

Fall 2017 – Piccolo auditions

Prepare the following 2 excerpts. Be prepared to play scales and sight read at your audition.

NOBILISSIMA VISIONE

Movement II - Marsch und Pastorale

PAUL HINDEMITH
(1895-1963)

The tempo is $\text{♩} = c. 100$.

Lebhaft **II. Marsch und Pastorale** *Piccolo*

The musical score is written for Piccolo in 3/2 time. It consists of seven staves of music. The first staff begins with a *pp* dynamic marking and includes a triplet of eighth notes. The second staff has a *p* dynamic marking and a trill. The third staff has a boxed measure number '11' and a triplet. The fourth staff has a *mf* dynamic marking. The fifth staff has a boxed measure number '12' and a triplet. The sixth staff has a *f* dynamic marking. The seventh staff has a boxed measure number '13' and a final measure marked with a large '12'.

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Shostakovich - Symphony No. 10 - movement I

Piccolo 1:

Handwritten musical score for Piccolo 1, Shostakovich Symphony No. 10, movement I. The score consists of five staves. The first staff is in bass clef and contains a triplet of eighth notes marked *pp* and a melodic line starting with a *p* dynamic and a *Picc.* marking. The remaining four staves are in treble clef and contain a melodic line with various dynamics including *pp* and *p*. A circled number '69' is written above the first staff.