Until Dark* for Bas

Bleu's 2012-2013 season and *Bullshot Crummond* for Openstage Theatre & Co's 2012-2013 season. From 2003-2004 Candice received a grant to teach and research drama in 13 countries. From the poorest neighborhoods in India, Cuba & Africa, to futuristic looking institutes and theaters in Japan & Hong Kong; she researched student's backgrounds, home lives, schools, and drama programs, or lack of drama programs. Ingold began by introducing drama curriculum into schools that did not have one while also touring and researching the infrastructure of theaters that had gone from rags to riches.

Ingold was recognized as the Artist Spotlight for the *Inside The City- Sacramento B Magazine* in the 2010. Candice hopes to continue her travels and research as a profession director and some day achieve her long-term goal of being a full-time tenured Professor of Theatre. "Life is a stage; for one night you get to feel, believe and be in someone else's mind, shoes and body while discovering your own walks of life"

CAST BIOS

Robyn Dulye (*Aemilia*) is a recent graduate from the CSU Theatre Department and is now a teacher at Debut Theatre Company. During her time at CSU, she directed for the YPO and performed in *The Caucasian Chalk Circle* and *Much Ado About Nothing*. She has

also worked locally with Bas Bleu and Openstage Theatre Company and she hopes to continue her theatre career as long as possible. She sends special thanks to her mom and future husband, Drew, for their constant support.

Tim Garrity (*Solinus*) Previous shows and roles: Lighting Designer, One Act Festival 2012; Lady Bracknell, *The Importance of Being Earnest*; Producer/Production Manager, *Covert Vector*; Assistant Lighting Design-

er, *The Kafka Project*; Assistant Lighting Designer, *A Few Good Men*; Hamm, *Endgame*; Annibale, *The Gondoliers*, Major Malone, *Zombies from the Beyond*: I like doing things. I enjoy my friends and family even more.

Margot Girerd Barclay (*Adriana*) is a French/American student who has spent her childhood and youth living in eight different countries. She is getting her degree in Performing Arts, Speech Education and French at Colorado State University. Margot has had the pleasure of being in CSU's performances of *All in*

the Timing, the Summer Shakespeare performance of *Twelfth Night*, (where she happily played two men) and *The Importance of Being Earnest*. Margot wants to thank all of the members of her Colorado family for being supportive and her wonderful Parmelee staff for being supportive of her craziness all year.

Nick Holland (*Dromio*) is a senior theatre major. He has recently appeared in *The Kafka Project* and *Gruesome Playground Injuries*. He very much enjoys silent era

comedy, but will concede that Shakespeare had a knack for dialogue.

Evan Johnson (*Jailer/Officer*) is currently a student at CSU majoring in theatre and Spanish. This spring he was in Bas Bleu's production of *Rabbit Hole*, his fourth time working with the Bleu, this time working as the sound board operator. He was also running crew for *Trying*, also with the Bleu. His past acting credits include the Tin-man in the *Wizard of Oz* with Front Range Community College, Bom in *What, Where* by Samuel Beckett with CSU theatre, an outlaw in *Two Gentlemen*

of *Verona* with Spark Theater in Denver, and the guard in *Hostage Song* with Bas Bleu. He has been fairly busy as scenic charge artist for *The Importance of Being Earnest* with CSU theatre, and with Loveland Community Theatre's *The Foreigner* in which he played the role of Ellard Simms. Evan is excited to be back on the CSU mainstage and to be involved in Shakespeare with such a wonderful cast and crew.

Mike Largent (*Antipholus*) has acted in Austin TX, Los Angeles, and all over Fort Collins. His favorite roles include Etienne from *The Ladies Man*, Col Jessup from *A Few Good Men*, and Bottom the Weaver from *Midsum-*

mer Night's Dream. Mike graduated from this very institution with a degree in this very activity. He has racked up awards, been on television, but what he really enjoys is a couple of cookies with a mug of cold milk.

Tucker Lehman (*Aegeon*) is a junior theatre major at CSU. Starting out as a computer science major, he made the switch after being wooed by the improv class offered every semester. While this is Tucker's first main stage show, he has been in a few student-produced

shows through YPO, including *The Little Prince* and the YPO Gala, as well as a movie. This fall he will be assistant stage managing the musical "College", so be sure to check that out!

