

TRAMBONE NATION

Fall 2017 Large Ensemble Audition Materials

Your audition for large ensembles will consist of the following repertoire:

Tenor Trombone

- Tuba Mirum from Mozart Requiem
- Pickups to reh. 25 through reh. 27, mvt. V from Mahler Symphony No. 2
- Lento section from Oscar Franz Grand Concert Etude No. 6
- 2-octave major scales in quarter notes at 120 beats per minute in the following keys: G, Bb, Db, E, C, Eb (player may choose which two octaves to play)
- Sight-reading

Bass Trombone

- Sarabande from Bach cello suite No. 5
- Pickups to reh. 25 through reh. 27, mvt. V from Mahler Symphony No. 2
- Lento section from Oscar Franz Grand Concert Etude No. 6 **performed down one octave from written**
- 3-octave major scales in quarter notes at 120 beats per minute in the following keys: F, Eb
- 2-octave major scales in quarter notes at 120 beats per minute in the following keys: G, Bb, Db, C (player may choose which two octaves to play)
- Sight-reading

In your preparation, please examine the orchestral excerpts using www.tromboneexcerpts.org for reference. The scales must be performed in the order listed above with minimal time taken between scales.

Franz Etude No. 6, excerpt

Bass Trombones: play entire excerpt 8vb

The musical score is written for Bass Trombones and consists of ten staves. The key signature has one flat (B-flat). The piece begins with a large black arrow pointing to the right. The first staff is marked *Lento* and *mp*. The second staff is marked *p*. The third staff has *f* and *p* markings. The fourth staff has *f* markings. The fifth staff is marked *Poco più mosso* and *mf*. The sixth staff has *f* markings. The seventh staff has *p* markings. The eighth staff has *p* markings. The ninth staff has *pp* markings. The tenth staff is marked *1° tempo* and has a large black arrow pointing to the left. The score includes various musical notations such as slurs, accents, and triplets.

TENOR TROMBONE EXCERPTS

Mozart Tuba Mirum

Andante

f *mf*

Mahler Symphony No. 2, mvt. V

(1. Viol.)

Heftig drängend.

molto cresc. ff

25 (-d=)

ff *ff* *ff*

Immer noch drängend.

sempre cresc. sehr kurz

26

Più mosso.

molto accel.

27

Langsam. zurückhaltend. 28

Immer noch mehr. Noch mehr.

ff *poco rit.*

BASS TROMBONE EXCERPTS

Bach Sarabande, Cello Suite No. 5

Sarabande

p

5

9

poco cresc ... *dim ...*

13

pull back

17

** (Climax!)* *poco a poco dim to end* *rit.*

Mahler Symphony No. 2, mvt. V

(1.Viol.)

2

Heflig drängend.

25(-o-)

f

ff

ff

Immer noch

drängend.

26

sempre cresc. *sehr kurz* *ff*

Più mosso. molto accel.

(-o-)

1

ff

ff

27 Langsam. Immer noch mehr 28

(wie früher o-) zurückhaltend. Noch mehr.

1 Poco rit.

4 12 14