

## Fall 2017 Ensemble Audition - Trumpet

### All Major Scales

- In eighth notes, quarter = 100
- Prepare all dynamics and articulations (slur, legato tongue, accent, and staccato)
- Play TWO octaves on the following keys on Bb trumpet:
  - F#, G, Ab, A, Bb, B, C
- If possible, play two octaves on the following keys: C#, D, Eb, E, F. When not possible due to range limitation, play the following scale pattern:



### Sight-Reading - TBD

Charlier Etude 4 "Du Style" (included excerpt)

**\*MUST BE PLAYED ON Bb trumpet**

Prokofiev: Lt. Kije Suite: V. The Burial of Kije (included excerpt)

**\*MAY BE PLAYED ON Bb or C trumpet or Cornet**

Mahler: Symphony 5, opening (included excerpt)

**\*MAY BE PLAYED ON Bb or C trumpet**

Tchaikovsky: Nutcracker Ballet: Le Chocolate (included excerpt)

**\*MAY BE PLAYED ON Bb, C, or Eb trumpet**

**\*\*\*\*BE SURE TO LISTEN TO A VARIETY OF RECORDINGS OF TOP TIER PROFESSIONAL ORCHESTRAS. KNOW THE NAME OF THE ORCHESTRA AS WELL AS THE CONDUCTOR. DON'T SETTLE FOR THE FIRST RECORDING YOU FIND ON YOUTUBE/SPOTIFY/ETC.\*\*\***

# CORNET TRUMPET I

V

## THE BURIAL OF KIJÉ

5

53 *Andante assai*  
*Solo in distance*

Cor.

54 *Allegro moderato*

55

56 *Say*

57 *Meno mosso*

smorz.

58

59 *Poco meno mosso*

60 *Ancora un poco più lento*

61 *Solo in orchestra*

62 *Tpt. II*

Solo

63

64

65

66

67

Vn. I

68 *Tpt. I*

69

70

71

72 *Vn. I*

73 *Andante assai*  
*Solo in distance*

Cor.

DU STYLE <sup>(a)</sup>

Op 4

7 Andante con moto (M.M. 66=d)

*fieramento*

*mf*

*p*

*dolce*

*p*

Gustav Mahler  
Symphony No. 5 in C# Minor

Trompete I.

I.

(Trumpet in Bb)

1. Trauermarsch.

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*molto*

*(Triole flüchtig)*

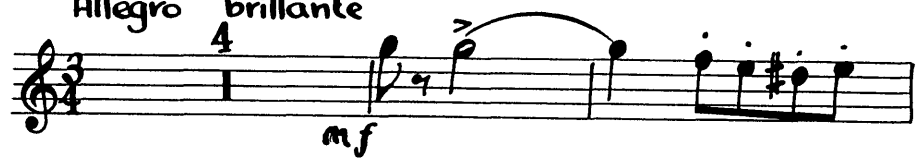
*sempre ff*

*Pesante.*

Tchaikovsky: Nutcracker, "Le Chocolate"

*in B $\flat$*   
**12 Divertissement**

*Allegro brillante*



*mf*