Ryan Marvel (*Piano Player*) is pleased to be back for his second show with Shakespeare at Sunset. A native of Colorado, he grew up in Durango, studying classical piano with Patricia Weaver. Ryan is an active arranger, composer, pianist and conductor on the Front Range. He has released two solo piano albums, "Left Hand, Right

Hand" (2005) and "Possibilities" (2010), both of which have been featured on NPR and local radio stations. Currently Ryan serves as Director of Music at Foothills Unitarian Church in Fort Collins, and maintains a full private piano studio.

Bekah Mustain (*Balthazar/First Merchant/Nell*) is a recent graduate of CSU's theatre department. You may have seen her as a pirate in last years *Twelfth Night* and you may not have seen her as the stage manager of shows

like *The Importance of Being Earnest* and *Sex a.k.a. Wieners and Boobs*. This is her last show at good old CSU. She'd like to thank everyone. Sooooo THANKS!

Clint Pendley (*Angelo*) is a third year here at Colorado State University and is studying English Education.

He has done a few shows and has had fun with this one. He loves his family, friends, and Quidditch.

Karl Perry (*Second Merchant*) is a native of Arizona and currently in his Sophomore year here at CSU. This is Karl's first main stage at CSU, but he has previously acted in five other shows here at CSU, with his favorites

being *Controlling Interest* and *The Four of Us*. He would like to thank his professors, friends and family for their continued guidance, love, and support.

Alex Romberg (*Luciana*) is a recent graduate of CSU with degrees in Performing Arts and Psychology. While at CSU, she performed in *Romeo and Juliet*, *Two Gentlemen of Verona*, *All in the Timing*, and *A Ritual for Returning*, as well as designing sound for eight productions including *Twelfth Night* and *A Few Good Men*. She

also directed *Kimberly Akimbo*, *La Voix Humaine*, and *All's Well That Ends Well*. She plans on working as a theater intern in Barcelona this fall before applying to graduate school for directing. Special thanks to the theater department, my family, and Mabel Normand!

Ali Scordato (*Courtesan*) is entering her Sophomore year at CSU. *Comedy of Errors* marks her first step onto the mainstage at CSU, and also her first venture into the wonderful world of William Shakespeare (although he takes up a large spot on her bookshelf). Previously she has appeared in the 2011 YPO production of *The Little*

Prince and the YPO film *Covert Vector*. She would like to take a moment to give a special thanks to her parents for their continued support in her passion for the stage, and to the entire cast and crew of *Comedy of Errors* for making it a delightfully unforgettable experience.

Alexander Stafford (*Dr. Pinch*) is a CSU alum from the class of 2011, when he finished a Masters Degree in Watershed Science. He attended Skidmore College in upstate New York as an undergraduate. Al appeared in a number of shows during his time at CSU, including *Six Characters...*, *Phaedra's Love*, *Eurydice*, *The Seagull*, and *Summer/Winter...* He also directed *Edmund* and *Fool for Love* with the Young Producers

Organization. Since attending CSU, Al has appeared in Bas Bleu's Vaughn New Mexico, Christmas Eve, 1956, as well as Openstage Theater's *The Ladies' Man* and *Shipwrecked*. By day, Al masquerades as a hydrologist. He is very thankful for this opportunity to play with CSU again, and is thrilled to make a long needed return to Shakespeare.

Margaret Edson's

Wit

Directed by Bruce K. Freestone

FIRST PRODUCED BY OPENSTAGE IN 2002

"... you feel both enlightened and, in a strange way, enormously comforted."
— *New York Times*

September 1 - September 29

Lincoln Center Magnolia Theatre
417 West Magnolia • Fort Collins

Tickets: **970-221-6730**
or **www.LCTIX.com**

Happy 40th
Anniversary to You!
With love,
Openstage

openstage
THEATRE &
COMPANY

CSU THEATRE

2012 / 2013



by FRANK WEDEKIND translated by DOUGLAS LANGWORTHY

OCT 4 – OCT 21

Thursdays – Sundays at 7:30 pm

! CONTENT NOT APPROPRIATE FOR YOUTH UNDER 18



by ALAN AYCKBOURN

JAN 31 – FEB 17

Thursdays – Saturdays at 7:30 pm

! CONTENT NOT APPROPRIATE FOR YOUTH UNDER 18



adapted by PHILIP GRECIAN

NOV 15 – DEC 16

Thursdays – Saturdays at 7:30 pm

Sundays at 2pm



book and lyrics by GEORGE REINBLATT

APR 11 – APR 21

Thursdays – Sundays at 7:30 pm

! CONTENT NOT APPROPRIATE FOR YOUTH UNDER 18

TICKETS

CSUArtsTickets.com (970) 491-ARTS (2787)