

Be prepared to play all major scales (2 octaves each), sight-reading, and any of the excerpts below.

Belloli-Etude #2

4

No. 2. Allegro, Tema con Variazione

p

p

Var. 1.

mf

f

mf

f

mf

f

Brahms-Piano Concerto #2, op. 83 (Horn 3)

- I. Allegro non troppo-Horn 3 in F
Quarter=92; mm. 188-198

Shostakovich-Symphony #5, mvmt. 4- Allegro non troppo
half = 80
(5 before 112 – 113)

Horn 1 in F

Mozart – Symphony No. 40, K. 550

III. Trio: Allegretto-ms. 61-84

Horn 1 in G

Ob. I
5
p
72
cresc. f
4
p Menuetto d. c.

Horn 2 in G

Ob. I
5
p
72
cresc. f
4
p Menuetto d. c.

Tchaikovsky-Sym. #4, Mvmt. 1

Horn 1 in F

Andante sostenuto.

ff
mf
p