

Colorado State University
Percussion Studio

Large Ensemble Auditions for Percussion
(Orchestra, Symphonic Band, Wind Symphony)

Fall Semester 2017

Sunday, August 20, 10:00-3:00 pm, IRH

All students who are interested in playing percussion in any of the above ensembles must perform an audition. The audition is only for one semester.

Please sign up for an audition time outside the Music Office prior to the audition.

Each auditioning student must perform all of the excerpts listed. It is important that you learn the entire piece given. Please listen to a recording of each of the ensemble excerpts to gain insight into the performance that may not be evident in the written part.

The auditions will be held behind a screen to ensure an objective evaluation of each performer. There is to be no talking during the audition. You may whisper quietly to a monitor who will be with you during the audition. All of the instruments required will be available in the audition room except for a tambourine, in which you should use your own. You may use your instruments if you wish. No mallets or sticks will be provided.

If you have any questions concerning the pieces listed below, please write me an email or call and I would be happy to meet with you.

Dr. Eric Hollenbeck, DM
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Snare Drum – *Scheherazade* – N. Rimsky Korsakov (1844-1908)

Xylophone – *Firebird* (1910 ballet) – I. Stravinsky (1882-1971)

Marimba - All Major and Harmonic Minor scales - ascending and descending – 3 octaves - Sight Reading

Tambourine – *Roman Carnival Overture* – H. Berlioz (1803-1869)

Timpani – *Symphonic Metamorphosis on Themes by Carl von Weber* – P. Hindemith (1895-1963)

Cymbals – *Romeo and Juliet Overture* – P. Tchaikovsky (1840-1893)

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsak
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

Pochissimo più mosso $\text{♩} = 63$

D 1 2 3

5 6 *p dim.* 7 8 9 *ppp*

4 5 6 7

10 11 12 13 *pochissimo cresc.*

8 9 **E** 8

F 4

4

4 **G** 5 1- 2 3 4 5

6 7 **H** 4

p ————— *f*

I *Tacet until* (timpani) 8 **P** 4

p ————— *f*

p (violins)

poco rit. *rit. molto* *a tempo, scherz. ♩ = 63*

2 (flute) 3 *pp*

IV.

Allegro molto **Recit. Lento** **Allegro molto e frenetico**

4 G. P. G. P. (violin solo) 18 G. P.

Recit. Lento **Vivo ♩ = 88** **A** 16 **B** 15 *tr* **C** *tr* *tr*

(violin solo) 24 (triangle) (tambourine) *mf* < < <

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr **D** 15 **E** *tr* *f* > *p* *f* *tr*

tr *tr* *tr* *tr* *tr* 3

f

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* *f*

(violins) (oboes) (clarinet) (triangle) (triangle)

M 21 *tr* *mf cresc.* **N** 1 2 3 4 5 *sfpp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16 *pp* 12 13 14 15

P *f* *piu*

Q *mf*

R 15 **S** *tr*

tr tr tr
f f

tr tr tr 3 T 1 2 3 4 1 2
mf dim. pp
Poco rit.

3 4 5 6 7 8 9 10 11 12 13

14 15 U 16 V 28 Più stretto
7 tr 7 tr 3 tr~
fz fz

2 tr 3 tr~ 2 tr
fz fz fz fz

tr tr W Spiritoso ♩ = 96
fz fz 14 mf

3 tr mf cresc.

tr tr tr tr tr tr tr tr
f

tr tr tr tr Allegro non troppo e maestoso X Tacet
11 to the end

The Firebird

(Original 1910 Ballet)

Igor Stravinsky
(1882-1971)

Iofono

Molto moderato $\text{♩} = 108$

302

Tacet until

5] **Meno mosso** $\text{♩} = 54$

46

(French horn)

(bassoons)

47

p

18

362

Tacet until

01] (4) *8va*

(glockenspiel)

02] (3)

Meno mosso (Tempo giusto) $\text{♩} = \text{♩} = 80$

(French horns)

103

(tpts., tbns.)

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104 *mf* 105 *mf*

Musical staff 104-105: Treble clef, 4/4 time signature. Measures 104 and 105 contain rhythmic patterns of eighth and sixteenth notes with accidentals. Dynamics are marked *mf*.

106 *p* 107 *p* (timp., b.d.)

Musical staff 106-107: Treble clef, 4/4 time signature. Measure 106 has a half note rest. Measure 107 has a half note. Dynamics are marked *p*. A *Sostenuto* marking is present above measure 107. A *(timp., b.d.)* marking is at the end.

108 (bassoons) 109 *mp* 110 *Poco mosso* *mp*

Musical staff 108-110: Treble clef, 6/8 time signature. Measure 108 has a half note rest. Measures 109 and 110 contain eighth notes. Dynamics are marked *mp*. A *Poco mosso* marking is above measure 110.

111 (timp., b.d.) 112 *Presto, Feroce* $\text{♩} = 168$ 113 *rallent.* (timp., b.d.)

