

Fall 2017 Jazz Piano and Guitar Audition Etudes

Please prepare the following:

1. The melody for all three etudes (in time).
Pianists should also prepare a left hand accompaniment for the melody.
2. Improvisation on all three etudes.
3. Comping (accompanying) someone else either playing the melody or improvising or both.

Guitarists must bring any necessary cables.

Blues Danube Waltz

mark sloniker
© 2017

F7 B^b7 F7

B^b7 B^b7 F7

D7 G-7 C7(#9) F7 D7(#5)

G7(#5) C7#9

Waltz in a White

medium
jazz waltz

Handwritten musical score for "Waltz in a White". The score is written on a single treble clef staff in 3/4 time. The key signature has one sharp (F#). The piece consists of 16 measures. The notes are: M1: C4, E4, G4; M2: A4, B4, C5; M3: B4, A4, G4; M4: F4, E4, D4; M5: C4, B3, A3; M6: G3, F3, E3; M7: D3, C3, B2; M8: A2, G2, F2; M9: E2, D2, C2; M10: B1, A1, G1; M11: F1, E1, D1; M12: C1, B0, A0; M13: G0, F0, E0; M14: D0, C0, B0; M15: A0, G0, F0; M16: E0, D0, C0.

Chord progressions and other annotations above the staff include:

- Measures 1-2: C7^{#11} 9
- Measures 3-4: Bma7
- Measures 5-6: B^bmi7
- Measures 7-8: A^bmi7 (add13)
- Measures 9-10: G^b (add6)
- Measures 11-12: F7^{#9} b13
- Measures 13-14: B^bmi7
- Measures 15-16: B9^{#11}
- Measures 17-18: C7^{9#11}
- Measures 19-20: Bma7
- Measures 21-22: E^bmi9
- Measures 23-24: A^bmi7 (add13)
- Measures 25-26: G^bma7
- Measures 27-28: B13^{#11}
- Measures 29-30: B^bmi
- Measures 31-32: E^b7

There are also some handwritten annotations below the staff, including a "3" and "4" under a group of notes in measure 11, and another "3" and "4" under a group of notes in measure 27.



concert

Reluctant Spring

mark
© Sloniker 199

The musical score consists of ten staves of music, each with a measure number at the beginning. The chords and melodic lines are as follows:

- Staff 1 (Measures 1-8):** Chords: Dm, B^bmaj⁷(#11), Gm⁷, A⁷(#9), Dm⁹, Bm⁷(^b5)/D, B^bmaj⁷/D, C/D.
- Staff 2 (Measures 9-16):** Chords: B^bmaj⁷(#11), Gm⁷, E^b lyd, Dmaj⁹, Dm⁹, Bm⁷(^b5)/D, C/D.
- Staff 3 (Measures 17-24):** Chords: E^b lyd, A⁷(#9, #9), B^b lyd, Dm¹¹, Bm¹¹.
- Staff 4 (Measures 25-32):** Chords: Gm⁷, A^b lyd, Am⁹, D⁷(^b5, #9), D⁷(^b5, #9).
- Staff 5 (Measures 33-40):** Chords: Gm⁷, Am⁷, B^bmaj⁷, C, Dmaj⁹, Dm⁹, B^bmaj⁷/D, C/D.
- Staff 6 (Measures 41-48):** Chords: B^bmaj⁷, Gm⁷, A⁷(#9), Dmaj⁹, Dm⁹, B^bmaj⁷/D, C/D.
- Staff 7 (Measures 49-56):** Chords: C#m⁷, F#m⁷, E^bm⁷, A^bm⁷, Fm⁷, B^bm⁷, Gm⁷, Cm⁷.
- Staff 8 (Measures 57-64):** Chords: Am⁷, Em¹¹, A/B, F#m⁷, Fmaj⁷, E^b7(#11).
- Staff 9 (Measures 65-72):** Chords: Dm⁷, B^b lyd, Gm⁷, A⁷(#9), Dm⁹, Bm⁷(^b5)/D, B^bmaj⁷/D, C/D, D+⁷.
- Staff 10 (Measures 73-80):** Chords: Gm⁷, Am⁷, B^bmaj⁷, A⁷(#9), Dmaj⁷, Dm⁹, B^bmaj⁷/D, C/D.
- Staff 11 (Measures 81-88):** Chords: Dm⁷, Bm⁷(^b5)/D, B^bmaj⁷/D, C/D, Dmaj⁹, Dm⁹, Bm⁷(^b5)/D, C/D.
- Staff 12 (Measures 89-96):** Chords: 8Dm⁷, Bm⁷(^b5)/D, B^bmaj⁷/D, C/D, D.C.