

Colorado State University Ensemble Auditions

Oboe Audition Material

Fall 2017

A sign-up sheet will be posted outside of the UCA main office

Just as in professional auditions, these will be “blind” so that neither the judges nor the performers will see each other. There will be instructions to explain the procedures on the audition day.

Audition will consist of:

1. Scales

Be prepared to play any major or minor scale and arpeggio Scales will be selected by the committee for you at the audition.

2. Orchestral Excerpts

Please prepare the excerpts on the following pages.

*Make sure to listen to the original versions of the pieces to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading

Brahms Symphony No. 1 in C Minor, Op. 68

Mvt. I (m.29-33)

5 **A** 2 Klar. Fl. *ff* *sf p espr.*
30 *ff* 4 **Allegro**

Mvt. II (m.17-23)

Andante sostenuto
Viol. I 8 Viol. I Solo *espr.*
18 *cresc.* 3 **A** 8

Mvt. II (m.38-43)

Viol. I **B** *p dolce legato*
35 *p* 4 1 *p*

Tchaikovsky- Symphony No. 4 in F Minor, Op. 36

Mvt. II (m.1-21)

Andantino in modo di canzona
Solo *p semplice, ma grazioso*
9 *mf* 20 **A** *sf* 1

Maurice Ravel- Le Tombeau de Couperin

I. Prelude (m.1-13)

(★) **Vif.** ♩ = 92

HAUTOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Viol. I.

4 Solo.

p 6 6 3 3 3