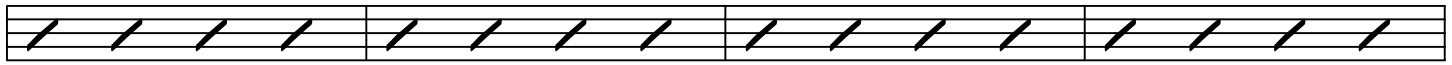
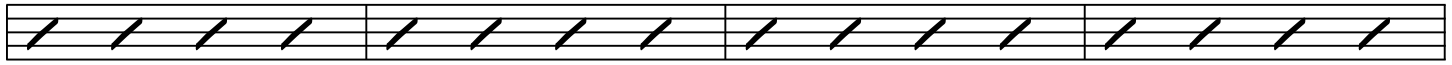

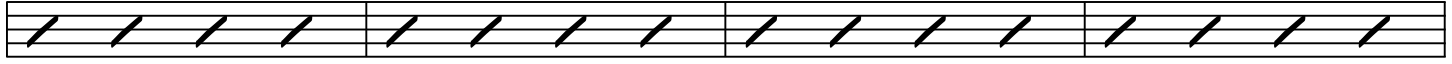
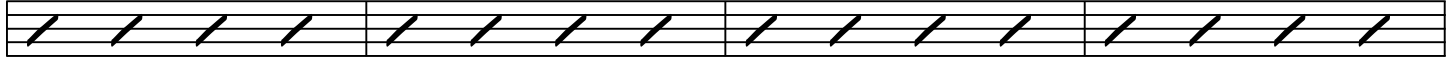
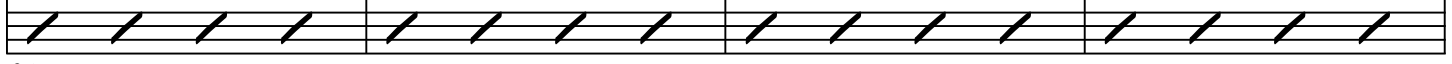
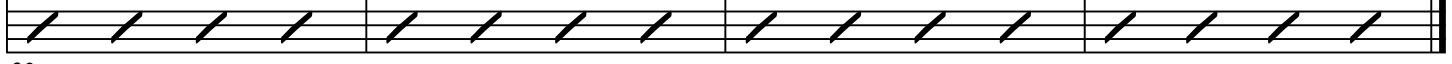


# CHORD PROGRESSION FOR OPTIONAL JAZZ IMPROVISATION AUDITION

## B-FLAT INSTRUMENTS (FALL 2017)

SWING - QUARTER = 200

<b>F MAJ<sup>7</sup></b>	<b>E MIN<sup>7b5</sup></b>	<b>A<sup>7(b9)</sup></b>	
			
<b>D MIN<sup>7</sup></b>	<b>C MIN<sup>7</sup></b>	<b>F<sup>7</sup></b>	
			
5			
<b>B<sup>b</sup> MAJ<sup>7</sup></b>	<b>E<sup>b7</sup></b>	<b>F MAJ<sup>7</sup></b>	<b>D MIN<sup>7</sup></b>
			
9			
<b>G<sup>7</sup></b>	<b>G MIN<sup>7</sup></b>	<b>C<sup>7</sup></b>	
			
13			
<b>F MAJ<sup>7</sup></b>	<b>E MIN<sup>7b5</sup></b>	<b>A<sup>7(b9)</sup></b>	
			
17			
<b>D MIN<sup>7</sup></b>	<b>C MIN<sup>7</sup></b>	<b>F<sup>7</sup></b>	
			
21			
<b>B<sup>b</sup> MAJ<sup>7</sup></b>	<b>E<sup>b7</sup></b>	<b>F MAJ<sup>7</sup></b>	<b>B MIN<sup>7b5</sup> E<sup>7(b9)</sup></b>
			
25			
<b>F MAJ<sup>7</sup></b>	<b>B<sup>b7</sup></b>	<b>A MIN<sup>7</sup></b>	<b>D<sup>7</sup></b>
<b>G MIN<sup>7</sup></b>	<b>C<sup>7</sup></b>	<b>F MAJ<sup>7</sup></b>	
			
29			