Musical staff 111-113: Treble clef, 4/4 time signature. Measure 111 has a half note rest. Measure 112 has a half note rest. Measure 113 has a half note rest. Markings include *Presto, Feroce* with $\text{♩} = 168$ and *rallent.* *(timp., b.d.)* markings are at the beginning and end.

114 *Tempo I* $\text{♩} = 63$ *p*

Musical staff 114: Treble clef, 2/4 time signature. Measures 114-116 contain eighth notes. Dynamics are marked *p*. A *Tempo I* marking with $\text{♩} = 63$ is above the staff.

115 *rallentando* *Andantino dolente* $\text{♩} = 100$ 116 *stringendo* *a tempo* (timp., b.d.) *mp*

Musical staff 115-116: Treble clef, 3/8 time signature. Measure 115 has a half note rest. Measure 116 contains eighth notes. Markings include *rallentando*, *Andantino dolente* with $\text{♩} = 100$, *stringendo*, and *a tempo*. A *(timp., b.d.)* marking is below measure 116. Dynamics are marked *mp*.

117 *Largo* $\text{♩} = 50$ *Più mosso* $\text{♩} = 76$

Musical staff 117: Treble clef, 2/4 time signature. Measures 117-121 have half note rests. Markings include *Largo* with $\text{♩} = 50$ and *Più mosso* with $\text{♩} = 76$.

118 (glockenspiel) 119 *Allegro* $\text{♩} = 152$ 120 (cymbals) 121 (flutes) 122 123 124

Musical staff 118-124: Treble clef, 6/8 time signature. Measures 118-124 contain rhythmic patterns of eighth notes. Markings include *Allegro* with $\text{♩} = 152$. Instrument assignments: (glockenspiel), (cymbals), (flutes). Measure numbers 118-124 are boxed.

125 (flute) 126 *Allegro* $\text{♩} = 152$

Musical staff 125-126: Treble clef, 4/4 time signature. Measure 125 has a half note rest. Measure 126 contains eighth notes. Markings include *Allegro* with $\text{♩} = 152$. Instrument assignments: (flute), (English horn). Measure numbers 125-126 are boxed.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note, followed by a triplet of eighth notes, and then a quarter note. Dynamic markings include *p* and *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a quarter note and a half note. Dynamic marking includes *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a quarter note and a half note. A box containing the number 129 is positioned above the staff. Dynamic marking includes *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a quarter note and a half note. A box containing the number 130 is positioned above the staff. Dynamic marking includes *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a quarter note and a half note. Dynamic marking includes *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a quarter note and a half note. A box containing the number 131 is positioned above the staff. Dynamic marking includes *f*. The word "F#-moll" is written in the left margin.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a quarter note and a half note. A box containing the number 132 is positioned above the staff. Dynamic marking includes *f possibile*. The word "F#-moll" is written in the left margin.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a quarter note and a half note. A box containing the number 133 is positioned above the staff. Dynamic marking includes *ff*. The tempo marking "Allegro feroce" and the number "168" are written at the end of the staff.

9 134 8 135 8 136
(bass drum) (clarinet)

137
mf 2 *f*

138 139 140 141
ff 4 2/4 8 8 7
(1st violins) (flutes) (French horns)

142 143 144 145
4 5 2 3
(violins) (French horns) (wvs., brass)

146 *solo* *p* 147 *mf* 4

148 149
3 2 *f*

149 150 *Poco più sostenuto* $\text{♩} = 152$ 151
8 8 8
(violins) (French horn)

152 153 *poco a poco accelerando* 154 *Poco più mosso*
8 6 4
(tutti)

55 156 157 Più mosso (Tempo I) ♩ = 168

(timp., b.d.) (strings)

58 159 160 (trumpets)

ff

61 (trumpets) 162

ff (clarinets) *mf*

163

mf *mf*

64 165 *Tacet to the end*

Tacet to the end

ROMANIAN CARNIVAL OVERTURE

Triangolo
2 Tamburini

Hector Berlioz
(1803-1869)

Allegro assai con fuoco ♩ = 156

Andante sostenuto ♩ = 52

Musical staff with measures 17 and 14. Measure 17 is in 6/8 time, and measure 14 is in 3/4 time. Both measures contain rests.

Musical staff with measures 10 and 6. Measure 10 is in 6/8 time, and measure 6 is in 3/4 time. Measure 10 contains a rest, and measure 6 contains a rest. A box labeled '2' with '(violas)' is positioned above the staff.

Musical staff with measures 1-3. Measure 1 is in 6/8 time, and measures 2-3 are in 3/4 time. Measure 1 is marked 'Tri.' and 'p'. Measures 2-3 are marked 'Tamb.' and 'p'. The staff contains rhythmic patterns for triangles and tambourines.

Musical staff with measures 4-6. Measures 4-6 are in 3/4 time. The staff contains rhythmic patterns for triangles and tambourines.

Musical staff with measures 5-9. Measures 5-9 are in 3/4 time. The staff contains rhythmic patterns for triangles and tambourines. A box labeled '4' is positioned above the staff.

