

Concert Band Auditions – Fall 2017

Saxophone Audition Material

Scales: in extended range (as wide as you can play)

E Major
C Major
Ab Major
B Harmonic Minor

Scales should be played from memory and at a minimum of sixteenth notes at 60 BPM.

Students should prepare the following four selections.
There will also be sight-reading on the audition.

Selection 1: Prepare from the beginning to the fermata.

ADAGIO (♩ = ca. 72)

p *mp* *mp*

5 *mf* 9 *mf* 10 *mf*

f *mf* *f* *mf* *f* *mf* *f*

15 *mf* *f*

ALLEGRO (♩ = ca. 100) 20

tr *sempre forte* *rit.* *f* *ATTACCA* *mf*

Selection 2: Prepare the entire selection. Quarter equals 116-132 bpm.

Musical score for Selection 2, measures 36-39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as Quarter equals 116-132 bpm. The score begins with a dynamic marking of *f* (forte). Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38 and is followed by a triplet of notes. Measure 39 is marked with a box containing the number 39 and is followed by a group of four notes. The score concludes with a dynamic marking of *pp* (pianissimo).

Selection 3: Prepare the entire selection. Quarter note equals 66-72 bpm.

The musical score is written in E-flat major (one flat) and 2/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Allegretto' and the key signature 'in Eb'. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various articulations such as slurs, accents, and triplets. The piece concludes with a final cadence marked 'pp'.

Selection 4: Prepare from measure 176 to the end. Play as fast as you can play accurately and evenly. Marked tempo is quarter note equals 152 bpm.

Musical score for Selection 4, measures 175 to 185. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure 175 is marked with a circled number 175 and a piano (*p*) dynamic. The first staff contains a complex rhythmic pattern of sixteenth notes. A fermata is placed over the end of the first staff. The second staff begins with the instruction "as fast as possible" and continues with the sixteenth-note pattern. Measure 180 is marked with a circled number 180. The third staff continues the sixteenth-note pattern. Measure 185 is marked with a circled number 185. The fourth staff continues the sixteenth-note pattern. The fifth staff begins with the instruction "freely - but rather broad" and contains a series of chords. The tempo is marked "in time" with a quarter note equal to 144 bpm. The score concludes with a fortissimo (*ff*) dynamic and a double bar line.