Musical staff with measure 23. Measure 23 is in 6/8 time. The staff contains rhythmic patterns for triangles and tambourines. The tempo changes to 'Tempo I Allegro vivace'. Dynamics include 'poco f', 'p', 'cresc.', and 'mf'.

f (2nd violins) (bassoons) (trombones) (timpani)

16 *ff* *ff*

*) *sec* 17 18 15 (trombones) *f* Tambs. *f*

f *f* *f*

19 *p* *sf* 1 2 3 4 5

6 7 2 Tri. Tambs. *f*

6 *f* 20

3

f

*) *sec (secco)* = dry, short.

Musical staff with bass clef. It features a series of notes with various fingerings: 2, 3, 5, 3, 2. Dynamic markings include *ff* and *ff*. There are also accents and slurs.

Musical staff with bass clef. It features notes with fingerings 5 and 3. Dynamic markings include *ff* and *ffff*. The text "wooden sticks Solo" is written above the staff.

Musical staff with bass clef. It features notes with fingering 6. Dynamic markings include *ff*. There are slurs and hairpins.

PAUL HINDEMITH
Symphonic Metamorphosis

Turandot, Scherzo

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Moderato
F, A, D, F

rit.

a tempo

rit.

A

a tempo

rit.

Musical staff with bass clef. It features notes with various markings including *p*, *mp*, and circled notes. There are also slurs and hairpins.

a tempo

B

accel.

Lively
Cello, Cb.

Musical staff with bass clef. It features notes with various markings including *p*, *mp*, and circled notes. There are also slurs and hairpins.

C

Musical staff with bass clef. It features notes with various markings including *p*, *mp*, and circled notes. There are also slurs and hairpins.

D Bb to A

E

F

G

H

Musical staff with bass clef. It features notes with various markings including *p*, *mp*, and circled notes. There are also slurs and hairpins.

I

J

K

L

Brass

Musical staff with bass clef. It features notes with various markings including *p*, *mp*, and circled notes. There are also slurs and hairpins.

M

Musical staff with bass clef. It features notes with various markings including *p*, *mp*, and circled notes. There are also slurs and hairpins.

N

O

Musical staff with bass clef. It features notes with various markings including *p*, *mp*, and circled notes. There are also slurs and hairpins.

Musical staff with bass clef and notes.

P *tr* *ff* *C* *F to Eb* **Q** *G, Bb, C, Eb* *trb.* 8 13

Musical staff with bass clef, notes, and performance markings including *tr*, *ff*, *C*, *F to Eb*, **Q**, *G, Bb, C, Eb*, *trb.*, 8, and 13.

R 15 **S** *tuba* *Soli with trbs., tba.* *f*

Musical staff with bass clef, notes, and performance markings including **R**, 15, **S**, *tuba*, *Soli with trbs., tba.*, and *f*.

Solo *ff*

Musical staff with bass clef, notes, and performance markings including *Solo* and *ff*.

Musical staff with bass clef and notes.

T *A, C, D, F* 14 **U** 13 **V** 3 *Chimes* *B. D.* *Tom-tom* *mp*

Musical staff with bass clef, notes, and performance markings including **T**, *A, C, D, F*, 14, **U**, 13, **V**, 3, *Chimes*, *B. D.*, *Tom-tom*, and *mp*.

mf *f*

Musical staff with bass clef, notes, and performance markings including *mf* and *f*.

W *p*

Musical staff with bass clef, notes, and performance markings including **W** and *p*.

3 *Ab*

Musical staff with bass clef, notes, and performance markings including 3 and *Ab*.

3 **X** 3 *S.D.* 3 *Tuba*

Musical staff with bass clef, notes, and performance markings including 3, **X**, 3, *S.D.*, 3, and *Tuba*.

Y *tr* *ff*

Musical staff with bass clef, notes, and performance markings including **Y**, *tr*, and *ff*.

Ab *ff*

Musical staff with bass clef, notes, and performance markings including *Ab* and *ff*.

poco a poco dim.

mf dim.

p dim. pp

GUSTAV HOLST
The Planets

IV Jupiter

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Allegro giocoso
A,B,C

6 Timpani
2 Players
11
f
3
ff

G,D,E
f *ff*

fff Cto E

Timp. 2
17 II rit. III a tempo IV V
16 3 9 EtoF 24 19 d=d 8
f

Timp. 2
f 8

VI stringendo
(Timp. 2) Più mosso
8

ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti
Gran cassa

Andante non tanto
quasi Moderato

poco a poco
string. accel.

(strings pizz.) (vc.)

Allegro
Molto meno
mosso

string.

Allegro giusto

(timpani) (timpani)

(trumpets)

f *mf*

f *ff*

F

(English horn) (harp) (strings)

(vc., cb.) (4th horn)

ff

ff
 ff
 ff
 ff
 P 21 (harp) 18 (timpani) 6
 1 2 3 4 5 6 R 15 (timpani) 7
 f f ff S 2
 5 T 4
 ff
 ff
 U Tacet
 12
 to the end